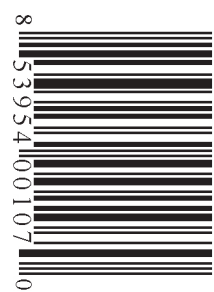
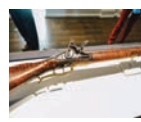


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Buyers sure take a gamble on
Morphy Nov. 20-21 auction
National p. 1



Oerter rifle comes home almost
50 years after brazen theft
National p. 1

Antique Week

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Above Left: Small Baccarat close-packed millefiori paperweight, featuring monkey silhouette, signed and dated cane reading B/1848, 1847, France. Realized \$566 in 2018. Courtesy Bonhams, www.bonhams.com. **Above Middle:** Rare Baccarat close-pack millefiori mushroom paperweight, its dense cane tuft featuring monkey silhouette, set within torsade of red spiral threads around white gauze, outlined with mercurial threads, upon star cut base, circa 1846-48, France. Realized \$912 in 2018, Courtesy Bonhams, www.bonhams.com. **Above Right:** Saint Louis 'tricolor' concentric millefiori mushroom paperweight, its central tuft rows of blue, white and coral colored canes, within deep blue spiral torsade edged with two mercurial rings, cut with top window and six side panels, star-cut base, circa. 1850, France. Realized \$1,793 in 2018. Courtesy Bonhams, www.bonhams.com

For centuries millefiori has challenged glass makers

BY MELODY AMSEL-ARIELI

What might plump glass paperweights, ornamental beads, and bottle stoppers have in common? Many feature exquisite, flowery patterns called millefiori. This delicate glasswork technique is commonly associated with Murano, an isle near Venice, Italy. Yet it actually dates to ancient Egypt, where it was known as mosaic glass.

Egyptian glassworkers often covered bars, rod-formed beads, and protective amulets with fine, tiny, identical disks depicting floral, eye, or animal mosaic-glass images. These were created by artistically arranging colored glass threads in thin glass canes, then miniaturizing them by stretching. After these were fused together, they were cut, like slice-and-bake cookies, into slender disks.

Egyptians also created lustrous, mosaic-glass inlay plaques, dishes, bowls, and vases. These were fashioned by fusing prepared disks into flat, ornamental circles, which were slumped over sand-and-dung molds to give them form. When gently heated, circles and bodies bonded.

Centuries later, skilled Greek and Alexandrian craftsmen also created Egyptian-style, mosaic-glass beads and vessels. Amazingly, many of these early mosaic-glass fragments and beads have survived. Those reaching the market currently command several hundred to many thousands of dollars each, depending on their size and condition.

During the Roman Empire, glassworkers, from Antioch to Africa, produced similar pieces as well. Many of their pieces feature checkerboard patterns, popular as sumptuous wall interior overlays and furniture inlays.

Roman beads, despite their size, often depict birds, lifelike faces, or florals. Their outlines are sharp. Their colors, both translucent and opaque, are pure and brilliant. Moreover, notes art historian J. J. Winckelmann, "The most delicate pencil of the miniature-painter could not have expressed [their beauty] more accurately."

Roman artists also created bright arabesque and spiral mosaic-glass urns, cups, dishes, and bowls — some with elegant monochrome or gold glass inclusions. By combining glass, metal, and gem cutting techniques, they also fashioned

flat, decorative brooches and plaques from mosaic-glass fragments.

Following the discovery of glass blowing in the 1st century AD, Roman craftsmen apparently abandoned this intricate, labor-intensive art form.

"Highly collectible Roman mosaic-glass, mostly fragment-ed beads and vessels from the Eastern Mediterranean, hit the market a handful of times a year," said Allan J. Anawati at Medusa-art. Prices can vary between \$1,000 and \$10,000, he adds. "But when a complete and desirable object comes to market, it could fetch many times more. Unfortunately, one must be careful before buying — high demand and short supply result in modern fabrications."

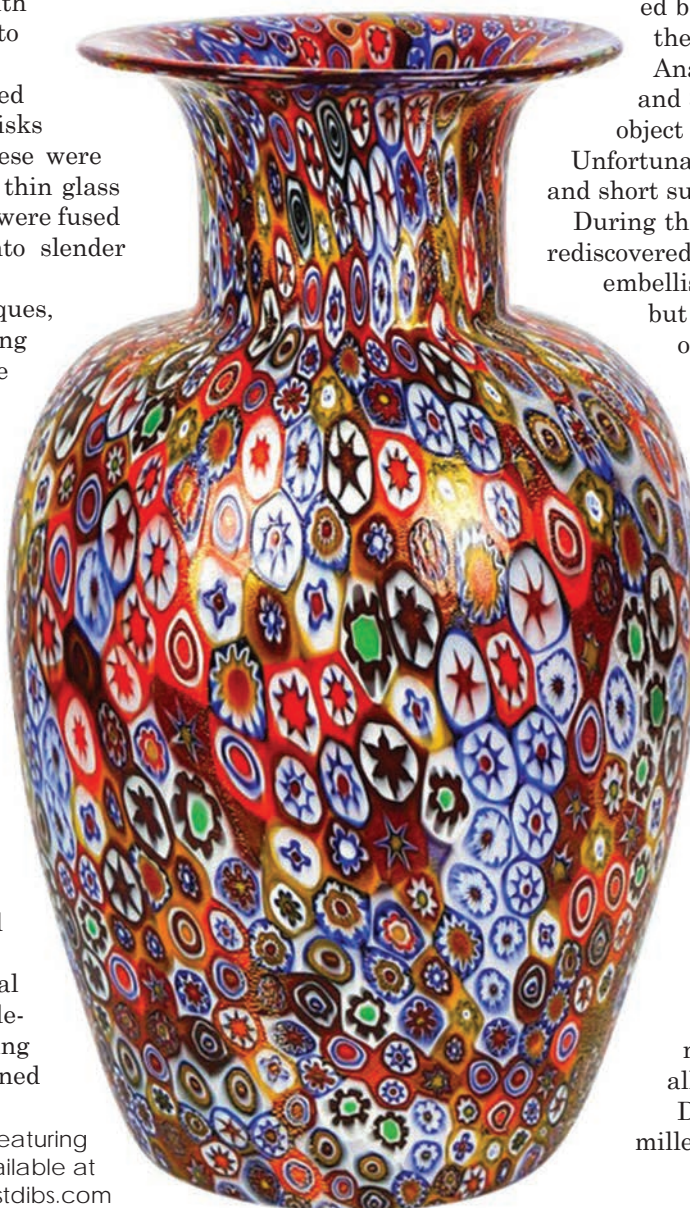
During the 8th or 9th century, mosaic-glass reappeared (or was rediscovered) in Mesopotamia and Syria. Its lush, patterned disks embellished not only beads, bowls, flasks, and game pieces, but also carpeted floors and architectural elements. Many of these bear dramatic "bull's-eye" patterns ringed by colorful, concentric circles. Eventually, however, this technique vanished once more.

Mosaic-glass was briefly revived and refined in 15th century Murano. As more popular, lucrative, marbled, transparent, colored, and crystal-clear Venetian glassware entranced Europe, however, this time-consuming technique was largely abandoned.

It surfaced again in the early 1800s, when Pietro Bigaglia, a master Murano glassmaker, re-created a number of long lost glass ornamentations. Eventually, he nestled them all— fantastic scrambles of white glass filigree, aventurine inclusions, adorned with mosaic-glass, spiral and silhouette canes — in clear glass globes. From this point on, mosaic-glass became known as millefiori, "many flowers" in Italian.

Beadmaker Giacomo Franchini produced many of Bigaglia's millefiori canes. His greatest achievement, however, was creating incredibly realistic, incredibly tiny millefiori silhouette canes profiling 19th century notables — some the width of a knitting needle. His intense, laborious efforts however, eventually drove him to the madhouse.

During this era, Bohemian glassworkers also created millefiori paperweights, perhaps from glass bits discarded



Right: Livio Campanella millefiori blown glass vase featuring 24 carat gold, 1988s, Murano, Italy, \$514.48, available at 1st Dibs, www.1stdibs.com

SEE GLASS ON PAGE 15

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NEWS

Collecting Mister Rogers Neighborhood

BY WILLIAM FLOOD

It's a beautiful day in the neighborhood, A beautiful day for a neighbor, Would you be mine? Could you be mine?

If you're over the age of 40, you could probably sing those lyrics by heart. You grew up hearing Fred Rogers' uplifting words on Mr. Rogers' Neighborhood. Whether you're an adult with kids of your own or barely into your 20s you can marvel at the Neighborhood of Make-Believe at the Heinz History Center in Pittsburgh and celebrate the story of Fred Rogers' life at a theater near you.

The movie, *A Beautiful Day in the Neighborhood*, debuts in November starring none other than Tom Hanks as Fred

Right: Even today's digitally-raised kids can enjoy Mr. Rogers Neighborhood on a huge Google Doodle at the Heinz History Center.

Rogers. It's not the first production to celebrate Rogers' life. Last year, during the 50th anniversary of *Mr. Rogers' Neighborhood*, a documentary entitled *Won't You Be My Neighbor?* hit theaters featuring archival footage of Rogers, his colleagues, and family. Even as a documentary, it grossed nearly \$23-million at the box office.

The singing, soft-spoken, deeply philosophical Rogers was a native of Latrobe, Pa., near Pittsburgh. Even as a child, he was known for his love of puppets and music. He went on to earn a degree in music composition and later was ordained as a Presbyterian minister from the Pittsburgh Theological Seminary.

After graduating, Rogers spent three years in commercial television at NBC, then seven years at the nation's first public television station, WQED in Pittsburgh. It was



there that he drafted a puppet-based series called *The Children's Corner* that would eventually lead to his namesake show. In 1963, *Mister Rogers*, featuring a cast of puppet characters and a trolley that transported viewers to a world of make-believe, aired on Canadian television. The U.S. version, re-titled *Mr. Rogers' Neighborhood*, aired Feb. 19, 1968, on the predecessor to today's PBS.

Elements of Rogers' life, beliefs, and personality were inextricably woven into the show. In an era when kids were glued to cartoons hijinks and caped crusaders, Rogers countered, using imagination, idealism, and messages of kindness and compassion. Many thought the

SEE MR. ROGERS ON PAGE 4

Below: The original set of King Friday's castle at the Heinz History Museum.



Above: The gardens of Winterthur will be featured on a new set of stamps honoring classic American gardens.

Winterthur Garden on postage stamp

WINTERTHUR, Del. — People across the United States will soon get a glimpse of the beautiful gardens of Winterthur Museum, Garden & Library as part of a new Postal Service series of stamps that celebrates 10 classic American gardens.

"Winterthur is extraordinarily pleased to be so honored by the Postal Service and grateful that it will share the beauty of our historic gardens with the nation," said Carol B. Cadou, the Charles F. Montgomery Director and CEO of Winterthur. "I believe our founder, Henry Francis du Pont, would have been very proud to have Americans everywhere see his stunning landscape designs."

An experienced and extraordinarily capable horticulturist, du Pont personally designed the 70-acre naturalistic garden that surrounds his former home. The garden is internationally renowned for its distinctive color schemes, remarkable specimen trees, and unique palette of plants, which created an aesthetic that was unique among American gardens of its time.

Winterthur also includes a formal garden designed by du Pont's close friend, the pioneering woman landscape architect Marian Coffin. The stamp features a photograph of azaleas blooming around the reflecting pool in the Coffin-designed garden.

"The Winterthur garden is Mr. du Pont's masterwork, so it is a remarkable artifact," says Chris Strand, director of garden and estate at Winterthur. "We manage it carefully to preserve the design intent and skill of Mr. du Pont and the many staff who have cared for it for over a century, and we love sharing that vision with visitors every day."

The pane of 20 stamps features 10 different photographs of botanic, country estate, and municipal gardens, taken between 1996 and 2014.

SEE WINTERTHUR ON PAGE 4

\$5,750 crock highlights Joe Pyle auction

BY WILLIAM FLOOD

MORGANTOWN, W.Va. — Pottery, folk art, advertising, toys, and even militaria were part of a huge two-day auction held by Joe R. Pyle Complete Auction and Realty Service the weekend of Sept. 27-28.

The auction represented part of the lifetime collection of James and Karen Giuliani's, conducted at their historic home, the Alexander Wade House in Morgantown and online via Proxibid.

The bulk of Friday's items were smalls, including signs, advertising, sports memorabilia, and militaria among other categories. Seven lots containing signs and other markers were offered, including one local sign from the Giuliani Family store in Bretz, W.Va., featuring Scheidt's Valley Forge Beer. That piece sold for \$80 online. A fur trunk from Jones Fur Service of Fairmont, W. Va., sold for \$225 onsite.

Better than two-dozen lots of toys, including nine lots of Disneyana, were featured on Friday. Among them, a nice group of 1960s and '70s era items containing a Mickey Mouse radio, camera, soap dish, and Mickey "jack-in-the-box". An onsite buyer picked it all up for \$25. Other toys included a Marx Fort Apache playset and assorted Marx dinosaurs selling for \$130 and a made-in-Japan eight-piece tin Penny Toy train which went for \$35.

For the sports fan, 18 items were available Friday including six pieces commemorating Cleveland Browns All-American center Frank Gatski which sold anywhere from \$20-\$50. A pair of 1949/1950 Baltimore Colts versus Cleveland Browns programs sold for \$30.

Saturday brought larger, earlier, and typically more valuable pieces. Grabbing the highest bid of the weekend was a 12-inch freehand decorated crock with imagery of people selling for \$5,750 to an onsite buyer. A 5-inch ceramic Philadelphia lady's cosmetic pot, possibly centennial era, fetched \$950. And, an early blue-painted box featuring tulips, birds, and hearts sold for \$725

Also, selling high were primitive and folk art pieces like an early wooden rocking horse with glass eyes and mohair mane and tail at \$400. A regulator folk art clock marked "Kessie Price 1888-1926" and "Rock Creek, Maryland" sold for \$110. Both pieces went to on-site bidders.



Above: This crock was one of several pieces of stoneware. It garnered the weekend's highest bid at \$5,750.

SEE PYLE ON PAGE 13

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Do you ever ask yourself why you collect?

Why do we love, admire and collect antiques? You might say, “That’s easy, because I like them and want them!” That may be true but not the whole story. I am 87 years old, have a doctor’s degree in psychology, and over 55 years experience as a psychotherapist for groups, families and individuals. Part of my job was to help people understand themselves, so that they would know their wants and needs better, both emotional and practical. I love and collect antiques also and have put a lot of thought into the “why” of that interest.

An obvious reason is the family history related to an antique item. My mom collected a certain kind of dish, and I remember it from my childhood. I inherited a couple of hers and added a few more, so I always think of her when I use them or look at them on display. Remembering family items can often trigger attempts to purchase or collect more of them. Those memories may broaden and include items a relative loved, or even broader, to love the country of origin of items. My grandparents came from Sweden in the mid-1800s, and I love hearing stories of their childhood there and cherish some of the few items they brought from their country.

One item brought over was a spinning wheel which was used a lot during their early years in South Dakota. I had it for years and recently passed it on to one of my daughters. She knew how much I loved it but decided to play a little trick on me. During a phone call she happened to mention she had had a garage sale and was able to sell the spinning wheel for \$5. I was “without words” for several seconds, after which she quickly laughed and said it was a joke! After a couple of minutes, I agreed it was funny and I also had a great sigh of relief! Swedish antiques always get a second look from me, especially those that I own!

Another way to look at this issue is to understand how/why we make choic-

INSIGHTS
BY MARVIN JOHNSON

Right: Why we collect is often very personal. Connie Swaim, managing editor of *AntiqueWeek*, loves sharing her life with a German shepherd. She also collects vintage German shepherd figurines. Here a photo of her dog Falcon is surrounded by some of the collection.

es. This is true in relationship or in marriages or even why we choose and love pet dogs or cats. We all choose things because we like the way they look and may serve a function in our lives, which then helps fulfill our emotional or practical needs. An antique item or items have several things about them that may excite a buyer. They are old and often made in special ways, they need research to fully understand their history, and they are not readily available to everyone. They are unusual or maybe “one of a kind!” A display of them is interesting to share with others, as it is an achievement, and there is enjoyment in describing it to our guests and friends.

A change though in collecting is that the “search” for items is not the challenge that it used to be. The internet makes the search easier, but many of us want to see/touch the antiques we are considering buying. The idea of a collection is partially a feeling of accomplishment. In other words, if one of the items is great, then 10 of them is even greater. Explaining to others how you got them is a feeling of being successful. We all need purposes and goals for our lives to be fulfilling. Searching to add to a collection can help meet our needs and the goals that we may have. We all need goals, and adding to our collections may be one.

Some antiques have an unusual look and function, which makes a collector happy. Many friends might wonder what “it” is, and providing a description of it can be a satisfying feeling.



Also being able to say “These are rare and I have several of them” is even an ego-trip or at least a feeling of accomplishment and self-pride. Learning the history can be a challenge and also a goal to reach. There is satisfaction in accomplishing a goal and many collectors use their collections as a goal and being successful as an achievement. We all need challenges and the challenge of finding more of a special antique can be big and worth striving for. Learning new things is also fulfilling, and many collectors study the history and make of their items and enjoy finding out more about them and how their makers have been producing for centuries.

The best life for all of us is one that has understood purposes and direction and goals. Keeping things in balance is important though. Collectors of things should keep that interest in balance

with the rest of their life, or they may end up as a “hoarder!” As mentioned earlier, our items, antique or otherwise, should be things we like to look at, that serve a function and make us feel emotionally better...things that, in our lives, help fulfill an emotional or practical need. As also mentioned, our purchases should be realistic. Should I add this bowl to my collection or buy food for dinner for my family might be an important question to answer. Feelings and facts don’t always match in a decision, but facts can often be more on target.

If handled correctly, antiques and collecting can be an important “part” of our lives. We need a balance and so antiques should not be 100 percent of what we are using to find fulfillment. Enjoy antiques but also enjoy other parts of your life so you have a balance that works for you.

COLLECTING CLASSICS

BY JOHN STINGER



"Any future antique dealers here?"

AntiqueWeek

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1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
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Mr. Rogers

FROM PAGE 2

show was hokey. In truth, it did lack flash; but with the help of local child development experts, Rogers was able to approach important topics like divorce, discrimination, disability, and even war with his young viewers. Drawing from his native Pittsburgh, Rogers crafted an idyllic neighborhood filled with friendly public figures and even a loveable trolley to teach viewers the value of community.

Mr. Rogers' Neighborhood went off the air in 2001 after an amazing 912 episodes. It was the longest-running series on public television and influenced three generations of children. It was bestowed a Peabody award in 1969 and Daytime Emmy awards in 1985, 1997, and 1999. Rogers himself was awarded a Lifetime Achievement award in 1997.

While millions watched the show, very few ever experienced the studio set in person — today, at the Heinz History Center in downtown Pittsburgh, you can. On exhibit is the largest collection of items from the show, including: the living room set that Mister Rogers walked through each show; King Friday's castle; the Great Oak Tree, home of Henrietta Pussycat and X the Owl; Picture Picture; Mr. McFeely's Speedy Delivery tricycle (not commonly known,



Above: Vintage puppets like this King and Queen Friday puppets can be found in the \$30-\$60 range.

Rogers' middle name was McFeely); and, that iconic Cardigan sweater Mr. Rogers donned each show. Bill Isler, president of the Fred Rogers Company says additional pieces will be made available. Even the children's section got a bit of the "Neighborhood" with a special Google Doodle featuring Mr. Rogers' content.

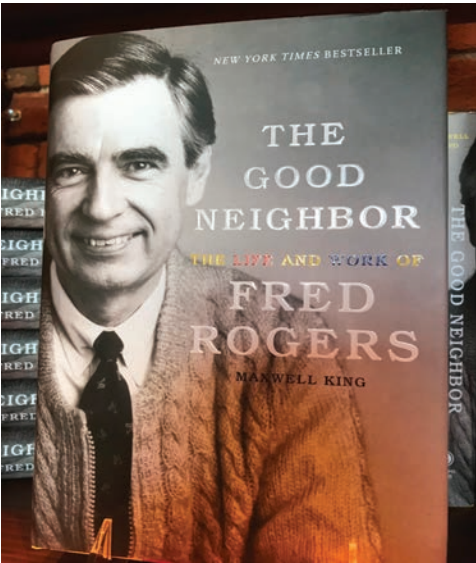
The museum's gift shop offers many Mr. Rogers' souvenirs. However, if you'd like a vintage collectible, you'll find a few items worth huntin. Fairly common are press pictures of Rogers and/or cast members on and off-set (many autographed). There are 12-inch Mr. Rogers' Neighborhood records. In the 1970s, a series of character puppets was marketed, featuring characters like King Friday and Lady Elaine and a push-toy trolley was released. Today, DVD sets are available plus dozens of books on Rogers and the show. Parents will find a number of wonderful children's' books written by Rogers himself.

Fred Rogers died in 2003 at the age of 74. He left a legacy for children with messages about kindness, respect, and community. Marielle Heller, director of the upcoming movie said Rogers' "is a story for our times, a story about kindness and family connection and trying to tap into our better self."

So, as he asked us, each and every show...

Won't you please?
Won't you please?
Please, won't you be my neighbor

Left: This New York Times best seller is one of many books on the life and times of Fred Rogers.



Above: Push-toy trolleys from the 1970s typically fetch anywhere from \$30-\$50 depending on condition.

Below: Left to right: puppets Dr. Bill and Elsie Jean Platypus, Grandpere Tiger, and Cornflake.



Winterthur

FROM PAGE 2

The gardens include: Biltmore Estate Gardens (North Carolina); Brooklyn Botanic Garden (New York); Chicago Botanic Garden (Illinois); Coastal Maine Botanical Gardens (Maine); Dumbarton Oaks

Garden (District of Columbia); The Huntington Botanical Gardens (California); Alfred B. Maclay Gardens State Park (Florida); Norfolk Botanical Garden (Virginia); Stan Hywet Hall & Gardens (Ohio); and Winterthur Garden (Delaware). Art director Ethel Kessler designed the stamps with existing photos taken by Allen Rokach.



Above: The Great Oak, home to Henrietta Pussycat and X the Owl.

Below: The iconic Cardigan sweater Mr. Rogers wore each show.



AntiqueWeek DEADLINES

Issue Dates

November 25th
December 2nd
December 9th

National

Monday, November 18th - 2 PM EST
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Issue Dates

November 25th
December 2nd
December 9th

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Tuesday, November 19th - 4:30 PM EST
Tuesday, November 26th - 4:30 PM EST
Tuesday, December 3rd - 4:30 PM EST

Issue Dates

November 25th
December 2nd
December 9th

Central

Wednesday, November 20th - 4:30 PM EST
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Wednesday, December 4th - 4:30 PM EST

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Patrons have helped the arts for centuries; is Patreon different?

A patron is someone who gives money or some other type of support directly to a person, organization, cause, or activity. A patron of the arts supports what in modern times are called content creators, which are creative entrepreneurs comprised of authors, poets, artists, musicians, podcasters, YouTubers, and the like.

In 2013, a membership platform called Patreon was co-founded in San Francisco by developer Sam Yam and musician Jack Conte, who was looking for a way to make a living from his popular YouTube videos. The platform, which keeps a relatively small percentage of each transaction, lets patrons donate to a creator each month — sort of like a subscription service — based on the tiers that said creator has set up. In most cases, the more money you donate, the more content you get, up to a point.

Patreon is important for countless creators because it has become very difficult to make money in the creative arts. It's always been hard, but there are special challenges that come with modernity, including a very crowded field. Also, with so much content available for free online, sales of physical media is down, so authors typically don't get as much money for the books they write, and even many popular musicians have a tougher time selling their albums.

YouTubers in particular have been hit hard in the past couple of years. Not only is there more competition than ever, the platform changed its rules in 2017 and 2018. The eligibility requirement for monetization (putting ads on your channel where you get paid) is now 4,000 hours of watch-time within the past 12 months and 1,000 subscribers. This makes it difficult for smaller channels to generate any revenue at all.

A number of creators in the field of antiques use Patreon, including, for example, a podcasting outfit called Antique Freaks. For a buck a month, you get access to deleted scenes. For \$5 per month, you receive a random vintage postcard each month. If you're a huge fan of the show, you can kick in \$150 every month, and they will build a monthly episode around the topics of your choice.

Other creators offer such Patreon supporter rewards as early access to videos and songs, exclusive articles or videos, advance chapters of books, private Discord chats, shout-outs during videos, behind-the-scenes photos and info, and any number of other perks, including greater access in general to the creator. Some of the more sought-after rewards are physical items, such as T-shirts with the name of the creator or their product, podcast, or YouTube channel.

Jason Lindsey, host of the popular Metal Jesus Rocks YouTube channel, will make you an official member of the Metal Jesus Metal Militia, which comes with a special challenge coin, if you join the \$10 tier of his Patreon.

I recently set up a Patreon account (www.patreon.com/brettweiss) to help support my creative endeavors, and I discovered first-hand that Patreon is a controversial topic. I already knew there were some consumers who are vehemently opposed to Petreon, calling it "e-begging," but I didn't realize just how bad it had gotten. Shortly after posting about my Patreon page on social media, I was called a beggar, a loser, and various words not fit for a family newspaper, and several people unsubscribed to my YouTube channel.



Above: Musician and Patreon co-founder Jack Conte created the platform in order to make a living from his YouTube videos.

To me, Patreon is simple commerce. You offer a product or service, and people can choose to purchase or pass on it. If what you offer is in demand, and you market it properly, you will likely be successful. But some people seem to think that creative types should offer their art, music, videos, and other works for free. These days, most creators do offer some (or, in the case of YouTubers, most) of their work for free, but it's nice to get paid for your labor, even if you love what you do.

Lindsey is a big proponent of Patreon and is dumbfounded by the trolls who harass content creators for using the platform.

"More than 130,000 people have Patreon pages covering everything from YouTube, podcasts, cosplay, musicians, artists, and more," he said. "Over three million people donate every month. The site grew by 50 percent in 2018 (we don't know 2019 numbers yet). Obviously, it's popular for a reason and completely optional. If people don't like the service, why harass one or two specific users?! Maybe they need to have a conversation with the Patreon site itself."

While Patreon is indeed a modern platform that helps creators generate a sustainable income, the concept of the patron of the arts is hardly new. It dates back centuries, in fact. Kings, queens, and other people of means would give money to artists, writers, musicians, and the like to support them in their work. Sometimes they would be rewarded with special perks, such as "free" commissions and private performances.

"If it weren't for patrons, we wouldn't have Romeo and Juliet or the Mona Lisa," says Hank Green, who teaches quick lessons via his Crash Course YouTube channel. "Mozart, Shakespeare, Di Vinci—they all had patrons, mostly aristocrats who paid them so they could enjoy their works and brag to their friends about how cool they are for supporting creators."

Sound familiar? There's nothing new under the patron sun, except for the modern technology employed that allows convenient global access to fans.

So, if one of your favorite content providers has a Patreon, feel free to support it or not—it's totally up to you. The vast majority of creators with Patreon pages aren't "e-begging losers." They're simply hard-working entrepreneurs who enjoy eating, paying the bills, and maybe upgrading the services and products they offer.

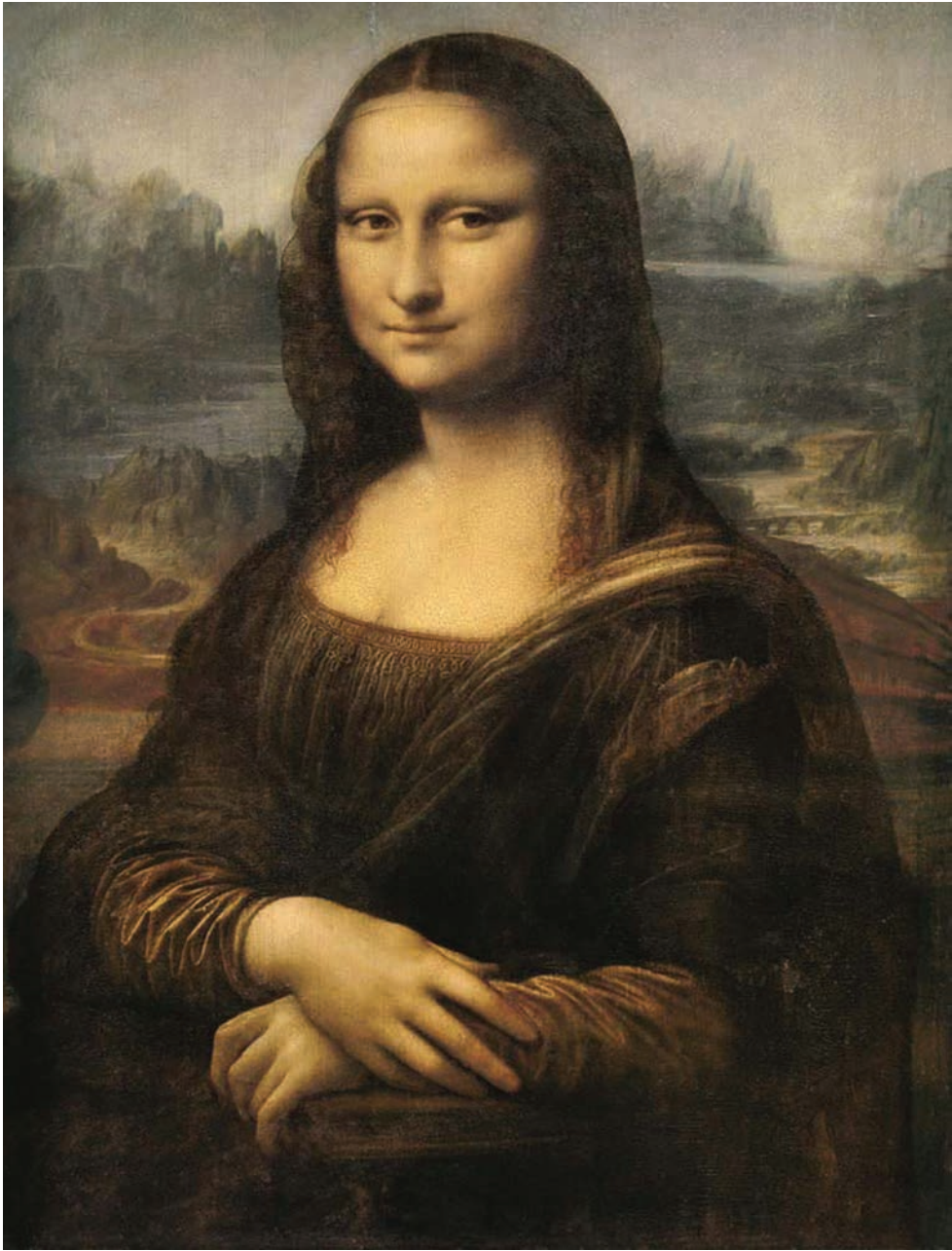


Above: Most Patreon rewards are intangible, but some creators, such as Metal Jesus, mail out physical items.

Below: Hank Green, who teaches quickie lessons via his Crash Course YouTube channel, says Patreon is an important source for generating income in the creative arts.



Below: Without patrons of the arts, we might not have such works as the Mona Lisa.



Brett Weiss is the author of 10 books, including *Encyclopedia of KISS*, *Classic Home Video Games*, *Retro Pop Culture A to Z*, and *The SNES Omnibus*. Check out his YouTube show, *Tales from a Retro Gamer*.

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SHOP GUIDE
CORRECTIONS

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HAGERSTOWN - Antique Crossroads - The date for the Open House was incorrect. Corrected date is Nov. 9 & 10, 2019

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

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GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

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BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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EVENT FINDER



California	Page	New York	Pennsylvania		
Alameda Winter Fine Sale Dec 06.....	4N	Marathon Estate Antiques & Doll Auction Nov 23	11	Downingtowntown Antique Toy & Other Amusements at Auction Dec 07	2N
Georgia				Harrisburg Auction Nov 23	7N
Atlanta Scott Antique Markets Dec 12	1 & 12	North Carolina		Tennessee	
Illinois		Elkin Estate Auction Nov 30.....	16	Kingsport David Berry Estate Auction #1 Nov 23	7N
Aledo John Bridger Estate #6 Auction Nov 23.....	5N	Flat Rock Huge 2-Day Antique Auction Nov 22.....	8N	Virginia	
Iowa		Ohio		Mt. Crawford Large Antique Estate Auction Nov 22.....	13
Marshalltown 2-Day Lamps, Furn., Antq., & Toys Auct. Dec 14	16	Apple Creek Irvin Antiques Auction Nov 26.....	12	Online Estate Auction Nov 21	11
		Columbus Scott Antique Markets Nov 30.....	1 & 12		



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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N = National Section;
B = Second Section of the Paper

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For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

FRIDAY, NOVEMBER 22
OHIO, Fairfield, Storewide Holiday Preview Sale
9am-9pm Ohio Valley Antique Mall
tel: (513) 874-7855
Day 1 of 3

SATURDAY, NOVEMBER 23
ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
Sat. 9am-5pm & Sun. 9am-3pm George Lebonick tel: (618) 444-6889
Day 1 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale
Day 2 of 3

SUNDAY, NOVEMBER 24
ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show
Day 2 of 2

OHIO, Fairfield, Storewide Holiday Preview Sale
Day 3 of 3

SATURDAY, NOVEMBER 30
OHIO, Columbus, Scott Antique Markets
No Time Given Scott Antique
tel: (740) 569-2800
Day 1 of 2

SUNDAY, DECEMBER 01
OHIO, Columbus, Scott Antique Markets
Day 2 of 2

FRIDAY, DECEMBER 06
CALIFORNIA, Alameda, Winter Fine Sale
10am Michaan's Auctions

THURSDAY, DECEMBER 12
GEORGIA, Atlanta, Scott Antique Markets
Thu. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, DECEMBER 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, DECEMBER 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

SUNDAY, DECEMBER 15
GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

SATURDAY, FEBRUARY 08
MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
Day 1 of 2

SUNDAY, FEBRUARY 09
MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Day 2 of 2

SUNDAY, MARCH 08
OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey
tel: (419) 215-4181

SATURDAY, MARCH 21
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm
tel: (941) 497-4633

FRIDAY, APRIL 17
NORTH CAROLINA, High Point, Market
No Time Given Karen
tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18
NORTH CAROLINA, High Point, Market
Day 2 of 7

SUNDAY, APRIL 19
NORTH CAROLINA, High Point, Market
Day 3 of 7

MONDAY, APRIL 20
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23
NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, OCTOBER 16
NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, OCTOBER 17
NORTH CAROLINA, High Point, Market
Day 2 of 7

SUNDAY, OCTOBER 18
NORTH CAROLINA, High Point, Market
Day 3 of 7

MONDAY, OCTOBER 19
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, OCTOBER 20
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, OCTOBER 21
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, OCTOBER 22
NORTH CAROLINA, High Point, Market
Day 7 of 7

Visit *AntiqueWeek* Online At:
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Thanksgiving
Holiday Advertising
Deadlines
For The Issue Dated
December 2nd

EARLY DEADLINE FOR THE NATIONAL EDITION
Friday, November 22nd At 2:00 PM EST

EARLY DEADLINE FOR THE EASTERN EDITION
Monday, November 25th At 4:30 PM EST

EARLY DEADLINE FOR THE CENTRAL EDITION
Tuesday, November 26th At 4:30 PM EST

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ESTATE AUCTION

This is an ONLINE ONLY Auction
of personal property

Go to Headleysauctions.com or HiBid.com to start bidding.
Bidding is open NOW.

Auction begins closing at 7PM on November 21st

Robert Pullen has sold his Robinson Dr, Winchester-VA home and we have been asked to sell the contents.
The home contains **High-End Reproductions** such **Henkel-Harris**, a **Slot Machine**, **Original and Contemporary Art**, **Chumley Family prints**, **Oriental rugs & Runners**, **Reproduction Furniture**, **Quality Glass & China**, **Yard planters & Urns**. Also included are all the accessories and accent pieces that you would expect in a well-appointed home.
We have moved the items to **The Clarke County Fairgrounds**, **890 West Main Street Berryville, VA 22611**, where they can be **previewed on Wednesday, November 20, 2019 from 12 noon until 6 PM EST.**
Pick up will be at the Clarke County Fairgrounds on Friday, November 22, from 9 AM-6 PM EST and Saturday, November 23, from 9 AM until Noon.

HEADLEY'S AUCTIONS
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Boyd G. Headley Jr. / 1921-2003 Glynnell Headley / 1922-2012
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Marathon Auction Sales Presents

"ESTATE ANTIQUES & DOLL AUCTION"

(Large Doll Collection of Mrs. Edward Bobo's Estate, Dansville, NY, Items from the Estate of Dr. David Robinson -UMC "Brookfarm" - Skaneateles, NY etc.)

SATURDAY - NOVEMBER 23 - 12 NOON

At our Gallery: 984 Cortland Rd. - Exit 9 (I-81) - **MARATHON, NY**
25 Miles North of Binghamton, NY

Photos & Complete Listing at Auctionzip.com (ID# 3885)

Selected Furniture Items, etc. For This Sale Come From the Estate of Dr. David Robinson From Skaneateles, NY.
Other Items Come From Estates From Dansville, Homer/Scott, Syracuse & More.
Large Collection of Vintage Dolls From the Estate of Mrs. Edward Bobo of Dansville, NY, Other Dolls, Child's & Doll Furniture, etc.
Also in This Auction is a Collection of Aircraft Memorabilia w/Many Nicely Framed Photos & Prints of Airplanes, a Very Nice Collection of "The Complete History of Aircraft of the World" Nicely Presented in Ring Binder Albums, Many Flight Simulator Boxed Games - Many Never Opened, Large Lot of Aviation Flight Simulator DVD's, Jane's Aircraft Recognition Guides -1st & 2nd Editions, Large Airplane Models of Actual Flying Airplanes in Boxes, etc. Also in This Auction Are Items Listed Below & More.

FURNITURE: Assorted Wicker to Include Sofas, Chairs, Stands & Tables, Period Empire Marble-Top Center Table w/Pedestal Base, Scarce Spindle Back Piano Stool, Rosewood Empire Center Table, Nice Marble-Top Late Empire/ Victorian Chest w/ Mirror, Nice 4-Drawer Victorian Chest in Mahogany w/ Mirror, Marble-Top Washstand, Cherry Drop-Leaf Table, Nice Tall Back Stick & Ball Oak Rocker, Nice Pair of Single Four-Poster Beds in Maple & Cherry, Early Pr. of Cane Seat Bamboo Turned Chairs, Bird's-Eye Maple Tall Chest & Princess Dresser w/ Mirrors, Walnut Victorian 6-Drawer Tall Chest, 5-Drawer Country Pine Chest, Pine Bench, Country Pine Corner Cupboard, Claw Foot Drop-Front Gov. Winthrop Mah. Desk, Empire Sofa, Rd. Oak Pedestal Table, Nice Curved Church Pew in oak, Pr. of Maple Single Beds, Set of 4 Spindle Back Chairs, Penn. State Boston Rocker, Upholstered Wing-Back Chairs, Very

Nice Quality Paisley Upholstered Sofa, Mid-Century Flattop Desk, Oak DF Desk, Nesting Tables, Nice Maple Baby Crib and More.

DOLLS & RELATED: Please Note: See extensive complete listing on Website at Auctionzip.com. ID 3885 .

ACCESSORIES: Nice Rogers Silver Plate Tea Set on Tray & Gorham Silver Plate Punch Set w/Inscription on Tray - Both From the Estate of Dr. David B. Robinson, Beautiful Cut Glass Compote, Wooden Stake Rack Child's Truck, Crocks & Jugs, Prim. Shoe Lathe, Enamelware, Spinning Wheel, Skein Winder, Domed Top Trunks, Gone w/Wind Style Lamp, Satsuma Lamp, Several Wedgwood Jasper Blue Collector Plates, Fairly New Singer Sewing Machine, Some Computer Software New Items, Carved Collector Knives in Cases and more.

Please Place Any Absentee or Phone Bids Before the day of the sale. Thank You.
Preview at 10:30 AM
12 % Buyer's Premium, Visa, M/C or Discover, Good Personal Check or Cash, Randy is in the Kitchen with his Delicious Goodies.
Your Auctioneers: J. Arden Wilcox, Charles "Chuck" Rurlyea
1-607-849-6305 • 1-607-849-4200













Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

TUESDAY, NOVEMBER 19
CALIFORNIA, Monrovia, 20th Century Art & Design Auction
2pm John Moran tel: (626) 793-1833

MICHIGAN, Caledonia, High-End Estate Online Auction
No Time Given Miedema Auctioneering tel: (866) 672-4806

WEDNESDAY, NOVEMBER 20
MARYLAND, Frederick, Estate Auction
4:30pm Trout Auction

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass
4:30pm both days Ben Higgins tel: (740) 387-5111
Day 1 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
9am Morphy Auctions tel: (877) 968-8880
Day 1 of 2

TEXAS, Dallas, The Fine & Decorative Art Auction
6pm Dallas Auction Company tel: (214) 653-3900

THURSDAY, NOVEMBER 21
INDIANA, Indianapolis, Holiday Estate Fine Jewelry Auction
5pm Ripley Auctions

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Thur. 12:30pm, Fri & Sat. 9am Stanton's Auctioneers tel: (517) 331-8150
Day 1 of 3

OHIO, Caledonia, 2-Day Hudson Estate Collection - Carnival Glass
Day 2 of 2

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
Day 2 of 2

VIRGINIA, Online, Estate Auction
7pm Joe Headley tel: (540) 662-6350

FRIDAY, NOVEMBER 22
MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Day 2 of 3

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction
5pm Richard Hatch tel: (828) 696-3440
Day 1 of 2

OHIO, Cedarville, Estate Auction
10am Sheridan & Assoc. tel: (937) 766-2300

OHIO, Lebanon, Large 3-Day Estate Auction
11am each day Forsythe Auction Service tel: (937) 377-3700
Day 1 of 3

PENNSYLVANIA, Garnet Valley, Fine Estate Auction
3pm Briggs Auction tel: (610) 566-3138

VIRGINIA, Mt. Crawford, Large Antique Estate Auction
9am Green Valley Auctions tel: (540) 434-4260

SATURDAY, NOVEMBER 23
ILLINOIS, Aledo, John Bridger Estate #6 Auction
9am Dale Jones

INDIANA, Richmond, Antiques & Collectibles Auction
10am Walther & Hawkins tel: (765) 855-0835

MICHIGAN, Freeland, Estate Auction
10am Shawn Hawkins tel: (989) 878-3308

MICHIGAN, Hastings, Stanton's Fall Music Machine Auction
Day 3 of 3

NEW YORK, Geneseo, Art, Antiques, & Clocks
11am Cottone Auction tel: (585) 243-1000

NEW YORK, Kirkwood, Absentee Bid Cataloged Auction #71
10pm Terry McMurray tel: (607) 775-5972

NEW YORK, Marathon, Estate Antiques & Doll Auction
Noon Jerry Wilcox tel: (607) 849-6305

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction
Day 2 of 2

OHIO, Greenville, Fessler Estate Public Auction
9:30am Jerry Stichter tel: (937) 335-6758

OHIO, Lebanon, Large 3-Day Estate Auction
Day 2 of 3

OHIO, Ripley, Yoder Antique & Gun Auction
10am Hess Auction Co. tel: (937) 763-4455

PENNSYLVANIA, Harrisburg, Auction
10am Cordier Antiques & Fine Art tel: (717) 731-8662

TENNESSEE, Kingsport, David Berry Estate Auction #1
10am Kimball Sterling

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction tel: (877) 437-4824
Day 1 of 2

SUNDAY, NOVEMBER 24
MASSACHUSETTS, Beverly, Haute Couture & Vintage Wines Auction
No Time Given Kaminski Auctions tel: (978) 927-2223

MISSISSIPPI, Aberdeen, Pre-Thanksgiving Antique Auction
1pm Stevens Auction tel: (662) 369-2200

OHIO, Lebanon, Large 3-Day Estate Auction
Day 3 of 3

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

MONDAY, NOVEMBER 25
PENNSYLVANIA, Greenville, The 'Southern Round-up' Catalog Auction #135
10pm Glass Works Auction tel: (215) 679-5849

TUESDAY, NOVEMBER 26
OHIO, Apple Creek, Irvin Antiques Auction
4pm Kaufman Auctions tel: (888) 852-4111

FRIDAY, NOVEMBER 29
OHIO, Columbus, The 59th Annual Thanksgiving Americana Auction
10am Garths Auction tel: (740) 362-4771

OHIO, Neapolis, Annual Day After Thanksgiving Auction
10am Whalen Auction tel: (419) 875-6317

PENNSYLVANIA, Carlisle, Antique Auction
9am Rowes Auction Service tel: (717) 574-1008

SATURDAY, NOVEMBER 30
MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
No Time Given Kaminski Auctions tel: (978) 927-2223
Day 1 of 2

NEW JERSEY, Mikleton, Dutch Auction
8:30am Dutch Auction tel: (856) 423-6800

NORTH CAROLINA, Elkin, Estate Auction
8am Troy Hall tel: (336) 366-7363

SUNDAY, DECEMBER 01
MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey tel: (856) 467-4834

FRIDAY, DECEMBER 06
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
No Time Given Rock Island tel: (309) 797-1500
Day 1 of 3

SATURDAY, DECEMBER 07
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 2 of 3

KANSAS, Salina, 2-Day Auction
10am both days Bob Thummel tel: (785) 738-0067
Day 1 of 2

PENNSYLVANIA, Downingtown, Antique Toy & Other Amusements at Auction
9am Pook & Pook tel: (610) 269-4040

SUNDAY, DECEMBER 08
ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 3 of 3

KANSAS, Salina, 2-Day Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Jewelry, Silver, & Objects De Vertu
No Time Given Kaminski Auctions tel: (978) 927-2223

TUESDAY, DECEMBER 10
PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria Auction
No Time Given Morphy Auctions tel: (877) 968-8880

THURSDAY, DECEMBER 12
INDIANA, Nappanee, Primitive, Collectible, Etc. Auction
No Time Given Hahn Auction Service tel: (574) 773-8445

PENNSYLVANIA, Denver, Fine & Decorative Art Auction
9am Morphy Auctions tel: (877) 968-8880

SATURDAY, DECEMBER 14
IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
10am Tom Harris tel: (641) 754-4890
Day 1 of 2

NEW JERSEY, Mikleton, Auction
8:30am Dutch Auction Sales tel: (856) 423-6800

SUNDAY, DECEMBER 15
IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey Auction tel: (856) 467-4834

SATURDAY, DECEMBER 28
MASSACHUSETTS, Beverly, Annual New Year's Auction
No Time Given Kaminski Auctions tel: (978) 927-2223
Day 1 of 3

SUNDAY, DECEMBER 29
MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 2 of 3

MONDAY, DECEMBER 30
MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 3 of 3

WEDNESDAY, JANUARY 01
INDIANA, Shipshewana, New Year's Day Auction
No Time Given Shipshewana Auction tel: (260) 768-4129



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IRVIN ANTIQUES AUCTION

LOCATION: 13071 Emerson Rd., **APPLE CREEK, OHIO 44606**
(Kidron Sprunger Building)

DIRECTIONS: From Lincoln Way E. (Route 30) take Kidron Rd. S. 4 mi., turn right onto Emerson Rd. to location. Signs Posted

TUESDAY, NOVEMBER 26th, 2019, 4:00 PM
“Online Bidding available on 110 lots starting at 6:30 PM”

QUALITY ANTIQUES*WAYNE COUNTY MEMORABILIA*PRIMITIVES

ANTIQUES: Ironstone Pottery; Penn RR wooden train; galvanized tubs; multiple blue & clear glass fruit jars; Bailey hand planes; F. Wilson grinder; 3 tiered clothes drying rack; Power Chief grinder; child's horse rocking toy; (6) geological survey markers; 1890's Blair camera; Kodak & early cameras; (3) lightning rod weather vanes w/glass balls, horse, cow, car; 1948 fire grenade w/original box; dri-gas fire grenade w/original box; Ellisco 1 gal. measuring can; (3) 1800's indentures from Berks County P.A.; 1800's cabinetmaker's turning saw; early balancing scales w/copper bowls; early medical marvel elec. box; 1830 coffee grinder signed W.W. Weaver; Kent cast-iron mini stove; circa Quaker bonnet; 1870 carriage light; matching pair Ford carriage lights; (2) sets andirons; folk art inlaid double picture frame; Billiken original cast-iron bank; copper tankard w/3 hand forged handles; copper & brass early ladles & pots; (2) Currier & Ives hand colored lithographs; Triner Chicago postal scales; hand crank deli slicer; 1800's pottery face pitcher; spider leg cast-iron cherry stoner; Hull Pottery vase w/original sticker; 18" diameter brass kettle; 26" diameter copper kettle; brass steam whistle; Lunkenheimer oiler; (7) trivets/includes hand forged & George Washington; 1859 signed C. Dunster scales; (2) early hand forged door latches w/ keys; (8) cast-iron seats; 1880's amber oil lamp; Greyhound radiator cap ornament; (9) pairs ornate shutter dogs; wooden shoe molds; Singer decorated sewing machine w/ original case & key; 1840's copper dovetailed teapot; Weeden model steam engine; brass C.T. Ham no. 2 lantern w/rare bull's-eye lens globe; bicycle wrenches; Ford wrenches; tobacco pipes; old books; & much more.

LOCAL COLLECTIBLES: 1929 Toy Kraft prototype; (6) Wayne County election boxes; Adams, Allison & Co. preserving jar; Doylestown alum pot; kerosene torch from Wooster BrickYard; walnut candle box from Zimmerman estate, Wooster; clothes iron from Lewis family, Wooster; Houghton Pottery indian swirl vase; Massillon Glass Works amber bowl; (2) Toy Kraft toys; Ashland store token; Emipre cast-iron seat; (2) Buckeye cast-iron seats; Shouler Bottling Works bottle; RPPC postcards from Orrville & Fredericksburg; Wooster glass bottle, sifter & RPPC; Babin Fur coat, Elyria Oh; Orrville-Wooster Masonic Lodge golf trophy jug; 1907 letter to Gottfried Amstutz, Apple Creek; quilt from Franks Family, Wayne County; 1880's store spice dispenser, Zanesville; (7) Ideal Dairy paper hats; C.J. Bowers tin lard can; pioneer blanket chest, paint decorated, hand dovetailed; Jones drenching fountain, Loudenville; vintage local pennants; The Gibbs hand scroll saw; Fredericksburg Pottery; (2) Buckeye State Sheriff's license plate toppers; Frank Foster Pottery jug; (2) Orrville magnesium banks; 1950's Colson stroller, Elyria, OH & more.

FURNITURE, PRIMITIVES & MISC.: 1850's sea chest, dovetailed; (6) paint decorated plank bottom chairs; 1820's Sheraton Bamboo chairs; early cherry 1-drawer stand; early drop-leaf table; flax break; 1800's child sled; red painted wooden RR wheelbarrow; harness makers bench; wheelwrights stand; horse eveners; cowpoke; wooden screw bowl; early wooden boxes, some dovetailed; wooden wheelbarrow w/wooden wheel; hand tool handles; wooden washer wringer; reel & disc lawn edger; walk-behind wooden cultivator-plow; multiple primitive wood planks-boards; brick hod; 2-man log tongs; wooden rotary kettle stirrer.


TERMS: Cash, Check, Credit Card w/valid ID. 3% buyer's premium waived w/Cash or Check. All items sold "As Is.". Lunch Stand - Byler's BBQ

NOTE: Join us for a big auction, with many quality antiques from the collection of the late Joe Irvin. His motto was always "buy the best & leave the rest" & this auction reflects that motto. Come see some rare & unique antiques & items that you won't find everyday. This ad is only a partial listing of what you will find, visit our website for photos. Please be prompt, as we will sell uncataloged items at 4:00 pm, cataloged items sell at 6:30 pm w/online bidding available.

AUCTION BY ORDER OF: MARK IRVIN



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9 China-Glass

85 piece Noritake china set for sale that includes 12 each of, cups, saucers, dinner plates. 16 assorted matching serving and accessory pieces. There is a "M" within the laural wreath The set is called "Dresdlina and was made between 1920/1930. The value is over \$2000, asking \$1,000, Bill Simonelli Jr. 732-780-1549



11 Jewelry -
Watches - Fobs

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12 Dolls

Elaine's Dolls Annual Christmas Open House - Featuring quality antique bisque, composition, & hard plastic dolls. Also selling nut rolls & Christmas cookies Door prizes & refreshments. Dec 7, 9-4; Dec 8, Noon-4. 9005 Idlewild Dr. Highland IN 46322. Call 219-923-4575 for more information.

20 Musical

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30 Antiques

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31 Collectibles

For Sale: Large Jade Collection, 110 snuff bottles, many are marked, 14 large statues, some are archaic, some are marked. Many other numerous pcs. Excellent Condition, 513-752-7043

45 Miscellaneous

Attn: Lotologists Scratch-Off Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

20 Musical

Due to age and health, long time collectors of Antiques & Collectibles, 15,000 items, bargain priced! 276-694-5279

59 Notices

Kalamazoo Antique Toy & Collectible ShowSaturday, Nov.30th, 9am-2pm, Kalamazoo Fairgrounds, 2900 Lake Street. Admission \$8.00, under 12 Free. (Preview Admission \$30.00, Friday, Nov. 29th, 4pm-8pm). Antique & Collectible Toys. Over 300 vendors & 500+ tables expected. Join us as a dealer! Call now for details, (262) 366-1314. www.uniqueeventsshows.com

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Correspondence of the American Revolution, Letters of Eminent Men to George Washington, Vols. 2 & 4, J. Sparks, 1853, covers 1778-80, 1783-97, 1109pp, scarce, Howes b, \$40.00 The Pre-Columbian Discovery of America by the Northern - Including Translations from the Icelandic Sagas, B. DeCosta, 1880, Munsell imprint, maps, 199pp, mildly x-lib, g, \$22.00 Artists & Illustrations of the Old West, 1850-1900, F. Taft, later (1975?) printing of the 1953 ed., highlights the artist and the times, quarto, 90 illustrations, 400pp, g, \$15.00 Diary of Frederick MacKenzie, - Military service 1775-81 in MA, RI, & NY, Vol. II, 1968 reprint of 1930 ed., British Welsh fusilier, illus., fold-out maps, covers 1778-81, 427pp, vg, \$15.00 History of New York during the Revolutionary War, Judge Thomas Jones, (1731-92), Vol. I, 1968 reprint of 1879 ed., this Vol. covers 1752-1780, 748pp, fold-out maps, front inner hinge starting, else g, \$15.00 Fremont (1813-90), Pathmaker of the West, Alan Nevins, 1939, 1st, famed Rockies explorer, Civil War General, U.S. senator, etc., illus., maps, royal 8vo, 647pp, g+, \$24.00 Coll. New York Hist. Soc. 1881, The Montessor Journals, ed. G. Scull, 1882, British Engineers in America during the French & Indian & Revolutionary Wars, illus., largely uncut, 578pp, mildly x-lib, else g, \$22.00 The Outlaw Years, The

History of the Land Pirates of the Narchez Trace, R. M. Coates, 1930, 1st, from Daniel Boone to the mid-1800s, illus., map eps, 308pp, g, \$15.00 Lincoln and the War Governors, Wm. Hesselstine, 1955, 2cd printing, a study of Lincoln's interactions with the State Governors to preserve the Union, 422pp, g/poor, \$13.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

Delaware Archives: Military, Vols. 1 & 2, 1811-12, Rolls/Accounts/etc. of Delaware troops in the French & Indian War and (mostly) the American Revolution, large quarto, 1044pp, g, \$50.00 The History of Tom Jones, A Foundling, Henry Fielding, 1980 Franklin Library printing of the famed 1792 novel, 1/2 leather, all edges gilt, ribbon marker, illus., 738pp, vg, \$15.00 History of the Town of Gloucester, Cape Ann (MA), Including Rockport, J. Babson, 1972 reprint of 1860 ed., illustrated, fold-out map, 675pp, Howes, vg, \$24.00 Rebels & Redcoats, The Living Story of the American Revolution, C. Scheer & H. Rankin, 1957, 1st, a Collection of contemporary accounts, illus., 572pp, vg/g, \$17.00 Great Commanders Series, Admiral (David) Porter, J. Solem, 1903, 1st,

famed Union Admiral of the Civil War, illus., 499pp, some binding soiling, torn ep, else g, \$17.00 John Morgan, Continental Doctor, W. Bell Jr., ca 1965, head medico of Washington's Continental Army, founder 1st US medical school, illus., signed, 301pp, g/ fair, \$15.00 Narrative of a Voyage on the Spanish Main in the Ship Two Friends, anon., 1976 facsimile of the 1819 ed., Florida, Seminole War, Capture of Amelia Island, Arbuthnot, etc., 376pp + index, vg, \$16.00 The Burning of Bedford (NY), July 1779, as Reported in Contemporary Documents & Eyewitness Accounts, D. Hinnet & F. Duncomb, 1974, well illus., quarto, stiff wraps, 68pp, map eps, g, \$20.00 Proc./Collections Wyoming (Valley, PA) Historical & Geol. Soc. 8, 1904, Count Zinzendorf & the Moravian Indians, Memoirs D. Coyningham (1750-1834), etc., illus., 329pp, x-lib, g, \$18.00 (George) Washington at Valley Forge Together with the Duche Correspondence (notorious clergyman), ca 1858, illus., 91pp, spine wear top and bottom, else g, \$20.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.



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Above Left: Clichy double-overlay concentric millefiori mushroom paperweight, its tuft circled with colorful canes, including five pink-and-green Clichy roses, the outer row ‘moss ground’ canes, within basket of alternating purple/white staves, overlaid in cobalt-blue on white, cut with top window and five side panels petal and star-cut base, Circa 1850, France. It sold for \$2,689 at auction in 2018. Courtesy Bonhams, www.bonhams.com. **Above Right:** Magnum size, close-pack millefiori paperweight on emerald cushion, likely Italy, \$250, available at 1st Dibs, www.1stdibs.com

Glass

FROM FRONT PAGE

at days-end. Many are loose-filled with canes afloat in seas of clear glass. Others feature close-pack cane designs or dominant central canes amid millefiori cane circles. These were produced by cutting warmed, cane-patterned glass rods into appropriate slices or lengths, then meticulously placing them on (or in) cushions of molten glass within paperweight molds. Coats of more molten glass completed their magnifying domes.

As their popularity spread, charming, affordable millefiori paperweights became coveted souvenirs, gifts, and collectibles. Their cheery orbs, colorful companions to inkwells, quills, and sealing wax, brightened up even the dreariest Victorian writing desk.

As master craftsmen immigrated to the United States, the Gillinder Glassworks in Pennsylvania, as well as the New England Glass Company and Boston & Sandwich Glass Company in Massachusetts, also began producing millefiori paperweights.

The finest, most collectible ones, however, were produced through the 1860s in France. Clichy weights, known by their fine, pale palette, feature miniscule,



spiraled, garlanded, or concentric designs. Some include single canes depicting the letter C. Others bear pink-and-green Clichy rose canes tucked among close-pack millefiori patterns.

Saint-Louis, a rival French company, produced round, footed, and faceted lead crystal weights featuring multicolored millefiori canes in carpet, close-pack, scramble, and mushroom patterns. Some also bear its characteristic dark yellow cane or a tiny “dancing devil” image.

The Baccarat Company created sparkling, high quality round, faceted, and mushroom-design weights in a wide variety of millefiori canes and patterns. Many feature concentric rounds, rosette circlets, or loose-pack canes against white swirl or filigree grounds. Others, carpeted with lush millefiori canes, evoke formal French gardens. In addition to paperweights, Baccarat also produced luxurious, highly collectible millefiori bottle stoppers, goblets, serving dishes, and newel posts.

Although 19th century millefiori pieces are extremely desirable, more contemporary examples are not only attractive, but often, less expensive. Many currently command well under \$500.

The Corning Museum of Glass, www.cmog.org/, offers extensive historical information about both mosaic-glass and millefiori.

Books discussing millefiori techniques, identification, pieces, and prices abound. Do-it-yourselfers may also enjoy manuals on creating millefiori canes from polymer clay.



Left: Roman-Egyptian Mosaic Glass Inlay, in opaque yellow, opaque red, and amethyst-black glass canes, forming popular, elaborate checkerboard pattern, circa 1st century BC-AD. Available for \$1,250 at Medusa-art, <https://medusa-art.com/m610>.

Below: Venetian millefiori sphere set with scramble of composite, colorful canes, some with gold foil fragments, centrally pierced, mounted between silver-gilt ‘Tudor Roses’ linked by silver-gilt strap, 16th -early 17th century, Italy. Realized \$1,898 in 2017. Courtesy Bonhams, www.bonhams.com





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Personal Property: 20 Pcs. Fenton, Old Toys, Several Stoneware Jugs, Several Crocks & Churns, Several Stoneware Pitchers, Jugtown-Seagrove-Oh Henry Pieces, Several pcs. Cast Iron Including Skillets-Cast-Iron Pigs-Trivets-Match Safes, etc, Several Clocks, Flat-irons, Royal Crown Thermometer, Milk Cans, Enamelware, Military Uniforms & War Medals from the Vietnam Era, Wooden Handled Dipper, Madame Alexander Dolls, Vintage Coca-Cola Cooler Like New, Bostitch Air Compressor, Large Wooden Dough Bowl, Bullwhip, Presentation Flag in Case, Folk Art Pigs, Glassware including Tiara-Princess House, Jars of Old Marbles, Hull, White House Jars (Approx. 40), Vintage Kitchen Gadgets, Several Teapots, Dazey Butter Churns, Phonograph, Turkey Platters, Early Bowls, Lots of Lawn & Garden Tools, Please see over 300 pictures on this Auctionzip Site.

Furniture: 12-Pane Walnut Corner Cabinet, 2 New Lift Chairs, Set of 6 Pressed-Back Oak Chairs, Slant-Back China Cabinet, Wardrobe, Gold Leaf Mirror, Floor / Dressing Mirror, Flatback China Cabinet, Turned Leg Bedside Table, Antique Oak Rolltop Desk, Two Pie Safes, Handmade 2 over 3 Chest, Barrister Bookcase, Early Corner Shelf, Sideboard, Early Meal Chest, King-Size Bed, Several Small Early Tables, Walnut Farm Table, and so much more....

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NATIONAL SECTION

VOL. 52. ISSUE No. 2617

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NOVEMBER 18, 2019

Buyers sure to take a gamble on Morphy Nov. 20-21 auction

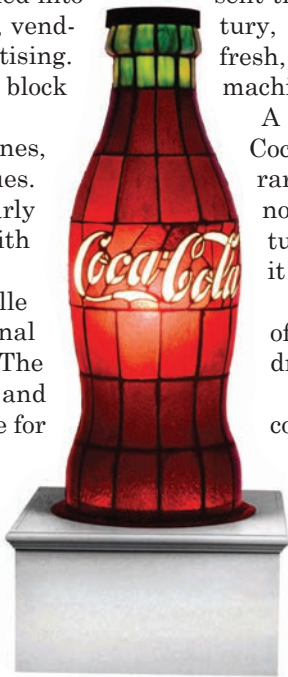
DENVER, Pa. – This month Morphy Auctions' gallery has transformed into a virtual amusement arcade, showcasing a first-class lineup of gaming, vending and music machines, as well as a fine array of antique advertising. Comprising 1,475 lots in all, this exciting selection will cross the auction block at Morphy's Coin-Op & Advertising sale, Nov. 20-21.

The first day will be devoted primarily to coin-op and gambling machines, while the second day will feature antique advertising and general antiques. An extra highlight of the opening session is a grouping of 78 early floor-model and countertop cash registers, many of them ornate and with toppers that display messages.

One of the auction's superstars is an extremely hard-to-find Caille Brothers 5-cent "Black Cat" musical upright slot machine in all-original condition. It has its correct castings, coin head and spinning wheel. The unit's handsome oak cabinet is heavily embellished with nickelplating, and it stands on four sturdy nickel-plated cabriole legs. The presale estimate for this coveted machine is \$60,000-\$90,000.

A later coin-operated entertainer, a Rock-Ola multi-coin Model 1414 phonograph jukebox was made around 1942. A sensational combination of late Art Deco design and technological innovation, this extremely rare jukebox is one of only a few known examples of Rock-Ola's "Commando" model modified to look like the ultra-rare "President."

A Holcomb & Hoke Butter-Kist Popcorn machine may well repre-



sent the original snack food multi-tasker. Made in the first quarter of 20th century, fully automatic floor models of this type not only popped and buttered fresh, hot popcorn, but also came with an attached accessory that utilized the machine's steam source to roast Butter-Kist peanuts or other types of nuts.

A glowing beacon on day two of the auction is the mesmerizing oversized Coca-Cola led-glass display bottle known within the hobby to be extremely rare and elusive. "Few ever appear for sale in the marketplace," Morphy noted. Standing 47 by 19 by 19 inches on its wooden base, it was manufactured in the 1920s by Metropolitan Art Glass Co., of New York. At auction, it should land in the \$50,000-\$80,000 range.

In all, there are 730 advertising lots with broad appeal, covering a number of sub-categories such as alcohol, tobacco, barbershop, candy and gum; soft drinks, ice cream, general store, and more.

Morphy's Nov. 20-21 Coin-Op and Advertising Auction will be held at the company's gallery located at 2000 N. Reading Road, Denver, Pa. All forms of bidding will be available, including live via the Internet through Morphy Live.

Contact: (877) 968-8880,
www.morphyauctions.com

Left: Oversized Coca-Cola led-glass display bottle manufactured in the 1920s by Metropolitan Art Glass Co., New York. Estimate \$50,000-\$80,000. (Image courtesy of Morphy Auctions)

Oerter rifle comes home almost 50 years after brazen theft

BY ERIC C. RODENBERG

VALLEY FORGE, Pa. – An astute antique dealer with a penchant for history has helped recover a rifle stolen more than 50 years ago.

When veteran antique dealer Kelly Kinzle first saw the rifle, the old adage "when a deal looks too good to be true, it usually is" went through his head. In July Kinzle, a second-generation antique dealer who opened his own shop in New Oxford, Pa., nearly 30 years ago, was on a call. "I knew the guy had a lot of stuff," he said. "He wasn't what you would call a hoarder, just a mega-collector."

What caught his eye was a 5-foot-long Pennsylvania rifle (often referred to as "Kentucky rifles") complete with an elaborate brass wire inlay and the maker's name, date and location of its creation engraved on the top of the iron rifle

Right: During his short life, Johann Christian Oerter (1747-1777) produced some authentic works of art and war. Finishing his apprenticeship at the age of 19, Oerter produced about 16 such rifles, as this tiger maple beauty, a year. Today his works sell up to \$200,000.

barrel.

"The owner told me he had the rifle for around 20 years," Kinzle said. "I just thought the deal was so good, I just couldn't imagine it not having some dubious ownership problems."

Intrigued – and somewhat skeptical – of his most recent acquisition, Kinzle began his research. On the upside, he had a good lead: the maker's



name, "Oerter;" the year made, "1775;" and the location, "Christian's Spring," near present-day Nazareth, Pa.

In the 1980 book *Rifles of Colonial America, Vol. 1*, written by the late antique long rifle

SEE RIFLE ON PAGE 5

Dionysus stood a head above the competition at Cottone auction

BY CAROLE DEUTSCH

GENESE, N.Y., — Dionysus, the Greek god of wine, theater and revelry, was in his element on Sept. 28 when Cottone's sold a marble head of his likeness.

The 13 inch-high piece was dated to the Roman Imperial Hadrian peri-

od, first half of the second century, and was modeled after an early fourth century BC lat classical Greek piece. It portrayed Dionysus gazing downward with his head slightly tilted to the right, his wavy hair crowned with an ivy wreath of leaves and berry clusters. The piece was acquired by Clinton Gilbert in 1923 from the Kalebldjian Freres in Paris, and descended through his family to present. The original invoice was included with the sale.

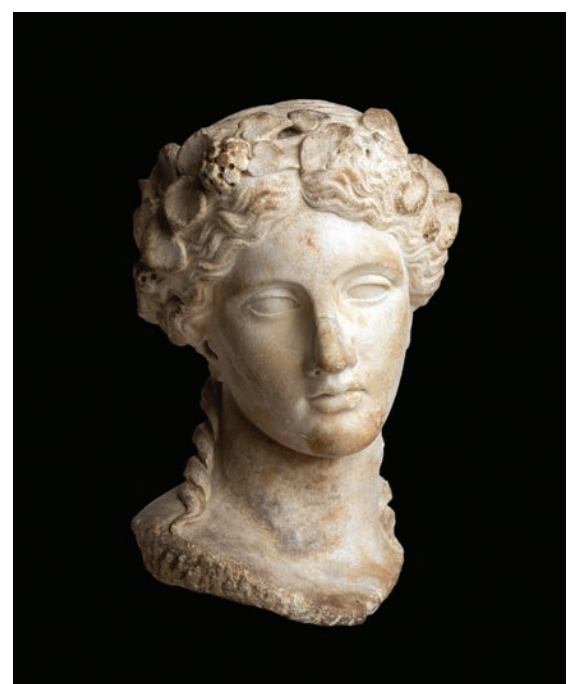
Estimated at \$50,000 to \$80,000 the piece kept going until it reached an astounding \$413,000.

"We knew we had an important piece and were expecting it to sell in the six figures," said Matt Cottone. "However, I don't think anyone expected it go for as much as it did; the consignors were thrilled. It seems there are unlimited funds for top of the line items. The auction as

Left: This sterling silver owl, with gilded highlights and blown glass eyes, flew past the estimate of \$700 to \$1,000 to land an impressive \$4,720.

Right: A marble head depiction of Dionysus, the ancient Greek god of wine, theater, and ecstatic revelry commanded an astounding \$413,000.

a whole sold past our high mark expectation. It has always been our objective to have curated sales with select well-chosen items in a diversity of genres. Someone who has a taste for finery in a particular specialty will also recognize an outstanding piece from another area of collectibles even though it's outside their field of expertise. Our previews are held over a three to four week period and are open by appointment. We want to avoid the full court press and give the collectors time to evaluate their selections and ask questions. We like to have an eclectic sale because typically people will be attracted to some unexpected treasure that they are drawn to and it makes for an interesting sale's format."



Three separate collections comprised 75 percent of the sale. An impressive collection of Tiffany lamps had much to offer. Chief

SEE COTTONE ON PAGE 3



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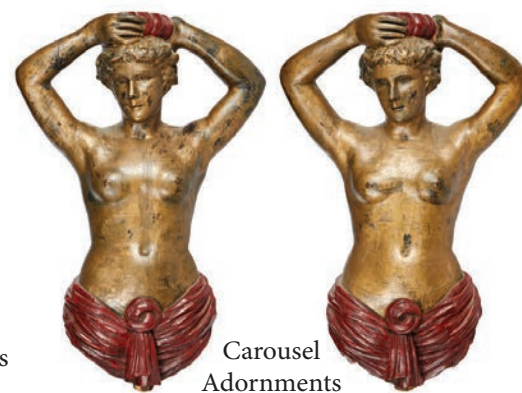
Coney Island Fun House
Automaton Displays



Coney Island Dark Ride Figures



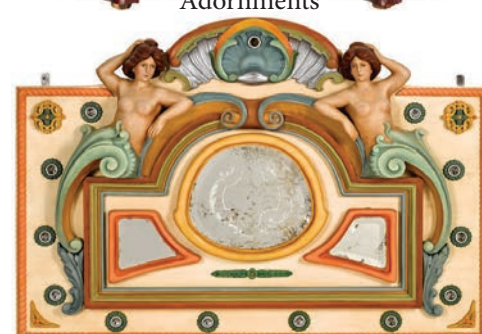
Carousel
Adornments



Penny Arcade
Machines



Baranger Jewelry
Store Displays



Propeller Velocipede



Myrtle Corbin
Side Show
Poster



Bulls & Bears Game



Carl Worner Bottle Whimseys



Cast Iron Trains, Cars & Banks



1874 Exploding
Steam Plant



WWI Presentation Piece
for John Wanamaker



Large Collection of
Holiday Material



Twenty
Smoking
Stands



Neon Regal Boot, 75" tall



Dolls by
Bru & Lenci



Cottone

FROM FRONT PAGE

among them was a leaded glass Dragonfly Cone table lamp, model 353, that had a shade designed by Clara Driscoll in 1899. It was mounted on a bronze base and stood 23 inches high with a 17 inch shade diameter and brought \$64,900.

A Maximilian suit of armor, made in 16th century style, stood 6 feet tall, was in excellent condition, and achieved \$47,200. The item came from the renowned collection of Peter Tillou, one of the great American dealers who made his mark in the 1950s.

Another item of interest from the Peter Tillou Collection was a sculpture, *Memories of Honor*, by Dave McGary (American, 1958–2013). The Polychrome bronze bust depicted a Native American Indian chief in a full feather headdress and tribal face paint. It measured 22 inches tall and sold well past the high estimate of \$1,200 to achieve \$7,375. Dave McGary is internationally known for his works in bronze. His living connection to Native Americans afforded him the opportunity to portray their culture in a deeply personal representation that has been heralded by prestigious institutions, including the Smithsonian Museum, the Buffalo Bill Historical Museum, and the White House collection in Washington, D.C., among many others.

Topping a small selection of vintage automobiles was a 1931 Packard Model 840 with 26,062 miles. The six wheel rumble seat roadster was painted yellow with brown fenders and had a brown leather interior. It

Below: A Maximilian suit of armor, made in 16th century style, sold for \$47,200.



The sum of \$69,620 was paid for this flashy 1931 Packard Model 840 with 26,062 miles.

Right: A 3.12 carat Asscher cut diamond solitaire ring by Marcus & Co. sold past the high estimate for \$37,760.

had virtually every appointment, including window wings, a luggage rack, trunk, trunk cover, golf door, and wide white wall tires on spoke wheels. The previous owner had acquired it approximately 50 years ago and it realized \$69,620.

A unique item among the silver segment of the sale was a sterling silver owl with gilded highlights and blown glass eyes. The figural owl was positioned in a familiar crouched stance and was 11 inches tall by 8 inches wide, weighed 41 troy ounces, and was stamped “F&SON Ltd” on the tail. The eye-popping piece attracted a great deal of bidder attention and flew past the estimate of \$700 to \$1,000 to land an outstanding \$4,720.

One of the jewelry highlights was a 3.12 carat Asscher cut diamond ring by Marcus & Co. The company was founded in 1892 by William Elder Marcus, who was later joined by George Marcus and their father Herman, who was a former employee of Tiffany & Co. The signed ring exceeded the high estimate and brought \$37,760. The Asscher cut dates back to the early 20th century when it was developed in Amsterdam by Joseph Asscher. It requires a higher quality of diamond to make the Asscher design.

Contact: (585) 243-1000
www.cottoneauctions.com

Below: A Tiffany Dragonfly Cone table lamp, model 353, brought \$64,900.



Below: “*Memories of Honor*,” by Dave McGary, sold well past the high estimate of \$1,200 to achieve \$7,375.





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- Emmanuel Pontremoli Attributed Rare Set of Klismos Chairs for Villa Kerylos, Beaulieu-sur-Mer, France
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Estimate: \$5,000 / 7,000
- H. Stern Green Tourmaline, Diamond, 18k White Gold Jewelry Suite.
Estimate: \$2,000 / 3,000
- Pair of Bulgari "Parentesi" 18k Yellow Gold Bracelets.
Estimate: \$6,000 / 8,000
- Tiffany Studios Large Pine Needle Frame #916
Estimate: \$2,500 / 3,000
- Marina B 18k Two-Tone Gold Jewelry Suite.
Estimate: \$7,000 / 9,000
- Pair of Maison Ramsay Standard Design Gilt Wrought Iron Floor Lamps
Estimate: \$8,000 / 12,000
- Chinese 'Sunspot' Bronze Censer, Inscribed
Estimate: \$6,000 / 12,000
- Framed Chinese Ink on Paper Landscape Painting
Estimate: \$8,000 / 15,000
- Attributed to Wang Jing, Yang Jin (1644-1748) Hang Scroll Ink and Color on Silk Inscribed with Multiple Seals 1698, Old Tag "24 May 1971"
Estimate: \$20,000 / 30,000
- JAMES WEEKS (Californian 1922 - 1998) Two Figures with a Dog
Acrylic on canvas
Estimate: \$10,000 / 15,000
- LOUISE NEVELSON (American 1899-1988) Untitled, 1957 Wood and paper collage
Estimate: \$10,000 / 15,000
- HANS HOFMANN (German/American, 1880-1966) Circles, 1951 Oil on paper laid down on linen
Estimate: \$50,000 / 80,000
- Ladies Piaget "Miss Protocole" Diamond, 18k White Gold, Leather Wristwatch - Ref. No. 5225.
Estimate: \$4,000 / 6,000
- Set of Six French Art Deco Bone Inlaid Macassar Ebony Side Chairs
Estimate: \$2,000 / 3,000
- Pair of Swedish 18th Century Neoclassical Fauteuils
Estimate: \$4,000 / 6,000
- Diamond, Platinum Ring with 18k Yellow Gold Guard.
Estimate: \$80,000 / 120,000
- Pair of Anthony Redmile Horn and Glass Occasional Tables
Estimate: \$7,000 / 10,000
- Kai-Yin Lo Pink Tourmaline, Mother-of-Pearl, Diamond, 18k Yellow Gold Jewelry Suite.
Estimate: \$1,000 / 1,500
- Steven Volpe Art Deco-Style Shagreen Covered Chest of Drawers
Estimate: \$3,000 / 5,000
- SAM FRANCIS (Californian 1923 - 1994) Untitled, 1983 Acrylic on paper laid on canvas
Estimate: \$150,000 / 200,000
- ELMER BISCHOFF (American 1916-1991) #118 Acrylic on canvas
Estimate: \$10,000 / 15,000
- Italian Renzo Mongiardino Suite of Three Nesting Tables
Estimate: \$3,000 / 5,000
- Samuel Marx Waterfall Coffee Table Inset with 18th Century Chinese Coromandel Inset Panel
Estimate: \$10,000 / 15,000
- Jacques Adnet Attributed Art Deco Faux Bamboo Gilt Brass Table with Black Leather Top
Estimate: \$3,000 / 5,000

Rifle

FROM FRONT PAGE

expert George Shumway, Kinzle learned the Oerter was a master gunsmith from the Moravian settlement of Christian’s Spring. Only a few signed and dated rifles from that era have survived, with Oerter’s work considered among the finest. A similar Oerter rifle belongs to the British Royal Collection Trust.

Johann Christian Oerter (1747-1777) whose workshop in the Pennsylvania’s Lehigh Valley produced firearms for the American Revolutionary cause, completed his apprenticeship at the age of 19, and only then began producing and signing his own weapons. In Shumway’s book, reviewing what are thought to be serial numbers on surviving weapons, he estimated Oerter made 16 guns a year until he died of an illness at the age of 29.

On the downside: Kinzle learned that an Oerter rifle had been stolen in October 1971 while on loan to the now defunct Valley Forge Historical Society. In a brazen theft, the display holding the firearm was opened using a crowbar, or similar tool, after the museum opened shortly after 9 a.m. on Oct. 2. How the thief got the 5-foot rifle from the “theft-proof” display case, and past a receptionist in the next room is still unknown.

The Pennsylvania Society of Sons of the Revolution had loaned its Oerter rifle to Valley Forge Park, then about 20 miles northwest of Philadelphia, in 1963. The *Philadelphia Inquirer* reported that authorities waited nearly a month to publicly disclose the heist out of



Above: Neatly engraved onto the barrel “Oerter, Chris. Spring 1775,” made the identification of this American Revolution-era rifle, stolen from Valley Forge Park nearly 50 years ago, much easier for antiques dealer Kelly Kinzle. He immediately turned it over to the FBI.

fear that whoever had taken the gun – insured for more than \$15,000 (roughly \$95,000 today) – might panic when its value was realized and destroy it.

The details on the rifle Kinzle found matched those of the rifle which had been stolen. He turned the rifle over to the F.B.I. who later confirmed it was indeed the stolen gun. The antique dealer said he is not permitted to disclose how much he paid for the rifle, or from whom he bought it, as the case is currently under investigation.

Leads generated by the discovery of the rifle will be followed up, according to Montgomery County District Attorney Kevin R. Steele, adding that law enforcement author-

ities are “committed” to closing the case.

The F.B.I.’s art crime team and other law enforcement officials returned the antique to the Pennsylvania Society of Sons of the Revolution at the Museum of the American Revolution in Philadelphia where it is now on display. It is part of the special exhibit, *Cost of Revolution: The Life and Death of an Irish Soldier*, which is on view through March 17.

The museum, which opened to the public on April 19, 2017, is the successor to the Valley Forge Society and has a nationally significant collection of artifacts, including the tent that Gen. George Washington used as his mobile field headquar-

ters during the Revolutionary War.

Another name, W. Goodwin, is carved into the rifle’s maple stock, and may refer to its original owner. Museum curators are researching the identity of this individual and attempting to ascertain if he played a part in the American Revolution.

“It is deeply gratifying to be able to return this rare artifact to public view after nearly 50 years,” R. Scott Stephenson, the museum’s president and CEO, said. “The Christian Oerter rifle exhibits exemplary early American artistry and is a reminder that courage and sacrifice were necessary to secure American Independence.”

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A NEAR PRISTINE JAPANESE MANCHURIAN RAILWAY STEEL SAMURAI SWORD IN
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A FINE KOTO MUMEI TACHI IN EXTRAORDINARY SOLID SILVER ITO MAKI NO TACHI
SILVER NANAKO TOKUGAWA MON KOSHIRAE.



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REVOLUTIONARY WAR AMERICAN DOG POMMEL HORSEMAN'S SABER.



FANTASTIC AND SCARCE U.S. MODEL 1860 AMES CAVALRY OFFICER'S SABER.



RARE AMES CORPS OF TOPOGRAPHICAL ENGINEERS CIVIL WAR SABER.



EXTRAORDINARY MOTHER OF PEARL GRIPPED OFFICER'S PRESENTATION SWORD.



SCARCE US MEDICAL STAFF SWORD WITH SCABBARD.



EXTRAORDINARY PHILADELPHIA SILVER HILT WITH ELABORATE REPOUSSE SCABBARD.



RARE U.S. MODEL 1807 CONTRACT CAVALRY SABER BY ROSE. WITH SCABBARD.



SCARCE U.S. MODEL 1840 CAVALRY OFFICER'S SABER BY AMES.



FINE STATUE HILTED PRESENTATION SWORD OF CAPTAIN CHARLES W. BAXTER.

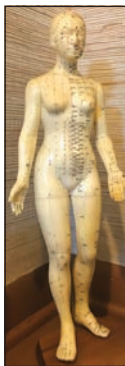
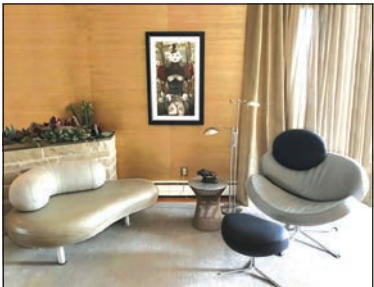


RARE U.S. MODEL 1840 ENGINEER OFFICER'S SWORD.



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AUCTION

THE ESTATE OF JIM MEES

Emmy Winner for Art Direction, *Star Trek: The Next Generation*

1500 Paxton Street, Harrisburg, PA 17104

Saturday, November 23 at 10:00am

PREVIEW: Online, Friday, November 22, 1-3pm, and Saturday 9am

ART AND PHOTOGRAPHY: Marino Marini; Claes Oldenburg; Joel-Peter Witkin; Michael Chelbin; Pierre Sicard; J. Awar; Seymour Klate; Christopher Laroux; Sergio Bustamante; Jaques Dupin & Etienne Hajdu; Larissa Gousterina; Gaetano Pesce; Kiyoshi Saito; Japanese Wood Blocks; Organic Sculptures; **Posters:** Vintage Film and Travel. **FURNISHINGS:** Josef Hoffman Dining Set; Clar Recliner; Asian Dining Suite; Mid-Century Bedroom; Woris Chair and Ottoman; **RUGS:** Silk Indian; Pictorial; Persian; **LIGHTING:** Donghia Table Lamp. **ITEMS OF INTEREST:** Fred Joaillier and Croton Watches; King Baby Silver Bracelets; Fine China incl Tiffany; Acupuncture Model; Production Props.

Jim Mees (1955-2013): Hollywood, California and Selinsgrove, Pennsylvania. American set designer and Emmy award winner for *Star Trek: The Next Generation*. He worked on *Who's The Boss?*, *Gilmore Girls*, *Cold Case* and *Bones*. He also created stage designs for musical artists including *Diana Ross* and *The Beach Boys*.

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DAVID BERRY ESTATE AUCTION (SALE NUMBER 1)

Date: Saturday, November 23, 2019

Time: 10:00 am (preview 9 am)

David Berry Estate (Sale Number 1)

2484 WILDWOOD DRIVE

Kingsport, Tennessee (Preston Forrest Area)

David Berry was the most avid collector that we have ever seen. We will probably have four or five auctions for this collection in the next three months. He collected antiques, toys, automobile items, vintage cars and car parts, pharmacy items, and much more. He had two houses and we are in the process of combining them. We will post more photos the week of the auction.

The first sale will take place at the primary residence on Wildwood in Kingsport. It will include the household - Nice dental cabinet, cherry slant top desk, Lalique glass, oak furniture, China and glass, clocks and old radios, pocketknives, silver coinage, old medical items, over 2000 toys sold in lots (toys sale will begin at 1:00 with preview at noon), oak rolltop desk, block front Pennsylvania cherry chest, Queen Anne dining room suite, oak princess dresser, Oak barley twist table, leather sofas, Hendredon tweed sofa, advertising and auto items, bottles, pharmacy items, Sarouk carpet, Oak high chair/strollers, tools, box lots and much more. We are still going through boxes that have been packed away for years. Lot of surprises.

THE 1:00 TOYS SALE (Preview Noon) This sale will consist of over 250 cardboard flats of die cast, toy soldiers, vintage tin, Mason Dixon and Eastman toys, Corgi, Matchbox, battery, friction. An unbelievable collection. There will be a sale number two of toys later on.

Cash or Check 10% buyer's fee/no sales tax.

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Huge 2-Day Antique Auction

November 22 & 23

Auction starts Friday at 5 p.m., Saturday at 10 a.m.

Preview: Thursday noon to 7 pm (preview party), Friday noon to 5 p.m., Saturday 8:30 to 10 a.m.

A spectacular two-day auction event that you will not want to miss! An amazing collection from countless estates and people downsizing, over 1300 lots! Come preview, leave bids, attend or bid from home!

Partial listing: Lots of **fine art**, including oil paintings & watercolors, mostly by well listed artists including James Suzuki, Antoine Van Dyck, Janos Laszlo Aldor, Victor L. Cugnen, Fosco Torrini, Mike Turnage (Spartanburg, SC), William Brewster Hoyt, John Muirhead, Richard DeRibcowsky, David Hagerbaumer, Odin Rosenvinge, Russian oils, more **Salvador Dali artworks** from the Mann estate including signed and numbered lithographs, metalwork plaque in silver and more, Picasso book "Toreos" with four lithographs, early portraits, engravings and etchings, porcelain plaque, bronzes by Adolf Bredow, G. Gardet, animal and Western bronzes, **Art glass** includes Tiffany Favrite, Steuben colored and clear including animals, R. Lalique, Moser, Verlys, Val St. Lambert, Loetz including silver overlay, French cameo glass, pair of Handel candlestick lamps, Quezal lamp, art glass shades including sets, perfume bottles, cut-to-clear including Baccarat Czar stemware, Baccarat & bronze box, Italian including Venini and others, collection of Waterford, Bohemian including mantel lusters, Victorian, collection of Wave Crest & Kelve, studio art glass including Lundberg and others, large collection of brilliant period cut glass including a rare 16" tray, lamps, punch set, vases, bowls, stemware including a collection of cut-to-clear wines, bowls, decanters, jars, vases including cut-to-clear, many signed, paperweight collection including famous artist Paul Stankard, Ray Banford, Victor Trabucco, Gordon Smith, R. Ayotte, Debbie Tarsitano and others, lamps including Quezal, reverse painted and slag, rare figures by Gudrun Baudisch for Wiener Werkstatte, **fine selection of sterling silver** including set of goblets, basket, mint juleps including Gorham barrel shape, lots of Victorian servers, Georg Jensen bowl, Tiffany centerpiece, mug, salt & pepper and more, American coin silver including Southern, enameled tea serving set in box, 1825 English teapot, 1850's Portuguese salver, candelabras, compotes, cases, miniatures, dresser jars and powder boxes, Flatware sets including Chantilly, Old Master, Botticella, Maderia, Repousse and Louis XV, collection of servers including Tiffany, candlesticks, candelabras, souvenir spoons and much more, **largest amount of estate jewelry in years** including diamond, sapphire, emerald, ruby, tourmaline, amethyst, garnet, tanzanite, opal, Art Deco platinum, aquamarine, Tsavorite, pearl, large diamonds, colored diamonds and other rings, gold bracelets including Bucherer, slide bracelets, charm, diamond tennis, sapphire and more, gold necklaces including Etruscan, Victorian, Tiffany diamond band, diamond and other brooches, large selection of earrings including diamond studs, Victorian and more, pendants and lavaliers, pearl necklaces and earrings by Mikimoto and others, collection of Men's rings, Men's cuff links including Tiffany enameled, English enamel race cars, gold and silver and more, Rolex, Breitling & Cartier watches, collection of sterling jewelry including signed pieces by Tiffany, Georg Jensen and others, vintage Mexican, Native American, collection of gemstone necklaces, Art Deco & Retro jewelry, coral, stickpins, lockets, Chinese jewelry including carved jade and bangles, cameos, high-end designer vintage costume, gold and silver jewelry by Tiffany, Caviar and others, Masonic gold medal, love token coin jewelry, Scottish jewelry, Dunhill lighters and cigar cutter and much more, **Fine selection of Oriental rugs** from mats to runners to room size, including fine antique, Sarouk, Tabriz, silk, Mahal, Heriz, Hamadan and more, **Large amount of fine furniture** including fine inlaid chests, sideboards, Baker dining table with leaves, Chippendale style chairs, desk, leather and other wing back chairs, Baker chairs, early carved sofa, drop-leaf tables, silverware chest on stand, Oscar Boch console with mirror, contemporary Stickley furniture, stool, mirrors, chairs, curio cabinet and more, **Fine porcelains** including Meissen, Herend, Limoges, Sevres, Royal Worcester, Old Paris, Royal Bayreuth, Nippon, R.S. Prussia, Dresden, sets of plates including service plates, sets of China, Staffordshire figurines, Lladro figurines, **Fine Oriental collection** including Chinese & Japanese porcelains, rare Empress Dowager porcelain, 18th century Japanese blue & white jar, collection of cloisonné animals, Chinese stands, Chinese jade including table screen, Japanese mixed metals and bronze vases, Chinese stone and wood carvings, Rose medallion, Satsuma, Chinese & Japanese plaques, lamps, garden seats, textiles, blue & white porcelains, Sang de boof, Imari, cloisonné, Japanese woodblocks, plaque, snuff bottles and much more, collection of antique boxes including tea caddies, one tortoiseshell, travel and lap desks, Wedgwood jasperware, Teco, Rookwood, Weller, Clewell, North Carolina including Cole, face jugs including BB Craig and other pottery, majolica, peat bucket, collection of stone fruit, inkwells, Arts & Crafts copper items, quilts, huge Nicole Freres Swiss cylinder music box 1903 with drum, bells and figural strikers, French enameled carriage music box, fine clocks including Tiffany champlévé French, LeCoultre "Atmos", Early bracket clock with shelf Fashion clock, Atelier Juvenia annular rotary and more, sets of books, cane collection including Tiffany, lots of primitives, U.S. gold and silver coins including Barber halves, Liberty & buffalo nickels, paper money, stamps, postcards, Tantalus including Tiffany & Hawkes, doorstops, scales, pewter, old toy tin trucks, early stein, weather vane, early wooden propeller, collection of early North Carolina and other Southern long guns/rifles, 1897 arrest warrant signed by Pat Garrett, Sherriff, collection of Western items from the Bob Tinsley museum including papers and letters from John Hampton and much more, collection of early maps, collection of Railroad papers, photographers and negatives from the estate of Frank Clodfelter, Southern Railroad engineer and photographer, Steiff animals, trains, collection of mid-century modern including glassware by Venini, Maurice Heaton and others, R & Y Augousti, lamps, glass and metal coffee table, lots of paintings, pottery and more, Truly, something for everyone! **A must see sale!** Packed to the walls! Our last sale of the year, please come take a look!

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