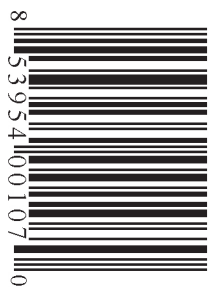


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Mahogany furniture has great
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AntiqueWeek

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NOVEMBER 25, 2019



Above Left: Howard Pierce made pewter pins in the 1930s and '40s. Photo by Matt Hinrichs. **Above Middle:** This is a Howard Pierce plaque from the collection of Steven and Sue Sipes. Photo by Christopher McPherson. **Above Right:** This wall mural shows the San Francisco skyline. It measures 26 by 52 inches. Photo by Jerry Pierce.

Howard Pierce pottery has a modern feeling

BY CHRISTOPHER GEOFFREY MCPHERSON

Howard Pierce grew up in Chicago. He and his brother slept on a sun porch and in the winter, he would wake up with snow on his face. He decided to head to a warmer climate. In 1934, the 22-year-old Pierce boarded a train for Pasadena, Calif., where he would stay with his aunt while he attended college.

Pierce became interested in making ceramics shortly after arriving in California. In 1938, he created a miniature ceramic deer figurine which he sold to William Manker, who had a one-man pottery company, William Manker Ceramics. Manker hired Pierce to help out a couple of days a week. Pierce stayed with Manker for the next three years, learning the business.

In 1941, Pierce began casting pewter lapel pins. When the war started, Pierce worked at the Douglas Aircraft Company in Long Beach. Making his lapel pins on weekends, he sold them to his co-workers at the plant. He married his wife Ellen in 1941. Shortly thereafter, the pair settled in Claremont, Calif., in a house that Pierce built himself. The pair began an adventure making porcelains that would last the rest of their lives.

Aside from making his signature animal figures, one of his early lines was a series of vases with openings in the middle. In these openings he would place bisque animals like deer, a giraffe, a horse or a flamingo. He also created Jasperware vases that looked like Wedgwood, but required fewer steps to make. Neither of these lines lasted long as they were labor intensive and did not sell well.

From this point, it is difficult to know just when certain pieces were made, as it appears Pierce kept no records of which designs began production or how many of each piece were produced. For some pieces, an approximate date can be established because Pierce was represented by the N.S. Gustin Company between 1950 and 1966. It was during this time that some of the most readily found Pierce pieces were made available to the public through his studio or through retail outlets such as Macy's, Neiman Marcus, Marshall Field's, Bullocks and, even closer to home, at the Ruggles China and Gifts shop in Disneyland.

These include a set of three geese, a set of a parent quail and two offspring, a seated monkey and an exotic-looking tall-cat figure. Also produced during this time were less-often found items such as a pair of ermine, a Hawaiian couple, and a monkey totem featuring three monkeys sitting atop one another. Other pieces available to retailers through the H.S. Gustin company were a decoy-duck figure, a pair of seals, a polar bear (odd, because it is brown rather than the usual white), and a frolicking pair of raccoons.

The family moved to Joshua Tree, Calif., in 1968, building a house and studio on a 20-acre spread that provided great views of the surrounding desert.



Above: This is the house trim at the home of Howard Pierce in Joshua Tree, Calif. photo by Christopher McPherson.

In Joshua Tree, Pierce continued making his figurines, and dotting the area around the house with large animal sculptures. He also extended his design work to create custom-made tiles attached to the soffit of his house and studio echoing many of the shapes and plants of the desert.

Although Pierce usually worked alone, he often recruited his wife, Ellen, and his three children – Jerry, Linda and Janet – to help out when he needed them.

"I worked most summers in the studio," Jerry remembers. "(My father) needed labor to pour slip and make the production work. He claimed I was the messiest and fastest person to work with him. We would work together for making slip and modeling clay – it was easier with two people. While we all played a role, it was really a one person operation."

While it is true that Pierce did all the designing and most of the creating himself, there is one notable exception.

"I modeled the little wood duck in the same style as his animals, including the distinctive eye he usually used," says his daughter Linda, the only other person who designed a figurine that was included along with pieces Pierce produced. "It was a wonderful experience to spend those weeks working with my father and learning the trade. It was very interesting for me to know exactly what went into the creation of each piece, from the idea stage to the finished product."

Over the years, Pierce often reworked his designs. For example, he created no fewer than five different versions of rabbits, four different groups of mice, four different pelicans, and innumerable variations of birds, frogs and human figures. Clearly, Pierce was not satisfied with producing a good-looking rabbit figurine and sticking with that one for decades.

During the 1980s, Pierce began making small, flat figures with magnets attached to the back. He explored new animal shapes with these figurines and, in the process, opened up a whole new avenue for sales and collectors. Also during that time, Pierce was making pieces with gold-leaf finishes. These are pieces with a red coat painted on the figurine that was then covered with gold leaf. It seems that such pieces were purchased by a Japanese company and provided to retail outlets (such as Sears) for sale. Many of these gold-covered figures do not possess a back stamp, so they can be hard to identify.

As he got older, Pierce began slowing down production. His business came to an abrupt halt in 1991 when he had a mild stroke. Deciding at that time to cease production of his figurines, he sold his large kiln and destroyed many (if not all) of his original molds. But his health concerns did not keep him down for long, and he purchased a small kiln in 1993, allowing him to go into production once again.

This time, he concentrated mostly on small figures (owing, in large part,



Left: Howard Pierce Sandra bust, photo by Matt Hinrichs

SEE PIERCE ON PAGE 15



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NEWS

Sterling fish lighter lures bidders at World Auction Gallery

BY PETE PRUNKL

The Long Island, New York, native authored *Antique Cigar Cutters & Lighters* and coauthored *Great Cigar Stuff for Collectors*. Years ago, he sold most of his collection to a consignor, who dispersed 300 lots at the November 10 sale at World Auction Gallery in East Meadow, New York. Terranova’s collection gave antique lovers a rare glimpse into the essential accessories that populated 19th and early 20th century cigar stores and man caves.

Among the vast collection were cigar cutters, lighters, holders, humidors, cases, ashtrays, presses, boxes, tip trays, paper weights and advertising allure. Cutters sniped off or punctured the closed smoking end of a cigar. Presses were for those who preferred to roll their own. Lighters varied from simple matches to elaborate kerosene-fueled flame throwers.

One cigar-related item was the sale’s clear standout: A circa 1900 lighter fashioned from a ram’s horn by noted New York City jeweler Black, Starr and Frost. Created to resemble a twisted fish, the sterling silver-embellished horn opened at \$400, one half its high estimate. An internet bidder quickly inflamed the bid to

Right: This Reed & Barton sterling silver cutlery set designed by Gio Ponti was the top silver lot of the sale. It brought \$2,432 on a \$2,000/\$3,000 estimate.

\$1,500. From then until it sold to an internet bidder for \$4,800, the horn’s possession spiked from floor to internet bidders. All selling prices include a 28 percent buyer’s premium.

The elegant horn lighter, however, was not from the more utilitarian Terranova collection. The top Terranova lot was a cast iron coin-operated countertop display matchbox dispenser. The device, which operated for a penny, also included a cigar cutter.

The display sold to an internet bidder for \$960 (est. \$300/\$400.)

Sales from the Terranova collection came almost exclusively from the internet. Most Terranova lots (80 percent) sold below estimate. Items that



sold above estimate were another coin-operated matchbox dispenser (\$896), a salesman’s sample wooden cigar bar (\$704), a General Mansfield spring-operated cigar cutter (\$416), a

SEE WAG ON PAGE 4

Longaberger: The baskets are back

SUSAN EMERSON NUTTER

DRESDEN, Ohio — It was May 4, 2018, when the word came down from the higher-ups at the Longaberger Basket Company.

“Longaberger, at this time, has ceased operations,” was the missive sent out to the employees of the Longaberger Baskets troops of talented basket weavers. The company had filed for bankruptcy protection.

It was a sad day for a company who once employed more than 8,000 people and boasted an estimated \$1 billion in annual sales. Longaberger basket collectors were legendary in their loyalty to the brand and enthusiasm for acquiring any and everything tagged “Longaberger.”

It appeared that Longaberger baskets would be no more, and then on Nov. 13, 2019, a manufacturer in Ohio announced plans to bring Longaberger handcrafted baskets back to the masses.

Dresden and Company posted on Facebook that the company was excited to announce they had secured a license agreement to manufacture a Longaberger pie basket with New York City consumer products conglomerate Xcel Brands, Inc.

Xcel Brands, Inc. bought the Longaberger intellectual property – the name, the logo, the colors, the shapes, the sizes etc. of Longaberger baskets when the company went bankrupt. Xcel decided they wanted to once again produce Longaberger baskets and went looking for a company to do so.

Dresden and Company is a locally owned direct sales business offering the highest quality products in a variety of categories — one of which is baskets.

They make their baskets in Dresden, Ohio, at the same facility Longaberger rented.

“Xcel Brands, Inc. hired D&Co., to create a Longaberger pie basket which was offered to the public via QVC,” said Brenton Baker, director of marketing at Dresden and Company. Visit QVC online here www.qvc.com/Longaberger-Woven-Pie-Basket.product.K50160.html to see the newly released Longaberger pie basket. Collectors of Longaberger baskets are excited to see just how many more of their favorite baskets will be produced in the future.

With this announcement for bringing the manufacturing of Longaberger baskets back to Dresden, owners of both organizations responsible for the event had something to say. Robert D’Loren, Xcel’s chairman and chief executive officer said, “I am very familiar with the Longaberger Company, community and family, having served on the company’s

SEE LONGABERGER ON PAGE 4

Basket headquarters to become luxury hotel

BY SUSAN EMERSON NUTTER

NEWARK, Ohio — In the spring of 2018, the famous basket-shaped building in Newark that once housed the offices of The Longaberger Company, of Longaberger basket fame, was sitting vacant. Two years prior in 2016, Longaberger left its famous basket-shaped headquarters, located east of Columbus, moving the company’s offices 25 miles further east to Dresden.

When the building went vacant, many worried about the future of this landmark structure. Thankfully, an Ohio company stepped in to save the “big basket.” According to *Dayton Daily News*, “A development firm that has done work throughout the Dayton area will be re-purposing the iconic basket-shaped Longaberger Co. building. Coon Restoration and Sealant Inc., based in Louisville, Ohio, near Canton, purchased the basket building located in Newark late last year.”

The Longaberger Basket building plus the 21 acres it sits on sold for \$1.2 million (a small amount considering it cost \$30 million to construct in the late 1990s during the basket maker’s heyday) along with a promise to pay Longaberger’s more than \$800,000 worth of back taxes.

Fast forward to October 2019, and it was recently announced that the iconic Ohio basket building is soon to become a luxury hotel. The seven story structure built in 1997 would seem a perfect fit for a



destination vacation. Not only does the building already have a fitness center, an auditorium, a restaurant and even a fully-stocked pond; it comes with some pretty impressive history associated with the success of Longaberger baskets.

Canton-based developer Steve Coon, who bought the property, along with Cleveland partner Bobby George, had put the building up for sale last year. They then took it off the market, and just recently announced their plans to transition the structure into a luxury hotel. “We looked at everything,” Coon said, per the Newark Advocate. “But the best value was a hotel.”

“It’s an iconic building. To be put back

into use would put a tremendous asset back into the community,” State Sen. Jay Hottinger (R-Newark), said of the “exciting news.” Hotel owner and operator Ceres Enterprises and Sandvick Architects joined Coon in making the announcement.

The interior of the hotel will be refurbished with plans to create 150 rooms, but the outside will remain largely untouched. “The handles, that’s what makes this building special and unique,” Coon told the *Advocate*. “This will stay a basket. It’s going to be a basket forever. It’s got the draw. This is a destination.” Coon hopes to draw interest from the nearby Denison and Columbus areas for weddings and business conferences.

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Exploring the wonderful world of Pierce

I discovered the works of Howard Pierce in the mid-1990s when noticing the really cool animal shapes he did as I wandered antique stores with my then boyfriend (now husband). I turned over these pieces and sometimes saw his back stamp. One memorable such occasion, I spotted a beautiful green vase with a bisque deer inset feature that I really admired. It was priced at \$75. I said to my boyfriend, and I quote, “Who is this Howard Pierce guy and why is anything of his worth \$75?” Right about that time, Collector Books published the *Collector’s Encyclopedia of Howard Pierce Porcelain*, by Darlene Hurst Dommel and I had my answer.

I started collecting Pierce in the earliest days of the internet, before everyone set out to find things to sell online. At this time, I found many common items — including several of the rare pewter pins for \$10 each. Of course, I snagged them.

In 2000, my husband and I traveled to Joshua Tree, Calif., to visit the Hi Desert Nature Museum because we had heard they had a display of Pierce items. After we saw the small display, we asked the workers if they knew anyone who was a Pierce expert. They gave us the telephone number for Steve and Sue Sipes of Yucca Valley.

INSIGHTS
BY CHRISTOPHER GEOFFREY MCPHERSON

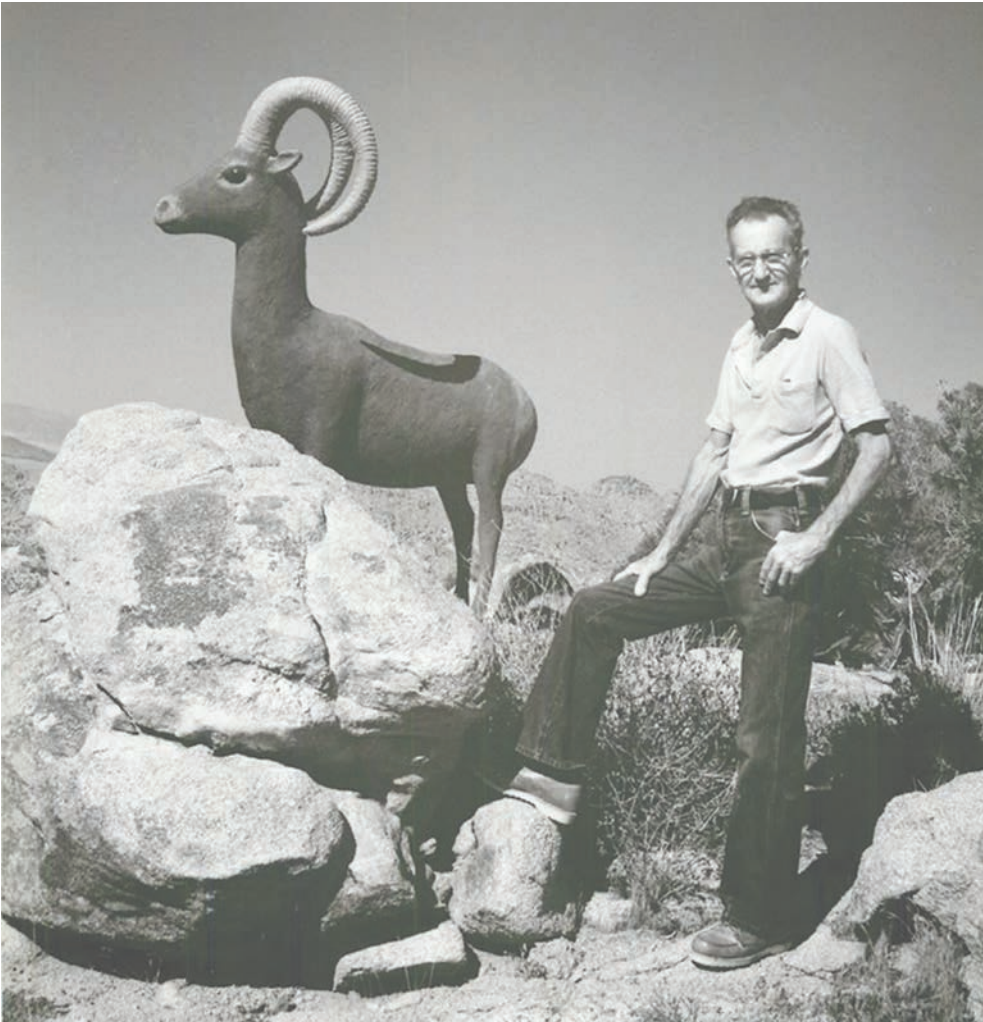
Right: Howard Pierce posing with Gertrude the Ram. Photo courtesy of Jerry Pierce.

We called the Sipes and they invited us to their house where we were amazed to see a giant collection of many things Pierce. We threw out our travel plans for the rest of the day and instead spent it with Sue and Steve as they regaled us with their many tales of looking for and finding Pierce items.

On that same trip, we drove to Joshua Tree to see the house that Pierce had built. We rang the doorbell and told the new owner why we were there. He allowed us to walk the grounds and take pictures of the home and studio, as well as many of the animal statues that Pierce had created to dot the landscape. It was quite the experience to walk where the artist had walked and touch actual pieces his hand had created.

I have always loved animals of all kinds — real and represented in paintings, illustrations and ceramics. I have a small collection of ceramic animals created by other artists or companies, but there is something unique and special about Pierce’s works. I have also long been a fan of mid-century modern design, and I think those two loves of mine coalesce beautifully in Pierce’s animals and other ceramic works. I, like so many others, am drawn to the simple shapes, glazes that are not fussy, and the spirit behind the artist and his love of nature.

My collection is broken down into several parts: I have quite a few of the early pewter pins he created in the late 1930s, a set of metal three-dimensional geese (which is hard to find) and his three dimensional dachshund dog — also hard to find. I have a few of his later magnets, and some of the figurines he did in the



last year of his life, identifiable by the unique *Pierce* back stamp. My collection also consists of several animals with a beautiful blue glaze created with the use of cobalt. Pierce did not make many of these because the cost of cobalt was prohibitive.

Like with other collectors, I have a hard time settling on a single piece of his that I love the most. The top three would probably include the Sandra bust, which I have in a gorgeous mottled blue glaze; a later “Pierce” buffalo, which is the newest piece in my collection; and a partially complete set of sea gulls which

includes one of the largest pieces Pierce made: A seagull with a wing span of 17-inches. This is probably the rarest set I have, and I am on the lookout for the single gull that is missing.

Along the way, I started a Facebook collector’s page in 2007. We don’t have a huge number of members, but we have more than 150 people who are interested in this man’s beautiful works.

You are welcome to join us on my Howard Pierce page on Facebook. You can find us by searching “Howard Pierce Ceramics” from your personal Facebook page.



Left: Sales brochures such as this one provide a glimpse into various products produced by Howard Pierce.

COLLECTING CLASSICS

BY JOHN STINGER

"Yes, it's a hutch table, but Starsky had nothing to do with it."

AntiqueWeek

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6 column inches	155.16	110.77	196.40
1/8 page	202.23	141.94	255.92
1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
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WAG

FROM PAGE 2

World War I German trench art cutter (\$416), a Bloomer Club cutter (\$704), a Cuban Blossom kerosene cigar lighter (\$576) and a collection of parts for cigar cutters and lighters (\$416).

The sale's top lot came from an entirely different genre. A circa 1920 oil on wood painting by American artist Charles Webster Hawthorne (1872-1930) sold to an internet bidder for \$8,960. The winning bid was a spectacular increase over its presale estimate of \$400/\$600. A photo of the Hawthorne painting appeared in a 1947 book on the artist's life and career by Elizabeth McCausland.

World Auction Gallery owner and principal auctioneer Ben Nejat alerted *AntiqueWeek* readers to a spectacular collection of Art Nouveau glass at his December 15 sale. For more information, contact World Auction Gallery at 516-307-8180 or visit their website, www.worldauctiongallery.com.



Above: The sale's top lot was a circa 1920 oil on wood painting of a young girl sewing by American artist Charles Hawthorne. The 43 by 43-inch framed painting sold to the internet for \$8,960.



Above: The top tobacciana lot was a sterling silver-decorated cigar lighter fashioned from ram's horn by Black, Starr & Frost. The 11 by 8-inch lighter sold for \$4,800 (est. \$600/\$800).

Left: The top lot from the Terranova collection was this cast iron countertop display matchbox dispenser with cutter. The 6 by 13-inch coin operated display was pictured on page 156 of Terranova's book, *Antique Cigar Cutters & Lighters*. It sold for \$960.

Below: A hallmarked Austrian gilded silver Torah shield was among the sale's featured items. The 14 by 12-inch shield suspended on a silver chain sold for \$1,536 (\$200/\$300).



Longaberger

FROM PAGE 2

board of directors for two years beginning in 2006. We're excited to build the long history of this brand and its engaged customer and home sales associate community. The Longaberger Company is known throughout the country and we're looking forward to bringing this brand into the future."

And from Jim Lepi, co-Founder and CEO of Dresden and Company, "From our first meeting, it was clear to me

that Mr. D'Loren is a marketing genius. He has innovative ideas for Longaberger that include leveraging social media to drive sales through existing sales channels; we are fortunate to be included in his plans for a quick start and a fast-moving venture. This is an amazing opportunity for Dresden and Company as well as the Village of Dresden. I know that we can coexist and support one another in the best interest of the Longaberger Brand as well as that of Dresden & Company."

Contact:
www.dresdenandcompany.com

Leon Castner joins Alderfer Auction

Hatfield, Pa. – Leon Castner has joined Alderfer Auction as their Trusts and Estate Specialist and Senior Appraiser. Castner has been an auctioneer and appraiser for more than 40 years, spending most of his time as owner of Castner Estate Service in Branchville, N.J.

He is Senior Partner of National Appraisal Consultants of Hope, NJ, a firm which tackles difficult appraisal assignments, one of which was the Nixon Watergate papers. He is a Certified USPAP (Uniform Standards of Professional Appraisal Practice) Instructor and has taught at the collegiate level as well as being the director of education for the International Society of Appraisers and chief appraisal methodology instructor. He has written thousands of professional articles and was co-host of the nationally syndicated radio show "Value This with Brian and Leon."

Castner has a vast general knowledge of antiques and collectibles, even as he specializes in tough appraisal assignments involving blockage, broad



evidence, and claims or litigation. He serves as a major expert witness for TASA in Blue Bell, Pa.

Alderfer Auction services Montgomery, Bucks, Berks and Chester counties, as well as the tri-state area. Alderfer Auction provides auction, appraisal, transitions and downsizing and real estate services that work with individuals, families, financial advisors, accountants, banks, estate, elder law attorneys and insurance companies. For more information, visit www.alderferauction.com, call 215.393.3000 or visit Alderfer Auction at 501 Fairgrounds Rd., Hatfield, PA.



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Turkey platters ushered in “Age of Aluminum”

BY LARRY LEMASTERS

Aluminum has become one of the cheapest metals for production work that manufacturers have ever used. So much so, in fact, that few people recall that aluminum was once the preferred metal of kings. Napoleon III, first elected president of France, served dinner to visiting heads of state on aluminum plates because aluminum was a rare and exotic metal, more precious than gold and silver, in the mid-1800s when he was president then emperor.

Aluminum became the material of choice for much of industry following the Industrial Revolution, but it was not until the end of World War II that America shifted its industrial gears and began using aluminum for the manufacturing of common consumer products. The 1950s became known as “The Age of Aluminum” when nearly everything found in a consumer’s home was suddenly being offered in aluminum—including washing machines, dryers, silver ware, dinner ware, glass ware, pop-top beer cans, and turkey platters for Thanksgiving dinner.

Sheet aluminum is spun or stamped into form, but due to the metal’s extreme softness, it is often alloyed with copper, magnesium, or bronze. Sheet aluminum is commonly used for baking sheets, pie plates, cake and muffin pans, and serving platters, especially turkey serving platters.

There are few culinary delights more beautiful than a carved, golden turkey setting amid other autumn dishes on Thanksgiving Day. In the 1950s, many Thanksgiving turkeys were served on an aluminum (sometimes heirloom) platter or serving tray that was often decorated with a turkey design. Today, these aluminum turkey platters are highly collectible.

Collectible aluminum turkey servers are either hammered or cast aluminum with embossed designs of turkeys on them. These serving platters

Below: Arthur Court Design large, 26 inch, aluminum turkey serving platter that is valued at \$120.



Above: New, large turkey tray server platter by Arthur Court. Sold as part of Court’s “Game Bird” series, this platter retails for \$350.

first appeared, in very limited quantities, in the 1950s, but they have been produced abundantly as direct to your table heirloom collectibles since the 1970s. While many companies have offered aluminum turkey serving platters over the past 50 years, three companies that stand out in this collectible field are Arthur Court Designs, Lenox, and Wendell August Forge.

Arthur and Elena Court began Arthur Court Designs in 1976, sand-casting intricate aluminum creations, including turkey platters. Each Arthur Court turkey platter is individually hand crafted of aluminum and hand polished to a mirror-like finish. Hand casting each platter separately creates handmade variations in each platter, making each Arthur Court aluminum turkey platter a unique serving platter and collectible.

Prices for Arthur Court aluminum turkey platters are usually in the range of \$80 - \$120; however, Court’s newest turkey serving platter is part of its “Game Bird” series and retails for \$350.

Walter Scott Lenox founded Lenox’s Ceramic Art Company in New Jersey in 1889. Lenox’s products were first displayed at The Smithsonian Institute in 1897, making Lenox ware an American institution.

Although famous for his ceramic decorative plates and other ceramic dinnerware, Lenox changed his company’s production and name (to Lenox Incorporated) in 1906 as Lenox sought modern expansion.

Beginning in the late 20th century, Lenox began producing aluminum ware. Lenox aluminum turkey platters are highly detailed and often have two serving handles incorporated into the design. These platters normally sell for around \$45.

Wendell August Forge was a historical landmark in Mercer County, Pennsylvania, that was destroyed by fire in 2010. Originally built in 1932, Wendell August Forge was a simple one-story factory of about 10,000 feet in a residential neighborhood.

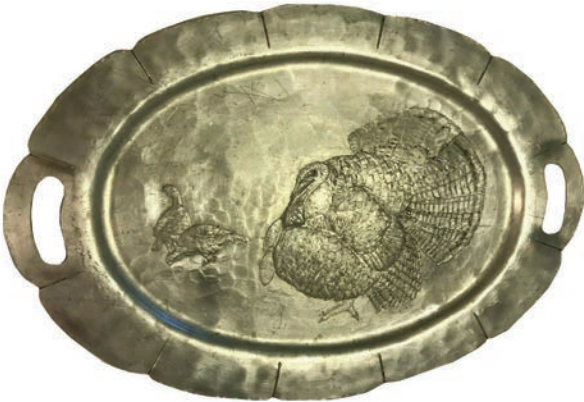
Wendell August Forge was the first American company to use the process of manufacture, and,

beginning in 1930, Wendell August pioneered the production of hammered aluminum giftware, including its collectible line of aluminum turkey platters, which are highly affordable at around \$15 each.

A word of warning for novice collectors, the brilliant luster of any aluminum turkey platter will be permanently dulled if the platter is heated in the oven or dishwasher, so hand wash all aluminum platters with mild dish soap and dry immediately. Also, aluminum turkey platters do not require polishing on a regular basis. Occasionally, such as once a year before Thanksgiving, brighten your serving platter by rubbing it with clean cloths or with a small amount of silver polishing compound.

Finally, let’s talk turkey! When pricing aluminum turkey platters, condition is everything. Even rare platters with unacceptable damage are worthless. Some mild discoloration is acceptable, but if the aluminum has lost its luster, avoid purchasing the platter. Cracks are unacceptable in any platter. While some damaged aluminum turkey platters still look great as a kitchen wall hanging, if you invest any money in a damaged aluminum turkey platter, make certain that you want to keep it forever because you probably will not be able to resell it later.

Below: Wendell August Forge aluminum turkey platter that is valued at \$12.



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Paolo Buffa, the man who changed Modern perception

Furniture collectors who are intrigued by the modern aesthetic but still treasure the familiar and timeless appointments of classic antiques will find no better artisan than Paolo Buffa (Italian, 1903-1970). His designs bridge the gap between modern and traditional, allowing collectors to treasure period family heirlooms produced by revered master craftsmen while adding the dazzling innovative touch of pieces that have never been made before. The combination of what has gone before with a modern day interpretation requires a reverence and sensibility that has dubbed Paolo Buffa one of the most influential furniture designers of his time. He is credited with reconstructing the history of Italian 20th century furniture, and his work is heralded worldwide. Fortunately, he was also prolific in his work and many of his designs are available on today's marketplace.

Buffa utilized only the finest materials in his designs that resonate with elegant sophistication and outstanding quality. Materials, such as extravagant gobelin fabric and mohair, rare burlwood, fine rosewood, Kingwood, and ebony, with appointments of bronze, ormolu, and Murano glass, among many other mediums, are indicative of his artistic protocol.

Buffa, the son of a well-regarded artist, was born in Milan and from early on his inherited gift of artistic provenance was evident. He graduated from the prestigious Politecnico Institute with a degree in architecture in 1927. For a brief period of time he went to work in the studio of Gio Ponti and Lancia, where he met architect Antonio Cassi Ramelli, and by 1928 he and Ramelli opened a studio. In 1930 they designed a dining room suite for the Triennale exhibition and a few years later, Buffa opened his own studio where he designed for the most prominent figures in Milan.

The furniture revival of the 1930s did not come easily. While traditional makers were considered the epitome of fine design, the social attitude toward crafting furniture piece by piece in lavish material for the ultra-elite came under scrutiny. The demand to offer functional furnishings of fine design for the

20TH CENTURY
MODERN

BY

CAROLE DEUTSCH

general public met with new technologies that made it possible and the outcome was inevitable.

The route that Paolo Buffa took along this innovative path from the 1930s to the 1960s can be easily charted, from Neoclassicism design with its distinctive embellishments to the bold designs of Art Deco to the Modern sleek. He gradually married all these components and their most appealing aspects to achieve the quintessential Paolo Buffa aesthetic. And the world could not get enough of it. By the 1960s he was collaborating with Cassina, a large Italian furniture manufacturer, established in 1927, that specialized in leading designer high-quality furniture.

Buffa's work was not confined to furniture design, but also included numerous projects in the field of architecture, both public and private, and was often commissioned to design interiors as well. His projects included splendid country villas, posh hotels, including a Swiss ski-resort hotel, opera houses, and even a yacht for Egyptian royalty.

Although he is regarded as a key figure in the forefront of the Modern movement, and his designs are considered among the finest ever produced, there has been little interest in his legacy since he died in 1970. Very little has been written about him or his work and there has been only one exhibition dedicated to him. For the most part his pieces do not bear any marks of identity, although his unique work can be identified by authenticators and surviving documentation.

However, recently the interest in his designs has been on the rise. His work has come to market and the auction platform and sells for reasonable prices compared to other designers of his notable status. Authorities in the field are in hopeful anticipation that there will be a resurgence of interest in the unparalleled work of Paolo Buffa.



Above: An unusual sideboard, circa 1950, is made of mahogany, bronze, and Murano glass. Image courtesy of 1stdibs



Above: Paolo Buffa's rendition of the traditional wingback lounge chair, circa 1950. Image courtesy of Rago Arts and Auctions.

Below: A midcentury cabinet vitrine, attributed to Paolo Buffa, is ormolu-mounted, carved, and inlaid with rare woods. Image courtesy of 1stdibs.



Left: This modern aesthetic occasional table, circa 1950, created in mahogany and brass, is reminiscent of Duncan Phyfe's classic design cloverleaf table. Image courtesy of Rago Arts and Auctions

Below: A 20th century set of ladder back side chairs are made in a sculptural design with a metal frame brass backrest and brass feet, circa 1950. Image courtesy of 1stdibs



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HAGERSTOWN - Antique Crossroads - The date for the Open House was incorrect. Corrected date is Nov. 9 & 10, 2019

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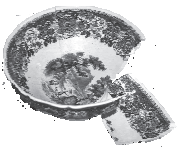
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EVENT FINDER



California		Page	Missouri		
Alameda	Winter Fine Sale Dec 06.....	13N	Kansas City	Estate Auction Dec 07.....	10N
Alameda	Antiques Faire Dec 01	6N	New York		
Monrovia	The Traditional Collector Dec 15	7N	East Meadow	Major Art & Antiques Auction Dec 15.....	11N
Pasadena	Rose Bowl Dec 08	1N	Ohio		
Sacramento	59th Auction Jan 10.....	6N	Apple Creek	Irvin Antiques Auction Nov 26.....	13
Georgia			Ashland	Important Artifact Auction Dec 08.....	15N
Atlanta	Scott Antique Markets Dec 12.....	1 & 11	Columbus	Scott Antique Markets Nov 30.....	1 & 11
Massachusetts			Columbus	Eclectic Auction Dec 06.....	4N
Beverly	Annual Thanksgiving Auction Nov 30	12N	Pennsylvania		
Dedham	Antique & Collectible Toy Show & Sale Dec 15.....	10	Denver	Edged Weapons, Armor & Militaria Auction Dec 10.....	5N
Tennessee			Texas		
Johnson City	Our Annual Thanksgiving Weekend Auction Nov 30	16N	Dallas	Americana & Political Auction Dec 14	2N
Virginia			Thornburg	Outstanding Sportsman & Firearm Auction Dec 07.....	16



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

FRIDAY, NOVEMBER 29
INDIANA, Indianapolis, Indiana Flea Market
Fri. Noon-6pm, Sat. 10am-6pm, & Sun. 10am-4pm Terry Stewart tel: (502) 456-2244
Day 1 of 3

SATURDAY, NOVEMBER 30
INDIANA, Indianapolis, Indiana Flea Market
Day 2 of 3

MICHIGAN, Kalamazoo, Kalamazoo Antique Toy & Collectible Show
9am-2pm Jim Welytock
tel: (262) 366-1314

OHIO, Columbus, Scott Antique Markets
No Time Given Scott Antique
tel: (740) 569-2800
Day 1 of 2

SUNDAY, DECEMBER 01
INDIANA, Indianapolis, Indiana Flea Market
Day 3 of 3

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

FRIDAY, DECEMBER 06
CALIFORNIA, Alameda, Winter Fine Sale
10am Michaan's Auctions

SATURDAY, DECEMBER 07
INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market
tel: (765) 730-8968

THURSDAY, DECEMBER 12
GEORGIA, Atlanta, Scott Antique Markets
Thu. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, DECEMBER 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, DECEMBER 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

SUNDAY, DECEMBER 15
GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

MASSACHUSETTS, Dedham, Antique & Collectible Toy Show & Sale
9am-3pm BostonToyShow.com

SATURDAY, JANUARY 04
INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market
tel: (765) 730-8968

SATURDAY, FEBRUARY 08
MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
Day 1 of 2

SUNDAY, FEBRUARY 09
MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Day 2 of 2

SUNDAY, MARCH 08
OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey
tel: (419) 215-4181

SATURDAY, MARCH 21
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm
tel: (941) 497-4633

FRIDAY, APRIL 17
NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18
NORTH CAROLINA, High Point, Market
Day 2 of 7

SUNDAY, APRIL 19
NORTH CAROLINA, High Point, Market
Day 3 of 7

MONDAY, APRIL 20
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23
NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, OCTOBER 16
NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, OCTOBER 17
NORTH CAROLINA, High Point, Market
Day 2 of 7

SUNDAY, OCTOBER 18
NORTH CAROLINA, High Point, Market
Day 3 of 7

MONDAY, OCTOBER 19
NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, OCTOBER 20
NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, OCTOBER 21
NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, OCTOBER 22
NORTH CAROLINA, High Point, Market
Day 7 of 7

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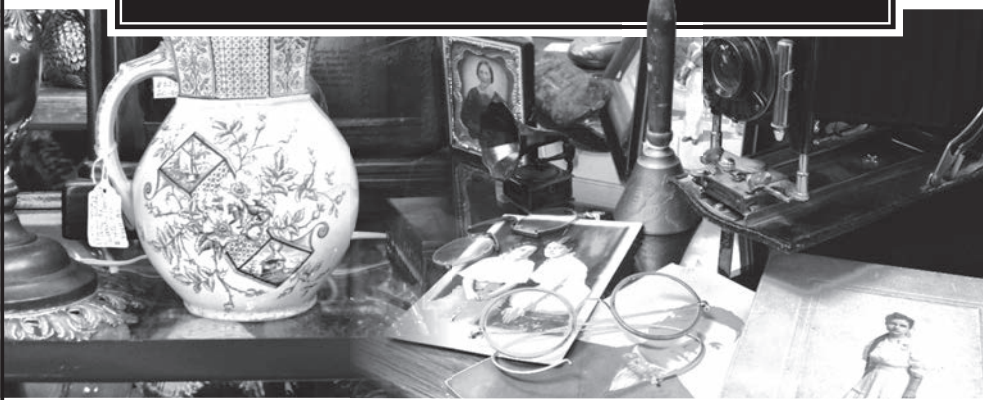
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9am to 3 pm - \$7
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Early Admission: 7am - \$25

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Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

MONDAY, NOVEMBER 25

PENNSYLVANIA, Greenville, The 'Southern Round-up' Catalog Auction #135
10pm Glass Works Auction
tel: (215) 679-5849

TUESDAY, NOVEMBER 26

OHIO, Apple Creek, Irvin Antiques Auction
4pm Kaufman Auctions tel: (888) 852-4111

FRIDAY, NOVEMBER 29

KENTUCKY, Campbellsville, HUGE Black Friday Auction
5pm Mike's Auction tel: (270) 849-7764

OHIO, Columbus, The 59th Annual Thanksgiving Americana Auction
10am Garths Auction tel: (740) 362-4771

OHIO, Neapolis, Annual Day After Thanksgiving Auction
10am Whalen Auction tel: (419) 875-6317

PENNSYLVANIA, Carlisle, Antique Auction
9am Rowes Auction Service
tel: (717) 574-1008

SATURDAY, NOVEMBER 30

ILLINOIS, Mascoutah, Multi-Estate Auction
10am Mark Krausz tel: (618) 588-4917

MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 2

MICHIGAN, Hastings, Fantastic Antique Auction
9:30am Steve Stanton tel: (517) 331-8150

NEW JERSEY, Mikleton, Dutch Auction
8:30am Dutch Auction tel: (856) 423-6800

NORTH CAROLINA, Elkin, Estate Auction
8am Troy Hall tel: (336) 366-7363

TENNESSEE, Johnson City, Our Annual Thanksgiving Weekend Auction
10am Kimball Sterling

SUNDAY, DECEMBER 01

MASSACHUSETTS, Beverly, Annual Thanksgiving Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey tel: (856) 467-4834

WEDNESDAY, DECEMBER 04

INDIANA, Richmond, Indiana Art & Collectibles Auction
4pm Walther & Hawkins tel: (765) 855-0835

THURSDAY, DECEMBER 05

WISCONSIN, Tomah, Auction
Thu. 2pm & Fri & Sat 9am Glenn Miller
tel: (715) 299-2543
Day 1 of 3

FRIDAY, DECEMBER 06

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
No Time Given Rock Island
tel: (309) 797-1500
Day 1 of 3

OHIO, Columbus, Eclectic Auction
9am Garths Auction tel: (740) 362-4771

OHIO, Findlay, 2-Day Gun, Knife, & Militaria Auction
9:30am both days Old Barn Auction
tel: (419) 422-8531
Day 1 of 2

PENNSYLVANIA, Garnet Valley, Special Collection: Trains & Accessories
1pm Briggs Auction tel: (610) 566-3138

WISCONSIN, Tomah, Auction
Day 2 of 3

SATURDAY, DECEMBER 07

ILLINOIS, New Berlin, Important Prehistoric and Historic Estates Indian
9:30am Dennis Arbeiter tel: (618) 372-0248

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 2 of 3

KANSAS, Salina, 2-Day Auction
10am both days Bob Thummel
tel: (785) 738-0067
Day 1 of 2

MISSOURI, Kansas City, Estate Auction
No Time Given Rick Pence
tel: (816) 820-3175

OHIO, Findlay, 2-Day Gun, Knife, & Militaria Auction
Day 2 of 2

PENNSYLVANIA, Downingtown, Antique Toy & Other Amusements at Auction
9am Pook & Pook tel: (610) 269-4040

VIRGINIA, Thornburg, Outstanding Sportsman & Firearm Auction
10:30am Luper Auction Gallery
tel: (804) 359-2493

WISCONSIN, Tomah, Auction
Day 3 of 3

SUNDAY, DECEMBER 08

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra
Day 3 of 3

KANSAS, Salina, 2-Day Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Jewelry, Silver, & Objects De Vertu
No Time Given Kaminski Auctions
tel: (978) 927-2223

OHIO, Ashland, Important Artifact Auction
10am Jim Bennett tel: (419) 207-8787

TUESDAY, DECEMBER 10

PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria Auction
No Time Given Morphy Auctions
tel: (877) 968-8880

WEDNESDAY, DECEMBER 11

PENNSYLVANIA, Hatfield, Collector's Two-Day Event
10am Both Days Alderfer Auction Company
tel: (215) 393-3000
Day 1 of 2

THURSDAY, DECEMBER 12

INDIANA, Nappanee, Primitive, Collectible, Etc. Auction
No Time Given Hahn Auction Service
tel: (574) 773-8445

PENNSYLVANIA, Denver, Fine & Decorative Art Auction
9am Morphy Auctions tel: (877) 968-8880

PENNSYLVANIA, Hatfield, Collector's Two-Day Event
Day 2 of 2

FRIDAY, DECEMBER 13

OHIO, Columbus, Gentleman's Auction
Noon Garths Auction tel: (740) 362-4771

SATURDAY, DECEMBER 14

IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
10am Tom Harris tel: (641) 754-4890
Day 1 of 2

NEW JERSEY, Mikleton, Auction
8:30am Dutch Auction Sales
tel: (856) 423-6800

TEXAS, Dallas, Americana & Political Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

SUNDAY, DECEMBER 15

CALIFORNIA, Monrovia, The Traditional Collector
Noon John Moran tel: (626) 793-1833

IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am South Jersey Auction
tel: (856) 467-4834

NEW YORK, East Meadow, Major Art & Antiques Auction
11am World Auction Gallery
tel: (516) 307-8180

WEDNESDAY, DECEMBER 18

INDIANA, Shipshewana, Special Signs, Advertising, & Misc. Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, DECEMBER 28

MASSACHUSETTS, Beverly, Annual New Year's Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 3

SUNDAY, DECEMBER 29

MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 2 of 3

MONDAY, DECEMBER 30

MASSACHUSETTS, Beverly, Annual New Year's Auction
Day 3 of 3

WEDNESDAY, JANUARY 01

INDIANA, Shipshewana, New Year's Day Auction
No Time Given Shipshewana Auction tel: (260) 768-4129

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Thanksgiving Holiday Advertising Deadlines



For The Issue Dated December 2nd


EARLY DEADLINE FOR THE NATIONAL EDITION
Friday, November 22nd At 2:00 PM EST

EARLY DEADLINE FOR THE EASTERN EDITION
Monday, November 25th At 4:30 PM EST

EARLY DEADLINE FOR THE CENTRAL EDITION
Tuesday, November 26th At 4:30 PM EST

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Directions
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(E 17th Avenue) to
Ohio Expo Center.

2020 Shows
JAN 9 - 12
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MAR 12 - 15
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2020 Shows
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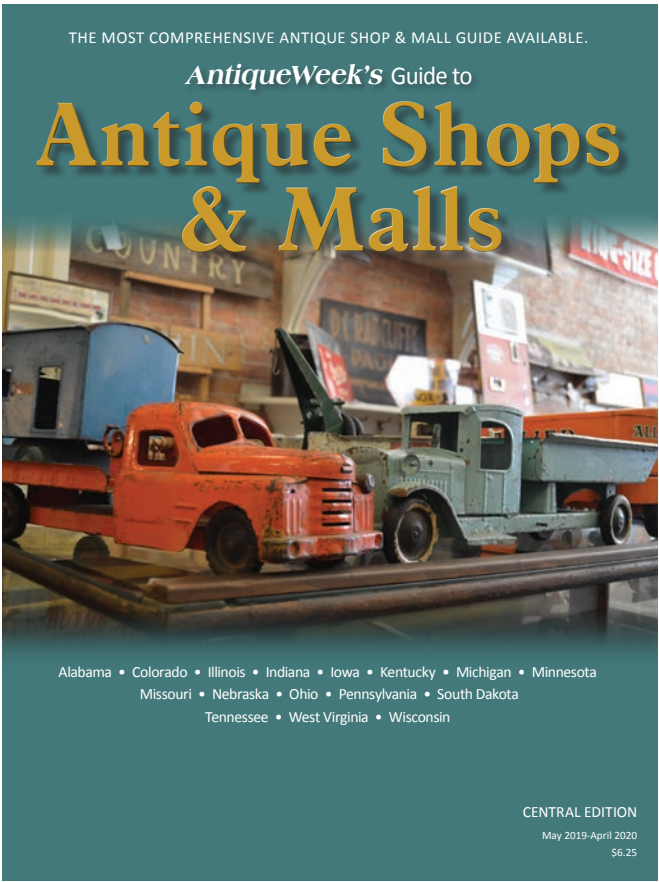
The *AntiqueWeek Travel Guide to Antique Shops & Malls*, to be distributed in April, features antique shops and malls, collectibles dealers, antique shows, and the Pink Pages (classified directory). Each state covered is divided into sections. Using road maps, town names are highlighted to show which areas have antique shops. Following the map is a listing (by town) of those shops, and corresponding display ads. The *AntiqueWeek Travel Guide to Antique Shops & Malls* publishes two editions; a Central and Eastern edition.



The Central Edition of the *AntiqueWeek Shop Guide* circulates in Alabama, Arizona, Arkansas, California, Colorado, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, western Pennsylvania, South Dakota, Tennessee, Texas, Utah, West Virginia, Wisconsin and Wyoming.

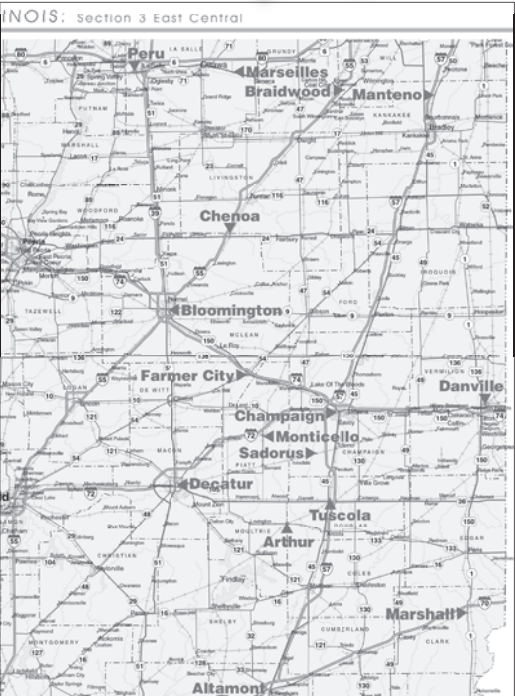
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Using detailed road maps, town names are highlighted to show which areas have antique shops.



Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

Line Listing

1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
3. Advertisers placing line listings receive 2 free copies of the *Travel Guide to Antique Shops & Malls*. These are yours to sell or give to valued customers and friends. The *AntiqueWeek Guide* retails for only \$6.25 and can help to offset your advertising investment.
4. Your line listing is registered online at www.antiqueweek.com.

Display Advertising

1. Larger ad within the section including additional information for antiques shops and malls.
2. Display ads receive a free line listing.
3. Advertisers with display ads can receive up to 50 free copies of the *Travel Guide to Antique Shops & Malls*.
4. All display advertisers are posted on the *AntiqueWeek* website at www.antiqueweek.com.

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Phone 1-800-876-5133, ext. 352 • E-mail: awshopguide@antiqueweek.com

IRVIN ANTIQUES AUCTION

LOCATION: 13071 Emerson Rd., APPLE CREEK, OHIO 44606
(Kidron Sprunger Building)

DIRECTIONS: From Lincoln Way E. (Route 30) take Kidron Rd. S. 4 mi., turn right onto Emerson Rd. to location. Signs Posted

TUESDAY, NOVEMBER 26th, 2019, 4:00 PM

“Online Bidding available on 110 lots starting at 6:30 PM”

*QUALITY ANTIQUES*WAYNE COUNTY MEMORABILIA*PRIMITIVES*

ANTIQUES: Ironstone Pottery; Penn RR wooden train; galvanized tubs; multiple blue & clear glass fruit jars; Bailey hand planes; F. Wilson grinder; 3 tiered clothes drying rack; Power Chief grinder; child's horse rocking toy; (6) geological survey markers; 1890's Blair camera; Kodak & early cameras; (3) lightning rod weather vanes w/glass balls, horse, cow, car; 1948 fire grenade w/original box; dri-gas fire grenade w/original box; Ellisco 1 gal. measuring can; (3) 1800's indentures from Berks County P.A.; 1800's cabinetmaker's turning saw; early balancing scales w/copper bowls; early medical marvel elec. box; 1830 coffee grinder signed W.W. Weaver; Kent cast-iron mini stove; circa Quaker bonnet; 1870 carriage light; matching pair Ford carriage lights; (2) sets andirons; folk art inlaid double picture frame; Billiken original cast-iron bank; copper tankard w/3 hand forged handles; copper & brass early ladles & pots; (2) Currier & Ives hand colored lithographs; Triner Chicago postal scales; hand crank deli slicer; 1800's pottery face pitcher; spider leg cast-iron cherry stoner; Hull Pottery vase w/original sticker; 18" diameter brass kettle; 26" diameter copper kettle; brass steam whistle; Lunkenheimer oiler; (7) trivets/includes hand forged & George Washington; 1859 signed C. Dunster scales; (2) early hand forged door latches w/keys; (8) cast-iron seats; 1880's amber oil lamp; Greyhound radiator cap ornament; (9) pairs ornate shutter dogs; wooden shoe molds; Singer decorated sewing machine w/ original case & key; 1840's copper dovetailed teapot; Weeden model steam engine; brass C.T. Ham no. 2 lantern w/rare bull's-eye lens globe; bicycle wrenches; Ford wrenches; tobacco pipes; old books; & much more.

LOCAL COLLECTIBLES: 1929 Toy Kraft prototype; (6) Wayne County election boxes; Adams, Allison & Co. preserving jar; Doylestown alum pot; kerosene torch from Wooster BrickYard; walnut candle box from Zimmerman estate, Wooster; clothes iron from Lewis family, Wooster; Houghton Pottery indian swirl vase; Massillon Glass Works amber bowl; (2) Toy Kraft toys; Ashland store token; Empire cast-iron seat; (2) Buckeye cast-iron seats; Shouler Bottling Works bottle; RPPC postcards from Orrville & Fredericksburg; Wooster glass bottle, sifter & RPPC; Babin Fur coat, Elyria Oh; Orrville-Wooster Masonic Lodge golf trophy jug; 1907 letter to Gottfried Amstutz, Apple Creek; quilt from Franks Family, Wayne County; 1880's store spice dispenser, Zanesville; (7) Ideal Dairy paper hats; C.J. Bowers tin lard can; pioneer blanket chest, paint decorated, hand dovetailed; Jones drenching fountain, Loudenville; vintage local pennants; The Gibbs hand scroll saw; Fredericksburg Pottery; (2) Buckeye State Sheriff's license plate toppers; Frank Foster Pottery jug; (2) Orrville magnesium banks; 1950's Colson stroller, Elyria, OH & more.

FURNITURE, PRIMITIVES & MISC.: 1850's sea chest, dovetailed; (6) paint decorated plank bottom chairs; 1820's Sheraton Bamboo chairs; early cherry 1-drawer stand; early drop-leaf table; flax break; 1800's child sled; red painted wooden RR wheelbarrow; harness makers bench; wheelwrights stand; horse eveners; cowpoke; wooden screw clamps; early wooden boxes, some dovetailed; wooden wheelbarrow w/wooden wheel; hand tool handles; wooden washer wringer; reel & disc lawn edger; walk-behind wooden cultivator-plow; multiple primitive wood planks-boards; brick hod; 2-man log tongs; wooden rotary kettle stirrer.

TERMS: Cash, Check, Credit Card w/valid ID. 3% buyer's premium waived w/Cash or Check. All items sold "As Is.". Lunch Stand - Byler's BBQ

NOTE: Join us for a big auction, with many quality antiques from the collection of the late Joe Irvin. His motto was always "buy the best & leave the rest" & this auction reflects that motto. Come see some rare & unique antiques & items that you won't find everyday. This ad is only a partial listing of what you will find, visit our website for photos. Please be prompt, as we will sell uncataloged items at 4:00 pm, cataloged items sell at 6:30 pm w/online bidding available.

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AUCTION BY ORDER OF: MARK IRVIN

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BRIGGS

AUCTION

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SPECIAL COLLECTION:
TRAINS & ACCESSORIES

FRIDAY, DECEMBER 6 at IPM

Preview: Th. 12/5: Noon-7PM | F. 12/6: from 9AM

Featuring: A fine selection of model trains and accessories, layouts, & more, by Lionel, MTH, etc; 100s of pieces! Along with an exciting estate discovery auction of antiques & fine furnishings; decorative & fine art; fine china & glass; silver; jewelry; collectibles; toys; books; tools; electronics; table/box lots; a 2014 Audi A4 Estate Auto; and more, from selected Main Line, PA and Delaware Valley estates, homes, and collections. See BriggsAuction.com for details.



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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first

aeg – all edges gilded

auth – author

bk – book

bks – books

bdg – binding

bkpl – bookplate

bkstrp – backstrip

bl – blue

brok – broken

buck – buckram

• – copyright

ca – approximately

cat – catalog

chp – chipped

cl – cloth

col – color

conts – contents

cpy – copy

cv – cover

CWO – check with order

dec – decorated

dict – dictionary

disb – disbound

dj – dust jacket

dlr – dealer

dw – dust wrapper

ea – each

ed – edition or editor

Eng – English

engr – engraved

ex-lib – ex-library

ep – endpaper

f – fine

facs – facsimile

f/o – fold out

fr – fair

front – frontispiece

fwd – foreword

fx – foxing

g – good

gm – green

hist – history

hndbk – handbook

hng – hinge

il – illustrated/illustration

ins – inside

inscr – inscribed

lea – leather

lf – leaf

litho – lithograph

ls – loose

ltd – limited

m – mint

mag – magazine

mssg – missing

mrbl – marbled

nd – no date

np – no place

nm – name

ny – no year

op – out of print

ow – otherwise

own – owner

p – poor

pamph – pamphlet

pg – page

photo – photograph

port – portrait

pp – pages

ppd – postpaid

pref – preface

pres – presentation

copy

prev – previous

priv prntd – privately printed

pub – published/publish-er

rbkd – rebacked

reprd – repaired

rev – revised

SASE – self addr. stamp.

envelope

sig – signature

slpcs – slipcase

sl – slight

sp – spine

stns – stains

teg – top edges gilt

vf – very fine

vg – very good

vo – size

vol – volume

wn – worn

w/ – with

w/o – without

wr – wear

wt – weight

yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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31 Collectibles

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14 large statues, some are archaic,
some are marked. Many other
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59 Notices

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The Journals of Major Samuel Shaw (1754-94) First American Consul at Canton (China), Josiah Quincy, 1847, Revolutionary War experiences, travels to China, portrait, 360pp, quite scarce, rebound, g, \$150.00. The History of Old Kinderhook from Aboriginal Days to the Present Time, E. Collier, 1914, New York town on the Hudson settled by the Dutch ca 1650, 100 illus./maps, 572pp, inner hinges reinf., g, \$50.00. The Miscellaneous Works of Tobias Smollett, with a Memoir, ed. T. Roscoe, 1841, Roderick Random, Peregrine Pickle, etc. ¾ leather, marbled boards/edges, 966 double columned pp, 5+, \$25.00. Old Andover (MA) Days, Memories of a Puritan Childhood, S. Robbins, 1908, illus., 189pp, rebound long ago, x-lib, g, \$15.00. Colonial Times on Buzzard's Bay, Wm. Root Bliss, 1889, map, illus., 238pp, spine label and edge wear, else g, \$15.00. The False Faces of the Iroquois, Wm. Fenton, 1897, 1st edition, masks used by the Tribe's Society of Faces, large quarto, over 300 illus., 522pp, Indian Civilization Series, g/g, \$35.00. Shades of My Forefathers, H. London, 1941, 1st, a collection of silhouette portraits of American Jews from Colonial Days to 1859, quarto, 197pp, 58 plates, #78 of 500 copies, signed, g, \$25.00. History of Pelham, Mass. From 1738 to 1898, Including Early History of Prescott, C. Parmenter, 1898, Indian & Revolutionary Wars, Shays Rebellion, etc., well illus., 531pp, x-lib Hist. Soc., g \$35.00. The Poems of Robert Browning, ed. C. Day Lewis, 1979, Easton Press, full leather binding, aeg, ribbon place marker, quarto, 299pp, vg, \$20.00. Medford in the Revolution, Military History of Medford, MA 1765-85, H. T. Wild, 1903, 1st, 67pp, inner hinges reinforced, x-lib, fair+, \$15.00. George Caledonia, 83 Centre Lane, Milton, MA 02186, 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

Fort Pitt, Letters from the Frontier, Wm. Darlington, 1892, early Pittsburgh, Celeron's journal 1743, campaign of 1758, Ecuyer's journal, Gen. O'Hara, Gen. Wayne, #5 of 100, large Quarto, illus., maps, 312pp, g+, \$125.00. Ancient Rome in the Light of Recent Excavations, Rodolfo Lanciani, 1890, quarto, vellum spine, 100 illustrations, 327pp, g+, \$23.00. Quo Vadis? H. Sienkiewicz, 1960 Heritage Press printing of 1896 classic, a tale of ancient Rome in the time of Nero, illus., quarto, 525pp, slipcased, g+,, \$15.00. American Book Plates, A Guide to Their Study, C. Allen, 1968 reprint of the 1895 ed., great reference, highly illustrated with bibliography, 437pp, vg, \$23.00. Frontier Forts of Penn. Vol. 1 (of 2), T. Montgomery, ed., 1916, forts of the Blue Mountains, N. & S. branches Susquehanna, Wyoming Valley, Cumberland/Juanita Valleys, highly illus., lovely rebind, 627pp, vg, \$33.00. March to Quebec, Journals of Members of (Benedict) Arnold's Expedition, K. Roberts, comp, 1938, American Revolution, 14 journals + additions, a classic, illus., 657pp, g, \$25.00. The French in America during the War for Independence of the U.S., Thomas Willing Balch, 1891, French contributions to the American Revolution, fold-out maps, small quarto, 243pp, g, \$25.00. Arnold's Expedition to Quebec, John Codman, 1902, American Revolution, illus. from photos, maps, 1 fold-out, 1 missing, 340pp, definitive, minor faults, g, \$22.00. Proceedings Annual Meeting Wyoming (Valley Penn.) Historical & Geo. Soc., 1881, 1882, Yankees at Wyoming in the 1780s, capt. Samuel Walker, Texas Ranger, 116pp, x-lib, else g, \$10.00. The Battle of Hubbardton (VT) 1777-1927, 150th Celebration, 1927, includes a history of the battle, 46pp, softcover, g, \$12.00. George Caledonia, 83 Centre Lane, Milton, MA 02186, 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.



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Pierce

FROM FRONT PAGE

to the reduced amount of space in the new kiln). It is here when Pierce created what many consider to be his best works, including an iconic rabbit figure, a turkey, a turtle and much-sought after buffalo. This work continued through 1993 and into the early months of 1994.

Pierce died in February 1994.

One of the first things a collector will notice is the quality and workmanship of his pieces. His figures are simple shapes, often animals, occasionally pots, ashtrays and vases. Very modern, usually few details, just a collection of general curves and lines that ultimately capture the very essence of his animals. His glazes are just as simple, with two-toned pieces of satin white over brown glaze being the most common.

The next thing collectors will notice is how modern most of his pieces appear. They maintain a timeless quality that makes them look like they just came out of a catalog of modern designs, despite having been made as early as the 1940s. He made some dinnerware pieces that look very modern, too. These were made in small quantities and none were mass produced. Included are creamers, sugars, and bowls of various sizes.

While it can be easy to find Pierce's common pieces and start a collection; finding many of his short production run pieces can be difficult.

The hardest to find in any quantity are the earlier pieces he did (the vases with openings in the middle, and the Jasperware vases) because he did so few of those. Also difficult are the last pieces he did in 1993 and 1994 – because he had just recovered



Above: These items are considered rarities in the Howard Pierce line. photo by Matt Hinrichs.

from a stroke and his output was diminished. Pins and metal items, made in the late 1930s and early 1940s, remain hard to find, but are usually affordable once they are found.

The wide range of designs Pierce created in his nearly 60-year career can make it difficult to identify a favorite piece.

Despite the continuing popularity of his work, Pierce does not make too many appearances in collecting books. In 1998, Collector Books published *Collector's Encyclopedia of Howard Pierce Porcelain*, by Darlene Hurst Dommel which remains the go-to book today for collectors. The following year, saw the publication of *Collector's Encyclopedia of California Pottery* that included a brief entry on Pierce.

It's never really too late to begin a new collection of Howard Pierce porcelains. There are many to be found online, in antique stores and the occasional thrift-store find. Also, pieces continue to turn up all around the country that had originally been gifts purchased at retail shops, or taken home as souvenirs purchased directly from Pierce at his California studio.



Above: Rare Howard Pierce seagull plaque. Photo by Matt Hinrichs.



Above: Howard Pierce made a variety of magnets, like this grouping from the collection of Steven and Sue Sipes. Photo by Christopher McPherson.



Above: Rare fundraiser piece by Howard Pierce for Copper Mountain Campus in Joshua Tree. Photo by Kate Osteen.

Below: Measuring 26 by 25 inches this deer plaque was made by Howard Pierce. Photo by Janet Self.



Above: Howard Pierce made a variety of animals including this polar bear. Photo by Janet Self.

HOWARD
PIERCE

HOWARD
PIERCE
PORCELAIN

Howard Pierce 303P
Claremont, Calif.

These show some of the backstamps used by Howard Pierce on his pottery line.

PIERCE

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c. 1855, Liege, Belgian



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AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2618

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NOVEMBER 25, 2019

Blumenfeld Trust will provide plenty of sparkle at Michaan's

ALAMEDA, Calif. — A Sam Francis painting and a spectacular diamond ring will highlight Michaan's Winter Fine Sale, featuring property from the Sylvia Blumenfeld Trust. The auction will be held on Dec. 6.

Sylvia Blumenfeld was a sophisticated collector whose education and world travels informed her interests, shaped her taste, and guided her selection of fine art, jewelry, furnishings and decorations. This fine property forms the core of Michaan's Winter Fine Sale, which also features the contents of an apartment designed by San Francisco's celebrated interior designer Steven Volpe. The apartment was featured in Architectural Digest, August 2017.

Sylvia Blumenfeld (1921-2018) collected modern art for many decades. An untitled 1983 work by Californian Sam Francis (1923-1994) is a leading highlight. Estimated at \$150,000-\$200,000, the massive Sam Francis acrylic, on paper laid on canvas, is a dynamic work that will thrill collectors.

The Bay Area Figurative Movement is very well represented in this collection with works by James Weeks, Elmer Bischoff and Nathan Oliveira.

In the furniture department, a pair of fine commodes, a center table and a bench feature beautiful woods and elegant craftsmanship. A group of fine Mexican silver of .920 and .930 standard includes a tea and coffee service with an urn en suite. Its bold lines and shimmering surfaces will make an elegant statement in its next home.

Sylvia Blumenfeld's exquisite taste extended to her collection of fine jewelry. Designers include Van Cleef & Arpels, Bulgari, and Buccellati. Piaget's "Miss Protocole" diamond and 18k white gold, leather wristwatch is offered at \$4,000-\$6,000.

The superstar of the Blumenfeld Trust jewelry collection is the ring centering a pear-cut diamond weighing 7.92 carats, flanked by additional pear-cut diamonds set in a platinum mounting and accompanied by a yellow gold ring guard. This treasure of astonishing proportions and superb quality is estimated at \$80,000-\$100,000.

Michaan's Winter Fine Sale also boasts two fine and complementary collections of Art Deco



Left: Designed as a phoenix in flight, this Trio 14K brooch is made of baroque cultured pearls, diamonds, rubies and emeralds. The body is composed of a baroque cultured pearl measuring approximately 20.5 by 15.3 mm, the wings feature 24 carved oval shaped ruby cabochons, the head, head feathers, tail feathers and wings are accented by full-cut diamonds weighing a total of approximately 5.00 cttw., the tail feathers and head feathers are further accented by round-cut and pear-cut emeralds, the eye is a pear-cut ruby, set in a 14k yellow and white gold mounting measuring approximately 78 by 76 mm. It is estimated in the \$1,500 to \$2,500 range.

furniture and decorations. The first, from a San Francisco apartment appointed by interior designer Steven Volpe, has some extraordinary examples of furniture and decorative appointments by design houses such as Adnet, Ramsay and Maison Baguès, and designer/architects such as Prue, Adnet, Colon and Marx.

A notable highlight is the very rare all-glass guéridon by Colon and Adnet, possibly designed for the 1937 Paris Exposition. The round table top is black and engraved SECURIT. The tripodal, angular legs are formed of flat clear, uncolored glass. Chromed brass accents complete the design. The table stands roughly 17 inches high and is estimated to realize \$8,000 - 10,000.

In the United States one does not often encounter the designs of Anthony Redmile, the quirky English designer of posh animalier furnishings. A quartet of Redmile articles, circa 1975, will bring the furniture and decorative objects section of the Winter Fine Sale to a modern plateau. The pair of fine low round tables of glass, horn and "stone" is estimated to realize \$7,000 - \$10,000. The crane vessel on stand and the resting stag are also quite wonderful.

Bidders may preview Michaan's Dec. 6 Winter Fine Sale at the auction gallery in Alameda, Dec. 1-5. A complete catalog is available online.

Contact: (510) 740-0220,
www.michaans.com

Mahogany furniture has great showing at Pook & Pook

BY SUSAN EMERSON NUTTER

DOWNINGTOWN, Pa. — Ah, the much-maligned, often overlooked, but strong and steady "brown" furniture might not be so forgotten anymore if one considers the prices realized at Pook & Pook Inc.'s Oct. 4-5 Americana and International event.

Several of the top lots of this auction were brown furniture; some spectacular furniture, but brown non-the-less. Commanding \$97,600 (est. \$20,000-\$40,000) was a Philadelphia Chippendale mahogany pie crust tea table. The circa 1750 table's inverted baluster was eye-catching as was its scalloped top, claw feet and carved knees. "This inverted baluster form apparently was one of the original formats for the introduction of the tripod tea table in Philadelphia, probably in the late 1730s or early 1740s," according to Pook's catalog.

It is also thought these tables first introduced the iconic claw and ball foot. Another interesting aspect of this lot was its early double batten system for attaching the top to the birdcage so the grain of the top is vertical when the top is in its upright storage position. It also has the typical 12 repeats of the scrolled elements of its top edge.

Another Chippendale mahogany piece, this being a rare, circa 1770 Charleston, S.C., "French" chair with an ash seat also made a great showing generating a winning bid of \$85,400 (est. \$20,000-



Left: This circa 1770 Charleston, S.C., Chippendale mahogany "French" chair, was illustrated in E. Milby Burton, *Charleston Furniture 1700-1825*, and sold for \$85,400.



Right: Having an inverted baluster form; one of the original formats for the introduction of the tripod tea table in Philadelphia, this circa 1750 Chippendale mahogany pie crust tea table sold for \$97,600.

SEE POOK ON PAGE 3

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Flag for the USS Augusta, where President Roosevelt and Winston Churchill met to sign the Atlantic Charter. It was also flown on the command ship from which General Omar Bradley oversaw the landings on Omaha and Utah beaches on D-Day.

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- Flag which was aboard the USS Missouri the day of the Japanese surrender signing
- General Douglas MacArthur’s headquarters flag as Supreme Commander in Japan following the War

ALSO FEATURED IS A SMALL BUT IMPORTANT SELECTION OF RELATED SECOND WORLD WAR ARTIFACTS, including an Enigma machine, a signed painting by General Eisenhower of the house he lived in while planning Operation Overlord, an original draft of the Pearl Harbor press release, the flag from the flagship vessel of Japanese Admiral Yamamoto who directed the attack on Pearl Harbor, a menu from the USS Augusta signed by Roosevelt and Churchill, and more!

This historic auction may be viewed at [HA.com/6224](https://www.ha.com/6224).
To order this catalog, please go to [HA.com/catalogs](https://www.ha.com/catalogs).

INQUIRIES: 877-HERITAGE (437-4824)
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HERITAGE
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COLLECTIBLES AUCTIONEER

Pook

FROM FRONT PAGE

\$40,000). Having carved grips and molded square legs, a matching chair with a history of ownership in a Charleston family is illustrated in *Charleston Furniture 1700-1825* by E. Milby Burton.

Selling within estimate at \$29,280 was yet another Philadelphia Chippendale mahogany piece, this being a circa 1765 games table. Attributed to Martin Jugiez, the table’s turret top over a conforming case with a single drawer was supported by carved cabriole legs ending in ball and claw feet. The table stood 28 ½ inches high and was 33 ½ inches wide.

A circa 1765 Philadelphia Chippendale walnut dressing table with a molded top, shell carved drawer and fluted quarter columns sold for \$19,520. This table was 20 inches high and 31 ¾ inches wide.

Artwork was another strong category at this Pook & Pook event. Topping this category was the oil on canvas *Quintet* by Ernie Eugene Barnes Jr. (American, 1938-2009). This 36-by-60-inch work was bid to \$34,160.

Though Barnes was known for his unique style of elongation and movement in his work, which *Quintet* exemplified, he was also a professional football player, actor and author.

Moving on to a completely different subject matter, the tempera on artist board, *Four Pears* by Eliot Hodgkin (English, 1905-1987) was bid to \$29,280, and the oil on board of crowds watching a soccer match by Philome Obin (Hatian, 1892-1986) crushed its estimate of \$4,000 to \$7,000 bringing \$20,740. Artist signed at lower right and dated ‘58, this 24 inch by 30 inch



Above: *Quintet*, oil on canvas by Ernie Eugene Barnes Jr. (American 1938-2009) realized \$34,160.

work was said to have once hung in the Haitian tourism office in New York City.

Other items of note included a mid-century platinum and diamond necklace containing 237 diamonds of various cuts which weighed in at 18.44 cttw. Retailled by Marcus & Co. at Gimbel Bros in New York, this 14 inch long beauty sold for \$18,300.

Another pretty was the set of four English Britannia silver candlesticks which sold together for \$19,500. The circa 1716 candlesticks featured engraved armorial and bore the touch MC. All were 7 ½ inches tall.

Two wonderfully carved items drew a great deal of attention. A carved and painted cigar store Native American Princess; the work of Samuel Robb (New York, 1851-1928) realized \$18,300. The carving retained an old polychrome surface and stood 51 ½ inches tall. And a carved and painted eagle wall plaque with a banner inscribed Don’t Give Up the Ship by John Haley Bellamy (Kittery Point, Maine, 1836-1914) was bid to \$14,640. This carving was 50 ½ inches wide.

Contact: (610) 269-4040
www.pookandpook.com

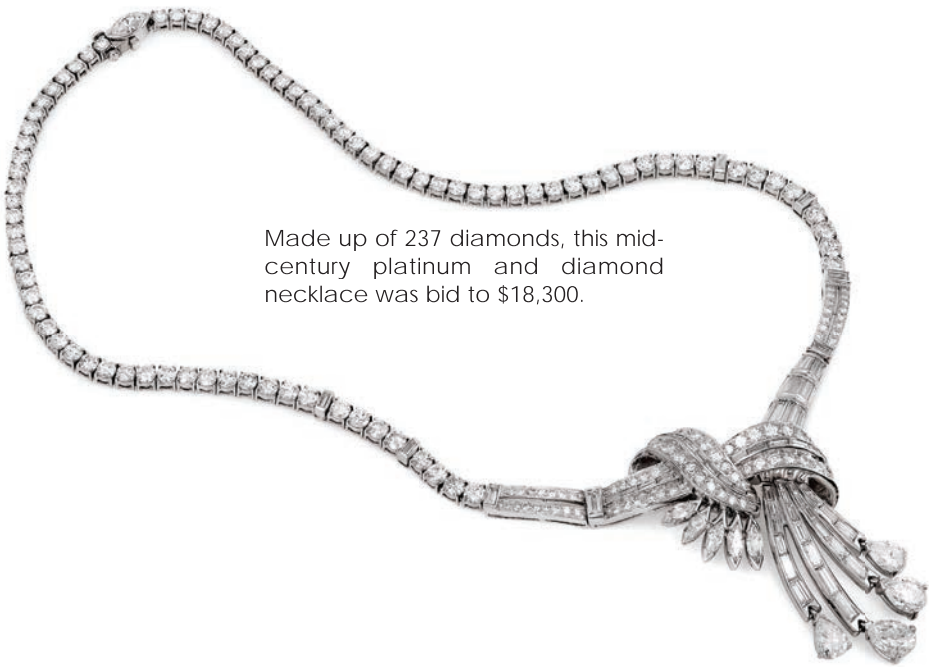


Above: Don’t Give Up the Ship is the message inscribed on the banner of this John Haley Bellamy (Kittery Point Maine 1836-1914), carved and painted eagle wall plaque which brought \$14,640.



Above: A bid of \$19,520 won this circa 1765 Philadelphia Chippendale walnut dressing table.

Below: Not all the top selling furniture at Pook & Pook, Inc.’s October Americana & International auction was mahogany. This circa 1785 Lancaster County, Pa., painted pine two-part architectural corner cupboard with a dentil molded cornice over a glazed door flanked by paneled pilasters, resting on a base with a raised panel door, retaining an old green and brown surface stood 80 ½ inches high and sold for \$23,180.



Made up of 237 diamonds, this mid-century platinum and diamond necklace was bid to \$18,300.

Below: *Four Pears*, tempera on artist board by Eliot Hodgkin (English 1905-1987) brought \$29,280.



Orchestrions will play sweet music to bidders at Moran's

BY ERIC C. RODENBERG

MONROVIA, Calif. — As a testament to the precision of Swiss engineering the collection of orchestrions and music boxes scheduled to sell on Dec. 15 at Moran's Auctions stand alone.

An orchestrion is the equivalent of a souped-up player piano from the early 1900s. However, housed in these ornate wooden cabinets, concealing a complex interplay of drums, bells and pipes expect much more. Unlike the early 20th century band organs, playing perky polkas and cheerful waltzes, at amusement parks and fairgrounds, high-end Welte and Gebruder Weber orchestrions produce much more sophisticated sounds with a more textured range of dynamics.

The finely tuned pipes can imitate a soaring violin solo, as well as the deep-throated notes of a cello, as well as duplicating timely complementing textures of horns, woodwinds and a well-placed roll of tympani drums.

More than two dozen of the music boxes will be part of the John Moran's Dec. 15 Traditional Collector auction. The collection primarily features Swiss (and a couple of German) music boxes made from the 1880s through the 1920s. There will also be rare early music boxes from as early as 1830, according to Roland Rynkiewicz, vice president and director of the furniture and decorative arts department.

The finely tuned mechanical musical instruments are from the lifetime collection of the late Ralph W. Schack and his widow Gloria. Schack, who died in 2015, was a longtime member, and former president, of the Music Box Society International (MBSI). He and

Below: A Paillard "Gloria" piccolo-zither cylinder music box is estimated at \$2,000-\$3,000.



Above: A Charles Bruguier vermeil and enamel fusee bird music box is expected to sell in the \$10,000-\$15,000 range.

Gloria are credited with saving several major orchestrions — including the majestic Welte Style 3 which will be up for auction — from the ravages of time.

The Welte and Sohne Style 3 "Cottage" Orchestrion — a highlight of the auction estimated to sell for \$200,000-\$300,000 — was found in pieces scattered throughout a barn during the 1970s. Originally built in Germany, circa 1890, the Welte was professionally restored to perfection.

As the showpiece of the collection, the Welte comes with 39 complete original player rolls, as well as more than 100 reproductions. Measuring more than 9-feet tall, the orchestrion plays a 44-note range with 134 pipes, including brass and woodwinds effects, topped off by an array of drums — tympani, bass and snare, complemented by a cymbal and triangle. Housed in wood case with a glass viewing window, it evokes the vibrations and feel of a full orchestra.

"It's an amazing complex instrument," Rynkiewicz says. "To keep an instrument like this accurately tuned is nearly a full-time job. But the owners lovingly kept this tuned and well-cared for in a special wing of their home. They had a real passion for restoring and caring for their mechanical instruments."

Ralph Schack served on the board of directors of the local Chamber Orchestra of the South Bay in the Los Angeles area and was on the board of a support group for City of Hope. Concerts in their home provided expo-



Above: The star of the Ralph and Gloria Schack orchestrion and music box collection to be sold Dec. 15 at John Moran's Traditional Collector auction is an M. Welte & Sohne Style 3 "Cottage" orchestrion. Evoking the sound of a full orchestra, this 9-foot tall musical miracle is expected to solo at \$200,000-\$300,000.

sure to new audiences for some talented ragtime musicians.

Members of the MBSI recall Schack as the "go-to guy" for knowledge and information about music boxes. He also conducted workshops on various topics of restoring and collecting the mechanical devices.

Another "show stopper" in the collection being sold is

SEE MORAN ON PAGE 10

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PREVIEW:
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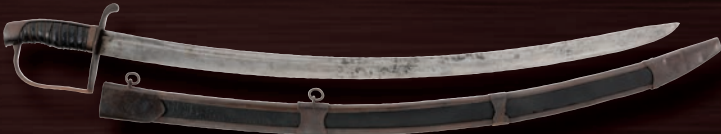
EXTRAORDINARY MOTHER OF PEARL GRIPPED OFFICER'S PRESENTATION SWORD.



SCARCE US MEDICAL STAFF SWORD WITH SCABBARD.



EXTRAORDINARY PHILADELPHIA SILVER HILT WITH ELABORATE REPOUSSE SCABBARD.



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Antiques Roadshow announces 2020 dates

BOSTON, Mass. — From the home of a revolutionary tea party to America’s own Country Music capital, *Antiques Roadshow*, PBS’s highest-rated ongoing series, has released its 2020 production tour.

“We can’t wait to go back on the road to tape our 25th season,” said *Roadshow* executive producer Marsha Bemko. “We’ll be continuing our search for America’s hidden treasures while hosting events in locations that are treasures in their own right making this anniversary season even more special!”

Antiques Roadshow 2020 Production Tour:

- April 28, Williamsburg, Va.
- May 12, Nashville, Tenn.
- May 25, Boston, Mass.
- June 9, Estes Park, Colo.
- June 16, Santa Fe, N.M.

Admission is free, but tickets are required and must be obtained in advance. The 2020 Tour ticket entry submission process is now open. Deadline for entries is Feb. 19. New this year, a small number of tickets will be available to fans who apply on Instagram and Twitter.

At each appraisal event, around 3,000 ticketed guests will receive free verbal evaluations of their antiques and collectibles from experts from the country’s leading auction houses and independent dealers. Each guest is invited to bring two items for appraisal.

From each of the 2020 events, three episodes of *Roadshow* per city will be created for inclusion in the 17-time Emmy® Award nominated production’s 25th broadcast season, to air in 2021.

For more information visit pbs.org/wgbh/roadshow/tickets/faq.


Antique West

2020

Ad Deadlines:


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APRIL:	MAR. 23

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The Ken Fee Collection

of antique western bitters bottles








American Bottle Auctions is having a two-part auction of the Ken Fee Collection.
Part 1 will start November 29th and end on December 8th.
Part 2 will start on January 24th 2020 and end February 2, 2020.

After 50 years of collecting antique bottles, ABA is proud to announce the sale of the up-to-now, mostly unknown **Ken Fee Collection**. Recently acquired from a Salt Lake City relative, Ken’s incredible insight into the world of bottle collecting so many years ago, brings us to this auction and the amazing selection that the late Ken Fee put together over the last 50 years. Never has our auction had the diversity of the grouping of Bitters and other bottles Ken Fee put together during the 1960’s and on. Even more incredible, It’s our pleasure to offer at auction, the only blue Cassin’s Grape Brandy Bitters ever seen and considered today, one of the the finest and truly legendary additions to even the most advanced bottle collections known.



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Show Hours 6 am - 3 pm

Admission Prices:

General 9 am - \$5

Early Buyer 7:30 am - \$10

Vendor Setup 6 am - \$15

2019 /2020 Show Dates:

Jan 5 • Feb 2 • Mar 1 • Apr 5 • May 3 • June 7

24 hr info at (510) 522-7500 or
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GPS Location: 2900 Navy Way (at Main Street), Alameda, CA 94501

The Traditional Collector

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1



2



5



4



3

Sunday, December 15, 2019—12pm

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Previews
December 12-14: 12pm-4pm
December 15: Doors open 10am

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1. J.T. Pickett (1848-1918 New Hope, PA) & H.M. Powell (b. 1824 American)

The Alaskan

\$6,000-8,000
2. A five-piece silver presentation set

\$5,000-7,000
3. M. Welte and Söhne style 3 "Cottage" orchestrion

\$200,000-300,000
4. Claude-Sébastien Huggard (1818-1886 French)

Burning of the Golden Gate Steamship

\$10,000-15,000
5. A Charles Bruguier enamel fusée bird music box

\$10,000-15,000

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MORPHY AUCTIONS DECEMBER 12, 2019 Auction Begins at 9:00 AM

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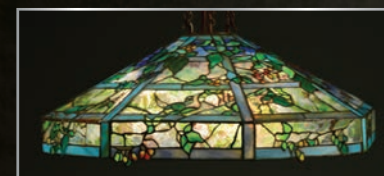
PAIRPOINT PUFFY POPPY
TABLE LAMP



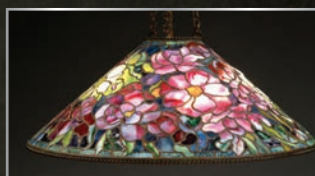
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OCTOBER NIGHT



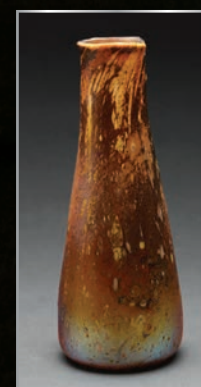
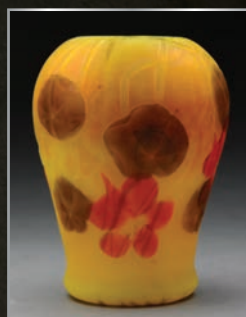
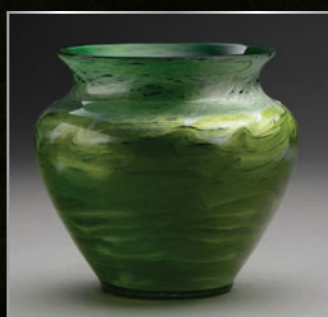
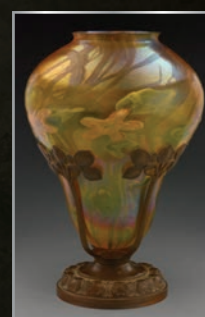
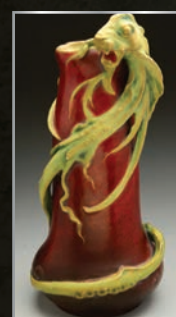
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Moran

FROM PAGE 4

a Gebruder Weber “Otero” orchestrion, manufactured in 1923, featuring a piano, mandolin rail, 28 violin pipes, 28 flute pipes (with tremolo capabilities), xylophone, triangle, castanets and a full array of drums, from bass to snare and kettle.

It is expected to sell in the \$150,000-\$200,000 range.

More modest music boxes, at all price points, are expected to sell at the Dec. 15

sale, including a late-19th century/early 20th century Paillard “Gloria” piccolo-zither cylinder music box. Coming with an oak case with lower drawer, it is fitted with three interchangeable music cylinders. It is estimated at \$2,000-\$3,000.

Another expected “favorite” among collectors is a music box featuring a singing bird by renowned maker Charles Bruguier. Comprised of delicate enamel and vermeil materials, the music box comes to the auction block at a \$10,000-\$15,000 estimate.

Contact: (626) 793-1833
www.johnmoran.com



Above: A Reginal Corona Style 34 orchestrion is estimated at \$8,000-\$12,000 at the Dec. 15 John Moran auction.

Left: Another major orchestrion, the Gebruder Weber “Otero” piece is expected to sing at \$150,000-\$200,000.



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American Oil Painting

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Art Glass

After John Phillip Painting



World Auction Gallery

Dec. 15th, 2019 at 11:00am EST

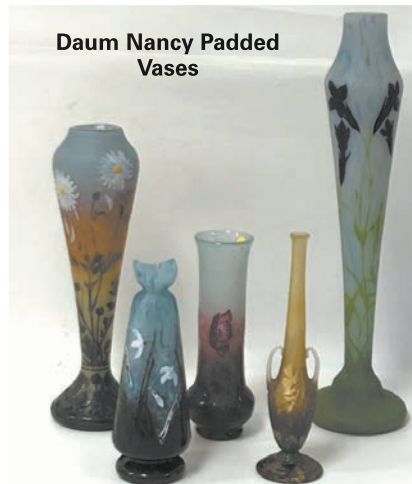
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Covered Vase



Rare Daum Nancy Art Glass



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Preview: Monday-Friday, November 25th-November 29th, 10AM-5PM
Thursday, November 28th, 5PM-8PM
Days of sale beginning at 8AM. Preview is open while auction is live.

MA Lic #171


Annual Thanksgiving Auction

November 30th & December 1st, Saturday & Sunday starting at 10AM EST


Our Annual Thanksgiving Auction features an important Americana collection from a Medford, Massachusetts estate, with additions from other estates.




8699




8637




8639




8710




8169




8703




8730




8645




8619




8738




8801




8628




8611




8715




8670




8028




8021




8599




8650




8651




8673



8018



8651



8557

REMINDER

November Couture & Vintage Wine Auction

Sunday, November 24th

Session 1 starting at 10AM

Session 2 starting at 1PM EST

Couture clothing, designer handbags, shoes, and a vintage wine collection from a Marblehead Neck, Massachusetts estate features in our November 24th auction. Designer clothing and handbags from names like Louis Vuitton, Chanel, Karl Lagerfeld, Gucci, Prada, Christian Louboutin... Session 2 features Chateau Mouton Rothschild, Chateau Lafite Rothschild, and other top French, California, and Italian wines. A sale not to be missed.

Held at our auction gallery located at 117 Elliott Street (route 62) Beverly, MA
Preview: Monday-Saturday, November 18th-November 23rd, 10AM-5PM
Days of sale beginning at 8AM. Preview is open while auction is live.



7029



7077



7535

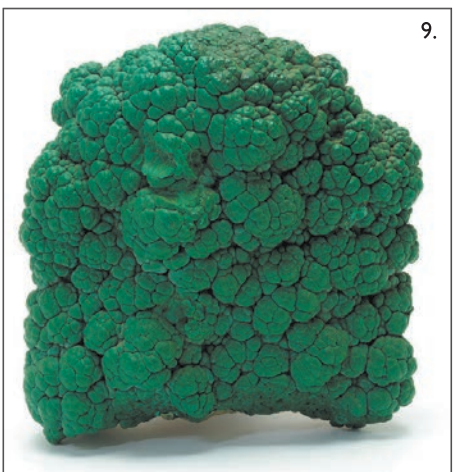


7540



7536





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Auctioneers & Appraisers

Gallery Auction

December 7, 10am (PST)

featuring fine art, furniture, decorative arts, Asian art and jewelry

Previews: December 1, 5, 6 and day of sale

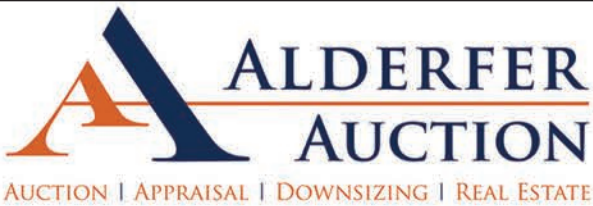
To learn more about this auction, view our online catalog and how to place a bid, we invite you to visit www.michaans.com or call (800) 380-9822 or (510) 740-0220.

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1. Tiffany Studios Dragonfly Lamp.
Estimate: \$75,000 / 90,000
2. Large Chinese Taoist Immortal Emperor Portrait on Paper, 19th Century, 67 inches x 31 inches.
Estimate: \$400 / 600
3. Collection of Hermes Enamel Jewelry Items.
Estimate: \$400 / 600
4. French Retro Sapphire, 18k Yellow Gold Leather Wristwatch.
Estimate: \$400 / 600
5. Juan Buckingham Wandesforde Framed Oil on Canvas "San Franci," Signed Lower Left, three patches verso.
Estimate: \$700 / 900
6. Pair of French Art Deco Jadeite Jade, Enamel, 18k Yellow Gold Earrings.
Estimate: \$500 / 700
7. Attributed to Maurice de Vlaminck "Houses in the Distance," Ink Wash on Toned Paper, Signed Lower Right.
Estimate: \$3,000 / 5,000
8. Cultured Pearl, Amethyst, 14k Yellow Gold Necklace.
Estimate: \$600 / 800
9. Large Malachite Botryoidal Malachite Congo.
Estimate: \$1,000 / 1,500
10. Rookwood Amelia Sprague Commercial Club of Cincinnati Tankard.
Estimate: \$700 / 1,000
11. Chinese Guan Type Crackle Tripod Incense Burner Oxidized Copper Rim
Estimate: \$400 / 600

TWO - DAY EVENT

Live & Online



COLLECTOR'S

Wednesday, December 11th at 10 AM



Stoneware Pitcher



Platinum Filigree
Diamond Ring



Solemakers Oak Filing Cabinet

FINE & DECORATIVE ARTS

Thursday, December 12th at 10 AM



Jack B. Yeats



Paul Henry



Eames Chairs



3.19 CTW Diamond Ring



Patek Philippe



Tiffany Studios



Walter Emerson Baum



1965 Willys Jeep FC-150



Edna Andrare

PREVIEW

Saturday Dec. 7th: 9AM to 12PM

Monday Dec. 9th -

Wednesday Dec. 11th: 9AM to 4PM

Thursday Dec 12th: 8AM

INQUIRIES

fineart@alderferauction.com

215.393.3000

alderferauction.com

ALDERFER AUCTION

501 Fairgrounds Rd.,

Hatfield, PA. 19440

*Buyers Premium Applicable

IMPORTANT ARTIFACT AUCTION


THE COLLECTION OF DAVID LEIGH ROOT

PART 1

Premiere Auctions Group, LLC
Presents The

David L. Root Collection

December 8, 2019
Part I



Auction Start: 10 a.m.

Auctioneers: Paul Emerson & Nick DeFelice
Auction Firm Manager: Elizabeth Banks
Operations Manager: Jim Bennett

Absentee & Phone Bids
Call Us At: 419-207-8787
Online Bidding: Premierauctionsgroup.com

471 US HWY 250 E - Bldg. D Ashland, OH 44805

For more information please visit us online at www.oldrelics.com
Phone, Absentee & Online Bidding Available
To order an auction catalog call 419-207-8787

The David Leigh Root Collection

1950 - 2018

Mr. David L. Root was well known at the highest levels of the artifact collecting community as a discriminating collector of investment grade ancient relics. Mr. Root amassed what is arguably the largest private collection of ancient ornamental slate artifacts ever assembled. While the Root collection centers around Woodland Period Pendants and Gorgets, also included is a superb selection of Archaic Bannerstones, Glacial Kame Birdstones and other midwestern relics.

The David L. Root collection has been featured in many artifact publications such as the Overstreet Indian Arrowheads Price Guide (13th. Ed.), Collectors of Historic and Prehistoric Artifacts, and over 50 pages in the prestigious Legends of Prehistoric Art (vol. II) were dedicated to featuring artifacts from this incredible collection.

Premiere Auctions Group, LLC is the country’s largest auction gallery dedicated to the sale of authentic prehistoric artifacts from the Americas. Premiere holds artifact auctions nearly every weekend, and has held in excess of 350 artifact auctions since 2007.

Premiere Auctions specializes in the procurement and sale of ancient American arrowheads, knives, stone tools and pottery with an emphasis on museum deaccessions and large collection disbursements.

www.auctionauction.com

OUR ANNUAL THANKSGIVING WEEKEND AUCTION

SATURDAY, NOVEMBER 30th, 2019
10:00 AM EASTERN

125 West Market Street
JOHNSON CITY, TENNESSEE 37604

ADVANCE NOTICE: Invite Your Friends And Family To Johnson City For This Historic Event And A Bite Of Turkey. Keep Your Eyes On This Site And Register On Our Main Page At auctionauction.com For Email Updates.

This Is One Of The Largest And Best Auctions Of The Year. This Year We Have A Private Collection From A Virginia Gentleman, A Collection From An Indiana Psychotherapist, Collection Of Silver And Jewelry From An "Old Time" Collector, Fine Oriental Carpets, Antique Toys And Much More. We Will Post Photos Over The Next Two Weeks As Items Come In. "Out-Of-Towners" Make Your Reservations At The Carnegie Hotel. Ask For The Sterling Auction Rate. Items Are Coming In From Various Important Estates Around The Country.

There Will Over 40 Pieces Of Great Furniture Ready To Use In Your House Including French, Country, Victorian, Period, Collection Of Great Display Advertising And Store Cases, Original Cast-Iron Figural African-American Hitching Post, Italian Decorative Items, Autographed Grandpa Jones Banjo, Good Cast Iron, Large Collection Of Vintage Byers Carolers, Murano Glass, Orrefors Bowl, RS Germany, Large Collection Of Vintage Flower Frogs, Very Upscale Queen Ann Custom Dining Room Suite (Table Is Large Enough To Be Used As A Conference Table), Pulled Feather Tiffany Vase, Heart-Shaped Tiffany Perfume, Galle And Tiffany Glass, Sterling Flatware, Fine China And Glass. German Swords, War Of 1812 Sword, Advertising Items Including A Jack Daniels Barrel And A Front Lift Cigar Store Case, Restored Coke Refrigerator Floor Box, Fine Paintings, US Gold Coins, Canes, Antique Lighting, And Much More.

Cash Or Check 10% Buyer's Fee. Credit Card Payment 14% Buyer's Fee.

Preview Friday 11 AM Till 2 PM, Sat 9 AM

Kimball M. Sterling, Inc.

Auctioneer & Appraiser PAL-2476

kimballsterling@earthlink.net 423-773-4073 www.auctionauction.com

