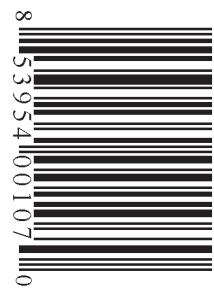


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Wooly rhino will run with Roman athletes at Ancient Resources National p. 1



Amusements will entertain at Pook & Pook auction National p. 1

AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

EASTERN EDITION

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Above Left: Lucky the birthday boy (or girl) who celebrates with a personalized glass. Above Right: The feeling of post-war relief is often reflected on whimsical examples of glassware.

Party on this holiday season with vintage barware

BY BARBARA MILLER BEEM

World War II was over. On the home front, rationing and blackout drills were a thing of the past. Returning soldiers and sailors traded in military uniforms for business suits and skinny ties. It was a time to party, and suddenly, “Tom Collins” wasn’t some guy down the street, “Manhattan” was more than a borough in New York City, and “Old Fashioned” didn’t mean being behind the times. Cheers!

Today, bon vivants, nostalgia fans, and collectors of cool things from the mid-20th century once again have reason to celebrate: More than a half century later, it’s cocktail time. And although an aspiring host can purchase everything needed for the concoction and enjoyment of potent potables at retail shops, vintage glassware, bar tools, and accessories are not only collectable, but also fun to use. With the holiday season fast approaching, a time for hosting and gifting, what better time to consider vintage barware?

Mid-century gentlemen looking to emulate the lifestyle of, say, James Bond, were in luck. In addition to a suave role model, there were a number of publications geared toward the education of the perfect host. Offering tips on everything from soup to nuts (as well as canapés and caviar), rules for popular card games, and even wardrobe suggestions, the 1949 *Esquire’s Handbook for Hosts* is one such guide.

Although much of the advice dispensed between these covers is outdated, information relating to the basics of setting up (and operating) an in-home bar is, for the most part, still relevant. The handbook recommends the purchase of a “good” cocktail shaker and a mixing glass for stirred drinks. De rigueur is a range of glassware, preferably matching, and including cocktail glasses with solid stems (so “the hand will not warm the drink”) as well as highball glasses with straight sides and old-fashioned glasses with heavy bottoms.

As for tools, no bar should be without a jigger measure (“especially practical” are quadruple measures, although a double will suffice), a long bar spoon for stirring and measuring, and a muddler for mashing sugar and bitters. A variety of openers (for cans and bottles), a glass or plastic stirring rod (not one of metal, which “collaps-

es” carbonated mixtures), and a paring knife are recommended. Finally, trays for passing drinks and collecting empties are not optional.

Fortunately for collectors, many of the above-mentioned accoutrements dating from mid-century cocktail parties have survived, and they are plentiful, affordable, and found on the shelves of thrift shops, flea markets, and antique malls. Having withstood the test of time, vintage barware is functional and charming to a new generation of cocktail aficionados. Just ask Jimmie Bucci.

An inveterate collector who taught bartending in the 1970s (“blender drinks” were popular) and still works as a waiter one night a week, Bucci noted a renewed interest in shaken or stirred drinks. “Martinis and Manhattans are in vogue again,” he said. There is a clear parallel between demand for retro drinks and demand for retro barware, he pointed out.

Today, just as in generations past, a collection of barware begins with the purchase of a cocktail shaker, according to the Massachusetts resident. Probably the most common of novelty shakers dating from the late 1940s to the ’60s are those decorated with recipes for then-popular drinks. Many shakers were originally sold in sets with matching glasses. Those accustomed to contemporary martini glasses (with a capacity of eight fluid ounces or more) might be surprised at the diminutive size of vintage versions, which made possible the “three-martini lunch”.

In addition to glasses with drink recipes and drink names, Bucci owns a glassware set that provides a space for writing (with a wax pencil) the name of each guest and his or her drink order, including specifics like a preference for “up” or “on the rocks.” Thanks to their host’s good eye, Bucci’s guests also enjoy matching glasses decorated with cakes, flowers, and blue birds, and the words “Happy Birthday (Blank).” Other possibilities for those shopping for vintage glassware include sets picturing animals (including pink elephants, and, of course, roosters) and shakers and glasses with starburst motifs. Anything cobalt blue, often decorated with windmills, sailboats, and ships, is bound to be pricey.

SEE BARWARE ON PAGE 15



Above: Not your typical martini glass!

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These dogs sit up and beg to be collected

BY PATRICIA FAULHABER

One of the memorable features of the traveling carnival shows which started popping up across the country in the late 1890s was the carnival barkers who would stand in the midway or in front of their games and holler, “Step right up and play the game.” Or they would approach a group of visitors and say, “Step right up ladies and gentlemen, boys and girls.”

Many times, the prizes for those who played and won those games would be a colorful carnival chalkware figure. The chalkware prizes came in many shapes and forms such as animals, lamps, Kewpie dolls and a variety of dog figures. The dogs were highly popular back in the carnival days and today are definitely collectible.

Those games offered chalkware dogs as an incentive to play, play, play and take a chance to win. By the 1960s, the chalkware prizes were being replaced by stuffed animals that were less expensive and didn’t break. Then plastic prizes came along further pushing out the chalkware.



Now, the dogs can be found in antique and vintage stores, flea markets and sometimes at garage sales and auctions. While some rarities can reach three figures; most carnival chalkware is easily affordable.

Many of the items including most

Left: This is one of the bigger carnival chalkware dogs. Collie style dogs were highly popular in the days of carnival chalkware. This one has very little damage and has aged very well. It has some of the signature colors used to paint chalkware items.



Above: Another fine example of a collie type dog made in carnival chalkware. This dog has more lifelike colors and has sparkles on its body, face and ears

of the dogs were painted in bold or garish colors. Many of the dogs were made with comical faces.

Brenda and Tom Metzger own The Boston Road Collection store in Hartville, Ohio. Brenda said the two have been avid collectors for many years. Both started working in antique stores and flea markets while in high school.

They have a large collection both personally and in their antique store of carnival chalkware dogs.

“The dogs are just fun to look at and collect,” Brenda said. “The colorful, fun cartoonish images caught our interest and we continue to enjoy collecting and selling

SEE DOGS ON PAGE 4

Décor from the past: Mercury glass

BY LARRY LEMASTERS

Americans love Christmas, which is why so many of them collect Christmas related items, especially tree ornaments, and it seems like each new generation eventually finds its way to collecting mercury glass, also known as silvered glass, tree ornaments.

Originally, manufacturers of German-made, hand blown glass ornaments attempted to use real mercury inside of the ornaments to give them their shimmering, shiny appearance, but this manufacturing process was very short lived due to the exorbitant expense of mercury and the terrifying Mad Hatter toxicity of the naturally occurring element. Still, the name mercury stuck, and this type of ornament has been called mercury glass ever since.

Mercury glass or silvered glass, however, is not made of mercury or silver. For almost all mercury glass, the mercury solution used contained silver nitrate and grape sugar in solution. Mercury glass is a hand or mold blown, double-walled glass shaped ornament that is coated on the inside with a silvering solution. The silvering solution is inserted into the ornament through the top, by removing the wire stem holder, or through a small hole that is later sealed with a plug. Sealing methods included metal discs covered with a

round glass or a cork inserted into the unpolished scar on the ornament.

Silvered mercury glass is considered one of the earliest forms of art glass ever manufactured. Art glass is glass objects that were created for display only for their inherent artistic value, rather than for utilitarian usage.

Mercury glass has been used to manufacture many inexpensive silver-substitute glass objects, such as doorknobs, goblets, tumblers, candlesticks, and, even, spittoons. Critics of mercury glass objects rejected it because it “looked too much like a mirror and too little like silver.” But owners of mercury glass items liked its mirror finish, stating, “At worst, mirror attracts glances, but genuine silver attracts thieves.” Today, the opposite might be true with Christmas ornaments since mercury glass Christmas ornaments are some of the most expensive ornaments a collector can purchase.

The exact date for the manufacturing of mercury glass Christmas ornaments is unknown. Mercury glass, known as poor man’s silver in England, production began around 1840 and lasted until the outbreak of World War II; however,

Right: Mercury glass bell ornament from West Germany, circa 1950s, that is valued at \$24.

Far right: Mercury glass Christmas tree ornament by ShinyBrite, circa 1940s.



imports from Germany and Austria ended in the late 1930s, so American manufacturers, such as ShinyBrite, began manufacturing their own mercury glass ornaments. For the most part, the production of mercury glass Christmas ornaments ended by 1950.

While they may not have been the first inventors (there is evidence that mercury glass production began in

Bohemia, Germany) Edward Varnish and Frederick Thomsom, of England, patented a technique for silvering glass in 1849. Although England led the Industrial Revolution, Germany was the undisputed leader in production of toys and Christmas items well into the 20th century.

SEE ORNAMENTS ON PAGE 13

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Saying goodbye to our collections is never easy

Parting with collections? Well, I thought it would be easier than this. As I go through boxes, china closets, drawers, I find that I can give up the things. However, many of the items conjure up memories I think I might forget if I do not have the objects that remind me. The collectibles I bought by myself are easy to part with, but the ones that I acquired with my husband and good friends are harder. Even those that were a “new discovery” hold a part of my heart that does not want to let go.

My collecting friend and I would



INSIGHTS

BY BARBARA PATRICK

often go shopping in the town where we worked. At that time it hosted many antique stores and a wonderful home décor store. We would go in and covet many items, and finally buy what we just couldn’t live without. With my friend’s help, I discovered at the home décor store Willow Tree figurines, Rowe pottery, Salmon Falls pottery, and many other collectibles that I have cherished throughout the years. I have deemed these will be some of the last things I will part with.

Brown transferware was introduced to me by another friend, an antique dealer. Along the way she explained the meaning of aesthetic related to the design. I will always associate transferware with her teachings. Several pieces of brown transferware were painstakingly acquired on outings with my husband. Most of the pain was for him. We returned twice to an antique mall (the same one) at different times to buy something that he begged me to purchase, but I insisted on passing up. The mall was 165 miles away from our home. The first return to the mall was to buy a gorgeous pitcher and bowl with a heavy transferware design marked Prince ironstone J. M. & S. The second return to the mall was for a set of dishes by J. & G. Meakin, Royal Staffordshire, England in the wicker pattern — brown and white. Both of these purchases I treasure more than any of my other pieces of brown transferware because of the memories attached to them.

Left: The dealer at a local antique show many years ago said he thought this was an elevator chair from a department store. With a 30 inch high seat and a 42 inch high back, it was a fancy perch for the operator.

Right: A very heavy design of brown transferware of oranges, flowers and leaves decorates this wash basin and pitcher. The pitcher stands 12 inches tall with the basin 16 inches in diameter.



I have a set of Wade Red Rose Tea nursery rhyme figures that are the smallest of the series which were produced from 1971-1979. After visiting Niagara Falls in 1991, my husband and I took a route through Canada on the way back to Illinois. Along the route we stopped by a roadside stand and met Bob who had items for sale. This was my introduction to these whimsical nursery rhyme figures. I bought several, and he gave us his address. Later I wrote to him and purchased more of his inventory. With the dawning of eBay, I completed my collection buying from another Canadian.

One of our favorite outings over the years takes place the weekend after Thanksgiving. For many years we headed to Columbus, Ohio, to attend Scott Antique Market and the Ohio Ford Expo Swap Meet and Car Corral. In fact, I discovered the antique market the first time we attended the Ford show. That made the perfect outing for us!

Besides cars and car parts from the Ford show, I managed to find many treasures over the years as well as Christmas gifts. Some of these include acrylic poinsettias, a 19 inch tall blue vase/jardinere, another wash set with a sunflower design, a small quartersawn oak china closet, a Ruckel’s pottery blue stoneware butter crock, and many

other items that grace our house.

Most of the antique pieces of furniture in our house have a memory attached to them. After we moved into our Italianate house, we attended a monthly auction at a local flea market. It was not well attended that day, and there were few bidders. Featured items included a crate full of furniture from England. We won the bid on several English items — three small wardrobes, one large wardrobe, and a writing desk. Our house is typical of those built in the 1800s and has very few closets and most are small. My husband figured that the wardrobes would be handy and they are!

Other furniture was acquired over time. One dresser set was my uncle’s when he was a child. Antique malls provided dressers, dressing tables, bookcases, bookshelves, end tables, a desk, a filing cabinet, a barber cabinet and china closets. Each trip and purchase were a part of the fabric of our lives. Is it any wonder that parting with our collections is such sweet sorrow?

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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Dogs

FROM PAGE 2

them. And, the dogs continue to sell well. Our collections are mostly from the 1940s but we do have some from the 1920s and 30s.”

She added that the terrier styled dogs seem to be the most popular. The chalkware dogs include terriers, collies, bulldogs, spaniels, Scotties, the vintage RCA Nipper dogs, and others that might be considered mixed breeds and dogs that looked like those found in the comic strips. Collectors can also find chalkware dog banks, salt and pepper shakers and wall hangings.

One of the more popular dogs that can be found online and in antique stores is Bonzo the bulldog. He comes in a variety of sizes, styles and colors. He is most recognizable for his big eyes taking up most of his face, his big smile and on most of the figurines he is wearing a hat on one if his ears. His face can be found painted in a mix of color combinations including bright reds, greens and yellows.

Few if any of the chalkware dogs were marked by a maker or date stamped making it hard to trace their origin or determine their age. One clue to determining age is that many of the early dogs were painted by hand. To increase production starting in the 1920s, most of the chalkware dogs were painted using an airbrush.

The airbrushing would often be rushed which caused the facial features to be less than perfect. Some companies would use a template to airbrush the faces. Some painted faces of the early pieces were really works of art in an



Above: A number of fine examples of carnival chalkware dogs are on display and available at the Boston Road Collection antique store in Hartville, Ohio. The dogs were made in many different sizes, breeds and colors. Chalkware dogs are fun and whimsical to look at which attracts many collectors. Photos by Jason Adams

abstract style because of all the different colors used and different expressions that resulted from the way the face was painted.

Collectors can certainly find excellent condition pieces, but many of the dogs will have chips in the plaster of Paris or chipped paint.

Collectors should check the dogs for original paint and watch out for those that have been repaired. It can be difficult to repair the paint and chips on chalkware and only expertly repaired items should be considered for purchase.

A few online references offer tips for cleaning chalkware such as using a cotton swab, soft-bristled paintbrush or soft cloth such as terry to clean the chalkware art or statues or to keep the dust from collecting in the many crevasses.

To learn more about The Boston Road Collection, visit them online on Facebook.



Above: Some of the carnival chalkware dogs had sparkles on them like this Scottish terrier style dog.

Below: More fine examples of carnival chalkware dogs. Some have little damage and others can be found with varying degrees of damage.



Above: This Pekingese style carnival chalkware dog is one of the oldest in Dan and Brenda Metzger's collection. The Metzgers own The Boston Road Collection store in Hartville, Ohio.

Below: This particular Bonzo the carnival chalkware dog has seen his fair share of aging. He is just one of many types of dogs that were made chalkware in the late 1800s to the mid 1950s. He was one of over two dozen on display at the Boston Road Collection in Hartville, Ohio.





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Vintage will elevate your holiday gatherings at any level

'Tis the season for giving and receiving, hosting and being hosted. It's also the time for favorite things. That in mind, I began to wonder, what is the ultimate vintage item (one from each of five table-top categories) that would be worth the splurge? For answers, I turned to a reliable arbiter of good taste, Julie Robbins, product specialist at Replacements, Ltd. Herewith are her suggestions.

Flatware

Confession time: I fully expected Julie to suggest something large and flashy, like a punch ladle, a cake breaker, or large ice serving tongs. Instead, she surprised me with her choice: a “kicking” pickle fork.

She has her reasons. This “jewel of a piece” is available in a variety of patterns (even though it's not necessary for this serving piece to match, she quickly added). “It's super affordable,” making it not only an elegant gift to yourself but also a thoughtful hostess gift, great for serving olives and jellied okra (note: Julie lives in North Carolina).

“But what about using silver with pickles?” I ask, and I am promptly assured that pieces that have been gold washed will not be affected by acidic foods. “A close second is a jelly spoon, great for serving cranberry sauce or salsa.”

Hollowware

Once again, Julie's pick was not what I might have expected. Clearly believing that good things come in small packages, she suggests a small silver bowl, a “great starter piece” for a new household, as well as a “wonderful addition” to an established one. Everything from pomegranate seeds to nuts looks better when so presented, she continued, reminding me once again that mixing and matching bowls is a good thing.

When not in use on the table, silver bowls make great “catchalls,” be it in a powder room or kitchen, guest or hobby room. Silver-plated bowls are lovely, but sterling silver examples are an affordable luxury, according to Julie. What about the need to polish? “Use silver all of the time and you don't have to worry about that.”

China

Julie and I have been “phone pals” for several years, and, as luck would have it, we exchanged hugs (in person) at the latest Baltimore Summer Antiques Show. Consequently, interviews often turn into conversations. So when our thoughts turned to china, I shared how I love this time of year, when even my most humble culinary efforts are elevated every eve-

VINTAGE STYLE

BY
BARBARA
BEEM

ning when served on Spode “Christmas Tree.” And one of my favorite serving pieces is a sandwich tray, long and lean (I particularly like plates with corners), good for serving not just sandwiches, but cookies and cakes.

And as it happened, Julie's pick for china is a sandwich tray, for all the reasons that I favor mine. Its “great shape and size” make for a “great presentation.” And, as it turns out, “Christmas Tree” remains wildly popular.

Because it takes up little space on a buffet table, adds another dimension to the tablescape, and allows guests to serve themselves without their sleeves dipping into food, a footed cake plate is Julie's second choice.

Crystal

“It's hard to beat a sparkly punch-bowl,” Julie believes. And when enhanced with a decorative ice ring, this piece takes center stage at any party. Furthermore, punch can be an economical beverage choice for serving a large group, as well as freeing up the host from bartending duties. When not in use for its intended purposes, the bowl can be the basis of a dramatic centerpiece; fill it with ornaments, pine cones and greens, or maybe even a tiny tree.

Dated ornaments

With a nod to their 50th anniversary, Julie favors Gorham sterling silver snowflakes, sparkly on a Christmas tree, lovely hanging from a chandelier, and striking when scattered along a table runner. But she also likes sleigh bells, those made by both Wallace and Reed & Barton, particularly appealing to fans of Polar Express. Whereas dedicated collectors make an annual acquisition, Julie suggests purchasing ornaments from past years, commemorating the anniversary of a wedding or graduation. Or select an ornament from a birth year and give it to either the Birthday Boy or Girl, or their Mom. Sweet.

Barbara Beem welcomes suggestions or questions about using antiques and collectibles in decorating. You can reach her bbeem@antiqueweek.com



Above Left: For 50 years, Gorham has delighted collectors with an annual dated snowflake. They sparkle on the tree, but that's not the only way to display them. Images courtesy of Replacements, Ltd. **Above Right:** How can something as beautiful as a punch bowl be practical and economical at the same time?



Above: Sandwich trays aren't just for sandwiches. And their compact shape makes them versatile as well as stylish.

Below: Not just practical, pickle forks are an elegant addition to any holiday table.



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Q I have an end table with a “Genuine Mahogany” label. Where can I find out the value of this table?



Above: This style end table was originally called a “step table,” assistance for climbing into high bed.

A The label is from the Mahogany Association. This was not a company but a reaction to events. Around the turn of the 20th century aniline dyes were introduced into the American furniture market. This new tool for coloring wood produced some very confusing results. With anilines almost any wood could look like almost anything else. The most common use was to make secondary woods like gum, poplar and birch look like more expensive woods such as walnut and mahogany. The label guarantees your table is actual mahogany.

Your table is called a “step” table. In the 18th and 19th century many beds were high off the floor to keep critters out. The step table helped you climb up and in. The bottom of the table originally held the chamber pot instead of drawers, Very convenient.

In modern times such tables were used as end tables with a lamp on the top step. Your table is a Colonial Revival reproduction from the mid 20th century. It would sell at auction in the \$100 range.

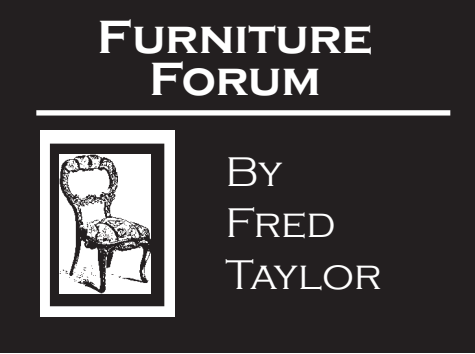


Above: The side view shows the curved profile. The hand in the photo is on the knob of a pull out shelf under the top level.

Q I found this old fancy table in my grandmother’s garage. I don’t have a clue where to take it to see if it’s worth anything. I wanted to use it for a paint project but after examining it I don’t want to ruin it if in fact it is an antique.

All the wood is beautifully carved. It has removable tray tops ornately carved with thin glass tray parts. The trays fit into raised grooves on the table top. The trays are carved, not molded. What was the purpose of the trays?

It has claw and ball feet with carved talons. Lots of fancy carved, not glued decorations around table. Looking underneath I see no



markings other than a number. Also looks like old flat recessed screws are holding legs on. Perhaps you could tell me if it’s worth pursuing an appraisal, or just grab some craft paint and make it shabby chic.



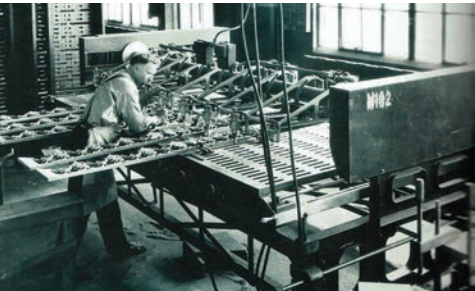
Above: The top of this cocktail table is made of mahogany veneer. The elaborately carved serving trays were machine carved by a spindle carver.



Above: The Chippendale legs were also machine carved.

A Your table is a Colonial Revival reproduction of a Chippendale table and dates to the Depression era of the late 1920s to mid 1930s. It was factory made and the elegant carvings were actually machine done with a spindle carver. This piece of machinery, with its multiple cutting heads, followed an originally hand carved pattern and cut out multiple copies of the original at one time. This type of carving did not have the same crisp look as handwork so the carvings were finished off by the hand of an experienced woodworker.

It is a cocktail table. The trays are to serve drinks on. Tables like this evolved in the 1930s at the end of Prohibition to serve the new idea of “cocktails.” This type table would sell at auction in the \$100 range. It would be a shame to paint such an elegant table.



Above: This multi-head spindle carver in a factory circa 1890 carves duplicates patterns repetitively and accurately. (Photo from “Grand Rapids Furniture – The Story of America’s Furniture City”, Christian Carron, The Public Museum of Grand Rapids)

Q Wondering if you have any info about who made this desk? It is finished on all sides and has drawers on both ends. It is in perfect condition.



Above: This walnut desk, circa 1880, was probably made for a ship’s cabin.

A Your desk is Renaissance Revival style from the 1880s. It was factory made, probably in Grand Rapids or Chicago, but without a label it is impossible to say who made it. The slanted rear of the desk is quite unusual. Perhaps it was designed to fit in an attic space or more likely in a ship’s cabin. The side mounted drawers are similar to the 19th century Davenport sea captain’s desk.

I could find no reasonably comparable desks that have sold in public but my best guess is your desk would sell at auction in the \$300 range. I personally wouldn’t sell it for that but that’s the market these days.

Q I came across one of your Furniture Detective articles and was wondering if you could tell me how to find out what all the

numbers under my mahogany pie crust table mean?

Label: Made in Grand Rapids. Stamped: 939 (appears to be a signature under that number) Brass metal plate with eagle: True Grand Rapids Cabinet Making Certified I-87311 (trademark) Another stamp: 5

A The 939 is a model or style number. The 5 is probably the production line number or the plant number. The Grand Rapids Certified emblem was used by members of the Grand Rapids Furniture Makers Guild beginning in 1931 to identify “true Grand Rapids” furniture. A lot of imposters in the period falsely advertised their ware as “Grand Rapids.”

Each piece of Guild-made furniture came with a unique serial number found on the emblem and a certificate of authenticity. I-87311 is the serial number.

If you can send me some clear digital photos of the table as well as the labels I will be happy to tell you what I can about value. You can send clear photos to me as .jpg files attached to the document, not imbedded in the text, at info@furnituredetective.com. Please send the photos directly to me as .jpg files. DO NOT put them in an online photo album.

Visit Fred’s website at www.furnituredetective.com and check out the downloadable “Common Sense Antiques” columns in .pdf format. His book “HOW TO BE A FURNITURE DETECTIVE” is now available for \$18.95 plus \$3.00 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423

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OBITUARY



ALLEN D. BAGDADE
1936-2019

The world of antiques has lost one of the true great powerhouses that shaped the industry in the 1980s and ‘90s.

Allen D. Bagdade, 83, died on Nov. 10. Allen was a dentist with a 46-year pediatric dental career. But, it was his late wife’s interest in antiques that led them to form their own business, the Country Peasants. Susan Ingber Bagdade died in 2003 after 41 years of marriage.

They wrote seven books together on antiques, as well as Answers On Antiques, a syndicated column along with hundreds of articles for various antiques trade papers and magazines. They were columnists for *AntiqueWeek* for many years. They served as appraisers on HGTV’s *The Appraisal Fair*. Al and Susan became leading author-

ities on Quimper. Among the books they authored were *Warman’s American Pottery and Porcelain*, *Warman’s English & Continental Pottery & Porcelain*, *Collectors Guide to American Toy Trains*; and *Antique Trader – The Best Of...Answers on Antiques*.

Son of the late Michael and Lillian Bagdade. Allen graduated from University of Michigan Dental School and served his country as Captain in the US Army, 766th Medical Detachment, 7th Army stationed in Germany. Allen settled in Chicago and completed his Masters degree in pediatric dentistry from Northwestern University.

In 2009, Al married his second wife, Susan Klein Bagdade. The couple enjoyed a life of travel, antique shows and flea markets.

He is survived by his wife, Susan Klein Bagdade; his brother Chuck (Gail) Bagdade; his children Dave (Linda) Bagdade, Felicia (Bill) Clements; his grandchildren and great-grandchildren.

Graveside services were held on Nov. 14 at Shalom Memorial Park, 1700 W. Rand Rd, Arlington Heights, Ill. Donations may be made to The School of the Art Institute, in memory of Susan D. and Allen D. Bagdade or the American Brain Tumor Association, in the name of Susan D. Bagdade.

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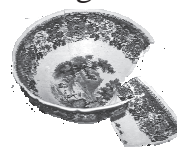
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Knightstown, IN 46148
1-800-876-5133, Ext. 133

each word over 20

\$1.03

\$1.40

\$2.10

20 words or less

\$1.13

\$1.59

\$2.52

ANTIQUE DESTINATION FOR SALE!

Our 35+ year antique store, which is a tourist attraction in the southwest Pennsylvania tri-state area, is for sale! Easy interstate access, this building is subdivided into two antique stores so there is plenty of potential for rental of one side or use as integral part of the main store (2/3 - 1/3 divide). Building sale will include all store fixtures and equipment for the main store and is ready to move in. Name is optional and can be included if you wish to capitalize on our longstanding reputation as an antique destination. Building has over 13,000 sq. ft. with four floors; perfect for an antique mall. Front and rear access on main and lower levels. All updated fire inspection, security system, and Knox Box for fire/police emergency access.

Many amenities! Great Investment opportunity!
For more information, call Kathy @ 412-292-8889 or e-mail [info@computrends.com](#)

EVENT FINDER



California Online Exceptional Holiday Antiquities Sale Dec 07 5N Pasadena Rose Bowl Flea Market Dec 08 1		Massachusetts Dedham Antique & Collectible Toy Show & Sale Dec 15.....10		Harrisburg Toy & Train Auction Dec 07 12	
Georgia Atlanta Scott Antique Markets Dec 12..... 1 & 11		Missouri St. Louis Historic St. Louis & Mississippi River Valley Auct Dec 14..... 4N		South Carolina Online Vintage Collectibles Online Auction Dec 05 13	
Illinois Aledo John Bridger Estate Grand Finale Dec 07..... 8N		New Jersey Bloomfield Estate Treasures Auction Dec 11..... 12N		Tennessee Johnson City Folk Art & Pottery Lifetime Collection Dec 07 4N Johnson City The Dave Berry Toy Auction Dec 14..... 6N-7N	
Iowa Cedar Rapids Antiques & Collectibles Auction Dec 15 11		New York Canaan Super Estate Auction Dec 08..... 8N East Meadow Major Art & Antiques Auction Dec 15..... 11N		Virginia Berryville Estate & Antique Auction Dec 05 13 Chantilly The DC Big Flea & Antiques Market Jan 04..... 11 Mt. Crawford Special Holiday Auction Dec 07..... 10N Thornburg Outstanding Sportsman & Firearm Auction Dec 07..... 16	
Maryland Timonium Annual Egg Nog Auction Dec 15 10N		Pennsylvania Downingtown Antique Toy & Other Amusements at Auction Dec 07..... 2N			



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

SUNDAY, DECEMBER 01 INDIANA, Decatur, Decatur IN Flea Market & Antiques 8am-3pm Adams Co. Coin Club tel: (260) 517-8182	THURSDAY, DECEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Th. 10:45am-6pm, Fri & Sat 9am-6pm, & Sun 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	FRIDAY, DECEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, DECEMBER 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, DECEMBER 15 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JANUARY 04 INDIANA, Muncie, Country Time Flea Market 8am-4pm Country Time Flea Market tel: (765) 730-8968	SUNDAY, JANUARY 05 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7463	SUNDAY, JANUARY 06 ILLINOIS, Gifford, 15th Annual Antique Show Day 2 of 2	SUNDAY, JANUARY 07 OHIO, Springfield, Customer Appreciation Event Day 2 of 2
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FRIDAY, DECEMBER 06								



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Preview Saturday, Dec. 14, 1:00- 4:00 PM.

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Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

SUNDAY, DECEMBER 01

ILLINOIS, Ottawa, Public Auction
10:30am Mark Higdon tel: (815) 433-0287

NEW JERSEY, Logan Township, Auction
8:30am South Jersey tel: (856) 467-4834

MONDAY, DECEMBER 02

INDIANA, Butlerville, Estate Auction
5:30pm David Goins tel: (812) 458-6354

WEDNESDAY, DECEMBER 04

INDIANA, Morristown, Public Auction
5pm Alan Craney tel: (317) 468-1733

INDIANA, Richmond, Indiana Art & Collectibles Auction
4pm Walther & Hawkins tel: (765) 855-0835

THURSDAY, DECEMBER 05

INDIANA, New Castle, Braga Estate Auction
1pm Walther & Hawkins tel: (765) 855-0835

SOUTH CAROLINA, Online, Vintage Collectibles Online Auction
ends 7pm Auctions on Demand
tel: (803) 524-6995

VIRGINIA, Berryville, Estate & Antique Auction
9:30am Joe Headley tel: (540) 662-6350

WISCONSIN, Tomah, Auction
Thurs. 2pm & Fri & Sat 9am Glenn Miller
tel: (715) 299-2543
Day 1 of 3

FRIDAY, DECEMBER 06

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
No Time Given Rock Island
tel: (309) 797-1500
Day 1 of 3

OHIO, Columbus, Eclectic Auction
9am Garths Auction tel: (740) 362-4771

OHIO, Findlay, 2-Day Gun, Knife, & Militaria Auction
9:30am both days Old Barn Auction
tel: (419) 422-8531
Day 1 of 2

PENNSYLVANIA, Garnet Valley, Special Collection: Trains & Accessories
1pm Briggs Auction tel: (610) 566-3138

WISCONSIN, Tomah, Auction
Day 2 of 3

SATURDAY, DECEMBER 07

CALIFORNIA, Online, Exceptional Holiday Antiquities Sale
9am Ancient Resource Auctions
tel: (805) 425-9633

ILLINOIS, Aledo, John Bridger Estate Grand Finale
9am Dale Jones

ILLINOIS, New Berlin, Important Prehistoric and Historic Estates Indian
9:30am Dennis Arbeiter tel: (618) 372-0248

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 2 of 3

INDIANA, Lafayette, Estate & Antique Auction
10am Doug Davies tel: (765) 449-4515

KANSAS, Salina, 2-Day Auction
10am both days Bob Thummel
tel: (785) 738-0067
Day 1 of 2

MICHIGAN, Litchfield, Auction
Sat. 9:30am & Sun. 11am Brian Hasty
tel: (517) 741-4440
Day 1 of 2

MISSOURI, Kansas City, Estate Auction
No Time Given Rick Pence
tel: (816) 820-3175

MISSOURI, Kansas City, Winter Fine Art Auction
1pm Dirk Soulis tel: (816) 697-3830

OHIO, Brunswick, Antique Auction
10am Jeff Bub tel: (216) 544-6729

OHIO, Findlay, 2-Day Gun, Knife, & Militaria Auction
Day 2 of 2

OHIO, Greenville, Public Auction
9am Kirby Lyons tel: (937) 316-8400

OHIO, Lancaster, Antique, Collectible, & Tool Auction
10am David Flood tel: (614) 783-8339

OHIO, Paulding, Large Auction
10am Gorrell Bros. Auctions
tel: (419) 399-4066

PENNSYLVANIA, Downingtown, Antique Toys & Other Amusements at Auction
9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Harrisburg, Toy & Train Auction

10am Cordier Antiques & Fine Art
tel: (717) 731-8662

TENNESSEE, Johnson City, Folk Art & Pottery Lifetime Collection
11am Kimball Sterling tel: (423) 833-1278

VIRGINIA, Mt. Crawford, Special Holiday Auction
9:30am Jeffrey Evans tel: (540) 434-3939

VIRGINIA, Thornburg, Outstanding Sportsman & Firearm Auction
10:30am Luper Auction Gallery
tel: (804) 359-2493

WISCONSIN, Tomah, Auction
Day 3 of 3

SUNDAY, DECEMBER 08

ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment
Day 3 of 3

KANSAS, Salina, 2-Day Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Jewelry, Silver, & Objects De Vertu
No Time Given Kaminski Auctions
tel: (978) 927-2223

MICHIGAN, Litchfield, Auction
Day 2 of 2

NEW YORK, Canaan, Super Estate Auction
Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Ashland, Important Artifact Auction
10am Jim Bennett tel: (419) 207-8787

TUESDAY, DECEMBER 10

PENNSYLVANIA, Denver, Edged Weapons, Armor & Militaria Auction
No Time Given Morphy Auctions
tel: (877) 968-8880

WEDNESDAY, DECEMBER 11

NEW JERSEY, Bloomfield, Estate Treasures Auction
10am Nye & Co tel: (973) 984-6900

PENNSYLVANIA, Hatfield, Collector's Two-Day Event
10am both days Alderfer Auction Company
tel: (215) 393-3000
Day 1 of 2

THURSDAY, DECEMBER 12

INDIANA, Nappanee, Primitive, Collectible, Etc. Auction
No Time Given Hahn Auction Service
tel: (574) 773-8445

PENNSYLVANIA, Denver, Fine & Decorative Art Auction
9am Morphy Auctions tel: (877) 968-8880

PENNSYLVANIA, Hatfield, Collector's Two-Day Event
Day 2 of 2

FRIDAY, DECEMBER 13

OHIO, Columbus, Gentleman's Auction
Noon Garths Auction tel: (740) 362-4771

SATURDAY, DECEMBER 14

IOWA, Marshalltown, 2 Day Lamps, Furniture, Antiques, & Toys Auction
10am Tom Harris tel: (641) 754-4890
Day 1 of 2

MISSOURI, Lone Jack, The McHugh Collection of Significant Railroadiana
10am Dirk Soulis tel: (816) 697-3830

MISSOURI, St. Louis, Historic St. Louis & Mississippi River Valley Auct
10am Garths Auction tel: (314) 696-9041

NEW JERSEY, Mikleton, Auction
8:30am Dutch Auction Sales
tel: (856) 423-6800

TENNESSEE, Johnson City, The Dave Berry Toy Auction
10am Kimball Sterling

TEXAS, Dallas, Americana & Political Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

SUNDAY, DECEMBER 15
CALIFORNIA, Monrovia, The Traditional Collector
Noon John Moran tel: (626) 793-1833

IOWA, Cedar Rapids, Antiques & Collectibles Auction
Noon Cady Auction Gallery
tel: (319) 364-4143

IOWA, Marshalltown, 2-Day Lamps, Furniture, Antiques, & Toys Auction
Day 2 of 2

MARYLAND, Timonium, Annual Egg Nog Auction

1pm Opfer Auctioneering tel: (410) 252-5035

NEW JERSEY, Logan Township, Auction
8:30am South Jersey Auction
tel: (856) 467-4834

NEW YORK, East Meadow, Major Art & Antiques Auction
11am World Auction Gallery
tel: (516) 307-8180

WEDNESDAY, DECEMBER 18

INDIANA, Shipshewana, Special Signs, Advertising, & Misc. Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, DECEMBER 28

MASSACHUSETTS, Beverly, Annual New Year's Auction
No Time Given Kaminski Auctions
tel: (978) 927-2223
Day 1 of 3



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TOY & TRAIN AUCTION

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SATURDAY, DECEMBER 7, 10:00 AM

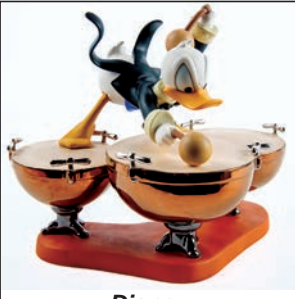
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Disney



Disney Classics Collectibles



Chien Carousel



Cast Iron



Lionel Norman Rockwell Set



Lionel Little League Set

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Ornaments

FROM PAGE 2

The older, mercury glass Christmas ornaments, from Bohemia, are also decorated on the outside with a variety of artistic techniques, including enameling, etching, painting, and surface engraving. Decoration, even damaged decoration, should never be removed from a mercury glass ornament.

Authentic, mercury glass Christmas ornaments are still commonly available at estate sales, antique markets, and on the Internet auction sites such as eBay, so finding them is relatively easy, but caring for them is difficult. Exposure to air causes the mercury solution, the silvered inner surface, to oxidize, making it flake off inside the ornament. Many of the earliest mercury glass Christmas ornaments have flake damage in some capacity.

John W. Keefe, curator of the mercury glass collection at the New Orleans Museum of Art suggests that the best way to retard oxidization is to plug a mercury glass ornament's neck with malleable wax and allow it to harden. This will keep future air out of the ornament, and help arrest flaking.

And, as with all favored antiques, mercury glass Christmas ornaments have been reproduced and sold as antiques. New mercury glass normally lacks double walls and the solid bottoms are visually different from antique mercury glass items. Still, ornaments can easily be "silvered" from the top, making identification of original or reproduction ornaments difficult or impossible to ascertain, especially for a novice collector.



Above: Santa Claus mercury glass Christmas ornament from Germany that is valued at \$125.



Right: Antique mercury glass, hand blown Christmas ornament valued at \$36.

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dir – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year



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Barware

FROM FRONT PAGE

Because one collection leads to another, there are endless cocktail-related options, from souvenir swizzle sticks, bar towels, and serving trays, to recipe books (especially those associated with specific brands of spirits), cloth (not paper) cocktail napkins, and bar lamps and other decorative accessories.

For Bucci, however, his personal “holy grail” is a specific shaker, eight matching highball glasses, and an open glass bucket, which he proudly displays in the bar room in his home. There was something about this set, offered at Brimfield, that kept him coming back year after year, he wistfully recalled. Was it the “great” color scheme (pink, turquoise, and yellow)? Or the bells motif, complete with the words “Happy Times” and “Best Wishes,” as well as “Cheers!” and “Ding dong bell”? Sometime, he conceded, you spend more than you ought. But this example is “so much fun,” he said. No wonder they call it happy hour.

Looking to start a collection? Bucci offers some pointers. With a bit of luck, beginners can find a mid-century shaker in good condition for less than \$10. Before purchasing a shaker, make certain that it works, that the lid fits the base tightly but can be removed. Sometimes, shakers that have been stored a bit too long without drying develop rust issues. Other times, bases and lids have been “married” and do not fit properly. Make certain the little screw top on the lid is present, he added. For these reasons (and others), he recommends making glassware purchases



Above: Shaker-and-glass sets were popular then, and are popular now. Note both old-fashioned and highball glasses.

“hands on,” noting that shipping and handling costs can be prohibitive.

Reproductions are a problem, but vintage pieces are of a discernibly higher quality, he said. New examples often replace glass with plastic, and chrome with plastic made to look like chrome. As for ensuring that vintage barware will retain its function, he reminds future collectors not to put these retro pieces in the dishwasher because the pyroglazed decorations will fade. Be certain that pieces are stored only after they’ve been thoroughly washed and dried.

And don’t forget: It’s five o’clock somewhere.



Above: This barware set, complete with an open ice bucket, is Bucci’s favorite purchase. Combining an appealing color scheme with celebratory graphics, it speaks to him as no other. Party on!



Above: Shakers and highballs and shot glasses, oh my! Mid-century barware is one collectible that is not only attractive to display but fun to use. Images courtesy of Jimmie Bucci

Below: Although it was often kitschy, some mid-century barware might appeal to a host with more sophisticated taste.



Above: These glasses and matching ice bucket are reminders of the good ol’ summertime. Imagine the original owner showing them off at a suburban patio party.

Below: A peek into Jimmie Bucci’s in-home bar room, used to store his collection but sometimes called into service for a party.



Below: No excuses for getting a bar order wrong when these fun glasses are used.



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DECEMBER 2, 2019

Amusements will entertain at Pook & Pook auction

DOWNINGTOWN, Pa. — Antique Toys & Other Amusements is the perfect title for Pook & Pook's Dec. 7 auction with Noel Barrett. Along with the usual array of playthings from the past, the auction will feature a fascinating group of Coney Island, Atlantic City, Steel Pier, and other amusement park items from the eclectic collection of the late Henry Fox.

Fox loved collecting big pieces such as a larger than life Regal book advertising sign. He also enjoyed collecting amusement park items such as the three-figure mechanical display — The Gambling Chimps. It was displayed in the front window of a Boardwalk fun house in the early 1920s. Among the other animated displays inside the fun house was a Magician with Levitating Lady automaton, which was one of Fox's favorite pieces. He restored it to working condition.

A wide variety of toys and dolls will round out Saturday's session: space and comic toys, automotive and windups. Cast-iron toys from the Bill and Stevie Weart collection include cars, trucks, trains, and banks; other consignors also have added pieces in the cast-iron category.

Doll collections from Maryland and Massachusetts will be on offer. Included are German bisque and Italian Lenci dolls and room boxes contribute to the diversity of the sale. The Fox collection included a nice grouping



Left: This Baranger Studios electric automaton fortune teller store display says, "Your fortune will be read as you see the answers in the Magic Eye," as the spinning wheel stops, the fortune teller nods his head. It is estimated at \$5,000 to \$6,000

of Halloween items and unusual Santa Claus figures; two other holiday collections round out the Fox items as nice selections of Halloween and Christmas pieces.

A truly interesting find is The Careless Engineer. The illustrated label on sliding box lid indicates patent date: April 23, 1871 but gives no idea as to its maker. Pieces, when assembled, create a colorful steam plant in paper on wood with a painted tin boiler. The "brick" base houses a robust Ives style clockwork mechanism: the fly wheel spins at tremendous speed until something goes awry and the boiler blows, a tin section flies off and the whole structure collapses — thus "the careless engineer."

The Saturday, Dec. 7 catalog sale will start at 9 a.m. and feature almost 500 lots. The online-only toy sale will follow on Monday, Dec. 9 at 9 a.m. It will include a large collection of Hopalong Cassidy items, a variety of vintage toys, as well as relatively contemporary pieces highlighted by a large grouping of Star Wars pieces. Online bidding for both sales will be available on Bidsquare and on LiveAuctioneers.

**Contact: (610) 269-4040,
www.pookandpook.com**

Woolly rhino will run with Roman athletes at Ancient Resources

BY ERIC C. RODENBERG

MONTROSE, Calif. — "Personally, I think, this auction will be one for the record books," says Gabriel Vandervort, owner of Ancient Resource Auctions, about his upcoming Dec. 7 online-only sale featuring more than 400 lots of antiquities from a broad array of cultures.

"This is going to be the best sale we've had in a long time," Vandervort said. "We have a number of high caliber items ... this sale features an incredible selection of antiquities from a wide variety of cultures, and I can't say enough about the fantastic selection of fossils we're excited to be offering."

This sale — the 81st since Vandervort founded the company in 2003 — is comprised of Egyptian, Greek, Roman, Near Eastern, Holy Land, Byzantine, Asiana and Pre-Columbian antiquities, in addition to ethnographic art and a fine selection of fossils.

Vandervort is a former producer and writer of ancient history documentaries for the History Channel, the Discovery Channel and History International. His passion and dedication to history introduced him to the world of collecting coins and artifacts from throughout the ancient world, while working with many experts in the field, artifact dealers and auction houses.

This auction, as the 80 sales preceding it, has enabled him to source a well-spring of well-provenanced private and public collections throughout the United States and Europe. Each piece is painstakingly authenticated and guaranteed, he said.

Among the many highlights is a stunning life-size Roman marble head of an athletic games' victor — so noted by the pine-crowned wreath upon his head — dated to the 2nd-3rd Century AD. Standing 22 1/2 inches tall, including the black marble base, the features are readily recognized as being skillfully carved with wavy hair and detailed curly beard.

"This is a museum quality piece," Vandervort says. "Any museum would be proud to own this." The lot is expected to bring \$30,000-\$45,000.

Left: Apulian red-figure bell krater from the 4th Century BC, 6 1/2 inches tall, one side featuring a striding satyr and the other side a heavily robed female. Estimated to sell at \$5,000-\$7,000.



Not to be outdone, a complete woolly rhinoceros skull fossil, dating from about 120,000 to 200,000 years ago, measuring 32 inches by 14 inches is a "once in a lifetime piece for collectors," according to Vandervort. Dredged from the Meuse River in Belgium in the 1960s, the woolly rhinoceros was one of the most famous beasts of the last Ice Age. While such a find is rare, this example salvaged intact from Europe, rather than the Siberian Tundra where most specimens have been found, makes the piece that much more note-worthy, according to Vandervort.

It expected to sell for between \$40,000 and \$60,000.

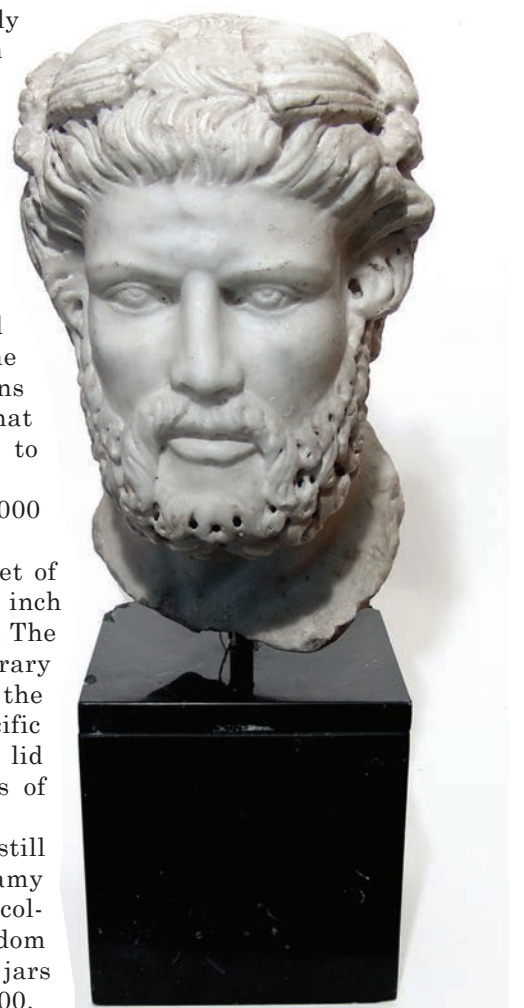
Dating to circa 664-332 BC, is a set of four large (up to 8-inch-tall and 6 1/4 inch wide) Egyptian alabaster canopic jars. The jars were used as a part of funerary equipment to store the viscera of the deceased, each jar containing a specific organ. They often were sealed with a lid in the form of the head of the Sons of Horus, a protective deity.

The lids are lost, but the jars are still in good condition, carved from a creamy stone with horizontal veins. From a collection acquired by a United Kingdom collector in 1949, the set of alabaster jars are expected to sell for \$12,000-\$18,000.

Another note-worthy highlight is a rare Etruscan bronze helmet of Negau type, circa 450-350 BC, believed to have been used by priests and likely buried for ceremonial reasons, also comes from an older collection of Alexandre Nicolai (1865-1952) from France.

Formed from sheet bronze, 7 1/2 inches tall with one area having the remains of fabric in which the helmet was apparently wrapped upon interment, the ancient artifact has an estimate of \$15,000-\$25,000.

Another headliner is a stunning Apulian red-figure bell krater from the 4th Century BC, measuring 6 1/2 inches tall with one side featuring a striding nude



Above: Fantastic life-size Roman marble head of an athletic victor (2nd-3rd Century AD), depicted wearing the pine crown of the Isthmian games, skillfully carved. Estimated at \$30,000-\$45,000.

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Neon Regal Boot, 75" tall

David Root collection will hold attention at Premier Auctions Group

BY ERIC C. RODENBERG

ASHLAND, Ohio – The largest collection of ancient ornamental slate American Indian artifacts ever assembled, featuring many of the finest known gorgets, pendants, bannerstones and arrowheads, will begin at its first sale on Dec. 8 by Premiere Auctions Group.

The nationally renowned collection of the late David L. Root, who discerningly but aggressively collected during a period of more than 40 years, will be offered by Premiere Auctions Group in multiple auctions during the next several years, according to Premier Operations Manager Jim Bennett.

“This first sale will feature 310 lots,” he said. “We’re expecting people from all over the country to be at this first auction. Dave’s collection is just so extensive that it’s going to take multiple auctions to disperse. I don’t know at this point how many auctions we will conduct, but we’re going to pick evenly. The last sale will be as good as the first sale.”

Root was well known at the highest levels of the artifact collecting community. His collection is comprised of many types of artifacts from flint arrowheads and knives to stone discoidals, axes and celts; however, his true collecting passion centered around Midwestern artifacts made from glacial slate.

This period, after the Late Wisconsin Glaciation radically altered the geography north of the Ohio River about 21,000-25,000 years ago, focuses primarily on items made by the Adena culture that existed from 1000 BC to roughly AD 100.

The Adena Culture was named for a large mound on an early 19th century estate located near Chillicothe, Ohio, which was named “Adena.” These Pre-Columbian Adena sites are concentrated in a relatively small area, estimated at around 200 sites in the central Ohio Valley, with perhaps another 200 scattered throughout Wisconsin, Indiana, Kentucky, West Virginia, Pennsylvania and Maryland.

The Adena culture is considered a pre-tribal, prehistoric precursor to the traditions of the better-known Hopewell culture which spread throughout Ohio and down the Mississippi River.

While Root’s passion for slate relics included the acquisition of a large number of exceptional bannerstones, atlatl weights and birdstones, his collection centered around slate pendants and gorgets, both ornamental and protective devices worn around the necks.

Many of the relics in Root’s collection were previously in some of the most well-known collections in the country. “Dave bought the best of the best,” Bennett said. “It is well documented that he spent a great deal of money buying famous collections, or parts of those collections. In addition to collecting for 40 years, he bought artifacts that could only be found in the Midwest. And many of those items were found back in the 1800s and well documented.”

One of the many highlights of the sale is an

exceptional 5 3/16-inch Hopewell notched shovel pendant, another ornament worn around the neck, made from green, cream and black banded slate. “It’s one of the best examples of a shovel pendant with finely stylized work on the bottom,” Bennett said. “Dave Root paid an \$18,000 hammer price for that fine ornament in 2012.”

Another significant piece from an older esteemed collection dating to the late 1800s is a two-hole Adena Quadra-Concave Gorget made from black and brown banded slate found in north central Ohio. Expertly created by prehistoric man in the Adena or Early Woodland Age (1000 BC to 100 AD), the piece is estimated at \$10,000-\$15,000.

Another piece, formerly in the Ohio Historical Society collection, is a 5 5/8-inch Hopewell spear made from gray, brown and blue flint found in Licking County, (central) Ohio. “This was most likely used as a large knife,” Bennett said. It is estimated at \$5,000-\$7,000.

Another showstopper is a 5 3/4-inch by 4 3/4-inch archaic double crescent bannerstone made from green and black mottled slate. The exact function of a bannerstone is still debated by archaeologists, whether they were used as atlatl (spear-thrower) weights, drilling or fire-making. However, their form of artistic varieties, designs and colors signify they were considered a keystone of ceremonial and spiritual significant.

The unique raised ridges on the barrel of the relic, in addition to its colors and size, is thought to be dated back to 3000-5000 BC. “We think this piece was the middle of an atlatl ... it remained in the hand after the spear was thrown,” Bennett said. “But it’s also believed to be more of a ceremonial piece, something akin to a “Presentation Rifle” from the Old West,” With an attached original tag indicating a June 23, 1923 date with the name of the former owner, the piece is estimated to sell within the \$30,000-\$50,000 spectrum.

It has previously appeared in several publications and is the featured relic for the front cover of the upcoming book, *The David Leigh Root Collection – Volume I*.

As not merely a collector, but as a meticulous researcher it was Root’s goal to produce a book featuring his vast array of ancient artifacts, setting them into the proper context of their prehistoric times. However, Root was unable to complete the task before his death in early 2018.

Due to the sheer size and scope of the Root collection, including photos of all the artifacts between the covers of one book is simply not practical, according to Bennett. However, the company has indicated that documenting the Root collection in a book series format will be an asset to the collecting community.

As a result, at the end of each year, beginning with 2020, all the artifacts from the Root collection auctioned by Premiere Auctions Group will be published in a hardcover book series titled *The Collection of David Leigh Root*.

Only a limited number of these books will be printed, based primarily on the number of reserved copies. No money is necessary to reserve copies at this time, but the company asks that interested buyers notify the company as soon as possible.

Volume I, which will include all the Root artifacts sold in 2019 and 2020, will be available in early 2021. While the book will be organized by artifact types, the sale dates and lot numbers will be included in the artifact information captions. There will be a prices-realized section printed in the final chapter of each annual volume. Prices for the book is not available until the print date draws closer, the company added.

Contact: (419) 207-8787
www.premierauctionsgroup.com

Left: Formerly in the Ohio Historical Society collection, a 5 5/8-inch Hopewell spear made from gray, brown and blue flint found in Licking County, (central) Ohio, is estimated to sell at \$5,000-\$7,000.



Above: The expected “star” of the David Leigh Root Collection Sale No. 1 by Premier Auctions Group on Dec. 8 in Ashland, Ohio, is a 3/4-inch by 4 3/4-inch archaic double crescent bannerstone made from green and black mottled slate. The piece is estimated to sell within the \$30,000-\$50,000 spectrum.



Above: Root purchased many older collections, or pieces of collections from the 1800s. This is one example expertly created by prehistoric man in the Adena or Early Woodland Age (1000 BC to 100 AD). The piece is estimated to sell at \$10,000-\$15,000.

Below: David L. Root was a discerning, and aggressive, collector of ancient ornamental slate American Native artifacts, for more than 40 years. In 2012, he paid an \$18,000 hammer price for an exceptional 5 3/16-inch Hopewell notched shovel pendant, made from green, cream and black banded slate. It is one of the many highlights of the Dec. 8 auction.



Ancient

FROM FRONT PAGE

satyr wearing a beaded harness and supports a wineskin over his left shoulder, his head turned back. The other side illustrating a heavily robed female with diadem. “That’s just such a beautiful classic piece for its period,” Vandervort says. “All the features are so well executed.” Both scenes are flanked by a palmette motif which is centered beneath the handles. It is estimated to sell at \$5,000-\$7,000.

In another league of its own, is a beautiful Egyptian bronze figure of a striding Harpokrates (Late Period, circa 664-332 BC), depicted nude on an integral base, 7 ¾ inches tall, which is easily expected to sell for \$8,000-\$12,000.

In addition to live and Internet bidding on LiveAuctioneers.com, Invaluable.com and Ancient Resource Auction’s own bidding platform, phone and absentee bids are accepted. Previews are available upon appointment.

Contact: (818) 425-9633
www.ancientresourceauctions.com

Below: Set of four large Egyptian alabaster canopic jars (Late Period, circa 664-332 BC), each one carved from a creamy stone with horizontal veins, the tallest 8 inches. Estimated to sell at \$12,000-\$18,000.



Above: Spectacular woolly rhinoceros skull fossil from the Pleistocene era (circa 120,000-20,000 years ago), found in Belgium in the 1960s, 32 inches tall. Estimated to sell at \$40,000-\$60,000.

Below: Beautiful Egyptian bronze figure of a striding Harpokrates (Late Period, circa 664-332 BC) depicted nude on an integral base, 7 ¾ inches tall. Estimated to sell at \$8,000-\$12,000.



TED AND ANN OLIVER OUTSIDER FOLK ART AND POTTERY LIFETIME COLLECTION AUCTION

SATURDAY, DECEMBER 7, 2019, 11:00 AM

(Preview 9:00 AM)

125 West Market Street

Johnson City, Tennessee 37604



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SAT. DECEMBER 14, 2019 - 10AM CEN

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Winter Gallery Auction with Native American Art

FEBRUARY
PLAY! Toys, Comics, Advertisements, Collectibles Auction

MARCH
Gentleman's Auction featuring Asian Art

APRIL
Modernism Auction plus Fashion & Jewelry



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BY ERNEST TROVA



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Lot 139A - A Fantastic Roman Marble Head
Of An Athletic Victor



Lot 140 - A Fantastic Roman Marble
Funerary Stele



Lot 171 - A Wonderful
Apulian Red-Figure Bell Krater



Lot 60 - Fantastic And Rare
Egyptian Bronze Figure Of
Osiris



Lot 335F - An Elaborate
Taino Anthropic Deity
With Anthropic Ally



Lot 155A - An Outstanding
Etruscan Terra-Cotta Head
of a Nubian



Lot 155B - A Gorgeous
Etruscan Terra-Cotta
Female Votive Head



Lot 57 - Beautiful
Egyptian Bronze
Figure of Striding
Harpocrates



Lot 56 - Choice
Egyptian Bronze
Figure of Khonsu,
Late Period



Lot 136 - Western Asiatic Cosmetic Vessel In
Form Of Horned Goat



Lot 52 - A Set Of 4 Large
Egyptian Alabaster Canopic Jars



Lot 98 - A Rare Etruscan Bronze Helmet
Of Negau Type



Lot 288 - Large Mass Extinction Fossil
Of Asaphus Trilobites



Lot 275B - Anton (Anthonij) Mauve (Dutch, 1838-1888)



Lot 284 - Spectacular Complete Woolly
Rhinoceros Skull Fossil



Lot 221 - A Fantastic Eastern
Mediterranean Eyebead Necklace



Lot 222 - Fantastic
Roman Bone Figure
Or Doll In Form Of Venus

www.auctionauction.com

The Dave Berry Toy Auction

SATURDAY, DECEMBER 14th, 2019 ~ 10:30 AM

**125 West Market Street
JOHNSON CITY, TENNESSEE 37604**

Mr. Berry collection many different categories of toys spanning over 125 years . His collection has pressed steel, toy soldiers, Jap tin, Tonka, Schuco, battery, 1900 to 2000. Just about every category known is represented. Smith- Miller, Structo, Dinky, Matchbox, Hubley, promotionals, farm and construction. You are only seeing about 10 % of it here. This will be an exciting long day with over 3000 toys.

Many boxes of toys that have been packed away for years are yet to be opened in the upcoming week. We will add more photos the week before the auction on our website www.auctionauction.com

Cash or check 10% buyer's fee, no sales tax.

Preview 8:30 am morning of auction and Noon until 4:00 on Friday before the auction.

Kimball Sterling, Principal auctioneer 2476

Kimball M. Sterling, Inc.

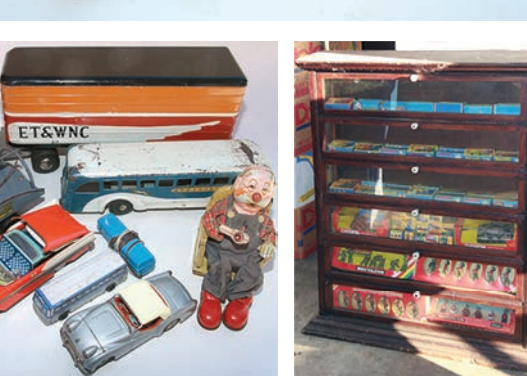
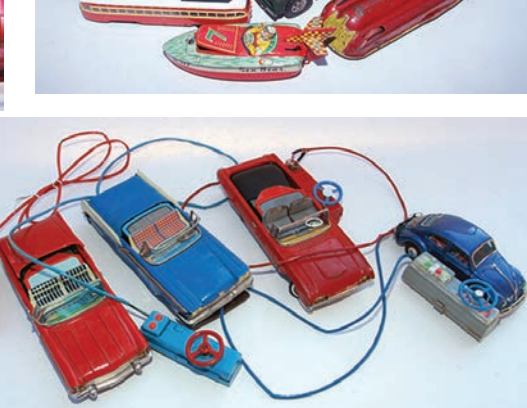
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AUCTIONEER'S NOTE: This is the seventh and final antique auction for the John Bridger Estate of Viola, IL. This auction features many barn find automobiles, three John Deere two cylinder tractors, vintage farm machinery and many more farm primitives and other antiques. Not only is this the final John Bridger auction, it is the final auction in our facility as we transition to Sullivan Auctioneers. Mark your calendar and make plans to attend this fantastic auction event!

TERMS: Cash, Good Check or MasterCard, VISA & Discover with 5% convenience fee. Nothing removed until settled for. Everything sells as-is with no warranty or guaranty whatsoever. All sales final. Everything **MUST** be removed by Wednesday, December 11th, 2019, no exceptions or special circumstances. \$50 service charge for returned checks.

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Previews: Saturday, 11am-5pm & Sunday, 10am-12pm

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TERMS: Cash, good check, credit cards. 15% for cash or good check. 18% for credit cards. 23% for live auctioneers.

Extreme Snow Date: Dec. 15 @ Noon.



Collection of early optical signs



Several great Oriental pieces



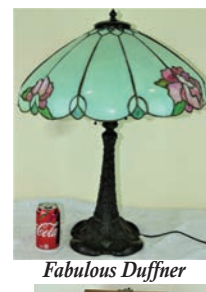
Mid-Century cylinder desk signed Hekman



Cylinder grain bin



Great Revere overlay table lamp



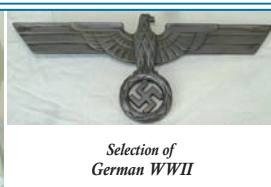
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Preview: Saturday, Dec. 14th 10AM-7PM; Sunday, Dec. 15th 10AM through Auction - or by appointment



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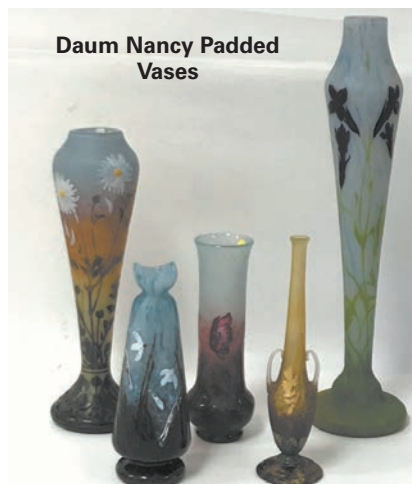
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AUCTION: Dec 11, 10am. Bid online or live at our Bloomfield, NJ location



KPM Porcelain Plaque of "The Lion Hunt", 19th C., marked KPM verso. Painted by A.L. Eckart, Dresden.
After Peter Paul Rubens, "Caccia al Leone (The Lion Hunt)"

* Preview and bidding also available on liveauctioneers.com and Invaluable.com

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