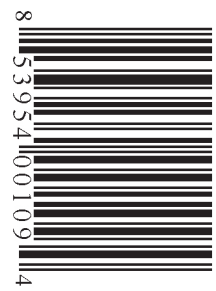


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Jeffrey S. Evans holds most successful fine & Decorative Arts sale National p. 1



From bawdy actress to pioneer family at Hewlett's auction National p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JANUARY 6, 2020

Vintage linens make 'lite' of counting calories

BY BARBARA MILLER BEEM

It's New Year's Day, 1950-something. Last night, the ball dropped in Times Square. Guy Lombardo and the Royal Canadians played "Auld Lang Syne" for lucky couples at the Roosevelt Grill in New York City; others tuned in on their radios or television sets and celebrated at home. And this is the first day for keeping New Year's resolutions, the first day of the diet, time to count calories.

Fast forward to 2020. Although some things have changed, much remains the same. The ball still drops in Times Square, although those in the crowd must first pass through security checkpoints. Guy Lombardo ("Mr. New Year's Eve") belongs to the ages, having died in 1977, but not before his annual gig was relocated to New York's Waldorf Astoria Hotel. And topping the list of resolutions made this year: eating healthier, exercising more, and going on a diet to lose weight, be it low-fat or low-carb, Atkins or Paleo. Indeed, the diet industry has grown into a multi-billion-dollar business, and it is, in no sense of the word, a laughing matter. Counting calories? Most likely not.

Whereas the definition of a calorie was formulated in the 19th century, dieting took a dramatic turn in 1918 with the publication of *Diet & Health: With Key to the Calories*. Written by Dr. Lulu Hunt Peters, this, er, slender volume was a bestseller, one that advised readers that they could eat anything they wanted as long as they restricted themselves to the equivalent of 1,200 calories a day. As it happened, though, a few years later, overindulgence was not much of a problem with the dawn of the Great Depression, followed by food rationing during World War II.

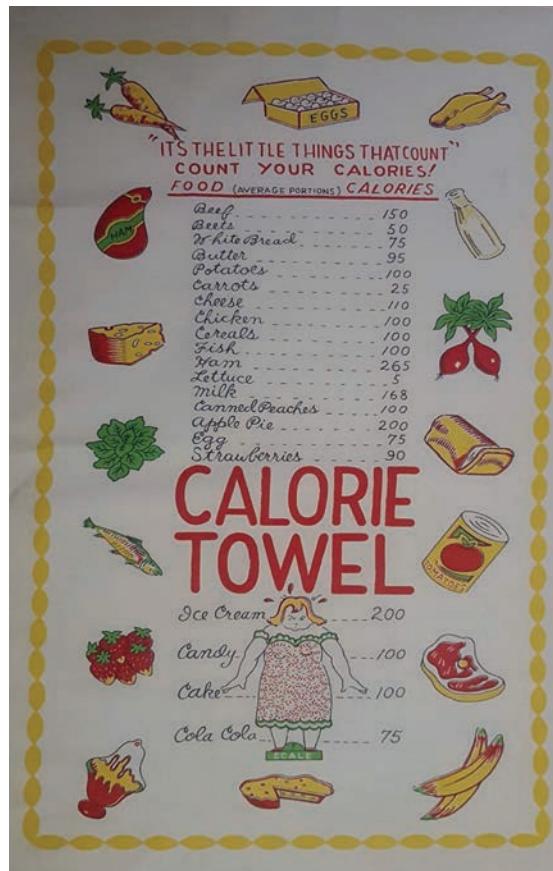
But by the 1950s, families had more money, more leisure time, and more occasion to indulge. Whereas weight is now something of a sensitive subject, mention of a few extra pounds in the post-War time (and extending into the mid-1960s) was a topic treated in a humorous man-



SEE LINENS ON PAGE 19

Above: Collector Jimmie Bucci appreciates the sometimes-corny humor from another time.

Below Left: Calorie-themed linens were often "gag gifts," and this one is particularly outrageous. Below Middle: Indeed, it's "the little things that count." Below Right: A close-up view of a calorie-themed vintage tea towel. Whereas the diet business is now a multi-billion-dollar industry, it was once the butt of some lighthearted humor.



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NEWS

AbeBooks rings out the year with list of top sellers

BY BARBARA MILLER BEEM

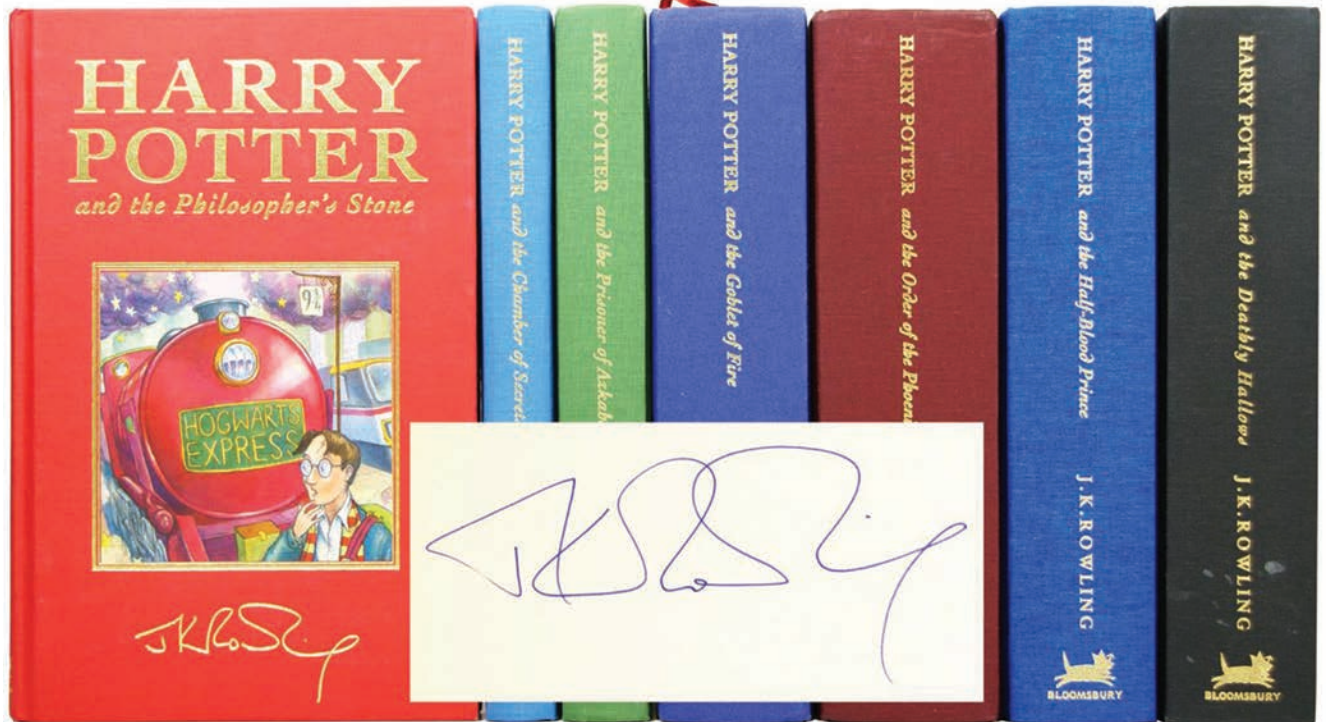
James Bond and Atticus Finch. Harry Potter and Geoffrey Chaucer. Abraham Lincoln and J.R.R. Tolkien. What could these disparate odd couples possibly have in common? As it turns out, each has a connection to AbeBooks' list of most expensive sales in 2019. And this year's entries are a mix of "legends of literature, politics, photography, and cinema," according to spokesman Richard Davies.

Launched online in 1996 and headquartered in Victoria, British Columbia, AbeBooks is an online marketplace for the sale of millions of new and used, rare and out-of-print books, as well as related items.

Sellers range from small brick-and-mortar storefronts and warehouse outlets to some of the world's largest dealers, with shops in New York City and Washington, D.C., as well as in London, Paris, and Berlin. For a commission fee, these dealers, representing more than 50 countries, benefit from global exposure. Buyers, meanwhile, are but an easy internet search and click away from what they seek. Since 2008, AbeBooks has been a subsidiary of Amazon.

Topping last year's list is a 1905 Presidential Edition of *The Complete Works of Abraham Lincoln*, which was limited to 50 copies. The frontispiece of each of the 12 volumes (bound in 23) includes an original watercolor of a log cabin. Price: \$40,000. Does this surprise Davies? "Not in the least."

Next on the list is a "deluxe" seven-volume set of the *Harry Potter* series, which fetched \$38,560. Though not true first editions, every volume is signed by J.K. Rowling ("very special"), and two are signed by the artist, Cliff Wright. According to Davies, *Harry Potter* has broken the rules of book collecting: Whereas most books do not become collectable until they are at least 10 years old, *Harry*



Above: J.K. Rowling's *Harry Potter* series has broken all of the rules of collectable books, according to Richard Davies. At \$38,560, this deluxe set was the second-most expensive purchase made in AbeBooks in 2019.

Potter became desirable within "two or three years."

Sitting in third place with a \$25,000 price tag is a 1930 first-edition volume of Dashiell Hammett's *The Maltese Falcon*, published by Knopf and retaining its unrestored original dust jacket. Children grew up loving this book, Davies noted, and "then they became book collectors," hence the continued popularity of the title. "It stands the test of time," he added. "Interest has not waned." On the other

hand, those seeking a reading copy can probably find one on AbeBooks for one dollar plus shipping, Davies pointed out.

Last year, someone's collection expanded with the \$25,000 purchase of the 25-volume *The Writings of Mark Twain*. The American Publishing Company produced only 512 sets from 1899 to 1907, 500 of which were numbered; the remaining lettered cop-

SEE ABE BOOKS ON PAGE 5

Animation art charms collectors

BY DOUG GRAVES

The 1991 classic animation "Beauty and the Beast" was an Oscar-winning movie and not surprising it was generated using computer animation. But most all animated movies before this date utilized cel animation – and those cels used to produce classic movies are coveted by collectors everywhere.

Cel animation is the art of creating 2D animation by hand on sheets of transparent plastic called "cels". Following a planning process, animators transfer draft drawings onto transparent sheets of plastic. Each cel features one drawing with an outline on one side of the plastic and the color is filled in on the other.

There were hundreds, if not thousands of animation cels made for each movie, as each cel represented an individual movement of a character or scene. One cel constitutes a frame, and a film containing 24 frames per second. For a 60-minute movie that would involve more than 85,000 individual cels.

In the 1930s, cartoons were painted on cels made of nitrate celluloid, a material prone to disintegration. More stable acetate cel stock was introduced in the mid-1940s. In the '40s, Disney artists would toss the cels on the floor once they were used in a film, thus explaining why 95 percent of all vintage animation cels are lost forever.



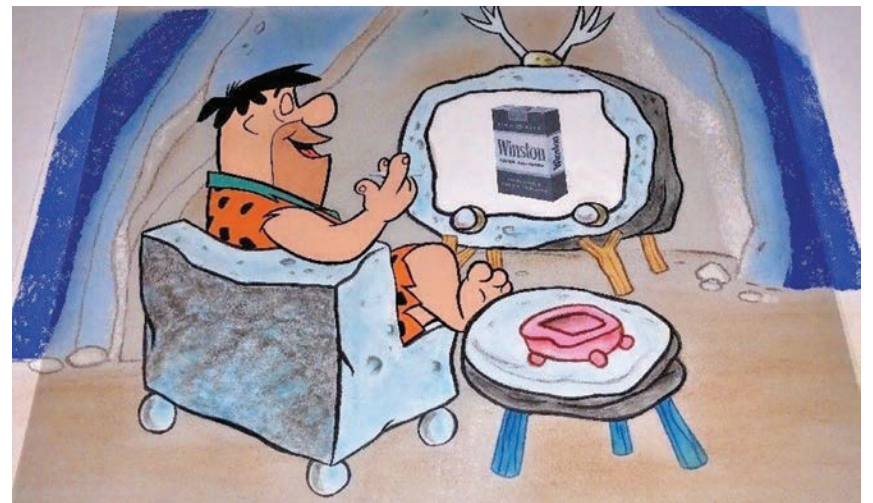
Until the Whitney Museum mounted an exhibition of Disney animation art in 1981, cels were seen as fringe items.

In fact, after making "Snow White and the Seven Dwarfs" in 1937, Walt Disney had to be convinced that the cels his illustrators had painstakingly inked were not garbage. Since the Whitney exhibition the appeal of animation cels has taken off, and different types of animation regularly appear at auction.

Convincing Disney to not discard his animation cels was Guthrie Courvoisier, owner of a San Francisco art gallery. Courvoisier thought he could market Disney's production as works of art so he cut around the borders of the images and placed them on backgrounds. Courvoisier continued to sell Disney cels through the 1940s and his pieces remain some of the most collectible animation cels on the market today.

SEE ANIMATION CELS ON PAGE 4

Left: This 1966 animation cel of Linus and Sally from "It's the Great Pumpkin Charlie Brown" is hand-painted and set on a lithographic background. The Original Peanuts Film Gallery seal is visible at the lower left and was signed by Bill Melendez, Charles Schulz's main illustrator. The piece measures 7 3/4" x 11 3/4". It is valued at \$12,500. (Photo submitted)



Above: This original production, 9" X 12", 4-cel setup with matching hand-painted background features Fred Flintstone smoking from Winston cigarette sponsorship titles. Hanna-Barbera Studios produced the ads in 1960. When the Flintstones were refocused more towards children these ads were pulled. Possession of such a cel is rare and would fetch around \$17,500. (Photo submitted)

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Pantone's color of the year, 'Classic Blue' is all around us

"Blue Moon," "Blue Indigo," "Blue Suede Shoes": They've got me singing the blues.

But in reality, it's "Classic Blue" that's gentle on my mind these days, a "timeless and enduring blue hue" that is officially described as "elegant in its simplicity." It seems that the powers that be are seeking to promote, through color, a planet-wide calmness, suggesting that we all chill out. To that I say, "Amen, Pantone, and thank you for choosing a restful color to be the 2020 'Color of the Year'" (even if, once again, it's not "Barbie pink").

In case it's slipped your mind, the Pantone Color Institute, based in New Jersey, sets standards for color in the world of fashion and home decoration. For those working in these industries, it makes sense to have these guidelines, otherwise, for example, this year's paint chips might not exactly match up with this year's upholstery fabric swatches. Likewise, sweaters and jackets from one company might clash with contem-



porary knit slacks from another. A few shades can make a big difference.

As for how the "Color of the Year" is chosen, that was done several months ago by color experts on an extended retreat somewhere in Europe. Just saying, I might be able to tear myself away from my busy schedule to serve on the panel dedicated to this noble cause. For the record, though, I seriously doubt that anyone will ever tap me for this assignment. Give me points for trying. And if an invite is ever in my mailbox, you'll be the first to know.

Back to reality. Upon learning that



Above: A vintage pin in "Classic Blue" might be all that it takes to update a jacket or sweater.



Above: An early Bromo-Seltzer bottle. Although blue bottles were more expensive to make than clear glass ones, company founder Isaac E. Emerson realized that the cobalt glass attracted customers and was worth the investment. . .even back in the day.

"Classic Blue" is the "Color of the Year," I reflexively started to email Chicagoan Bindy Bitterman, once the proprietor of an amazing shop, "Eureka!" I think her inventory included one of each. Back in the day, dear Bindy would annually scour her shop, looking for antique pieces that matched the "Color of the Year." The idea was that everything old could be new again, and without fail, no matter the modern color choice, there would always be a number of items in her shop that would fill the bill.

In the meantime, having passed the baton on to no one in particular (volun-

teers for next year?), I'm something at a lost without Bindy. Mercifully, this year's choice of "Classic Blue" might be our easiest assignment in a long time. As it turns out, both men and women choose blue as their favorite color, and, indeed, it is generally recognized as the world's favorite color. Just guessing, I'm thinking the sky has a lot to do with this.

"Classic Blue" is all around us. When one of a school's two colors is blue, this is the shade. It's also the color of uniforms. And Kate Middleton wears the color - a lot. Although it doesn't seem to

SEE VINTAGE STYLE ON PAGE 12

Below: Detail of a hanging pot, made in 1976 in the Delft style by a Dutch artisan who brought his talents to America.



Left: This "Blue Willow" portion plate, made in Japan between the Wars, shows wear. . .and little wonder! Generations of children have enjoyed its beauty, long before "Classic Blue" became the Pantone "Color of the Year" for 2020.

COLLECTING CLASSICS

BY JOHN STINGER



"Call the sign painter - it should read Chest of Drawers Sale!"

AntiqueWeek

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1/8 page	202.23	141.94	255.92
1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
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Animation Cels

FROM PAGE 2

A single celluloid, or cel, from the 1955 Walt Disney classic "Lady and the Tramp", in which the two dogs share a spaghetti noodle, recently sold for \$33,460 at auction. Also, \$54,970 was paid for a preliminary drawing from "Cinderella," a 1950 release, showing Cinderella and her coach.

Specialist dealers and some auction houses report steadily rising prices in recent years for many of the drawings, storyboards, backgrounds and these hand-painted bits of celluloid, known as cels.

"Over the past five years, we have seen a 20 percent increase every year in the number of buyers and the prices they are paying," said Mike Van Eaton, owner of Van Eaton Galleries in Sherman Oaks, California. Van Eaton specializes in animation art.

"Some art from "The Little Mermaid", a 1989 Disney release, has jumped to \$2,000 from \$500 just three years ago," Van Eaton added.

Animation art is becoming a collecting phenomenon. In the mid-1980s there were fewer than 10,000 serious collectors in America. Animation art gallery owners agree that there is likely 170,000 devotees to animation are out and about.

"Many thought demand for animation art had petered out after a boom in the 1980s, but new generations of collectors have stepped in," Van Eaton said. "Most of today's collectors want to buy back a piece of their childhood."

The most collectible animation cels are from the '30s, '40s and '50s. Disney films were at the forefront of collectible animation cels. Such films included "Snow White", "Cinderella" and "Alice in Wonderland" just to name a few. The Disney cels command the highest attention at auctions.

"With the Disney cels you have a larger base because of their year-round productions," says Gabriel Copp, gallery manager at Van Eaton Galleries in Los Angeles. "In addition, Disney productions have a special place in collectors' hearts. It's a year round thing with Disney, while the Peanuts characters get their attention with the airing with "A Charlie Brown Christmas" and "It's the Great Pumpkin, Charlie Brown" specials."

A production cel and key master back-

ground of the evil queen and her magic mirror from Walt Disney's "Snow White And The Seven Dwarfs" sold for \$59,750 at Heritage Auctions in December.

Cels from the Disney films may be the crême de la crême of animation art, but collectors look for characters from many studios.

Warner Brothers animation gave us Bugs Bunny, Daffy Duck, Porky Pig, Yosemite Sam, Sylvester and Tweety, Foghorn Leghorn and the Tasmanian Devil.

Walter Lantz produced coveted cels with Woody Woodpecker, Wally Walrus, Andy Panda and Chilly Willy.

Hanna/Barbera studios gave us Yogi Bear, Deputy Dawg and the Flintstones.

From Jay Ward Productions came Bullwinkle J. Moose, Rocky the Flying Squirrel, Mr. Peabody and Dudley Doright.

Pink Panther came from United Artists while MGM produced Tom and Jerry and caped Mighty Mouse from Terry Toons.

Purists might collect only the early, elegant cels by Max Fleischer, creator of feisty Popeye, sexy Betty Boop and mischievous Coco the Clown. But quickly gaining popularity is the animation art from television's The Simpsons, Rug Rats, Duck Tales and Count Duckula, not to mention images from the Teenage Mutant Ninja Turtles cartoons.

Most of the cels from such greats as Tom Terrific, Felix the Cat and Crusader Rabbit are gone. Cels from the later Speed Racer and Underdog have disappeared as well.

Cels in the \$10,000 to \$20,000 range are commonplace. An image from Bambi (1941) featuring the spritely fawn and bunny pal Thumper brought \$19,800 recently at auction. A cel with an original master background depicting Dumbo the Elephant and Timothy the Mouse fetched \$12,100 at auction. And a closeup of Ariel and Flounder from Disney's smash The Little Mermaid fetched \$15,550 at Sotheby's.

Less sought are the limited-edition serigraph cels, which are screen prints of animation cel images that are created for fans after the fact rather than hand-painted originals used in an actual production.

Certain animation artworks have established a market nearly comparable to that for fine paintings. The pioneering 1984 auction at Christie's in New York set the trend when a group of cels realized more than \$300,000. The amount is modest as major auctions go. Afterward, the Museum of Modern Art in New York assessed the event and labeled the cels as purely American art form.

"That gave the material the seal of approval," said Keith Stephens, who operated the animation-art gallery All American Collectibles in Fort Lauderdale, Florida. "Suddenly it was okay to hang Mickey Mouse

Left: A close examination of this original Walt Disney production cel featuring Jiminy Cricket of Pinocchio shows some areas of paint loss, namely to the shoes. Despite the flaws, this image (measuring 5 3/4" x 3 3/4" is valued at \$800. (Photo submitted)

Below: Marc Fraser Davis was a prominent artist and animator for Walt Disney Animation Studios. He was one of Disney's "Nine Old Men", the famed core animators in the Disney group. This piece is rare and fetched \$599 recently at auction. The image size of Mickey Mouse on this cel is 3 1/2" x 3 3/4". (Photo submitted)



Above: More affordable to new collectors of vintage cels would be this "Snoopy as the Red Baron" hand-painted animation art etching. The paper size is 7" x 7", the image is 2 1/2" x 2 1/2". Just 500 were created and each sells for \$300. (Photo submitted)

next to Picasso."

In 1998 Sotheby's auction of cels and production drawings from "Who Framed Roger Rabbit" had sales reaching nearly \$2 million, proving the market for animation art was not a fantasy.

Animation cel experts agree that animation art need not be vintage to be valuable. A Bart Simpson cel drawn by creator Matt Groening sold for \$24,000. Cels from The Little Mermaid, even with lithograph backgrounds rather than original watercolors, today bring \$2,000 to \$4,000.

Robert Jaiven, an animation art collector and dealer from Weston, Florida is an authority on animation cels. He is a consultant to Cuckoo Comics & Collectibles in Weston, Florida.

"The hobby is replete with rarities," said Jaiven, who owns an image from the Mickey Mouse cartoon Traffic Troubles (1931), the oldest known cel featuring the celebrity character. "More important than what to collect is how to collect. Today's animation art comprises an often perplexing assortment of techniques and formats."

Jaiven stresses that the market for animation art has two divisions and it's vital to know the difference. The first level is original, hand-painted production cels. They are unique and appreciate in value. The other is for commercially produced animation images such as limited editions and presentation pieces by living animators and studios. On a lower end are reasonably prices (\$100 to \$300) serigraph images – print facsimiles of production cels.

"Commercial animation art is sold by wholesale distributors to dealers," Jaiven says. "They may have an official artist seal, a signature or a studio seal. But there is no phone number to call to order three original Mickey cels, two Dumbos and six scenes from

Sleeping Beauty. Original cels generally have no provenance, so it is essential to have an expert opinion on the upscale material."

Desirable periods run the gamut from the 1920s, when animation shorts began, to the late 1990s, when studios producing animated films switched from hand-painted to digital images.

According to Jaiven, top of the line is an original cel image with a hand-painted production background. They are the most expensive, he says, starting at \$250 and going up to \$700 or more. Especially beautiful are multiple-cel scenes, clear acetate images layered one atop the other to create an elaborate layout with several characters in a production setting.

"Gone are the days when you could go to Disneyland and Disney World and actually buy an original production cel from a feature or cartoon dating from the 1950s," Jaiven said. "They were sold at the Disney souvenir shops for as low as \$1.50."

It is not just the artist, title or studio that determines whether a piece of animation art has value. Other keys are the popularity of the characters shown, and their poses. For instance, images of the lesser-known dogs in "Lady and the Tramp" are not nearly as sought-after as images with the title characters.

Other factors that can influence higher values include who the previous owners were (ownership by the film's studio or the artist's family have greater cache than ownership by a private collector or fan), also whether the piece is signed, and by whom (possibly the artist, director or voice actor).

All animation cel experts agree to one thing: Animation-art forgeries are beginning to appear. They advise to buy from reputable dealers and know exactly what you are getting.

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Abe Books

FROM PAGE 2

ies were reserved for the author. This is set "B." As hard as he worked as an author, Davies commented, Samuel Clemens was equally diligent in the promotion of his works, touring and signing copies. Volume I is signed "S.L. Clemens."

A 1995 deluxe facsimile edition of Chaucer's *The Canterbury Tales*, taken from the *New Ellesmere Chaucer* (found in the Huntington Library in San Marino, California), brought \$19,752. Although it is relatively new, it is very rare, with but 50 examples of this "incredibly beautiful edition" produced. English majors, take note.

Meanwhile, "everybody understands" why the first edition of the first James Bond novel, *Casino Royale*, is "very collectable" (\$19,600). Likewise, neither is it surprising that a set of unrestored first edition, first printings of *The Lord of the Rings* ("bestsellers from the word 'go'") sold for \$19,000. In "near fine" condition, the three-volume set, with original dust jackets, is "enmeshed in pop culture," in Davies' words.

An "enticing" autographed letter from Greta Garbo, explaining why she did not wish to marry some chap named "Gilbert," went for \$18,000. And at \$17,000 was a signed 1960 first edition of Harper Lee's *To Kill a Mockingbird*, a book that "almost

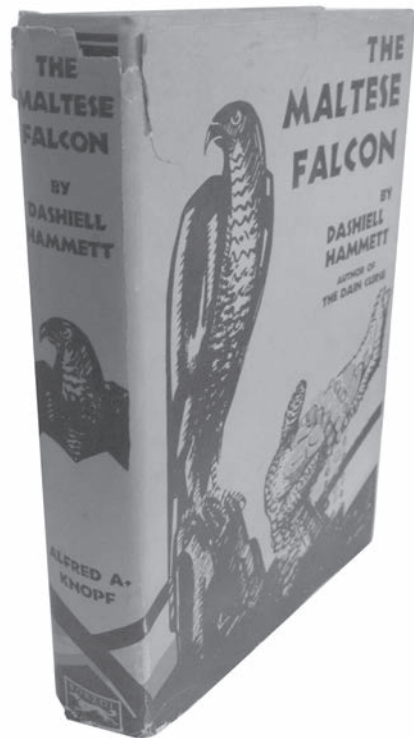


Above: This Autograph Edition of *The Writings of Mark Twain* was recently sold for \$25,000. The American Publishing Company produced 512 sets between 1899 and 1907, 500 of which were numbered; the remaining lettered copies were reserved for the author. This set is letter "B."

always" tops AbeBooks' lists, thanks to its enduring message. "People just love this book and always will," Davies commented.

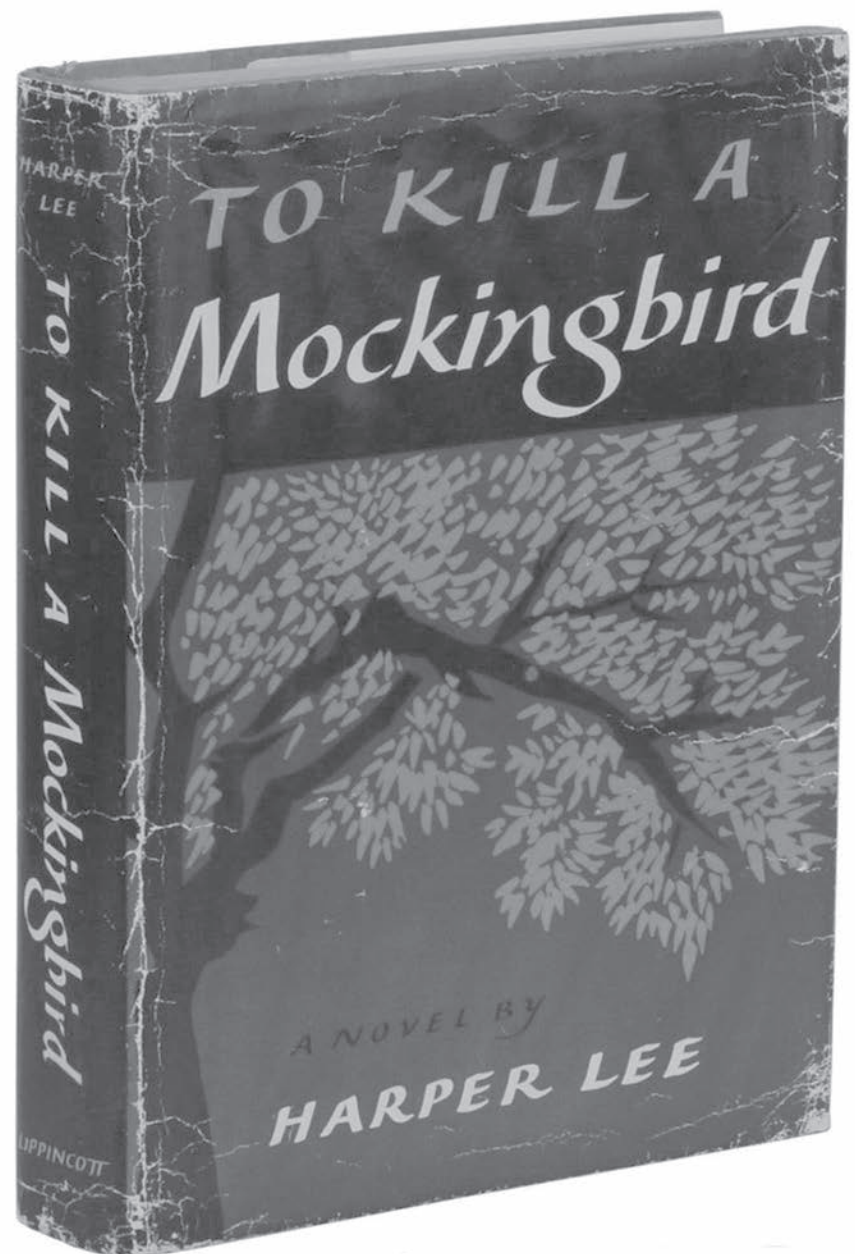
As for Davies' personal "dream" selection, it might well be a 1938 first edition of *Sierra Nevada: The John Muir Trail* by Ansel Adams, a "ground-breaking photobook." On the other hand, because of his British roots and in light of the fact that he once visited Windsor Castle, Davies admitted having a soft spot for the "stunning" W.H. Pyne's *History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore*. Each of his choices sold for a cool \$15,000.

www.abebooks.com



Left: This copy of *The Maltese Falcon* is particularly desirable because of its original dust jacket, which is unrestored. A 1930 first edition, it sold for \$25,000, but reading copies are available for about one dollar (plus shipping) in AbeBooks.

Right: *To Kill a Mockingbird* is a perennial favorite. That the original dust jacket of this signed first edition shows wear is of little or no importance.



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Thonet bentwood chairs may not attract modernist buyers

Q I own four Thonet banquet dining room side chairs. The chairs feature a caned bentwood back that is rounded at the top corners. The modified saddle seats have a blue fabric stretched across a urethane foam cushion that is attached to a seat frame. There is a branded "THONET" on the bottom of the seat frame. A tag on the bottom reads: "MANUFACTURED BY / THONET INDUSTRIES, INC." "391 EAST PRINCESS STREET / FACTORY: STATESVILLE, NC" under "THONET." "YORK, PA" which aligns with the Princess Street address is under the "INC." Although the tag states "Sold By" with a stamped date of April 13, 1992, I believe the chairs date from the 1970s. I have a white cloth cover identical to those used in banquet halls for each chair. The wood needs to be re-stained/painted. Would these chairs be considered Modernist? What can you tell me about them?

A Michael Thonet first experimented with bending wood to create furniture in the 1830s. In the early 20th century, Thonet worked with Marcel Breuer, Le Corbusier, Mies Van der Rohe, and Otto



RINKER ON COLLECTIBLES

BY HARRY L. RINKER



Wagner, leading industrial designers of the era, to create new bentwood chair designs. By 1900, Thonet had 52 European factories making bentwood furniture. In 1922, Gerbrüder Thonet, founded by Michael Thonet in 1853, became part of Thonet-Mundus, a holding company.

In 1938, Leopold Pilzer, head of Thonet-Mundus, purchased three United States furniture manufacturers, organized them as Thonet Industries, Inc., and established headquarters in New York City. Thonet established a production plant in Statesville, North Carolina, in 1941. Additional plants in Sheboygan, Wisconsin, and New York City soon followed. In 1962, Simmons Company acquired Thonet Industries.

In 1973, James Riddering, president of Thonet Industries, moved Thonet Industries, Inc.'s manufacturing operations to York, Pennsylvania. Gulf & Western acquired Simmons Company in 1979. In 1987, Shelby Williams purchased Thonet Industries, Inc.'s assets and historical collection from Gulf and Western and separated the American company from its European parent. In 1999, Thonet became part of the CF Group portfolio.

Author's Aside: I served as the Executive Director of The Historical Society of York County Pennsylvania from late 1972 until early 1977, the period when Thonet Industries' headquarters was located in York. In celebration of the American Bicentennial in 1976, Thonet Industries created a version of the

famous Thonet café chair with a bentwood "76" in the center of the back. I acquired a pair, which are among my prized possessions. Thonet Industries also issued a poster series honoring famous 20th century industrial designers such as Marcel Breuer. I also own them.

Bentwood furniture is a generic utilitarian furniture style. Thonet bentwood chairs based upon designs associated with members of the Modernist school do attract modernist collectors. Your chairs do not meet this criterion. I also favor a more recent manufacturing date for the chairs, mid- to late 1980s.

Your Thonet chairs are a bit of puzzle. I could find no information about this specific model chair on the internet. While there are many possibilities, my guess is there is no viable secondary market for this Thonet chair model. In addition, the chairs need to be re-stained/painted, a definite value negative. At best, your chairs have value only as "used" as opposed to "collectible" furniture. Any offer above \$15.00 per chair is a generous one. Throw in the white cloth coverings. This will allow the purchaser to use the chairs without having to re-stain/paint the chairs.

Like so many brands, Thonet made products for a wide assortment of markets. Not all products featured their classic Modernist designs.

Q I have an upright, console record player that has been in the family since 1915. It has been cleaned and serviced many times over the years. It is made by the World Phonograph Company. What is its value in today's market?

A The World Phonograph Company was located at 218 Wabash Avenue, Chicago, Illinois, in September 1917. Its office and factory later moved to 736 Tilden Street, Chicago. My research revealed estimated operating dates between 1915 and the early 1920s.

R. J. Wakeman's "Off Brand" Talking

Machines" found on www.antiquephono.org [See: <https://www.antiquephono.org/brand-talking-machines-r-j-wakeman/>] contains copies of three advertisements for phonographs manufactured by the World Phonograph Company. Although none is an exact match for your model, the World model is the closest. All advertisements stress that each phonograph model "plays all records." An advertisement for The World Phonograph Concertola D included a retail price of \$175.00 roughly \$3,400.00 in 2018 dollars. Phonographs were a major household purchase in the early part of the 20th century.



SEE RINKER ON PAGE 17

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HAGERSTOWN - Antique Crossroads - The date for the Open House was incorrect. Corrected date is Nov. 9 & 10, 2019

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 Le Grand Hewlett's Antique Auction Jan 26 11N
 Pasadena Rose Bowl Flea Market Jan 05 1

Connecticut
 Southington Coin, Currency, & Collectibles Auction Jan 16 3N

Florida
 Sarasota Circus & Carnival Memorabilia Auction Jan 11 10N

Georgia
 Atlanta Scott Antique Markets Jan 09 1 & 12

Indiana
 Decatur Large Collectors Auction Jan 18 10
 Shipshewana Auction Jan 16 20

Kentucky
 Online Absolute Liquidation Auction Jan 08 10N

Massachusetts
 Pittsfield Antiques, Clocks & Fine Art Auction Jan 18 8N-9N

Michigan
 Hastings Large Quality Estate Auction Jan 11 14

Missouri
 St. Louis Winter Gallery Auction Jan 18 10N

New Hampshire
 Marlborough Something for Everyone Auction Jan 12 13

New York
 Marathon 1st Sale of the New Year Discovery Antiques Auct. Jan 11 ... 14

Ohio
 Columbus Americana, Folk Art, & Textiles Auction Jan 18 4N
 Columbus Scott Antique Markets Jan 25 1 & 12

Pennsylvania
 Denver The Susquehanna Collection Jan 16 5N
 Downingtown Americana & International Auction Jan 17 2N
 Garnet Valley Estate Antiques & Fine Art Auction Jan 17 12N
 York The Original 174th Semi-Annual York Antiques Show Jan 31 11

Virginia
 Berryville Estate & Antique Auction Jan 09 15

West Virginia
 Online Huge Sports Cards & Collectibles Auction Jan 15 6

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Key to page numbers:
 N = National Section;
 B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.

For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

MONDAY, JANUARY 06

OHIO, Urbana, Urbana Antique Show
 Sat. 8am-4pm * Sun. 10am-3pm Steve
 Goddard tel: (937) 788-2058
 Day 1 of 2

TUESDAY, JANUARY 07

OHIO, Urbana, Urbana Antique Show
 Day 2 of 2

THURSDAY, JANUARY 09

GEORGIA, Atlanta, Scott Antique Markets
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm,
 Sun. 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, JANUARY 10

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

OHIO, Dublin, Columbus Golf Collectibles
 Show
 Fri. 9am-5pm & Sat. 9am-2pm Gary Wyckoff
 tel: (937) 593-1444
 Day 1 of 2

SATURDAY, JANUARY 11

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

INDIANA, Muncie, Antique Fruit Jar &
 Bottle Club Show & Sale
 9am-2pm David tel: (765) 625-0561

OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

OHIO, Dublin, Columbus Golf Collectibles
 Show
 Day 2 of 2

SUNDAY, JANUARY 12

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

SATURDAY, JANUARY 18

ILLINOIS, Belleville, Belleville Antique
 Flea Market
 Sat. 9am-4pm & Sun. 9am-3pm Belleville
 Flea Market tel: (618) 233-0052
 Day 1 of 2

SUNDAY, JANUARY 19

ILLINOIS, Belleville, Belleville Antique
 Flea Market
 Day 2 of 2

SATURDAY, JANUARY 25

OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, JANUARY 26

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

FRIDAY, JANUARY 31

PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Fri. & Sat. 10am-6pm & Sun. 11am-4pm
 Melvion Arion tel: (302) 875-5326
 Day 1 of 3

SATURDAY, FEBRUARY 01

INDIANA, Muncie, Country Time Flea
 Market
 8am-4pm Country Time Flea Market
 tel: (765) 730-8968

PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Day 2 of 3

SUNDAY, FEBRUARY 02

PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Day 3 of 3

THURSDAY, FEBRUARY 06

GEORGIA, Atlanta, Scott Antique
 Markets
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm,
 Sun. 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, FEBRUARY 07

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, FEBRUARY 08

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

**MARYLAND, LaPlata, 28th Annual
 Antique Show & Sale**

Sat. 9am-5pm & Sun. 11am-4pm Karen
 Andreas tel: (301) 259-2411
 Day 1 of 2

SUNDAY, FEBRUARY 09

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

MARYLAND, LaPlata, 28th Annual
 Antique Show & Sale
 Day 2 of 2

SATURDAY, FEBRUARY 22

OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, FEBRUARY 23

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

SATURDAY, FEBRUARY 29

FLORIDA, Punta Gorda, Annual Doll, Toy,
 & Bear Show & Sale
 10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

SUNDAY, MARCH 01

OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

SATURDAY, MARCH 07

INDIANA, Muncie, Country Time Flea
 Market
 8am-4pm Country Time Flea Market
 tel: (765) 730-8968

SUNDAY, MARCH 08

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

OHIO, Toledo, Greater Toledo Train & Toy
 Show
 11am-3pm Randy Ramsey
 tel: (419) 215-4181

THURSDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique
 Markets
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm,
 Sun. 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

SUNDAY, MARCH 15

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club
 Spring 2020 Show & Sale
 10am-3pm Holly Hamm tel: (941) 497-4633

SATURDAY, MARCH 28

OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, MARCH 29

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique
 Markets
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm,
 Sun. 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, APRIL 18

NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, APRIL 19

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
 Day 7 of 7

FRIDAY, MAY 08

ILLINOIS, Rantoul, Gordyville USA Flea
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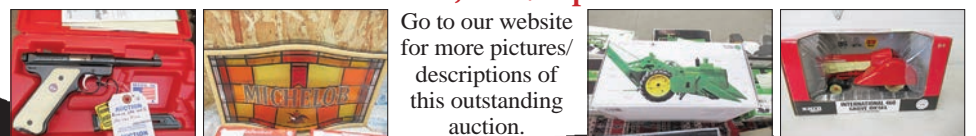
Saturday, January 18, 2020

Auction Begins @ 9 AM • Preview January 17 @ 10 AM-5 PM

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LIST OF EXHIBITORS

Axtell Antiques	Deposit, NY	William & Teresa Kurau	Lampeter, PA
Dennis and Valerie Bakoledis	Rhinebeck, NY	Jane Langol	Medina, OH
Beaver Creek Antiques & Arms	Dillsburg, PA	Joseph J. Lodge	Lederach, PA
Philip Bradley Antiques	Sumneytown, PA	Thomas R. Longacre	Marlborough, NH
Jeff R. Bridgman	Dillsburg, PA	Jon Mehl, Cabinetmaker	York, PA
Alice and Art Booth	Wayne, NJ	Lisa S. McAllister	Clear Spring, MD
A Bird in Hand	Florham Park, NJ	Neverbird Antiques	Surry, VA
Brill's Antiques	Newport News, VA	Newsom and Berdan	Thomasville, PA
Thomas Brown	McMurray, PA		Hallowell, ME
Marc Calciano	Clifton Heights, PA	Hilary and Paulette Nolan	Falmouth, MA
John Chaski Antiques	Camden, DE	The Norwoods' Spirit of America	Timonium, MD
Charley Horse Antiques	Partlow, VA	Daniel and Karen Olson	Newburgh, NY
Robert M. Conrad	Yeagertown, PA	Perkins and Menson	Ashby, MA
B. Hannah Daniel	Athens, AL	Pratt's Antiques	Victor, NY
Christopher and Bernandette Evans	Waynesboro, VA	James L. Price	Carlisle, PA
Emele's Antiques	Quakertown, PA	Carol and Gene Rappaport	Lancaster, PA
Samuel Forsythe	Columbus, OH	Scott's Antiques	Pennsylvania
Fryling's Antiques	Green Lane, PA	Barbara Rew Antiques	Lewes, DE
Frank Gaglio Inc.	Rhinebeck, NY	John H. Rogers, LLC	New London, NH
Pat and Rich Garthoeffner	Lititz, PA	Frank Shaia, Oriental Rugs	Williamsburg, VA
James B. Grieco	Stockton, NJ	Joan Staufer Antiques	Fresno, OH
James and Nancy Glazer	Bailey Island, ME	Scott Bassoff • Sandy Jacobs	Swampscott, MA
Samuel Herrup	Sheffield, MA	Steve Smoot Antiques	
Michael Paul Gunselman	Centreville, DE	& Navajo Textiles	Lancaster, PA
The Hanebergs' Antiques	East Lyme, CT	Stephen-Douglas Antiques	Rockingham, VT
Hanes and Ruskin	Old Lyme, CT	Sorisio's Antiques	Leechburg, PA
Don & Betty Jo Heim	Pennsylvania	Larry Thompson	Atlanta, GA
Heller and Washam	Portland, ME	Steven F. Still	Manheim, PA
H. & L. Antiques	Princeton, NJ	Tanning Antiques	Pittsburgh, PA
Ingle Nook Antiques	Springfield, VA	Thomas Restoration, Ltd.	Laurel, MD
James Island Antiques	Charleston, SC	Vasilikus • Mike Vasilik	Annapolis, MD
Jewett and Berdan	New Castle, ME	Antique Store in Wayne	Wayne, PA
Bill Kelly	Limington, ME	Michael Whittemore	Punta Gorda, FL
James M. Kilvington	Greenville, DE	Marc Witus	Gladstone, NJ
Kelly Kinzle	New Oxford, PA	Richard M. Worth	Chadds Ford, PA
Greg K. Kramer & Co.	Robeson, PA	Douglas R. Wyant	Cassopolis, MI

Vintage Style

FROM PAGE 3

belong to any one era in the antique world, "Classic Blue" pops up across the board.

So for those wanting to work a bit of vintage pizzazz into their lives, might I suggest "Blue Willow" as a personal tabletop choice? Flow blue collectors might consider a plate wall or a side table grouping of their favorite pieces. The same for delFTWARE collectors. At the very least, hang a Starry Nights poster. I'm not, by any means, suggesting that we total upheave our personal home décor, nor turn our collecting patterns over in lieu blue. But maybe an old piece here or there might keep us au courant. And don't forget to check out the vintage pieces in your jewelry box. I think the trick to adopting any "Color of the Year" is to use it as an accent.

Looking ahead, even as most of us are beginning to reluctantly un-trim our trees and put away ornaments until next year, I'm predicting a run on blue vintage ornaments for a Blue Christmas in 2020. Just saying, I think it's time to say "goodbye" to 2019's "Living Coral," don't you? (I never did warm up to that one.)



Above: This might be overkill: Unlike the White House, it is not necessary to have a "Blue Room" to embrace the Pantone "Color of the Year" for 2020.

One more thing: It's leap year. Look to recycle paper and china advertising calendars from 1908, 1936, 1964, and 1992 (and linen ones from the latter two years). For all of you optimists out there, save this year's calendars for 2048 and 2076.

Barbara Beem welcomes suggestions or questions about using antiques and collectibles in decorating. You can reach her bbeem@antiqueweek.com

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- APR 9 - 12
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Ohio Expo Center Columbus, OH

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- JAN 25 - 26
- FEB 22 - 23
- MAR 28 - 29
- NOV 28 - 29
- DEC 19 - 20

Show Hours

Sat. 9am - 6pm
 Sun. 10am - 4pm

Directions

I-71 Exit 111
 (E 17th Avenue)
 to Ohio Expo Center



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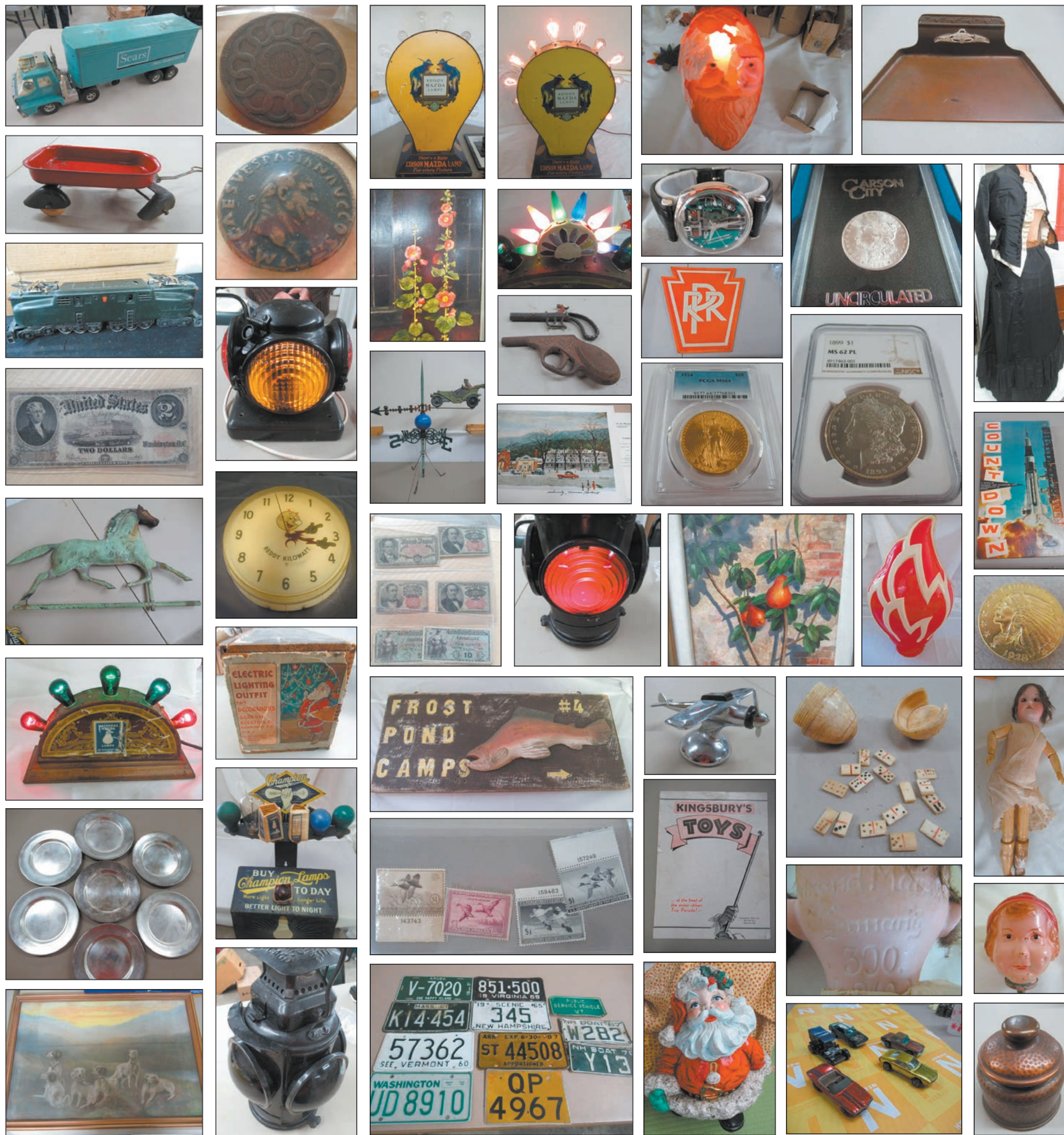


A Little Something For Everyone Auction!

Location: 14 Terrace St. Marlborough, NH 03455
SUNDAY, January 12, 2020
 Auction Start 11:00 am

THE LOCAL AUCTION HOUSE
 WITH A GLOBAL AUDIENCE

Preview: Sunday, January 12, 2020, 9:00 am till auction start
 or by appointment the week of the auction



Vintage 1950 & 1960s Christmas Decorations: 1964 Cleo Ceramic Santa Display, Propp Glo-Lite multi-bulb lights (white and black), OSRAM Vintage German Christmas Lights, Large German Church Bulbs, Honeycomb decorations, 1930s Hair Pin Filament Tipped Bulbs Christmas, Dresden Christmas Bulbs (Dog, Angels, Santa, Grapes, Flower Baskets) **Vintage & Antique:** 2 Accutron "Spaceview" Watches by Bulova, Full Body HORSE Weathervane, Full Body AUTO Weathervane, Early Armand Maiseille DOLL, SINGER Sewing Machine Salesman Sample, Edison Lighting Miniature Incandescent Lamps, Kent Bicentennial Portfolio Spirit of Independence, Adlake Railroad Lights, **Art and Antique Store Displays:** Edison Mazda Bulb displays, Espalier by Harry Lane, "Hollyhock" by Harry Lane, National Mazda Lamps GE 5 Bulb Display Lamp, Standard Gas FLAME Display, Champion Lamps Bulb Display, Reddy Kilowatt Light-UP Sign & Clock, **Coins and Sterling:** 1924 \$20 Twenty Dollar Gold Piece, Fugio Cent 1787, 1928 Quarter Eagle 2 1/2 Dollar Gold Coin, Large Cents, 7 Sterling Silver Plates, Sterling Silver Candy Dish

And a whole lot more. Too much to mention so check it out!

Please go to www.AuctionZip.com and enter date and zip code for more details. Or go to our website, www.moggiesauction.com and go to the auction schedule tab and look for 'Bid On Line' button.

This does not actually cast a bid.

There will be box lots of related items auctioned off for in-house bidders only starting at 9:30 am.

Preview Sunday January 12, 2020, 9:00 am to auction start or by appointment, with auction starting at 11:00 am. Left and Phone Bids accepted. We accept MC, Visa, cash and approved check. Auction subject to errors and omissions. Statements made on day of auction take precedence over previously written materials. Items sold AS IS, WHERE IS, no returns.

Brandt W. Onorato, Auctioneer NH #6052 | Christine Becotte, Manager

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This is the Second Session of four, or more auctions that will be required to liquidate this excellent Estate collection. Betty Thomas, and her late husband Dick collected everything including Country, Primitives, Folk Art, a rare Portrait painting on wood, an excellent oval burl bowl, over 60 excellent tins, windup and tin toys and banks, fine hooked rugs, Firkins, decoys, shore birds, rare dog stops, pantry boxes, samplers, furniture, 20+ blue marked crockery of even a higher quality than those offered in the first auction, pewter, granite, stoneware, Bennington, painted items, much more.




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Photos & Complete Listing at Auctionzip.com (ID# 3885)

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Decorated Stoneware: Several Nice Pieces of Decorated Cortland Stoneware (Rare Unusual Floral Decorated 1-Gal. Molasses Jug, Cortland Churn, ½ Gallons, Bennett & Chollard Homer 3-Gallon Churn, Mason & Russell 2-Gallon Ovoid Jug & More).

Artwork & Related: Beautifully Framed French Enamel on Copper, Original Howard Chandler Christy Watercolor (Rider on Horseback), David B. Robinson Oil on Canvas, Exc. Large Modern Art Iron Lawn Sculpture by Syracuse Artist - Roger Mack, Large Nude on Canvas by Syracuse Artist Gary Terento, Early Oil on Canvas Portrait of Dignified Man, Oil on Canvas of Old Gristmill w/Water Wheel entitled "Where Man Hath Toiled & Time Hath Dignified" By J.W. Rhine -1940, Oil on Canvas of Portrait "Young Girl in Snow", Oil on Canvas Painting of Bridge, H. P. Still Life on Porcelain by Phyllis Caines, Oil On Canvas Still Life w/Tankard Signed H.A.S. '08, Mid-Century Oil on Canvas Signed Buson '63, Mid-Century Oil on Masonite "Out of The North" by Alan Cusow -1960, Mid-Century Oil On Masonite "Maine Series" by John Pimlott -1966, etc.

Clocks: Ithaca "Farmer's Model" Calendar Clock, Ansonia Statue Clock, Iron Front Clock, Calendar Schoolhouse Clock, Large Rosewood Double Dial Seth Thomas Weight Driven Clock, Kroeber Mantel Clock, Kitchen Clock, Seth Thomas Mantel, Seth Thomas Rosewood Beehive, Art Nouveau Mantel Clock, Marble Mantel w/Open Escapement, Henry Terry & Co. Weight Driven Pillar & Splat Shelf Clock, Horse Statues, etc.

Glass, China, Porcelain & Pottery: Rare Mitre Dorflinger "Green Cut to Clear" Decanter, Dorflinger-Kalana Vases, etc., Excellent Set of 12 Coalport Hand-Painted Cabinet Plates w/Castle Scenes, Set of 10 Hand-Painted Limoges Seafood Plates, Several Exc. Pieces of Royal Doulton Pottery, Set of 8 "Study in Nature" Syracuse China Plates, Hand-Painted China, Gaudy Welsh, Royal Doulton Vases, Rorstrand, Delft, Majolica, Staffordshire Historical Blue, Baltimore & Ohio Railroad Platter, Mulberry Platter, Blue & White Staffordshire Transferware, 1840's Pearlware Biscuit Bowl w/Under Tray, Pr. Nanking Stone China Tureens, Chinese Export Platter w/American Eagle, Salt Glaze, H.P. Unmarked R S Prussia, Signed Red Mark R S Prussia Hatpin Holder &

Syrup Jug, Royal Bayreuth Rose Tapestry, Imari, Royal Copenhagen, Montigny Sur Loing Decorated Pottery Vase, Signed Lalique Bacchantes Vase, Several Pieces of Signed Steuben (Pr. of Gazelles, Pr. of Crystal Loons, Stag Head Covered Dish, Set of 4 Marshall Fields "Bird & Fountain" Stems, Snail Hand Warmer, Vases, Bowls, Candlesticks, Pieces in Jade, Amethyst & Other Colors, etc.), Steuben Factory 5 Sock Darnier, 2 Art Glass Wedding Bells, Assorted Tiffany & Co. Glass Jewels from a Stained Glass Window, Tiffany Scarab Jewel, Sev. Signed Hawke's Glass Pieces, Signed Libby Cut & Art Glass, 1890's Beautiful Wilcox Silver Plated Pink to White Cased Glass Bride's Basket, Steuben/Sinclair "Canary to Clear" Candlesticks, Orrefors, Sev. Pieces of Canastota Cut Glass, Hawke's Engraved Glass Cigarette Box w/Sterling Lid, Cut Glass Libby Cigarette Box, Early Blown Glass Enameled Bottle w/Pewter Top, Cranberry, Amberina, Gunderson Peachblow, Art Glass Punch Ladle, Mary Gregory, Cobalt Glass Inkwell, Moser, Belleek, Assorted Clambroth Candlesticks, Webb Finger Bowl, Signed Monart Ware Vase, Enameled Glass, Nailsea Vase, Consolidated/Phoenix Cameo Type Vase, Pink Heisey, Paperweights, Dresden Basket, Victorian Art Glass Syrups, Cruets & Muffineers, Wedgwood Basalt 12" Punch Bowl, Scarce Mercury Glass Master Salt, Arts & Crafts Pottery Vase, Roseville "Snowberry" Wall Pocket, Meissen Bowl, Davenport Imari Style Jug, Hall Twin Teapots on Tray, R. Banford & Orient Flume Paperweights, etc.

Lighting: Beautiful Gone W/The Wind Lamp, Mt. Washington Parlor Lamp, Nice Vintage Slag Glass Table Lamp, Scarce Handel Bridge Lamp Molded Shade, Green Satin Glass Pedestal Oil Lamp, Steuben Calcite Shades, Large Cut Glass Lamp Base, Pr. Bradley Hubbard Style Parlor Lamps w/Red Satin Glass Shades, Quality Reproduction Slag Glass Floor Lamp, Quality Reproduction Slag Glass Ceiling Dome, etc.

Accessories: Rochester Folk Art Guild Harpsichord, Early Shaker Wooden Butter Churn, Tin Toy Train Sales Sign, Early Wooden & Iron Horse & Wagon Toy w/Walking Horse, Early Pull Toy w/Sheep, Wooden & Leather Pull Horse Toy, Early Platter Rocking Horse, Early Wire & Steel Child's 3-Wheel Velocipede, Cast-Iron Dog Bank Doorstop, Carved Wooden Tea Caddy, C & O Railroad Deck of Playing Cards, Arts & Crafts Candlesticks, Early Folk Art Wire Hat & Gloves Stands, Several Advertising & Decorated Hatboxes, Bronze Serpent Candlestick, Cast-Iron Parrot & Slipper Bottle Openers, Arts & Crafts Candlesticks, Early Tin Decorated Syrup Pot w/Under Tray, Set of Cast-Iron "Grape" Tie Backs, Bronze Incense Burner, Early Child's Wagon, Victorian Child's Push Sleigh, Early Double Runner Child's Sleigh, Composite Fountain Fairy Figure, Early Splint Basket, etc.

Please Place Any Absentee or Phone Bids Before the day of the sale. Thank You.
Preview at 10:30 AM, 15% B.P. for C/C (Visa, M/C or Discover), 12 % B.P. for Good Personal Check or Cash, Randy is in the Kitchen with his Delicious Goodies.

Your Auctioneers: J. Arden Wilcox & Charles "Chuck" Rurlyea

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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

MONDAY, JANUARY 06

INDIANA, Butlerville, Estate Auction
5:30pm David Goins tel: (812) 458-6354

WEDNESDAY, JANUARY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Hillsboro, Antique & Collectible Auction

10am Brad Hess tel: (937) 763-4455

THURSDAY, JANUARY 09

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
No Time Given Kraft Auction Service
tel: (219) 973-9240
Day 1 of 4

OHIO, Cedarville, Pedal Tractors & Farm Toys

10am Bart Sheridan tel: (937) 766-2300

VIRGINIA, Berryville, Estate & Antique Auction

9:30am Joe Headley tel: (540) 662-6350

FRIDAY, JANUARY 10

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 2 of 4

SATURDAY, JANUARY 11

FLORIDA, Sarasota, Circus & Carnival Memorabilia Auction
No Time Given Brian Hollifield
tel: (941) 725-2166

ILLINOIS, Millstadt, Outstanding Antique Estate Auction

9:30am Sally Asselmeier tel: (618) 210-7574

INDIANA, Carmel, Hicks Estate Finale - Fine Jewelry, Estate Fine Ar

11am Darin Lawson tel: (317) 844-7253

INDIANA, Portland, Public Auction

9:30am Loy Real Estate & Ayclion
tel: (260) 726-2700

INDIANA, Richmond, Country Antique Auction

10am Walther & Hawkins
tel: (765) 855-0835

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 3 of 4

MICHIGAN, Hastings, Large Quality Estate Auction

9:30am Stantons Auctioneers
tel: (517) 726-0181

NEW YORK, Marathon, 1st Sale of the New Year Discovery Antiques Auction

noon Jerry Wilcox tel: (607) 849-6305
Day 1 of 2

OHIO, Findlay, Prehistoric & Historic Artifact Auction

10am Old Barn Auction

SUNDAY, JANUARY 12

ILLINOIS, Cambridge, Auction
10am Stenzel Auction Service
tel: (309) 937-1444

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 4 of 4

NEW HAMPSHIRE, Marlborough, Something for Everyone Auction

11am Moggies Auction tel: (603) 494-5964

NEW YORK, Marathon, 1st Sale of the New Year Discovery Antiques Auction

Day 2 of 2

OHIO, Circleville, Country Store Auction

8am Lou Daniels tel: (614) 271-5910

TUESDAY, JANUARY 14

INDIANA, Corydon, January Firearm Online Only Auction
No Time Given Beckort Auctions
tel: (812) 738-9476

WEDNESDAY, JANUARY 15

WEST VIRGINIA, Online, Huge Sports Cards & Collectibles Auction
6pm Joe Pyle tel: (304) 592-6000

THURSDAY, JANUARY 16

CONNECTICUT, Southington, Coin, Currency, & Collectibles Auction
7pm Charter Oak Coin tel: (860) 681-1511

INDIANA, Shipshewana, 3 Day Auction

Thurs. Noon, Fri. & Sat. 8:30am Chupp Auctions tel: (574) 536-8005
Day 1 of 3

PENNSYLVANIA, Denver, The Susqyehanna Collection

No Time Given Morphy Auctions
tel: (877) 968-8880

FRIDAY, JANUARY 17

INDIANA, Shipshewana, 3-Day Auction
Day 2 of 3

PENNSYLVANIA, Downingtown, Americana & International Auction

Fri. 6pm & Sat. 9am Pook & Pook
tel: (610) 269-4040
Day 1 of 2

PENNSYLVANIA, Garnet Valley, Estate Antiques & Fine Art Auction

11am Briggs Auction tel: (610) 566-3138

SATURDAY, JANUARY 18

ALABAMA, Northport, Country Store & Advertising Auctions

No Time Given Hal Hunt tel: (205) 233-2517

INDIANA, Decatur, Large Collectors Auction

9am Wiegmann Auction tel: (260) 447-4311

INDIANA, Shipshewana, 3-Day Auction

Day 3 of 3

MASSACHUSETTS, Pittsfield, Antiques, Clocks & Fine Art Auction

11am John Fontaine tel: (413) 448-8922

MISSOURI, St. Louis, Winter Gallery Auction

10am Selkirk tel: (314) 696-9041

NORTH CAROLINA, Ramseur, Special 2-Day Papa Auction

10am both days C&A Auction
tel: (336) 824-8844
Day 1 of 2

OHIO, Columbus, Americana, Folk Art, & Textiles Auction

No Time Given Garths Auction
Day 1 of 2

PENNSYLVANIA, Downingtown, Americana & International Auction

Day 2 of 2

SUNDAY, JANUARY 19

NORTH CAROLINA, Ramseur, Special 2-Day Papa Auction
Day 2 of 2

OHIO, Columbus, Americana, Folk Art, & Textiles Auction

Day 2 of 2

THURSDAY, JANUARY 23

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

No Time Given Kraft Auction Service
tel: (219) 973-9240
Day 1 of 4

PENNSYLVANIA, Hatfield, Mid-Century Modern & Design

1pm Alderfer Auction Company
tel: (215) 393-3000

PENNSYLVANIA, Online, Online Ephemera Auction

No Time Given Garths Auction
tel: (740) 362-4771

FRIDAY, JANUARY 24

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 2 of 4

SATURDAY, JANUARY 25

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 3 of 4

SUNDAY, JANUARY 26

CALIFORNIA, Le Grand, Hewlett's Antique Auction
10am Hewletts Auction tel: (209) 500-8801

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction

Day 4 of 4

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ESTATE & ANTIQUE AUCTION

THURS., JANUARY 9, 2020- 9:30 A.M.

In the Ruritan Building, Clarke County Fairgrounds, Berryville, VA
(9 miles E of Winchester, off VA 7, see signs at W. entrance to Berryville)

890 West Main Street, BERRYVILLE, VA 22611

Preview Wednesday 2-6 PM

Our January 9th auction features the Estate of Harold and Rosa Hall of Charles Town, WV.

Harold was a **Diplomat with the US Foreign Service**. London, England and New Delhi, India were some of the countries where they were stationed and is evident in the variety of their collections. Some of their items are: 19th Century copy of Raphael's "Madonna and the Gold Finch"/ Empire desk, Chests, Server/ Victorian high headboard bed, Eastlake sideboard, Table, washstand/ Canton china/ Brass & copper/ Crystal/ Prints. We have added other consignments containing **Local Furniture**: Walnut **Secretary Desk**/ Fluted corner slant front desk/ **Jelly safes**/ **Oriental Rugs**/ More artwork- prints, watercolors, engravings/ Quality reproductions by **Henkel-Harris, Mack Headley & Sons, Copenhagen**, others/ **Up-holstered Furniture**/ Accessories: Lamps/ Hall teapots/ China sets/ Crystal/ Silver-plate serving pieces/ Our photographs show the variety and quality of the merchandise.

This will be an exciting and full days' auction.

Go to our website headleyauctions.com & Auctionzip.com (ID 2091) for descriptions & our photo gallery.

Check our websites if there is inclement weather.
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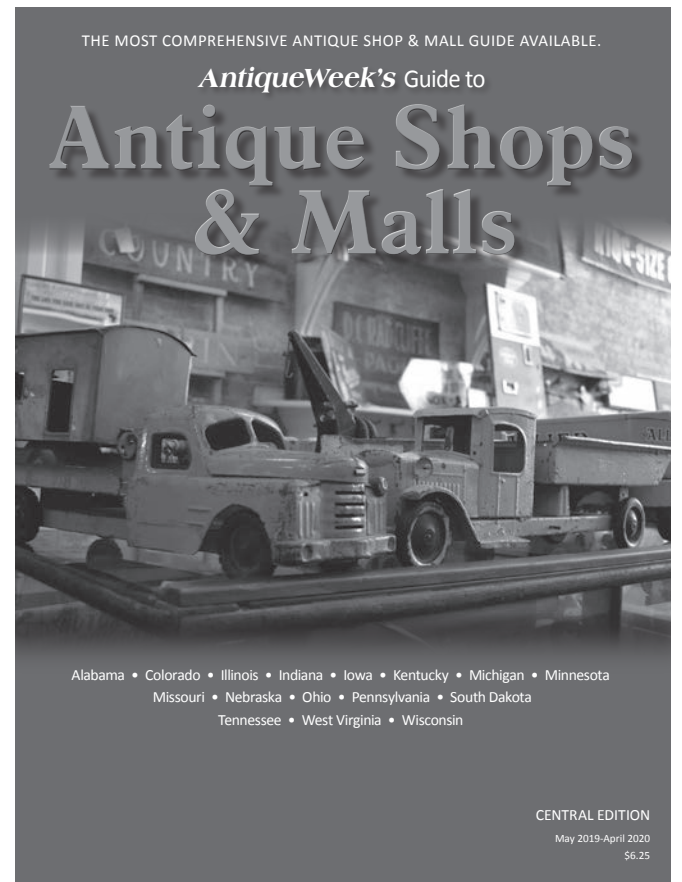
The *AntiqueWeek Travel Guide to Antique Shops & Malls*, to be distributed in April, features antique shops and malls, collectibles dealers, antique shows, and the Pink Pages (classified directory). Each state covered is divided into sections. Using road maps, town names are highlighted to show which areas have antique shops. Following the map is a listing (by town) of those shops, and corresponding display ads. The *AntiqueWeek Travel Guide to Antique Shops & Malls* publishes two editions; a Central and Eastern edition.



The Central Edition of the *AntiqueWeek Shop Guide* circulates in Alabama, Arizona, Arkansas, California, Colorado, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, western Pennsylvania, South Dakota, Tennessee, Texas, Utah, West Virginia, Wisconsin and Wyoming.

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The Eastern Edition covers the states of Connecticut, Delaware, District of Columbia, Florida, Georgia, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, eastern Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia and West Virginia.



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Using detailed road maps, town names are highlighted to show which areas have antique shops.

ILLINOIS: Section 1 Chicago & Suburbs

ADISON
 ANTIQUES MART, 833 S. Rohlfs Rd. (Rte. 53), 1 block N of North Ave. (Rte. 64), New Location! 150 Dealer Shops. A visit will be a revelation. Sat. 11-4 Mon-Fri. 11-9 Sat. & Sun. 9-4 785-895-8900

BERNYS
 PLAYER PIANO CLINIC & EMPORIUM, 6810 W. 26th St. Restored & rebuilt, bought & sold. Always best to phone first. 708-484-1520 SEE AD ON PAGE 6

BLUE ISLAND
 THROUGH THE LOOKING GLASS, 1314 S. Western Ave. Antiques & Decorative accessories. 10-5 Tue-Sat. 11-4 Sun. 708-688-1881 SEE AD ON PAGE 6

VERMONT ANTIQUES, 2403 W. Vermont (131st & Western). Two floors of antiques! 10-4 Daily. 11-5 Sun. 708-388-5448 SEE AD ON PAGE 6

CHICAGO LINCOLN ANTIQUE MALL, 2141 N. Lincoln Ave. 11,000 sq. ft. of furniture, pottery, silver, porcelain, glass, art & lighting from Victorian to Deco to 50s. 7 DAYS 11-7 773-244-1440

ANTIQUE MALL ON CLARK, 6122 N. Clark St. 773-465-1200

MARINE AUCTIONS, LLC, 1830 W. Webster Ave. W of Elston Ave. General line. 773-395-9895

BROADWAY ANTIQUE MARKET, 6130 N. Broadway, 773-514-4147 75 Top Dealers. Chicago's Largest Antique Store! 20,000 Sq. Ft. SEE AD ON PAGE 7

HARRIS ANTIQUES, 2058 N. Lincoln Ave. Chicago, IL 60647 773-327-3407 Lighting, art & general antiques. Chicago's oldest.

BAM (Broadway Antique Market) 6130 N. Broadway Chicago 60649 Mon-Fri 11-7 Sun 12-4 773-514-4147

nanu's cottage antiques, 1057 S. 105th St. 103rd & 105th Wood Men, woodwork, wallpaper. Please call or visit our website. 773-328-4444

JANS ANTIQUES, 204 W. 103rd St. Antiques & handcrafted lighting. Tue-Sat 11-7 Sun 11:30-5:30. www.jansantiques.net Call 312-953-0275 Fax 312-956-6500

GLEN ELLYN
 SON OF THE WHOLE ANTIQUES, 558 Crescent 19th C. American Antiques & Accessories 10-5 Mon-Sat. Chgo. West. 630-469-5320

LEMONT
 VINTAGE HISTORIC DOWNTOWN LEMONT, located 30 minutes SW of Chicago. Take I-55 to Lemont Road South East and go 3 1/2 miles to Historic Downtown Shopping. 630-227-1590. www.lemont.il.us SEE AD ON PAGE 6

LISE ANTIQUE BAZAAR, LTD., 924 Ogden Ave. 630-953-6262 Something for Everyone! 10-5 Mon-Fri. 10-4 Sat. Thurs. until 5pm. SEE AD ON PAGE 7

NAPERVILLE AFFORDABLE ANTIQUES, Home Furnishings and Gifts. 22 E. Chicago Ave. SE corner of Chicago & Washington. Naperville, IL. Mon-Fri 10-5 Sat. 11-4 Sun. 11-4. Phone/Fax 630-488-8888. Come see our new location on South Chestnut.

NANAS COTTAGE ANTIQUES, 122 S. Webster. 630-357-5105. 10-4 Tue-Thur. 10-5 Fri-Sat. 12-4 Sun. 630-357-5105 SEE AD ON PAGE 6

PLAINFIELD
 LOCK TOWER ANTIQUES, 828 W. Lockport St., PLAINFIELD, IL 60544. Valuable objects & furniture. Fine Collections & Advertising. *Sat. 10-4 Thu & Fri. 10-4 Sat. 11-4 Sun. 11-4 815-438-6079

Blue Island Antique District, Located in Blue Island, IL. 1314 S. Western Ave. (located in the former Blue Island Open House 708-688-1881) Tue-Sat 10-4 Mon 11-4

VERMONT ANTIQUES, 1403 W. Vermont St. (131st & Western) 10-4 Daily. 11-5 Sun. 708-388-5448

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Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

Line Listing

1. Within each state are listings of antique shops and malls. Shops are listed under their town name.
2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
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1. Larger ad within the section including additional information for antiques shops and malls.
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3. Advertisers with display ads can receive up to 50 free copies of the *Travel Guide to Antique Shops & Malls*.
4. All display advertisers are posted on the *AntiqueWeek* website at www.antiqueweek.com.

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Rinker

FROM PAGE 6

Like many phonograph manufacturers of the times, it is highly probable that the World Phonograph Company only made the cabinet and bought the playing mechanism from a company specializing in manufacturing these units.

Judging from the images that accompanied your email, the phonograph cabinet appears to be in very good or better condition. The fabric backing on the pair of doors in front of the speaker is missing. In addition, the fretwork design on the doors is plain. A fancier motif is normal.

The secondary market for old hand cranked, cabinet phonographs took a drastic downturn at the beginning of the 21st century. While 33 1/3 vinyl records are making a comeback, 78 rpm records will remain in their grave for eternity.

If a person offered between \$75.00 and \$100.00 and was willing to haul it away, I recommend accepting the offer. If the asking price is pushed over \$135.00, selling the phonograph will be difficult.

Q I own six pieces of French Luggage. The set includes a Saroche handbag, train or cosmetic case, tote, medium-sized wheeled suitcase, large-sized wheeled suitcase, and a garment bag. They are made from thick, floral patterned fabric. When they were purchased in the 1960s, they were marketed as being equal in quality to Louis Vuitton luggage. I would like to sell them. What advice do you have?



A In 1946, Clarence Lee French founded French Luggage. The company's manufacturing plant and headquarters was located in California. Lines included Black Shadow, Classique Noir, Herringbone, Grey Rose, and Paradise. The company advertising noted that "French Luggage is a manufacturer of American made, custom, fine quality, expensive, exclusive, and personalized luggage."

The luggage is from the Paradise collection, "reminiscent of Aubusson tapestry" as claimed in company advertising.

Millennials and other modern consumers are luxury brand conscious. The bad news is that their loyalty applies only to luxury brands that still are in production and advertised heavily. French Luggage is no longer



being made. French Luggage distributors no longer honor company warranties. It is extremely difficult to have pieces repaired.

Luggage technology has advanced far beyond the heavy fabric pieces made by French Luggage. It costs too much to travel with them.

Individual pieces of French Luggage in the Paradise pattern appear on eBay from time to time. Depending on the piece, the asking prices range from \$25.00 to \$50.00. Most do not sell. Occasionally, sets consisting of multiple pieces appear. If they sell through, they usually do not bring more than \$100.00.

My advice is simple. Take any offer of \$50.00 or more.

Q In a box lot of material I purchased, I found an elongated oval tin that has a large hole through its center. It measures 3-inches by 3-inches. The one side contains a chart for "METHONAL TYPE ANTIFREEZE" and the other ETHYLENE GLYCOS TYPE." I am very confused about its purpose.



A I am not. Box lots often contain parts that have become separated from their parent unit. You have a part to a vintage antifreeze tester. A glass rod marked with a scale was inserted through the two holes. A bulb at the top helped suck liquid up into the tube. A rubber tube to put down into the radiator was attached to the bottom of the glass rod.

Chances are the tin is from an Edelmann and Company (Chicago) No. 461 or No 461A Zero Tester. The full unit measures 20-inches in length.

WorthPoint.com has a listing for a complete unit that sold on eBay on July 22, 2016, for \$19.95. Check in the box. If you are lucky, the rest of the unit is there and you can reassemble it. If not, either trash the part or keep it as a conversation piece.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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aeg - all edges gilded	dec - decorated	gm - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrbld - marbled	printd	w/o - without
conts - contents	front - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fw - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

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Linens

FROM FRONT PAGE

ner. Just ask Jimmie Buccì. An avid collector and president of the Vintage Tablecloth Lovers Club, Buccì finds the topic of calorie consciousness to be a source of great amusement. Need proof? Witness his stash of vintage linens making "lite" of the subject.

"Probably right at the top of New Year's resolutions is, 'I'm going to lose some weight,'" the Boston-area resident agreed. Vintage tea towels and aprons, tablecloths and napkins, even potholders and handkerchiefs, all served as "whimsical reminders," "preachy, but not really." He is drawn to calorie-related tea towels that typically feature bright colors (including a liberal use of pink and turquoise), iconic images, and funny sayings, all spelled out in eye-catching fonts.

One of Buccì's favorites is a towel picturing a scale (the needle of which is a fork), and announcing "Holiday Savings Time: Set your scales back 10 lbs!" Indeed, scales are a common motif. Another example features a woman in heels, wearing an apron over her mid-calf dress, sporting a halo and wings. Perched on a scale, she is flanked with the words "Be an angel, watch the calories." Surrounding her are an appetizing portrayal of food with not-so-enticing calorie counts. When vegetables and cakes are pictured, there is little doubt which ones tip the scales ("Guess what wins?"). The cornier, the better, in his mind.

Another favorite that cracks Buccì up is the "Calorie Towel," with a cartoonish woman (complete with an ice cream cone falling out of her hand), standing on a scale, which bears the face of a dismayed human. Milk shakes? "Pure poison!" Dessert? "All you can eat with (a) boxing glove." And a cocktail? "You'll get a hangover in more place than one." As one towel proclaims, "It's the little things that count—count your calories!"

Buccì's collection is not limited to tea tow-

els. Not surprisingly, he also has a number of calorie-related tablecloths, many of which have a checkerboard motif, highlighting specific foods and their calorie counts, seldom specifying portion amounts. Toast, for instance, is 100 calories, as are olives, a bunch of grapes, and milk. Fish is a mere 50 calories, likewise a pineapple, an oyster, and a cucumber. Water clocks in at 0 calories, whereas a stick of butter is "danger."

Many of the linens are found in mint condition, and some retain their paper tags. This suggests to Buccì that these items were often purchased as impractical "gag gifts." He displays some of his favorites, including a framed handkerchief, for daily amusement, and he enjoys using the non-mint pieces in his collection when entertaining.

Diet-related collectibles are not limited to household linens, though, and include calorie counters (little plastic gizmos with dials), exercise machines ("jigglers" and belted models), and scales. For Buccì, who confesses to having survived college drinking the diet soda, "Tab," it doesn't stop there ("It was so fake tasting"). He counts Tab bottles and Tab premiums (including hourglass-shaped soda glasses) among his calorie-counting treasures. And of course, diet books (large and pocket-sized) and magazines are of interest to collectors.

After decades of "fad" diets, as well as nutritional plans rooted in medical knowledge, the subject of weight control is no longer a source of public amusement. What was considered funny half a century ago seems, in some circles, to be insulting and a case of "fat-shaming." But Buccì and others enjoy taking a lighthearted look at mid-century diet attitudes, although, he concludes, he personally finds the practice of restaurants listing caloric counts on menus "so disturbing."

And as for those New Year's resolutions, although many continue to vow to do better in the coming year, statistics show that the great majority of the best of intentions are doomed to failure, biting the dust in February. Time to lighten up? Maybe next year.



Above: A close-up of a vintage tablecloth, with a good helping of turquoise and pink. Buccì is drawn to this collecting specialty because, he says, it's fun.



Above: Included in Buccì's linen collection are tea towels in mint condition, as well as examples with their original paper tags.

Below: After a tempting season of indulgence, New Year's resolutions have long included cutting back. Rather than taking a serious stance, this vintage tea towel pokes fun at dieting.

Below: There's no mistaking when this "angel" was counting her calories.



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Online bidding available all day!

8:30 AM - Approx. 450 lots

4:30 PM - Approx. 350 lots

• SATURDAY, JANUARY 18 •

Online bidding available!

8:30 AM - Approx. 450 lots

★ FRIDAY SESSION #1, 8:30 AM

ADVERTISING SIGNS: Many farm, tractor, dairy & animal related signs including John Deere, Oliver, Studebaker, Case, Baby Beef, Caterpillar, Landrace Hogs, Hereford Cattle, early wooden signs, DeLaval Cream Separators, ice cream signs & more;

FARM PRIMITIVES: Weber "King of All" box wagon; goat wagons; horse-drawn primitive farm equipment; goat treadmill; box wagon seats; collection of egg incubators – many RARE; ox yokes;

MISC. ITEMS: HUGE butter churn collection – many RARE including bicycle-type churn; pocket watches 21J to 23J; (3) hit & miss engines; cast iron boot jack collection – some RARE; cast iron sprinklers; salesman samples – many horse-drawn; brass steam whistles; 90" tall fur hide scales; collection of copper kettles; Oliver toy boat motor;

★ FRIDAY SESSION #2, 4:30 PM

SALESMAN SAMPLES including floor model corn sheller; **CORN SHELLERS** of all kinds including RARE American hand sheller (only 1 known with original board); **ANVILS;** 8'x45" blacksmith anvil trade sign; **CAST IRON** horse ties & hitching post collection; **CAST IRON SEATS;** **WEATHERVANES** including ear of corn; **SIGNS** including seed corn & feed; **WINDMILL WEIGHTS** including eagle;

★ SATURDAY SESSION, 8:30 AM

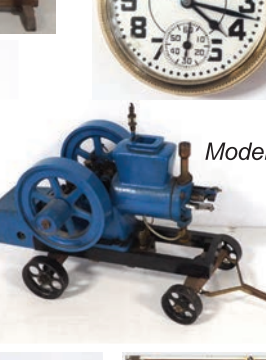
ADVERTISING SIGNS: Many petroleum signs; pop & drink related; lots of country store; tobacco including Hignett's Tobacco; thermometers; Hoosier Kitchen Cabinets; Nappanee Dutch Kitchenette; early wood signs; (2) Baird's clocks with advertising; Johnson Sea Horse Outboard Motors & more...

COUNTRY STORE ITEMS: Store counters; all kinds, brands, & sizes of show-cases; 8' 50-drawer hardware showcase; spool cabinets; product displays; wooden Coca Cola clock; coffee grinders; crocks; 69" hand plane store display; oak smoking cabinet; pair of early wooden knife urns; Allen's Red Tame Cherry Syrup dispenser; Coca Cola Vendo 23 pop machine; plus more;

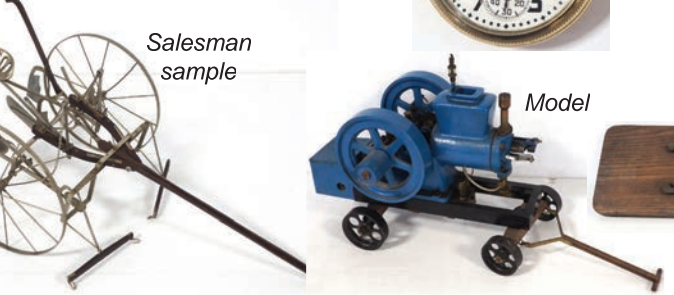
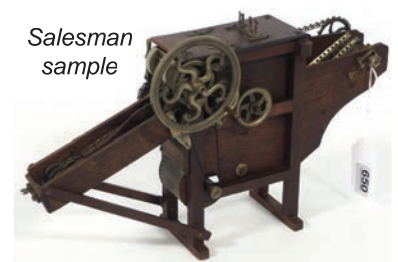
OTHER ITEMS: Gas pumps & other petroleum items; salesman samples, including Pullman Parlor train car & Coca Cola pop cooler; Emma Schrock "The Spelling Bee" painting; RARE Hitchcock wind-up mechanical oil lamp; Evinrude Model B boat motor; railroad message grabbers; railroad telephones; double Irish Mail wagon; 12" brass steam engine bell; (2) Art Nouveau stained glass lamps; Olympia hand-crank music box; much more!

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JANUARY 6, 2020

From bawdy actress to pioneer family at Hewlett's auction

BY ERIC C. RODENBERG

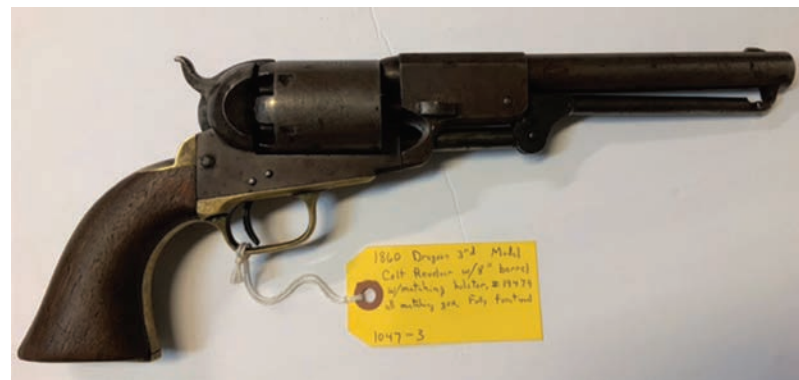
LA GRAND, Calif. — Items coming from a California pioneer family as well as actress Anna Held ensure Hewlett's Jan. 26 auction will offer diversity as well as curiosities to interest one and all.

From Anna Held comes a collection of illustrations, theatrical posters and memorabilia. While touring Europe as a cabaret singer, Held (1872-1918) met Florenz Ziegfeld and he encouraged her to come to the United States with him.

Ziegfeld, a master of hype, had audiences waiting for Held when she arrived eager to see her perform. Ziegfeld put Held, who later became his common-law wife, on Broadway, where she enjoyed great success in *A Parisian Model* (1906-1907), which increased his fortune and made her a millionaire.

Held was highly influential in launching the famous Ziegfeld Follies in 1907. She was considered a great beauty of the age, who was given to singing risqué songs, flirting with patrons and having a willingness to show her legs

Below: In addition to 15 Henry rifles, received directly from the Henry company and never fired, an 1860 Colt Dragoon 3rd Model Colt revolver is expected to result in a bidding frenzy at Hewlett's Auctions' Jan. 26 sale in Central California.



on stage. During World War I, she donated the princely sum of \$30,000 she earned for the film *Madame la Presidente* (1916) to the Allied Relief Fund.

During her career, she became an early product endorser with Anna Held corsets, face powder, pomade and cigars.

SEE HEWLETT'S ON PAGE 3

Right: An original poster from one of the first American superstars, Anna Held, is another highpoint in the Jan. 26 Hewlett's Auction. Held (1872-1918), born in Warsaw, Poland, became a Broadway stage performer after starting her career with stints in Paris and London. The sale has several advertisements and illustrations of Held in the auction.



Jeffrey S Evans holds most successful Fine & Decorative Arts sale

BY CAROLE DEUTSCH

MT. CRAWFORD, Va.— Diversity and high quality, and lots of it, characterized the Jeffrey S Evans October Fine & Decorative Arts sale that resulted in the most successful sale of its kind that the auction house has held to date. The 1720 lot sale was comprised of several exceptional lifetime collections and attracted the attention of more than 7000 bidders worldwide.

The well-established second generation auction house began holding dedicated Decorative Arts auctions four years ago and that first sale hit the ground running, yielding impressive results. Since then every sale in the genre has gained momentum and the present day Oct. 2-day sale was off the charts. "Today's collectors want access to many genres," stated William F. Kimbrough, Vice President-Department Head, Americana, Fine Art. "The older generation specialized in one area and furnished in traditional style, but new collectors are much more eclectic. They seek a variety that crosses many fields and we have built our auctions on that sensibility." Adding to the equation is Jeffrey Evans's focus on education and research. Potential buyers who are intrigued with an item with which they are unfamiliar can rely on the Evans extensive cataloging and personal in-depth response to inquiries.

Many unexpected surprises occurred throughout the bidding. "I found it interesting that a Barovier & Toso murrine vase from the 1960s outperformed a 1907 Tiffany vase," commented Will Kimbrough. "That said, the murrine vase was exceptional." The piece he was referencing was a rare Ercole Barovier tessere policrome art glass vase that was made in a colorless cylindrical form and highlighted with fused murrines in colors of amethyst, teal, and blue. They were created in the shape



of layered triangles set in opal abstract lattice shaped frames. It maintained the original paper label, stating "MARIO SANZOGNO," had a polished pontil mark, and sold for \$17,550, against a \$5,000 to \$8,000 estimate. The vase stood 9 3/4 inches high with a diameter of 4 1/4 inches at the rim and came from the collection of Marcia C. Shaffer, Medford, NJ. This sale marked Part III of the Shaffer collection.

Left: An ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong \$17,550, outdistancing the high estimate of \$2,000 by a wide margin.

Right: A Barovier & Toso murrine vase from the 1960s sold for \$17,550, against a \$5,000 to \$8,000 estimate.

A Tiffany piece from the same collection was cataloged as a rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907. The squat form vase, which measured 4 1/2 inches high, was made with a golden iridescent interior, green vines and leaves, and red opalescent flowers. It had a polished button pontil mark, was signed "9416B L.C. Tiffany-Favrite," retained the original paper label, and realized \$8,190.

Aggressive bidding on an ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong \$17,550, outdistancing the high estimate of \$2,000 by a wide margin. The dramatic mask, made of polychrome-painted wood, textile, and other materials, portrayed a carved wood face with intense opercula or shell eyes and an exaggerated jaw. It had a large and extravagant crest, covered in textiles, fibers, and various materials, and a cloth covering with an opening to the back. The catalog noted, "This type of mask is used in mortuary/funerary celebrations and has an old museum paper label of 'Solomon Island Mask' under the chin, though it was probably from New Ireland of Papua New Guinea." The early 20th century mask, that was 17 3/4 inches high, carried a provenance from the Valentine Museum, Richmond, Virginia, and was being deaccessioned to benefit collections care, preservation, and future acquisitions.

Among a selection of vintage phonographs was an Edison Louis XV floor model A-425, serial number SM2723. The 1912 piece was in working condition, had the original Circassian walnut finish, and sold with ten Edison records and a key for \$10,530, well beyond the estimate of \$500 to \$800. The catalog stated, "From December 31, 1914 to February 1915, only 62 of these models were sold at a retail price of \$425, approximately \$11,000 today."

The auction also featured 350 lots from four comprehensive miniature lighting collections from Delaware, Connecticut, Indiana, Florida, and New Jersey, which



SEE EVANS ON PAGE 3

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Johann Conrad Gilbert
late 18th/early 19th c.



Heinrich Schlitt
German 1849-1923



Hobson Pittman
American 1890-1972



Georg Jensen sterling silver
blossom pattern tea service



Laurence Campbell
(American b. 1939)



China Trade oil on canvas view of the
Hongs at Canton, ca. 1840



Peter Brubaker
(Pennsylvania 1816-1898)



Massachusetts Queen
Anne highest, ca. 1765



Berks County, Pennsylvania
Dutch cupboard, ca. 1830



Massachusetts Chippendale
chest of drawers, ca. 1770



Collection of antique glass



Shreiner tall case clock,
Lancaster County, PA



New York Federal mahogany triple
pedestal dining table, ca. 1810



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FROM FRONT PAGE

Coming from the Trabucco estate of Mariposa, a pioneer family that by 1880 boasted eight separate branches of the family in California, is a fully functional 1860 Colt Dragoon 3rd Model Colt revolver, with an 8-inch barrel. The revolver, with a matching holster, has all its original parts and – for its age – is in remarkable condition, according to auctioneer Buster Hewlett. An early

Savage revolver, with patent dates of 1856 and 1860, also comes from the Trabucco estate.

Also, among firearms is a .44-caliber pistol made by Henry Deringer of Philadelphia. The pistol was popular in the mid-1800s for its small size, measuring about 6-inches long with a 2 ½-inch barrel, and weighing only eight ounces. At the time it was introduced as a “pocket cannon,” shooting a single, round lead ball, weighing nearly an ounce, and was most accurate at close range.

Also, from the Trabucco estate is a

Super Regina music box, top quality oak and Victorian furniture and more early California treasures.

Adding to the variety, is an assortment of sports cards from a 50-year-old private collection, in addition to long-time collection by Bill and Nadine Warren of fine art, advertising art, Victorian cut glass, and fine Asian art pieces.

Also selling from Asia are two intricately carved jade boats, one of which measures 7-feet in length, according to Hewlett.

A massive collection of sterling flatware, including serving pieces from a multitude of rare patterns are from the estate of late antique dealer Charles Fishburn from Porterville, Calif.

The auction will begin at 10 a.m. on Jan. 26 at Hewlett's gallery at 13286 Jefferson St., in Le Grand. Previews are scheduled Jan. 25 from 10 a.m. to 6 p.m. and auction day from 7 a.m. to 10 a.m.

Contact: (209) 389-4542
www.hewlettsauctions.com

Evans

FROM FRONT PAGE

will be offered in multiple auctions in a dedicated segment of the sale. Highlights in the present auction included a Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp with a circular squat-form base, matching pattern dome, and period collar. It was made in canary Vaseline glass with cranberry and opal flakes and fitted with an “E. M. & Co.” burner and a colorless chimney. The pattern was introduced by Northwood in 1891. The lamp was in excellent condition, stood 5 ¼ inches high, and realized \$5,265, going beyond the estimate of \$2,000 to \$3,000.

A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400. It was made in dark to light raspberry with four colorless slightly swirled and ribbed legs and double handles. The crimped square-form shade had a folded-in rim and period collar. It was fitted with a Hugo Schneider burner and dated to the late 19th to the early 20th century and stood 10 ¼ inches high.

The sum of \$4,973 was realized for a Russian Gardner porcelain figural group that carried a presale estimate of \$800 to \$1,200. It depicted three inebriated men, one playing an accordion-type instrument and one raising a bottle, each dressed in tall black boots and wearing hats while appearing to have a very good time. The 10 inch work was made in polychrome enamel decoration by the Francis Gardner Porcelain Factory, Moscow, Russia, in the first half of the 19th century.

Below: The strong price of \$4,973 was realized for a Russian Gardner porcelain figural group that depicted three inebriated men and carried a presale estimate of \$800 to \$1,200.



Above: A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400.

Right: A rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907, realized \$8,190.



Above: This Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp realized \$5,265.

Right: The sum of \$10,530 was achieved for this 1912 Edison Louis XV phonograph that was in working condition.



**Our next
COIN, CURRENCY & COLLECTIBLE AUCTION
will be THURS., JANUARY 16th, 2020 at 7:00 PM**

**It will be held at the Residence Inn
774 West St, Southington, CT (I-84 exit 31).
Lot viewing will start at 5:00 PM,
auction at 7:00 PM.**

There will be Gold and silver coins, Morgan dollars, Type coins, Proof sets, many Key dates, Gold coins and so much more!!
There will also be some collectibles and antiques being auctioned.

Free refreshments will be served.

For a free catalog e-mail or visit our website to view the auction and look at the pictures
<http://www.charteroakcoinauctions222.wizaweb.com/page/page/960288.htm>
or call 860-681-1511
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Hackensack, NJ architectural cupboard



Schoharie NY decorated blanket chest



Portrait, reputedly of Ebenezer Zane



Cast iron deer attributed to Fiske



Several gameboards



Sand bottle art by Andrew Clemens



Decorated blanket chests and weathervanes

700+ LOTS



Carved eagle

AMERICANA, FOLK ART & TEXTILES AUCTION
 SAT & SUN, JANUARY 18-19, 2020

LOCATION:
 The Municipal Light Plant
 589 W Nationwide Blvd
 Columbus, OH 43215

PREVIEW HOURS
 January 13-19

TERMS:
 20% Buyer's Premium
 (25% online)
 Absentee Bids Accepted

Online Catalog
 garths.com

Online Bidding
 garthslive.com



Nice selection of samplers including example with squirrel



New England chest of drawers



Winter Landscape by Walter Emerson Baum



"Sammie's" child size wheelbarrow



Long Island NY Gumwood Kas



Portrait of siblings



Needlework sampler dated 1824



Landscape by Walter Emerson Baum



Pair of Northeast Ohio landscapes



Painting attributed to Oscar Berninghaus



American tavern sign



Western Pennsylvania tall case clock.



Ohio decorated blanket chest



Several hooked rugs



Selection of Native American items

ONLINE ONLY EPHEMERA AUCTION
 JANUARY 13 - 23, 2020

featuring
CIRCUS ODDITIES,
 WESTERN HISTORICAL FIGURES,
 POLITICAL FIGURES,
 ENTERTAINERS,
 ADVERTISING,
 POSTCARDS, & MORE



THE SUSQUEHANNA COLLECTION

AUCTION JANUARY 16, 2020



Composite Maximilian Suit of Armor



Jacob Otto



Portrait of Nathaniel Henchman by John Smibert (1688-1751)



Portrait of Charles Carroll by John Wollaston (1765-1770)



Queen Anne



John Wood



Peter Stretch

The Susquehanna Collection is an impressive assortment of furniture, decorative and fine arts, Kentucky long rifles, powder horns and accoutrements that have been thoughtfully acquired over the course of over forty years. This early Collection celebrates the talented artisans of the region of the Susquehanna River and adjacent communities of the 18th century. It was quietly assembled with a passion for illustrating the broad sweep of craftsmanship evident in the area and includes both furniture of the highest quality and superbly made everyday objects.



J. P. Beck



Pair of American Revolutionary War Flintlock Pistols, R. Roberts 1775



Pair of Silver Mounted American Officer's Pistols, Swietzer



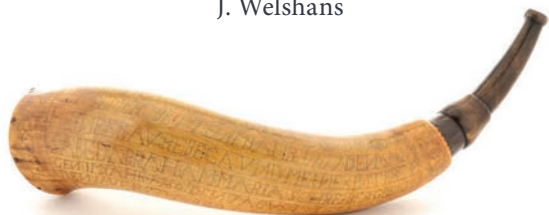
J. Welshans



J. Kuntz



J. Ferree



New York Powder Horn of Johann Steffahn Schreiber



Havana Map Powder Horn Dated July 7th, 1763



New York Powder Horn of Friedrich Leppert



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Hal Hunt Auctions #3 Country Store & Advertising Auction



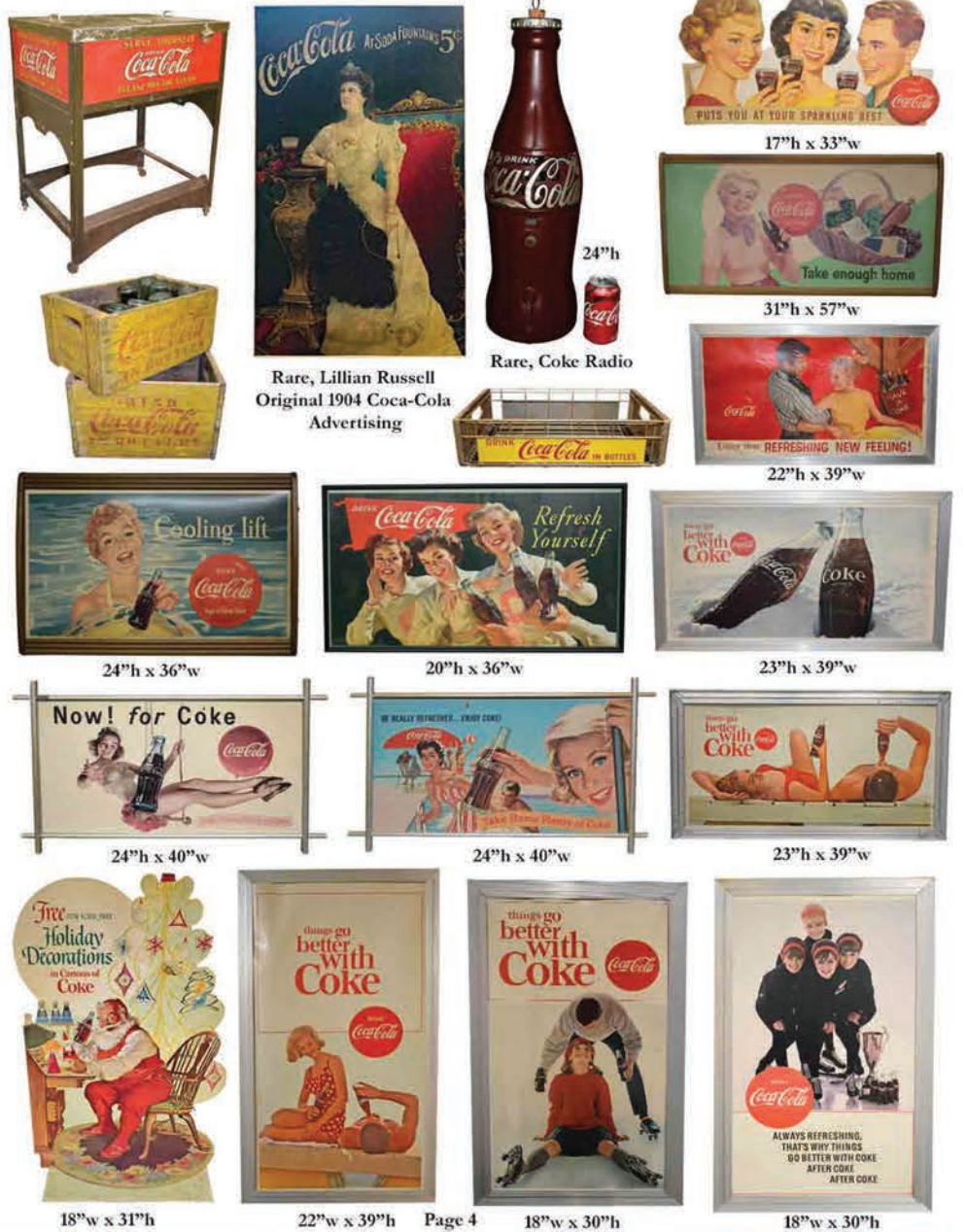
64" w x 57" h

Saturday, January 18th, 2020

Lifetime Country Store Collection from Andalusia, Alabama
Sign Collection from Indiana, Also to include an outstanding
Coca-Cola Collection with many rare items

Preview: Friday, January 17th @ 10am-6pm

Location: 5925 Hwy 43 Northport, Alabama 205-333-2517



Rare, Lillian Russell Original 1904 Coca-Cola Advertising

Rare, Coke Radio

18" w x 31" h 22" w x 39" h Page 4 18" w x 30" h 18" w x 30" h



Florsheim shoes 68" w x 24" h

FRANKLIN FURNITURE COMPANY, INC. 54" w x 27" h

48" w x 31" h 29" w x 10" h Double Sided 60" w x 40" w

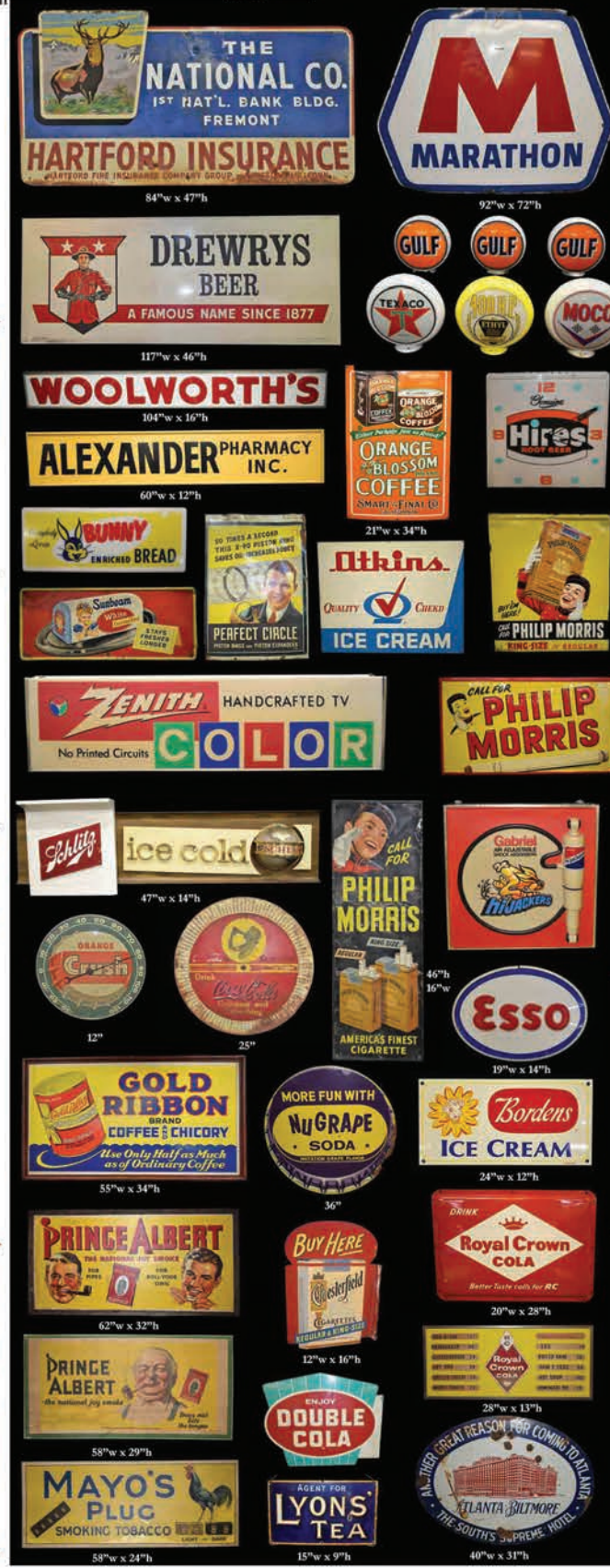


Tobacco Cabinet Salesman Sample Seed Cabinet Rare Coke Clock Cast Iron Base Simplex Time Clock Post Office Cabinet

32" w x 98" w

29" w x 168" w

16 ft wide Country Store Counter



750 Items Country Store - Sign Advertisements - Spool Cabinets - Showcases



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SARASOTA, FLORIDA

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Louisville's Iconic Joe Ley Antiques
Absolute Liquidation Auction

PHASE 3 - ONLINE NOW!

Highlights include: Pieces from Joe's Private Collection never before offered to the public, Fontaine Ferry memorabilia, advertising pieces, antique furniture, antique tools, unique picker-style finds, architectural salvage, crystal, china, glassware, artwork, lamps, & much more! Auction to be conducted in multiple phases over the next two months. Visit our website to sign up and receive email notifications for future phases.

OPEN HOUSE: Wednesday, Jan. 8, 12 - 2 pm | AUCTION ENDS: Wednesday, Jan. 8

WARDLOW AUCTIONS inc. Download our mobile app or visit www.WardlowAuc.com

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BRONZES
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WINTER GALLERY AUCTION
SAT. JANUARY 18, 2020 - 10AM CEN

NATIVE AMERICAN
SOUTHWESTERN ART,
JEWELRY & MORE

SELKIRK Gallery:
555 Washington Ave.,
St. Louis, MO 63101

PREVIEW:
Mon. January 13
thru Sat. January 18

TERMS:
20% Buyer's Premium (25% online)
Absentee Bids Accepted
Online Catalog: selkirkauctions.com
Online Bidding selkirklive.com

Sculpture by Sorel ETROG (1933 - 2014)

Selection of Russian Silver

Many Fine Bronzes including Three Figures on the Wind by Mark Hopkins

ABRAHAM LINCOLN PRESIDENTIAL SIGNED DOCUMENT
Appointment for Jose Sotero Prieto to the Mexican Consul, October 3, 1864.

Fine Pieces by Angela CUMMINGS

R.J. HORNER & Co.

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Hewlett's Antique Auctions

13286 Jefferson Street • Le Grand, California

SUNDAY, JANUARY 26, 2020, 10:00 AM



- Super Collection Of Sterling Flatware
- 1860, 3rd Model, Colt Dragoon Pistol
- Early Savage Revolver
- Variety Of Pistols
- Great Collection Of Contemporary, Mint Condition, Henry Rifles
- Top Quality Oak And Victorian Furniture
- Super Regina Music Box
- Great Collection Of Art Glass
- Victorian Pickle Castors
- Beautiful Oil Paintings
- Rare Prints And Advertising
- Outstanding Collection Of Sports Cards
- Giant Asian Jade Boats And Other Fine Asian Items.



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ESTATE ANTIQUES and FINE ART AUCTION

FRIDAY, JANUARY 17 at 11AM

PREVIEW

W., 1/15: Noon - 5PM | Th., 1/16: Noon - 7PM | F., 1/17: 9AM

BIDDING

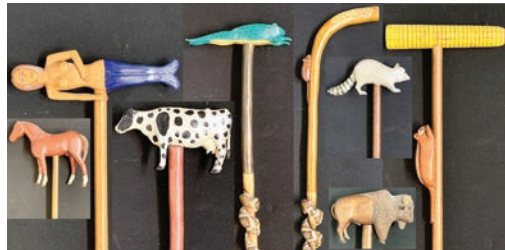
Live, In-Showroom | Absentee | Telephone
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FEATURING

A curated selection of Estate Antique, Midcentury Modern, & Name-brand Quality Reproduction Furniture; Period and Modern Decorative Arts; Fine Art; Estate Fine Jewelry; Silver; Estate Carpets; and more, from selected Pennsylvania and Delaware Valley Estates, Homes, and Collections.

PICTURED

Alice B. Chittenden Oil/Canvas; Jaroslav Vesin Oil/Canvas; Nicolai Vasilieff Mixed Media; Jimmy Lee Sudduth Mud & Paint/ Panel; Cubist Oil/Panel signed Pettoruti; Martin Jackson Oil/Canvas; Four-pc. Steam Model Outdoor Train; Collection of Ralph Buckwalter Walking Sticks; Thos. Edison Western Union Ticker Tape Machine; JL Treharn Tiger Maple Hutch; Six Connecticut Windsor Chairs; Monumental Chinese Cloisonne Censer; New England Queen Anne Chest on Frame; Rare Hans Wegner Occasional Table with Tray; Five-pc. Sterling Coffee/Tea Service; Maria Martinez Blackware Vase; Burton Model 808B Harpsichord; 19th Century Brass and Wood Telescope; Lrg. Folk Art Sculpture With Girl And Birds; 19th Century Police Patrol Child's Wagon.



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