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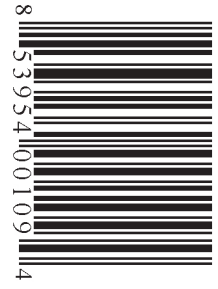
Plated Amberina will wow at Jaremos

National p. 1



Sugar bowl was sweet at Garth's event

National p. 1



Antique Week

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A tip of the hat to Toby jugs

BY MELODY AMSEL-ARIELI

Toby jugs are pitchers shaped like historical, fictional, or popular characters — often satirical or caricatured. The first Toby, which resembled a merry old soul holding a foaming jug of ale, evidently originated sometime between 1760 and 1770 in Staffordshire, England. Some say it was inspired by Sir Toby Belch, a cheerful, carousing character in Shakespeare's *Twelfth Night*. Some trace it to a local boozier dubbed Toby Philpot, famed for his enormous consumption of home-brewed Yorkshire stingo — strong, bitter beer. Others cite *The Brown Jug*, a 1761 song celebrating a heavy tippler whose ashes were turned into a Toby:

*Dear Sir this brown jug, which now foams with mild ale,
Out of which I now drink to sweet Kate of the vale,
Was once Toby Philpot, a thirsty old soul,
As e'er crack'd a bottle or fathom'd a bowl.*

Yet vessels like these, featuring stylized, human-like characteristics, were known since ancient times. Scores, used for ritual, cooking, or storage, have been found around the Mediterranean Basin, in Africa, and South America. Like Tobies, their materials, shapes, styles, and subjects reflect their lives and times.

The earliest Toby jugs, known as "Ordinary Tobies," sport colorful 18th century frock coats, knee-length breeches, and broad-rimmed tricorne hats, perfect for pouring. Those featuring original stopper lids, or hollow, removable crowns, intact are especially collectible. These were generally molded in earthenware.

Since Tobies symbolized good times and high spirits, British inns and taverns often bore come-hither signs depicting plump, jolly Toby Philpots holding mugs of frothing ale. In their dark, smoky interiors, brew flowed not only from Toby jugs, but also from a family of related, vibrant pottery characters, including Hearty Good Fellow, Snuff Taker, Sailor, Sinner, Thin Man, Man on a Barrel, Collier, Drunken Parson, and Gin Woman.

Toby pottery styles also followed fashion. By the early 19th century, some of the finest Tobies known as "Yorkshires," featuring scalloped hats, an empty jug of ale, a hexagonal goblet, and sponge-decorated bases and crowns, became popular. Creamware ones, featuring light-colored, lead-glazed earthenware, thin bodies, and pearlware ones, creamware, featuring blue-tint glaze and whitening china clay inclusion, were often modeled with warty nose and missing teeth.

In time, Staffordshire potteries also produced rich, deep-brown earthenware Treacle Tobies featuring glazes resembling treacle, a syrupy byproduct of sugar refining. Surviving examples include Snuff Taker, Gin Woman, Lady's Head, Mustachioed Man with Beer Jug, and Martha Gunn, which memorializes a burly "dipper" who not only operated a seaside "bathing machine" for wealthy women, but reputedly staved off invading French soldiers with a mop.

Jugs produced in the mid-19th century, like Squat Toby Philpot, Hands-in-Pocket Toby, and Monkey Musician, are generally less well modeled and colored. (Unlike older ones, which typically took twelve to sixteen molds to produce, these might have taken four.) Later ones were often cruder still. Yet models of Punch, dating from 1860, and Ordinary Tobies by Davenport and Copeland Spode, created through the 1890s, are exceptions.

As Toby popularity spread, French potters created high quality, delicately detailed Faience Tobies from fine clay enhanced with glistening, tin-oxide glaze. When these fell from fashion, potters in Portugal, England, Germany, America, and Australia created majolica examples, by firing soft, porous clay to a biscuit stage, then lead-glazing and re-firing them. Majolica potters in Onnaing, Orchies, Fives-Lille, and Sarreguemines, in northern France, in addition to popular and political personages, designed droll, whimsical characters based on beloved stories or songs. In addition, they modeled realistic, Toby-like figural jugs, featuring just a person's head.

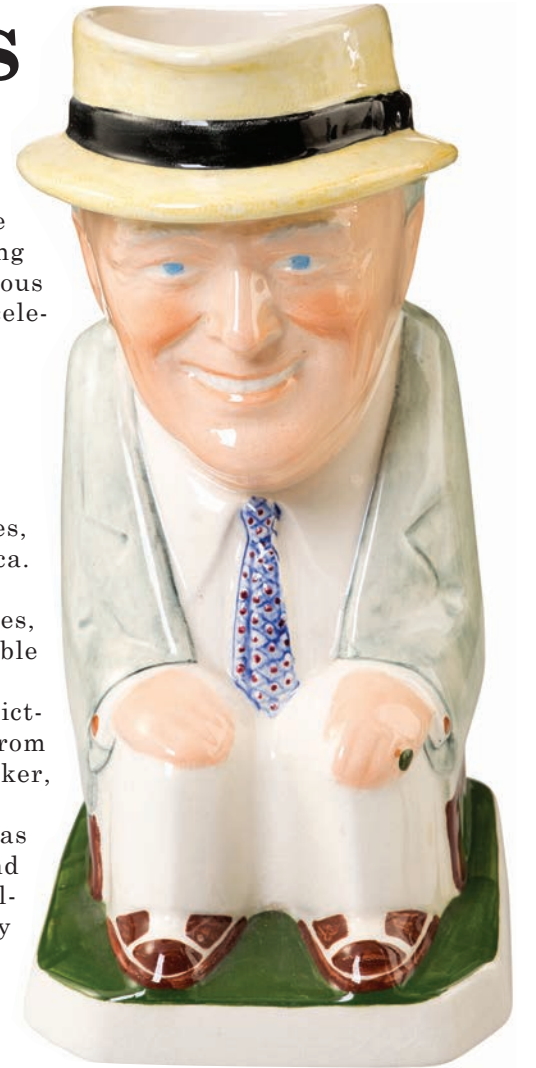
Although Toby quality lessened briefly, by the turn of the century, Staffordshire potteries began producing high quality pieces. Wilkinson Company, for example, created a memorable World War One Allied Leaders Series. Through the 1930s, Burgess & Leigh, Beswick, Wedgwood & Company, and others, in addition to political and historical Tobies produced popular characters from literary works. Around the same time, a number of Toby jug cottage industries, including Devonmoor, Dartmouth, and Devontors, arose in the Devon-Cornwall region of England.

After a pause during World War II, British potteries resumed production. Through the 1960s, Shorter & Son Ltd, for example, introduced over 100 novelty Toby jugs, including charmers like Old King Cole, Beefeater, Long John Silver, Old Father Neptune, and 14 costumed actors from Gilbert & Sullivan Operettas. After merging with Fieldings & Company in 1964, then closing in 1982, various potteries acquired Shorter molds. So these bear a selection of identifying back stamps.

Toby production flourished through the 1980s, with new potteries and independent artists in Britain and abroad introducing innovative lines of jugs. Models celebrating characters from Marilyn Monroe Winston Churchill, Paul McCartney, to Tweety Bird, Bugs Bunny, and Star Trek stars ushered in the next decade.

In the early 21st century, Bairstow Manor, Kevin Francis Ceramics, Fitz & Floyd, and others, in true Toby tradition, also produced images of historic figures and popular politicians. Royal Doulton, established in 1815, however, had proved the most venerable Toby pottery of all.

Royal Doulton's first character jug, portraying the naval hero, Lord Nelson, appeared in the 1840s. Within 20 years, the company was also producing not only brown-glaze traditional Tobies, but also amiable boozers sitting atop barrels marked XX.



Above: Franklin D. Roosevelt: Copeland Spode Toby Mug. H. 8.5 inches, perhaps commemorating one of the Big Three war-time conferences at Casablanca or Yalta. Realized \$4,000 in 2018 Image courtesy Heritage Auctions, HA.com



Left: George V, King of England character jug, signed FCG, by Sir Francis Carruthers Gould, Wilkinson, circa 1915: Staffordshire. H. 12 inches, realized \$507 in 2008. Image courtesy Heritage Auctions, HA.com

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NEWS

Cruiser capsizes cupboards at Pyle auction

BY PETE PRUNKL

Ask auctioneer Joe Pyle why antiques are sold at auction and you'll get three reasons: death, divorce and debt. Recently, he added an increasingly common fourth D to the list: downsizing.

Ida and Ronald Everhart, now 79, could no longer maintain their 13-room estate home on Cheat Lake and Pyle and his crew handled the details of the one-day 500-lot, on-site sale.

The couple spent the last 50 years filling their 4,000-square-foot lake house with antique furniture, stoneware and artwork. There were 68 lots of stoneware, 15 cupboards, 12 blanket boxes, eight oil portraits, three secretary bookcases, two sideboards and one AMI jukebox. Some of the more primitive antiques were stored in the attic and sold in the last third of the sale. Proxibid provided photos of individual lots and conducted the online portion of the sale.



The top lot of the day was the Everhart's Glastron GLS 215, a 21-foot fiberglass lake cruiser with a Volvo inboard motor. Up until sale day, the speedboat led in the online bidding battle. On the big day itself it opened at \$8,000 and was soon followed by a flood of onsite challengers. The internet bidder returned at \$15,000 and it looked like a wrap until an onsite bidder offered \$15,500 and won the boat and trailer. With a 10 percent buyer's premium, the sale's top lot went for \$17,050. That percentage is reflected in all selling prices.

The top stoneware was a massive 20-gallon jar by the noted Greensboro, Pa., pottery, Hamilton & Jones. It sold onsite for \$1,650. Of the cupboards, the pre-sale leader was a 16-pane cherry corner cupboard. It sold to an onsite bidder for \$880. However, a 10-drawer highboy that received little presale interest edged out the cupboard as the sale's top furniture lot. It sold onsite for \$935.

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SEE PYLE ON PAGE 4

Left: In first place by a mile was this Glastron GLS 215 boat and trailer. After the floor and internet barrage, the 21-foot cruiser sold to the onsite victor for \$17,050.



Above: At \$3,190, the Everhart's 1975 Cadillac Eldorado convertible was second among the sale's top ten.

Modernism very much alive and well

BY DOUG GRAVES

CINCINNATI — The years between World War I and the mid-20th century are an era characterized by industrialization, rapid social change and an alienation toward Victorian morality and convention. Fashion and home furnishing designers were part of this movement as well as they searched for new modes of expression in their works.

Below: Both bakelite and catalin plastics were used in the manufacture of jewelry and fashion accessories in the second quarter of the 20th century. The materials were colorful, could be molded or carved, and could be inset with rhinestones or beads. These items were available in the era's "five and dimes" and have been in high demand since the 1970s.



The result? Modernism.

Unique art, furnishings and fashions of the past century that came to be known as Modernism can be found at the 20th Century Cincinnati Show and Sale of Vintage Modern Design to be held at the Sharonville Convention Center on Feb. 22-23.

"Modernism is the broad movement in Western art, architecture and design which self-consciously rejected the past as a model for the arts of the present," said Queen City Shows manager Bruce Metzger. "Modernism was fueled by new technologies, materials and popular culture. Modernist trends included Arts and Crafts, Art Deco, Machine Age, Streamline, Mid-Century Modern and Op-Pop styles. Many of these innovative designs were so far ahead of their times that they seem to have anticipated 21st-century lifestyles."

Modernism is very much alive and doing well, says Metzger.

"The market seems to be as strong as ever and I think some of us are surprised," he said. "I'm not saying that interest in this genre was going to fall off, but at one time I can remember roughly 10 to 15 years ago that some who were in this for a long time didn't feel like the mid-range pieces were going to go anywhere. It was always going to be the high-end ones."

"Most felt that the action for some of the furniture and lighting from the 1950s and 1960s was going to be attributed to some of the more famous designers like Bassett and others, and not from the lesser known quality pieces and designers. That has been totally debunked. It has turned out that there is a very healthy market for the mid-range."

More than 70 dealers will fill the 20,000 square-

SEE MODERNISM ON PAGE 5



Above: On display will be vintage jewelry, clothing and accessories, from the 1920s flapper classics to the 1970s Carnaby Street inspired couture. A medley of designer quality pieces and more casual articles from the period will be highlighted.

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Starting the collection we were born with

It's a new year and a new decade. Time to start a new collection? Here's a suggestion: collect family history. Specifically, the people, past and present, who account for the person you are.

If you've already had your DNA tested you know your genetic matches amount to a colossal collection of cousins who number in the tens of thousands. The benefit is such a large collection doesn't take up much room and nearly every day new items arrive in your computer.

The post-Christmas period is especially exciting for family researchers because so many people received DNA kits as gifts. By late February members of Ancestry, 23and Me and Family Tree DNA, for example, usually see a nice spike in numbers of new relatives, an event that could reveal clues to unconnected dots.

The size of the collection can vary with each participant. Although my wife and I both were tested several years ago, her numbers of identified kin nearly double mine. She has nearly 103,000 total matches on Ancestry and I have 53,000. Of these, she has about 3,800 first to fourth cousins and I have 965. The reason for this disparity is simply that more of her relatives have had their DNA tested than mine.

Family history is a microcosm of world history. We're all the culmination of bits and pieces of thousands of others who came before us. A color-coded ethnicity pie chart such as Ancestry's provides a quick view of what we're made of.

Ancient human migration patterns are reflected in our ethnicity. Before we became the person we are today, our ancestors traveled thousands of miles over many centuries and endured considerable hardships to enable us in 2020 to sit warm and comfortable and read *AntiqueWeek*.

Some ethnicities, like mine, are uncomplicated and show stable societies and cultures that have occupied the same land for considerable time before some came to America. My simple two-slice chart of 71 percent Scottish-Irish and 29 percent England/Northwest Europe shows my ancestors lived in an area for many centuries. Other pie charts have numerous slices and slivers that document a long and winding road to America.

INSIGHTS

BY ROBERT KYLE

Consider my cousin match named Reuben, related to me through my paternal grandmother's Crawford side. Possessing an incredibly diverse ethnicity, he is a living world history book. While he is primarily English at 37 percent, he is also 24 percent Mexican, 9 percent Native American, 7 percent Irish, 7 percent Spanish and 7 percent European Jewish. He is also part Indigenous Andes, Eastern European/Russia, Senegal, Portugal, Nigeria, Greece, Cameroon/Congo and Basque. Whew! It took a global effort to create him.

Events in world history are concealed in cousin collections. Why do I have relatives in Australia and New Zealand? Possibly from that region's penal colony past when UK authorities gave petty criminals a one-way ticket to nowhere. When I did a Shared Matches search on Ancestry I saw my Australian cousins connected to my Irish and Scottish family names of Lynch, Curtain, Kyle, Fitzgerald, O'Neill, Walshe and others. Did they go there willingly or had they stolen a chicken?

Although many Irish immigrated freely to Australia during the famine years of the 1840s and later, about 162,000 male and female convicts from the UK were sent there on ships that regularly sailed from 1788 to 1868. About 20,000 were Irish criminals.

Their crimes reflected the desperation of the very poor. They were arrested for stealing food, money, clothing and livestock. A possible cousin of mine, Sarah Kyle, age 23, of County Tyrone, stole a sheep. After enduring the three-month journey in 1849 she began a 14-year sentence. I hope to learn more about her.

Prior to using Australia, the British government in the 17th and 18th centuries saw the American colonies as a handy place to dump its undesirables. About 50,000 arrived, most in Virginia and Maryland. The practice stopped with the start of the American Revolution. Instead of six weeks to America, prisoners endured three months at sea to Australia. Some lawbreakers were also sent



Above: The Mount Stewart Elphinstone was one of 608 British ships which sent prisoners to Australia in the 18th and 19th centuries. Today many Australians can trace their roots to a British or Irish ancestor who committed a petty crime or purloined a pig. From an 1840 painting by William Adolphus Knell.

to Bermuda and Gibraltar.

The National Archives of Ireland has a searchable transportation database that identifies prisoners, their crime, date convicted, and name of ship. Most startling is the case of Mary Wade who, at age 13, was convicted in 1789 of stealing clothes from a younger girl. Her sentence was death by hanging. King George II eventually commuted the sentences of all women and girls on death row. Mary did her time in Australia, was freed in 1812 and lived to be 84. Today she has thousands of descendants.

People of United Kingdom descent may wonder about the small DNA percentage that says Scandinavia, Norway, Sweden or Denmark. This is Viking blood. Although the era of these sea raiders lasted from 800 to 1066 A.D., their presence still exists today in

some local European populations as well as in North Americans who descend from certain European regions where Vikings raided or lived.

In Ireland, Viking hotspots were Dublin, Waterford, Wexford, Limerick and Cork. When I had my maternal (mitochondria) DNA tested through Family Tree DNA, I saw dozens of puzzling Scandinavian matches. The source is likely ancestors of a maternal great grandmother from Limerick, a city founded by Vikings. Scotland's coastal islands were often visited by Vikings. Recent research shows up to 30 percent of residents on the islands of Orkney, Shetland and Outer Hebrides still carry Viking DNA.

In addition to historical information, cous-

SEE INSIGHTS ON PAGE 11

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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Pyle

FROM PAGE 2

Among the blanket boxes, the winner was an early and unusual eight-drawer box that sold to a floor bidder for \$495.

High dollar honors for portraits went to a pair of oil on canvas portraits in matching gilt frames – one of an elderly woman in a blue bonnet and the other of a gentleman in a black suit with a floppy cravat. The pair brought \$220.

The AMI jukebox did very well. It was the sale's fourth highest dollar lot at \$1,485. But perhaps the sale's greatest surprise came when the Everhart's 1975 Cadillac Eldorado convertible crossed the block. With its stunning red leather upholstery, the Caddy rag top was the sale's second highest lot at \$3,190.

For information on future sales by Joe R. Pyle Complete Auction and Realty Service visit their website, www.joerpyleauctions.com or call (304) 592-6000.



Above: Crossing the block early was the Everhart's elegant 16-pane cherry corner cupboard. It sold to an onsite bidder for \$880. It was the sale's high dollar cupboard.



Above: A pair of oil on canvas portraits – this lady with a blue bonnet and a gentleman in a black suit (not shown) – were top dollar paintings in the sale. The pair sold for \$220.

Left: The Everharts were avid stoneware collectors. Of their large collection, this 20-gallon jar by Hamilton & Jones topped all the rest. It sold for \$1,650.



Below: The coppertone orange is a dead giveaway that this AMI jukebox model R-91 dates from the late 1970s. Somebody out there liked it and took it home for \$1,485.



Relish dishes featured at WICA Conference

YORK, Pa. — The White Ironstone China Association will hold its 26th annual convention April 24-25 at the Wyndham Garden in York.

The featured display and presentation this year will be on relish dishes. Jeneen Berry will explore the evolution of relish dishes and reveal their real pattern names. Dorothy Riley will discuss the importance of maintaining an inventory of the items in your collection. Rick and Suzanne Nielson will host the popular Show & Tell and Trivia programs. A pre-convention tour is planned to the Eisenhower National Site and the Farsworth House on Friday, April 24.

There will be several chances to purchase ironstone items over the weekend with the combined show and sale, flea market and the live auction on Saturday evening after the banquet.



Above: The White Ironstone China Association will meet for its annual convention on April 24-25 in York, Pa.

You must be a member of the White Ironstone China Association to attend. To join go to www.whiteironstonechina.com and complete the membership form.



Above: At \$935, this 10-drawer highboy dresser was the sale's top furniture lot.

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Modernism

FROM PAGE 2

foot Exhibit Hall at the Sharonville Convention Center and adjoining conference rooms with classic modernist forms.

“There is a tremendous market for these mid-range pieces right now and it’s interesting to me that all of a sudden some of these guys who deal in these furnishings from manufacturers who were popular in their day yet mid-range have managed to find out the names and pedigrees of the designers who work for these companies,” Metzger said. “We’re now seeing all kinds of names thrown around, names that people are now familiar with, like Broyhill and others.”

Baby Boomers may have had Victorian-style home furnishings in their own houses thanks to their parents, but this next generation saw a revolution coming, a change



Above: Milan-based jewelry design firm Coppolae Toppo operated from the late 1940s until 1986. Their jewelry was used by the leading European fashion houses in model shows and for retail sales in the mid-century period. This necklace was brought to the 2019 show by dealer Mary Browning of Walton, Ind.

Below: Sometimes the most insignificant objects can make an astonishing decorative statement when grouped together. Shown is an exquisite floral arrangement of umbrellas from the 1940s to 1960s.



from Victorian furnishings.

“I could have never predicted this,” Metzger said. “I have lots of customers who come from the Victorian and primitive side of things and they’re looking at all this and scratching their heads. It’s sad what’s happened with some of the fantastic furniture from the late 1800s and early 1900s. You can hardly give it away.”

“We’ll have a lot of younger people who are into these furnishings and we’ll have older people my age who will remember seeing it as a kid. It will all bring back memories and at this show one will see aisles and aisles of people smiling as they view it. We’ll have the high-end collector at this show, but we’ll see the medium range and the lower-end collector, too. We’ll see a lot of people who are just starting out, and that’s exactly what’s happening.”

While the average age of collectors in many hobbies is on the rise, the younger set is taking notice to this Modernism movement.

“With this show we’re attracting a younger crowd as well,” Metzger said. “This whole phenomenon with the furnishings and the lighting décor coincides with the houses that are coming onto the market these days. A lot of the houses that were built in the 1950s, 1960s and 1970s are coming onto the market and that is what’s available to a younger person who is, say, in their 30s and 40s. These people are buying this modern décor to furnish their homes.”

Each 20th Century Cincinnati show includes an educational modern design exhibit. This year’s show features author and ceramics historian Mark Bassett of the Cleveland Institute of Art, who will present *Modernist Mud – Ohio Formed and Fired*.

Ohio Formed and fired will recognize Ohio’s unique role in the art pottery and studio pottery movements in the modernist era.

Dating as far back as the last quarter of the 19th century, Ohio (and Cincinnati in particular) has played a central role in the evolution of American ceramic art. This year’s Special Exhibit will focus on some of the superb Modernist ceramics in the state between the Art Deco and Postmodern eras.

Pottery in display will include examples from Ohio art pottery firms Rookwood Pottery (Cincinnati), Roseville Pottery (Zanesville), Cowan Pottery (Rock River), Sebring Pottery (Alliance) and others. The handmade category called “studio pottery” will be represented with works from master Ohio potters Clyde Burt (Paulding County), Charles Lakofsky (Bowling Green) and Luke and Rolland Lietzke (Akron).

For more information visit www.queencityshows.com or call (513) 738-7256.



Above: 20th Century Cincinnati will transform the Sharonville Convention Center in to a Modernist’s dream showroom with a selection of vintage modern art, furniture, lighting and other decorative accessories.

Below: Ephemera dealer John Crawford of Ft. Thomas, Ky., is a perennial favorite at 20th Century Cincinnati. His display area brims with paper memorabilia from the period, including handbills, calendars, match covers, magazine covers, travel and rock posters. Crawford’s specialty is “famous illustrators.”



Below: This room setting by Atomic Style Home at last year’s show resonated with visitors who love the 1970s Op-Pop design era. The unusual shapes and wild color palette reflected the social upheaval of the day.



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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Windmill Museum is whirling with information

I've mentioned before my daughter Katie goes to school in Lubbock, Texas, so we make the trip there from our home in Fort Worth periodically. We've exhausted Lubbock's tourist attractions, which consist largely of just two things (or so we thought): the Buddy Holly Center, which does a great job memorializing the highly influential rock star, and Prairie Dog Town, a surprisingly fun, uncommercialized outdoor nature center.

Turns out Lubbock has another hot spot of note. Or at least a windy spot.

The west Texas city of over a quarter million people is also home to the American Windmill Museum, which is by far the largest windmill museum in the world. On a recent visit to Lubbock, while our daughter was otherwise occupied, my wife and I visited the museum for lack of anything better to do (we had already hit up the used book stores and antique shops). Turns out we had a great time.

The main galleries of the museum house more than 200 rare and restored windmills and wind turbines, ranging from the 1860s to modern examples produced within the past few years. Important today as an alternative/renewable source of energy, windmills have served a variety of purposes over the years, from pumping water to grinding grain to generating electricity for homes and business. Between 1850 and 1970, more than six million mechanical output wind machines were installed in the U.S. alone. The museum exhibits explain the history and utilitarianism of the different windmills on display in concise fashion.

The museum also has a large model train layout of the South Plains, with G-scale trains running on 3,000 feet of mainline track. When

we first entered the museum, I assumed the train was just something to keep kids happy while adults perused the placards included with each exhibit. Or maybe the owners of the museum simply wanted to spice things up a bit. I was wrong on both accounts.

Windmills and trains are intertwined throughout history, and the model train running through the museum is a fun visual for learning about their symmetry. Large windmills, with rotors up to 18 meters in diameter, were used to pump water for steam engine trains where there were no navigable rivers. In short, without windmills dotting the landscape, the old locomotives would not have run on time (or at all).

After checking out the indoor exhibits, we wandered around outside as the museum is on the grounds of the Linebery Windmill Park. This sprawling, unconventional, 28-acre park has a variety of working windmills erected on the grounds, including one of those giant, three-blade turbines you usually only see from a distance when you are driving down the highway. They appear overwhelmingly enormous when viewed up close in person, as you can see by the photo.

For more information visit www.windmill.com

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

Contact: brettw105@sbcglobal.net
Website: www.brettweisswords.com



Above: The model train that runs through the American Windmill Museum helps illustrate the fact that windmills provided water for steam engine trains.

Below: I was very impressed with the size and scope of the American Windmill Museum.



Below: The giant wind turbines you typically see from the road seem absolutely massive when you get close to them.



Above Left: The Zenith Windcharger was used to charge radio batteries on farms. **Above Right:** This windmill was produced by the Fairbury Ironworks Windmill Company in Fairbury, Nebraska.

Below: My wife Charis and I were surprised by how much we enjoyed the American Windmill Museum.



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California	Page
LeGrand Auction Jan 26	8N
Georgia	
Atlanta Scott Antique Markets Feb 06	1 & 11
Maryland	
Timonium Black Americana Auction Jan 30	6N
Mississippi	
Aberdeen Annual New Year's Antique Auction Jan 25	12N

Missouri	
Maryville Incredible Pottery Collection Feb 08	9N
New Jersey	
Logan Township WWII, Military, Furn., Coll., 40+ Estate Jan 26	12
New York	
Canaan Unreserved Estate Auction Jan 26	2N
Ohio	
Columbus Scott Antique Markets Jan 25	1 & 11

Pennsylvania	
Harrisburg Coins, Sterling, & Jewelry Auction Jan 26	13
Kutztown Extravaganza Shows in Kutztown Apr 24	11
Philadelphia Two-Day Auction Jan 30	11N
Texas	
Dallas Notice of Public Sale Jan 29	5N
Dallas Vintage Poster Auction Mar 21	6N
Wisconsin	
Kewaskum Advertising Auction Jan 26	13

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
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 Co. Historical Society
 tel: (513) 932-1817
 Day 1 of 2

SUNDAY, JANUARY 26
 OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

OHIO, Lebanon, Lebanon Antiques Show
 Day 2 of 2

FRIDAY, JANUARY 31
 PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Fri. & Sat. 10am-6pm & Sun. 11am-4pm
 Melvion Arion tel: (302) 875-5326
 Day 1 of 3

SATURDAY, FEBRUARY 01
 INDIANA, Muncie, Country Time Flea
 Market
 8am-4pm Country Time Flea Market
 tel: (765) 730-8968

PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Day 2 of 3

SUNDAY, FEBRUARY 02
 PENNSYLVANIA, York, The Original 174th
 Semi-Annual York Antiques Show
 Day 3 of 3

THURSDAY, FEBRUARY 06
 GEORGIA, Atlanta, Scott Antique
 Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.
 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, FEBRUARY 07
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, FEBRUARY 08
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

MARYLAND, LaPlata, 28th Annual
 Antique Show & Sale
 Sat. 9am-5pm & Sun. 11am-4pm Karen
 Andreas tel: (301) 259-2411
 Day 1 of 2

SUNDAY, FEBRUARY 09
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

MARYLAND, LaPlata, 28th Annual
 Antique Show & Sale
 Day 2 of 2

MINNESOTA, Rochester, Mayo Civic
 Center Vintage/Flea Market
 10am-4pm Townsend Promotions,
 tel: (641) 832-2700

SATURDAY, FEBRUARY 22
 OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, FEBRUARY 23
 CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

SATURDAY, FEBRUARY 29
 FLORIDA, Punta Gorda, Annual Doll, Toy,
 & Bear Show & Sale
 10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

SUNDAY, MARCH 01
 OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

SATURDAY, MARCH 07
 INDIANA, Muncie, Country Time Flea
 Market
 8am-4pm Country Time Flea Market
 tel: (765) 730-8968

SUNDAY, MARCH 08
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

OHIO, Toledo, Greater Toledo Train & Toy
 Show
 11am-3pm Randy Ramsey
 tel: (419) 215-4181

THURSDAY, MARCH 12
 GEORGIA, Atlanta, Scott Antique
 Markets
 Thu. 10:45am-6pm, Fri & Sat 9am-6pm,
 Sun. 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Thurs. 4pm-7pm, Fri. 10am-7pm & Sat.
 9am-4pm Dave Turner tel: (765) 419-1943
 Day 1 of 3

FRIDAY, MARCH 13
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Day 2 of 3

SATURDAY, MARCH 14
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Day 3 of 3

PENNSYLVANIA, Steelton, Railroad Show
 & Collectors Market
 9am-36pm Mark Irvin tel: (717) 732-3867

SUNDAY, MARCH 15
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

SATURDAY, MARCH 21
 FLORIDA, Venice, The Venice Doll Club
 Spring 2020 Show & Sale
 10am-3pm Holly Hamm tel: (941) 497-4633

SUNDAY, MARCH 22
 MINNESOTA, Rochester, Mayo Civic
 Center Vintage/Flea Market
 10am-4pm Townsend Promotions,
 tel: (641) 832-2700

SATURDAY, MARCH 28
 OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, MARCH 29
 OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

THURSDAY, APRIL 09
 GEORGIA, Atlanta, Scott Antique
 Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.
 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, APRIL 10
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, APRIL 11
 GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

SUNDAY, APRIL 12
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

FRIDAY, APRIL 17
 NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, APRIL 18
 NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, APRIL 19
 CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, APRIL 20
 NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, APRIL 21
 NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, APRIL 22
 NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, APRIL 23
 NORTH CAROLINA, High Point, Market
 Day 7 of 7

FRIDAY, APRIL 24
 PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 9am-4pm both days Renningers Promotions
 tel: (610) 683-6848
 Day 1 of 2

SATURDAY, APRIL 25
 ILLINOIS, Belleville, St. Louis Antique
 Festival
 Sat. 10am-5pm & Sun. 10am-4pm Dorrie
 Mawhinney tel: (608) 346-3797
 Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha
 Antique Show
 Sat. 10am-5pm & Sun. 10am-4pm Sally
 Thompson tel: (913) 488-3306
 Day 1 of 2

PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 Day 2 of 2

SUNDAY, APRIL 26
 ILLINOIS, Belleville, St. Louis Antique
 Festival
 Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha
 Antique Show
 Day 2 of 2

FRIDAY, MAY 08
 ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

MINNESOTA, Rochester, Gold Rush
 Fri & Sat. 8am-6pm & Sun. 8am-3pm
 Townsend Promotions tel: (641) 832-2700
 Day 1 of 3

SATURDAY, MAY 09
 ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, MAY 10
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SUNDAY, MAY 31
 CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

SUNDAY, JUNE 14
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, JUNE 26
 PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 9am-4pm both days Renningers Promotions
 tel: (610) 683-6848
 Day 1 of 2

SATURDAY, JUNE 27
 PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 Day 2 of 2

SUNDAY, JULY 12
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

SUNDAY, AUGUST 09
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, AUGUST 14
 MINNESOTA, Rochester, Gold Rush
 Fri & Sat 8am-6pm & Sun 8am-3pm
 Townsend Promotions, tel: (641) 832-2700
 Day 1 of 3

SATURDAY, AUGUST 15
 MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, AUGUST 16
 MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SUNDAY, SEPTEMBER 13
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27
 CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, OCTOBER 10
 OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

SUNDAY, OCTOBER 11
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7469

OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

FRIDAY, OCTOBER 16
 NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, OCTOBER 17
 NORTH CAROLINA, High Point, Market
 Day 2 of 7

SUNDAY, OCTOBER 18
 NORTH CAROLINA, High Point, Market
 Day 3 of 7

MONDAY, OCTOBER 19
 NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, OCTOBER 20
 NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, OCTOBER 21
 NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, OCTOBER 22
 NORTH CAROLINA, High Point, Market
 Day 7 of 7

SUNDAY, NOVEMBER 08
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7469

SATURDAY, NOVEMBER 14
 OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

SUNDAY, NOVEMBER 15
 OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

SUNDAY, NOVEMBER 22
 CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

SUNDAY, DECEMBER 13
 CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7469

Insights

FROM PAGE 2

in collecting can yield surprises that other collections can't. Unknown siblings, different fathers, babies swapped at birth, unexpected ethnicity, and hidden family secrets set this type of collecting apart from dolls, comics, art and furniture.

Several years ago a new first cousin popped-up on my Ancestry matches. Using the Shared DNA Matches feature, I could see this woman, who I later learned was 64 and lived 45 minutes away, was related on my paternal side. Because my father had only one brother, he was the irrefutable father. But he had been married twice and supposedly was unable to have children. I emailed her.

She denied it. She had a solid family tree and no indication my family knew hers. I dug deeper, convinced DNA doesn't lie. I found a 1950 census for Washington, DC, that showed her family lived near my uncle. My new cousin contacted her 85-year-old sister in California asking her to jog her memory. Yes, she said, my uncle was the young man who came over sometime to drink beer with mother while her husband drove a cab all night in the city. Uh-oh.

The major players in this drama are all gone now, so there were no uncomfortable confrontations over the dinner table. I took my new cousin to the cemetery to meet her real father. He died in 1960 when she would've been nine. It's likely he was never

aware of her.

Because DNA is randomly inherited by various relatives, it's important to have as many tested as possible. Older people are especially important to test because over time DNA weakens causing vital connections to the past to disappear. My 92-year-old cousin has distant family matches to the 18th century that I lack. This information has proved vital.

While DNA testing gives us an immediate cousin collection, we also become part of one for thousands of other researchers. When our name pops-up as a new cousin on another member's page, our family history can be the breakthrough this person has sought. This is why adding a family tree is important. A simple notation of names and dates long ago might unlock a closed door for another researcher.

Building family trees is an orderly way of assembling an ancestor collection in one tidy place. But collector beware: Tree building can be addicting. After some researchers start a tree it appears they won't stop until they trace their roots to the first humans who walked out of Africa.

It can be difficult to resist the urge to keep going, to take it back one more generation. And after finding that eighth cousin who fought in the American Revolution, who did he marry? Who were his kids? And who did they marry? Genealogy grabs you and won't let go. You can start researching with your morning coffee and the next thing you know the evening news is on and you're still in your

pajamas.

I feel my modest 250-name tree on Ancestry shows I'm still in charge and haven't lost control to the ghosts of the long departed. "Don't go anywhere," I tell them, "I'll get to you in time." While trees often range from several hundred to a few thousand names, some trees have grown into massive forests. I have one distant cousin whose tree now contains almost 158,000 names. Now that's a big family.


A family tree can become a time capsule of American history, good and bad. I started getting cousin matches whose ethnicity showed Irish, Scottish and African. How could they be related to me? I emailed several and asked questions. Where are your ancestors from? What family stories did you hear?

One answer told the story. "We were owned by the Kyle family," said one woman. "Where?" I asked. Near Roanoke, Virginia, she said. I knew from my research that my third great grandfather lived there in the

pre-Civil War period. I checked with the U.S. government's Slave Schedules of 1850 and 1860. It lists names of slave owners by state and how many they owned. It confirmed that my ancestor, as did all his neighbors, owned slaves.

I learned my third great grandfather had at least one child from one of his slaves. Her name was Caroline Kyle and I've seen her photo. She married a slave and they had many children. Today their descendants are taking their DNA test to learn about their family history.

A collection of thousands of relatives and ancestors is neatly stored in that little machine on your desk. The quest becomes your personal history book by opening windows to the past. It not only provides a picture of how, when and where people lived but reveals time periods when people survived despite lacking the modern technology and medical care we have today. We are uniquely ourselves because of them.



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(E 17th Avenue) to
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www.scottantiquemarkets.com








AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

MONDAY, JANUARY 20

INDIANA, New Albany, Antiaue Clocks & Furniture Auction
2pm Harritt Group tel: (812) 944-0217

PENNSYLVANIA, Downingtown, Online Only Decorative Arts Auction
9am Pook & Pook tel: (610) 269-4040

WEDNESDAY, JANUARY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Cedarville, Early American Militaria Auction
10am Sheridan & Assoc. tel: (937) 766-2300

THURSDAY, JANUARY 23

INDIANA, Online, Huge Estate Auction - Online Only
4:30pm William Wilson tel: (812) 682-4000

INDIANA, Sullivan, Advertising - Primitives - Toys, Online
6pm Jeff Boston tel: (812) 382-4440

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
No Time Given Kraft Auction Service
tel: (219) 973-9240
Day 1 of 4

PENNSYLVANIA, Hatfield, Mid-Century Modern & Design
1pm Alderfer Auction Company
tel: (215) 393-3000

PENNSYLVANIA, Online, Online Ephemera Auction
No Time Given Garths Auction
tel: (740) 362-4771

SOUTH CAROLINA, Online, Online Auction, Collectibles, Clocks & Watches
7pm Randall Chapman tel: (803) 524-6995

FRIDAY, JANUARY 24

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 2 of 4

SATURDAY, JANUARY 25

INDIANA, Berne, Public Auction
9am Miz Lehman Auctioneers
tel: (260) 589-2903

INDIANA, Portland, Public Auction
10am Loy Real Estate & Auction

INDIANA, Tell City, Estate Auction
10am Dixon & Dixon Auctioneers
tel: (812) 547-3814

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 3 of 4

MISSISSIPPI, Aberdeen, Annual New Year's Antique Auction
10am Stevens Auction Company
tel: (662) 369-2200

OHIO, Caledonia, Hudson Estate Public Auction #3
9:30am Ben Higgins tel: (740) 387-5111

OHIO, Lancaster, Country Store & Advertising Auction
10am David Flood tel: (614) 783-8339

VIRGINIA, Mt. Crawford, Winter 19th & 20th Century Glass Auction
9:30am Jeffrey Evans tel: (540) 434-3939

SUNDAY, JANUARY 26

CALIFORNIA, Le Grand, Hewlett's Antique Auction
10am Hewletts Auction tel: (209) 500-8801

INDIANA, Valparaiso, 43rd Anniversary Antique & Collectible Auction
Day 4 of 4

NEW JERSEY, Logan Township, WWII, Military, Furniture, Collectibles, 40+ Estat
8:30am South Jersey Auction
tel: (856) 467-4834

NEW YORK, Canaan, Unreserved Estate Auction
Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Cincinnati, Forsythes Large Antiques Auction
Noon Forsythe Auction tel: (937) 377-3700

PENNSYLVANIA, Harrisburg, Coins, Sterling, & Jewelry Auction
10am Cordier Antiques & Fine Art

WISCONSIN, Kewaskum, Advertising Auction
9am Mike Paul tel: (262) 338-3030

WEDNESDAY, JANUARY 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

TENNESSEE, Online, Online Only Winter Estates Auction
No Time Given Baldini Auction Company
tel: (615) 490-6849

TEXAS, Dallas, Notice of Public Sale
11am Scott Shuford tel: (214) 653-3900

THURSDAY, JANUARY 30

MARYLAND, Timonium, Black Americana Auction
4:30pm Opfer Auctioneering

OHIO, Canton, Huge Collections of Sports Memorabilia
4pm Kiko Auctioneers tel: (330) 455-9357

PENNSYLVANIA, Philadelphia, Three-Day Auction
No Time Given Kamelot Auctions
Day 1 of 3

FRIDAY, JANUARY 31

PENNSYLVANIA, Philadelphia, Three-Day Auction
Day 2 of 3

SATURDAY, FEBRUARY 01

INDIANA, Crawfordsville, February Pickers Auction
9am Route 32 Auctions tel: (765) 307-7119

PENNSYLVANIA, Philadelphia, Three-Day Auction
Day 3 of 3

WEDNESDAY, FEBRUARY 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, FEBRUARY 08

MISSOURI, Maryville, Incredible Pottery Collection
Sat. 10:30am & Sun. 11am Younger Auction
tel: (660) 541-1977
Day 1 of 2

SUNDAY, FEBRUARY 09

MISSOURI, Maryville, Incredible Pottery Collection
Day 2 of 2

WEDNESDAY, FEBRUARY 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, FEBRUARY 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, FEBRUARY 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 14

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola
tel: (937) 935-0657
Day 1 of 2

SUNDAY, MARCH 15

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Day 2 of 2

WEDNESDAY, MARCH 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 21

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

SUNDAY, MARCH 22

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 13

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
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WEDNESDAY, MAY 20

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8:00 AM INSPECTION
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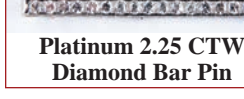
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(See "vocabulary of abbreviations" in a dictionary for others.)

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aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	enr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	fo - fold out	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - fair	mrbl - marbled	pub - published/publisher	w/o - without
conts - contents	front - frontispiece	nd - no date	er	wr - wear
cpy - copy	fwd - foreword	np - no place	rbkd - rebacked	wt - weight
cv - cover	fx - foxing	nm - name		yr - year

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Washington in Germantown (Penn.), Account of Various Visits as Commander in Chief & President, C. Jenkins, 1905, #43 of 500 copies, initialed by publisher, illus., 318pp, teg, g, \$40.00
Correspondence of (R) Governor Samuel Ward 5/1775-3/1776, ed. B. Knollenberg, 1952, delegate to the 1st & 2cd Continental Congresses, with a Ward family genealogy & biography, 254pp, vg/g, \$30.00
The Life & times of General (George) Washington, 2 vols. In 1, Cyrus Edmonds, 1835, 1st, first full length

biography by an Englishman, illus., marbled edges, 730pp, rebound, quite scarce, g, \$85.00
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Toby jugs

FROM FRONT PAGE

In the early 20th century, Leslie Harradine, Doulton's most famous modeler, created character jugs depicting Theodore Roosevelt, Mr. Pecksmith, a character synonymous with hypocrisy, and the notorious Highwayman of Beggar's Opera fame. Soon after, Harry Simeon fashioned not only a range of imaginative Tobies, but also a selection of related spinoffs like spirit decanters, tobacco jars, ashtrays, and candlesticks.

A decade later, Charles Noke, another Royal Doulton designer, created character jugs, Toby jug derivatives displaying only heads and shoulders. His John Barleycorn, the British personification of malt whiskey, and gnarly Old Charley, symbolizing watchmen who once maintained law and order, are classics. Henry Fenton followed with charming, full-bodies like Old King Cole, and Clown, as well as traditional favorites like Falstaff, Mr. Pickwick, and John Peel. Moreover, combining art with function, he created character jug derivatives like tobacco jars, match-stands, ash-bowls, tea pots, sugar bowls, and music boxes.

Subsequently, Royal Doulton introduced over 600 historical, legendary, and fictional character Toby jugs. The company also created a small number of very desirable, very collectible prototypes, samples never put into production.



Above: Pink Luster Toby Jug, England, 19th century, with splashed pink body, H. 5 1/2, W. 6, depth 4 3/4 inches. Realized \$98 in 2013. Image courtesy Skinner, Inc., www.skinnerinc.com

Since Toby and character jug production has now largely ceased, surviving pieces are becoming increasingly rare. Prices begin under \$100. Yet prototypes, limited editions, or rarities like an 18th century Ralph Wood pearlware or a Fiddler Toby from the 'Midshipman Family', typically command many times more. Most jugs are backstamped by the companies that made them, often indicating model and size number.

The American Toby Museum, located in Evanston, Ill., the largest in the world, boasts over 8,000 Toby Jugs and derivatives. Arranged chronologically, this amazing collection (assembled over a lifetime by enthusiast Stephen Mullins) traces the development of Toby and character jugs from their origins through the 21st century. Details may be found at www.tobyjugmuseum.com

The American Toby Museum Shop offers colorful ceramic replicas, mainly by Royal Doulton. It also offers related publications including *A Century of Royal Doulton Character & Toby Jugs* by Stephen M. Mullins, David C. Fastenau with Louise Irvine; *Toby & Character Jugs of the 20th Century and Their Makers*, by Stephen M. Mullins and David C. Fastenau; and *A World of Majolica Character Pitchers*, by David C. Fastenau and Stephen M. Mullins.



Left: French Ceramic Toby Jug. Realized \$47 in 2007. Image courtesy of Skinner, Inc., www.skinnerinc.com

Below: "Devonmoor Ordinary Tobies Collection, 1920s, courtesy American Toby Jug Museum



Above Left: Staffordshire Sailor Toby Jug, England, early 19th century, polychrome enamel decorated, the figure modeled seated on a sea chest inscribed "Dollars", holding a frothing ale jug inscribed "Success to our Wooden Walls", the remnants of a pipe in the other hand, ht. 10 1/4 in. Realized \$646 in 2006. Image courtesy of Skinner, Inc., www.skinnerinc.com



Above Right: Wedgwood & Co. Ltd. Ceramic Lord Mayor Toby Jug, brown stamped mark and raised 753/3, ht. 5 in. Realized \$37 in 2012. Image courtesy of Skinner, Inc., www.skinnerinc.com



Above: Pair of Minton Majolica Toby Jugs, England, late 19th century, peasant woman and gentleman, each with hair forming the handle to the back and a hat forming the spout, impressed marks to both, H. to 11 1/4 in. Realized \$660 in 2013. Image courtesy Skinner, Inc., www.skinnerinc.com

Below: "Toby Philpot." original Messotint by Bowles & Carver, illustrating the song "The Brown Jug" by Robert Fawkes, circa 1761, courtesy American Toby Jug Museum



Now is the time to advertise in the AntiqueWeek Travel Guide to Antique Shops & Malls 2020!

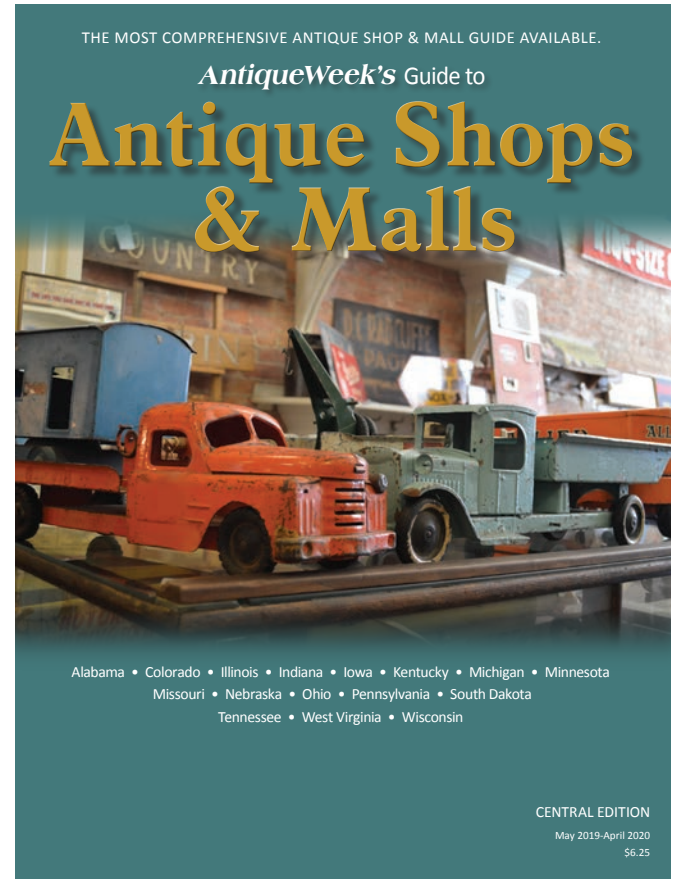
The *AntiqueWeek Travel Guide to Antique Shops & Malls*, to be distributed in April, features antique shops and malls, collectibles dealers, antique shows, and the Pink Pages (classified directory). Each state covered is divided into sections. Using road maps, town names are highlighted to show which areas have antique shops. Following the map is a listing (by town) of those shops, and corresponding display ads. The *AntiqueWeek Travel Guide to Antique Shops & Malls* publishes two editions; a Central and Eastern edition.



The Central Edition of the *AntiqueWeek Shop Guide* circulates in Alabama, Arizona, Arkansas, California, Colorado, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Mexico, North Dakota, Ohio, Oklahoma, Oregon, western Pennsylvania, South Dakota, Tennessee, Texas, Utah, West Virginia, Wisconsin and Wyoming.

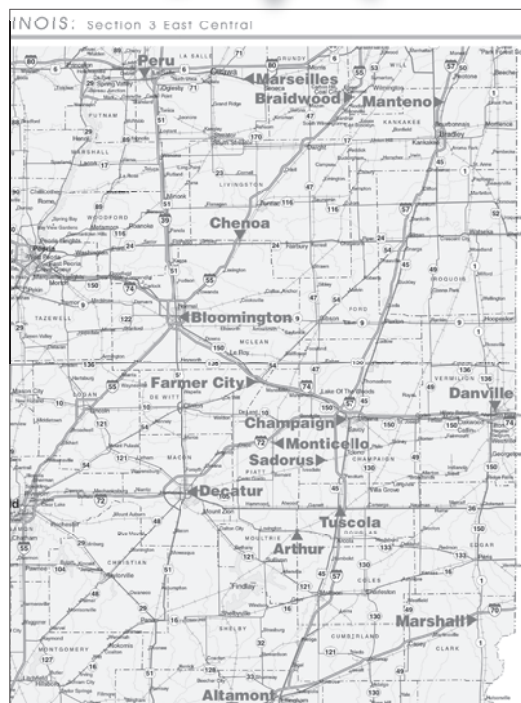
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The Eastern Edition covers the states of Connecticut, Delaware, District of Columbia, Florida, Georgia, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, eastern Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Vermont, Virginia and West Virginia.



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Using detailed road maps, town names are highlighted to show which areas have antique shops.

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VERMONT ANTIQUES, 2423 W. Vermont (131st & Vermont). Two floors of antiques! 10-4 Daily 10-5 Sun. 708-388-6448 SEE AD ON PAGE 6

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7 DAYS 11-7 773-244-1440

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6122 N. Clark St. 773-465-1200

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773-395-9895

BROADWAY ANTIQUE MARKET, 6130 N. Broadway, 773-314-1144 To Top Dealers, Chicago's Largest Antique Store! 20,000 Sq. Ft. SEE AD ON PAGE 7

HARRIS ANTIQUES, 5038 N. Lincoln Ave. Chicago, IL 60637 773-327-3477 Lighting, art & general antiques. Chicago's oldest.

JANE ANTIQUES, 1000 S. Dearborn St. & Northwest & Vintage Lighting. Tue-Sat 11-7 Sun 11:30-5:30 www.janeantiques.net Call 312-963-0275 Fax 312-696-6300

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SON OF THE WHALE ANTIQUES, 558 Crescent 18th St. American Antiques & Accessories 10-4 Mon-Sat. Closed Wed. 630-489-5320

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VISIT HISTORIC DOWNTOWN LEMONT. Located 30 minutes SW of Chicago. Take I-55 to Lemont Road South East and go 3 1/2 miles to Historic Downtown Shopping. 630-257-1593. www.lemont.us SEE AD ON PAGE 6

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www.aaffordable.com

NANA'S COTTAGE ANTIQUES, 122 S. Webster. 630-357-5105. 10-4 Tue-Thur. 10-5-Fri. Sat. 12-4 Sun. 630-357-5105 SEE AD ON PAGE 6

PLAINFIELD
LOCK TOWER ANTIQUES
828 W. Lockport St., Plainfield, IL 60544
Vintage, Collectibles & Advertising
10-4 Sat. 10-4-Fri. & 12-4 Sun. 630-438-6078

BAM
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mon-fri 11-7 sun 12-4
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October 12, Veterans Honor
December 6, Hamilton Holiday
FOR FURTHER INFO: 630-257-1593
www.lemont.us

Following the map is an alphabetical listing (by town) of those shops, and corresponding display ads.

Line Listing

1. Within each state are listings of antiques shops and malls. Shops are listed under their town name.
2. Includes name of shop or mall, establishment address and directions, telephone number and description of stock, dealers, etc.
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AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2625

WWW.ANTIQUEWEEK.COM

JANUARY 20, 2020

Post office
Do NOT REMOVE
THIS SECTION

Plated Amberina will wow at Jaremos

FLOWER MOUND, Texas — New England Plated Amberina is among the rarest of the glass prized by American Victorian glass collectors.

When it was first produced, the public did not embrace Plated Amberina and the line simply did not sell well resulting in a short production time and a very limited supply. The glass was also prone to breakage. Plated Amberina has a cased air-trap layer that breaks easily. Over time many pieces have not survived. “Today, you can count on one hand the number of Plated Amberina pieces that may come up for sale in a year,” said Bruce Orr of Jaremos Art Glass Specialists.

Plated Amberina made its debut in June of 1886 when it was introduced by the New England Glass Co., most likely in response to the popularity of Hobbs Brockunier’s highly successful line “Coral”, known today as Wheeling Peach-blow. Today, the two are sometimes confused.

This year will bring unprecedented opportunity to those who have not yet been able to acquire a piece of rare Plated

Amberina glass. Jaremos in one of two auction houses in the world that will have the honor of selling the collection of the late Jerry Black, a well-known collector of this glassware. “With Jerry’s passing last year the world not only lost an exemplary collector but also a wealth of knowledge making this event bittersweet,” Orr said.

Black once said, “I am only the custodian of this glass not the owner.” He would be happy to see his glass find a new home with a collector that loves the glass as much as he did.

Jaremos Auction’s Feb. 20-21 event will offer 3 examples of Plated Amberina from the Jerry Black estate along with other Victorian and Art Nouveau glass as well as items from the collection of Jan Nolan, of Morgantown, W.Va.

Contact: (630) 248-7785,
www.jaremos.com

Right: A selection of the 13 pieces of Plated Amberina will cross the auction block on Feb. 20-21 at Jaremos Auctions in Texas.



Sugar bowl was sweet at Garth’s event

BY SUSAN EMERSON NUTTER

COLUMBUS, Ohio — An unassuming sugar bowl left its pre-sale estimate in the dust when it crossed the auction block during Garth’s Auctions’ 59th Annual Thanksgiving Americana event held Friday, Nov. 29, 2019.

The American decorated wooden sugar was made of pine and thought to have been created sometime during the second quarter of the 19th century. It was constructed of canted sides and wrought-iron nails. It was then decorated with incised compass and lovebird designs in a pleasing symmetrical pattern. The lid’s stem-like knob handle was both utilitarian; taking into consideration

Left: Decorated with incised compass and lovebird designs, this American wooden covered sugar bowl with canted sides was won with an impressive \$27,600 bid.

the amount of use it would receive, as well as attractive.

Standing only 5 ½ inches high and being 4 ½ inches wide and 4 ½ inches deep, this little sugar demanded \$27,600 having come to the block with an estimate of \$1,000 to \$2,000.

“This sugar was from the collection of the late Nellie Momchilov of Jeromesville, Ohio. She and her husband, Charlie,” said Jeff Jeffers, Garth’s principal auctioneer and CEO. He added the couple purchased the sugar in a box lot because there were collectible cars in the box they wanted. It wasn’t until they got home and examined the other contents in the box that they discovered the sugar.

“We knew this lot would run, but it is not always easy to put the right kind of estimate on such an item, Jeffers said. “We understood its importance; its design, but

SEE GARTH’S ON PAGE 5

1960s vase smashed its pre-sale estimate at \$17,550

BY CAROLE DEUTSCH

MT. CRAWFORD, Va. — In October, Jeffrey S. Evans held its most successful Decorative Arts auction to date. Diversity and high quality brought out more than 7,000 bidders from around the world vying for 1,720 lots.

The well-established second generation auction house began holding dedicated Decorative Arts auctions four years ago and that first sale hit the ground running, yielding impressive results. Since then every sale in the genre has gained momentum and the last event was off the charts. “Today’s collectors want access to many genres,” said William F. Kimbrough, Vice President-Department Head, Americana, Fine Art. “The older generation specialized in one area and furnished in traditional style, but new collectors are much more eclectic. They seek a variety that crosses many fields and we have built our auctions on that sensibility.” Adding to the equation is Jeffery Evans’s focus on education and research. Potential buyers who are intrigued with an item with which they are unfamiliar can rely on the Evans extensive cataloging and personal in-depth response to inquiries.

Many surprises occurred throughout the bidding. “I found it interesting that a Barovier & Toso murrine vase from the 1960s outperformed a 1907 Tiffany vase,” said Kimbrough. “That said, the murrine vase was exceptional.” The piece he was referencing was a rare Ercole Barovier tessere policrome art glass vase that was made in a colorless cylindrical form and highlighted with fused murrines in colors of amethyst, teal, and blue. They were created in the shape of layered triangles set in opal abstract lattice shaped frames. It maintained the original paper label, stating “MARIO SANZOGNO,” had a polished pontil mark, and sold for \$17,550, against a \$5,000 to \$8,000 estimate. The vase stood 9 ¾ inches high with a diameter of 4 ¼ inches at the rim and came from the collection of Marcia C. Shaffer.

A Tiffany piece from the same collection was cataloged as a rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907. The squat form vase, which measured 4 ½ inches high, was made with a golden iridescent interior, green vines and leaves, and red opalescent flowers. It had a polished button pontil mark, was signed “9416B L.C. Tiffany-Favrite,” retained the original paper label, and realized \$8,190.

SEE EVANS ON PAGE 3

Right: A Barovier & Toso murrine vase from the 1960s sold for \$17,550, against a \$5,000 to \$8,000 estimate.



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Mahogany Settee With Tufted Leather (Theodore Alexander)



Horner



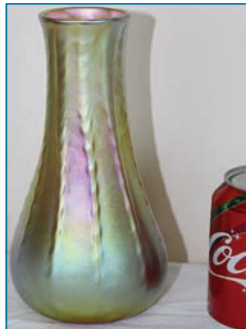
Large Oil On Canvas Signed Henri-Maik



Wooden Carousel Horse (Tyringham Estate)



The Best Caldwell Leaded Dome w/Lions



Large Tiffany Vase (1 of Several)



Antique Sino-Tibetan Bronze



Pretty Ansonia China Crystal Clock



Ithaca Parlor Model



Great Raised Panel Oak Counter



Lots Of 14 & 18k Watches



Edison Oak Horn



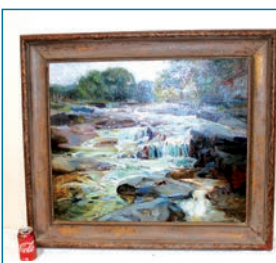
Lalique (1 of Several)



Artist Signed Oil On Canvas Dated 1890



WWI Navy Posters



George Lawrence Nelson Oil On Canvas



19th C. Sampler Of Colored Slave Praying



Large Watercolor (Blue Bay Hong Kong) Dong Kingman



10x13 Sultanbad Estate Oriental Rug Signed



William Baxter Closson Oil On Canvas



Signed Pairpoint Puffy



Signed Moe-Bridges Loving Bird Lamp



Pairpoint



Signed Handel Geometric Lamp



Huge Royal Bonn Vase (1 of 2)



Great 9 Pc. Rosewood Inlaid Dining Set By Robert Irwin



Lots Of Gold



Heavily Carved Oak Court Cupboard



Great Period 1830s Desk



Marble-Top Hall Tree (1 of 2)



19th C. Verne Martin Curio Cabinet



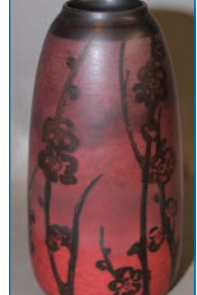
Monumental Gold Incist Cylinder Secretary



Great Walnut Cabinet Carved Top To Bottom



Horner Quality Bench With Lions



4 Rookwood Vases Artist Signed



Massive 31" Bronze Ewer



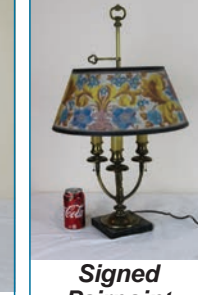
Collection of Clocks



Super Sevres Portrait Vase



Dresden Cockatiel



Signed Pairpoint Floral Lamp



19th C. Umbrella Stand Mint



Pair Of Great 19th C. Paintings



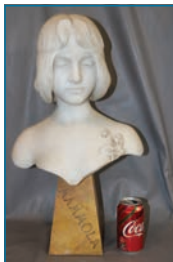
Massive Antique Leaded Dome



Lots Of Roseville



Signed B&H Blinking Eye Clock



Artist Signed Marble Statue (Mammola)



Museum Quality Victorian Bronze



Nice Set Of White To Red Lustres



Dozens Of Gold Coins (20s, 10, 5, 2 1/2)



Gold & Platinum Medals



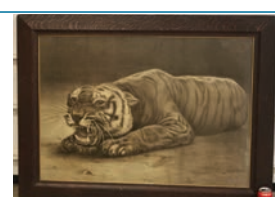
Howard #11 Regulator



Lots Of Sterling Silver



Lots Of Mission Incl. Gus, Limbert Quaint Etc.



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Evans

FROM FRONT PAGE

Aggressive bidding on an ethnographic Malagan / Tatanua mask from the South Pacific yielded a strong \$17,550, outdistancing the high estimate of \$2,000 by a wide margin. The dramatic mask, made of polychrome-painted wood, textile, and other materials, portrayed a carved wood face with intense opercula or shell eyes and an exaggerated jaw. It had a large and extravagant crest, covered in textiles, fibers, and various materials, and a cloth covering with an opening to the back. The catalog noted, "This type of mask is used in mortuary/funerary celebrations and has an old museum paper label of "Solomon Island Mask" under the chin, though it was probably from New Ireland of Papua New Guinea." The early 20th century mask, that was 17 ¾ inches high, carried a provenance from the Valentine Museum, Richmond, Va., and was being deaccessioned to benefit collections care, preservation, and future acquisitions.

Among a selection of vintage phonographs was an Edison Louis XV floor model A-425, serial number SM2723. The 1912 piece was in



Above: A rare Tiffany Studios Favrite Nasturtium art glass paperweight vase, 1907, realized \$8,190.

working condition, had the original Circassian walnut finish, and sold with 10 Edison records and a key for \$10,530, well beyond the estimate of \$500 to \$800. The catalog stated, "From December 31, 1914 to February 1915, only 62 of these models were sold at a retail price of \$425, approximately \$11,000 today."

The auction also featured 350 lots from four comprehensive miniature lighting collections. Highlights included a Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp with a circular squat-form base, matching pattern dome, and period collar. It was made in canary Vaseline glass with cranberry and opal flakes and fitted with an "E. M. & Co." burner and a colorless chimney. The pattern was introduced by Northwood in 1891. The lamp was in excellent condition, stood 5 ¾ inches high, and realized \$5,265, going beyond the estimate of \$2,000 to \$3,000.

A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400. It was made in dark to light raspberry

Left: The sum of \$10,530 was achieved for this 1912 Edison Louis XV phonograph that was in working condition.

Below: The strong price of \$4,973 was realized for a Russian Gardner porcelain figurial group that depicted three inebriated men and carried a presale estimate of \$800 to \$1,200.



Above: This Northwood Glass Co., No. 333, leaf mold miniature Fairy lamp realized \$5,265.

with four colorless slightly swirled and ribbed legs and double handles. The crimped square-form shade had a folded-in rim and period collar. It was fitted with a Hugo Schneider burner and dated to the late 19th to the early 20th century and stood 10 ¼ inches high.

The sum of \$4,973 was realized for a Russian Gardner porcelain figurial group that carried a presale estimate of \$800 to \$1,200. It depicted three

inebriated men, one playing an accordion-type instrument and one raising a bottle, each dressed in tall black boots and wearing hats while appearing to have a very good time. The 10 inch work was made in polychrome enamel decoration by the Francis Gardner Porcelain Factory, Moscow, Russia, in the first half of the 19th century.

Contact: (540) 434-3939, www.jeffreysevans.com

Below: A diamond quilt air-trap mother-of-pearl satin glass miniature finger lamp soared to a price of \$3,803, against a high estimate of \$400.



Chinese cinnabar dish serves up \$37,500 at Elder's

BY CAROLE DEUTSCH

NOKOMIS, Fla. — Twenty-eight years ago Don Elder developed an interest in Asian cinnabar when he saw a plate in a book and shortly thereafter discovered one that looked remarkably similar at an auction. At that point in time he was a hobbyist who was just beginning to wet his appetite in antiques, with a special liking for Oriental antiques. He purchased the plate and after careful inspection took it to a leading authority in the field who authenticated the piece, which Don then put up for auction at one of New York's legacy auction houses where it sold for nearly \$200,000. Don used the money to open his own antique shop and went on to become a well-regarded authority in the field of Asian artifacts, with a specialty in cinnabar.

It came as no surprise that the top lot in a late fall Elder's auction was a Chinese cinnabar dish that sold at the high estimate for \$37,500. "The quality of the dish was spectacular," said Don Elder. "It had dynamic depictions of dragons, stylized characters, and multiple Buddhist characters, but it was not in good condition, with considerable warping." The piece was 14 inches in diameter, deeply carved in colors of green and red, and dated to 1522-1566.

Another highlight among the Asian artifacts was a Chinese Ming Dynasty figural Buddhist bronze, depicting Avalokitesvara. The 18-armed deity, who embodies the compassion of all Buddhas, was por-

trayed seated in the dhyanasana pose of meditation, cross-legged, with the soles of the feet visible. Upraised hands were holding assorted Buddhist sacred objects, which included lotus flower, the nectar bottle, the jar, the vajra, prayer beads, and stupa. The 13-inch-high piece sold for \$30,000, tripling the high estimate of \$10,000.

Standouts among the American and European prints and paintings included a work by Martin Lewis (American 1883-1962), titled *Misty Night*. The drypoint, which sold for \$10,625, was classic to the artist's preference for cityscapes and night themes that focused on shadow and light. The catalog noted, "In the 1920s and 1930s Lewis became one of the major print makers in the United States, completing between 1915 and 1945, about 143 prints." The work was framed and matted with a sight measurement of 12 inches high by 16 ¼ inches wide.

An oil on canvas by Neil Welliver (American 1929-2005) was an abstract depiction of a tree trunk among fern. The artist, a 30-year resident of Lincolnville, Maine, focuses his art work on painting aspects of the Maine woods in all variations of light and color in all seasons. The 12 by 12 inch canvas sold within estimate for \$5,313. Welliver has taught at Cooper Union in New York City and Yale School of Fine Art, among others.

SEE ELDER'S ON PAGE 6



Above: A Chinese cinnabar dish (1522-1566) sold at the high estimate for \$37,500.

Below: An 18-armed figural Buddhist bronze, depicting Avalokitesvara, Chinese Ming Dynasty, brought \$30,000, tripling the high estimate.



Above: A 20th century Modern Scandinavian rosewood desk sold well past the mark of \$300 to \$500 to achieve \$1,750.

Below: A drypoint, titled *Misty Night*, by Martin Lewis (American 1883-1962), realized \$10,625.

Below: This pair of George Nakashima Wepman stools, made in 1982, sold with the original pencil design for \$6,250.



Garth's

FROM FRONT PAGE

condition was also a factor so like always, it comes down to who decides to bid, and we were very appreciative of the interest.”

Another lot that generated quite a bit of interest was a Pennsylvania Chippendale spice cabinet in walnut with poplar as its secondary wood which hailed from the third quarter of the 18th century. This chest also sold strong when it was bid to \$8,700. Having a dovetailed case with applied molding and ogee bracket feet, the chest featured a two over three dovetailed drawer configuration and wore its original brass pulls. This chest was 20 inches high by 16 inches wide and 10 inches deep.

Another “foodie” item that destroyed its pre-sale estimate would be the American coin silver marked for Bancroft Woodcock (Wilmington, Delaware, 2nd quarter of the 19th century.) Wearing a “M” monogram and measuring 14 inches long, this ladle was bid to \$5,000 against an estimate of \$200 to \$400.

Furniture offered this day was quite varied. An American Windsor fan-back rocker with bamboo turnings, scrolled ears, shaped arms and scalloped rockers wore old green over red paint and sold for \$3,120. The chair was 39 inches high overall with a seat that was 14 ½ inches from the floor.

Decorated furniture continues to be a fav among buyers and if the item in question is the work of Jonas Weber... all the better. Garth's sold a Lancaster County, Pa., pine box paint decorated with tulips on the side and a house with trees on the front panel for \$3,600. The front panel of this box made sometime between 1810 and 1876, also sported the name “Catharina Porter 1847.” The footed box also had an interior till and measured 5 ½ inches high by 10 ¾ inches long and 5 ¾ inches wide.

And then there was the art work. First up was the oval folk art New England tavern sign with its wrought-iron strap edge and hanger that sold for \$3,480. Featuring a Civil War era over painting of an eagle and a banner which stated “The Union Must Be Preserved,” this sign was 47 inches high by 33 inches wide.

Ohio farm drawings keep popping up with an example by E.L. Ott (Doylestown, Ohio, late 19th century) bringing \$4,320. The early 20th century ink on paper piece was signed “E.L. Ott, Akron, O.,” and showed an extensive farm with orchards scene that included animals, horse-drawn wagons and an automobile. The drawing measured 24 inches high by 32 inches wide.

The top art lot of the day was an oil on

Below: Oval in shape and with one side having a double image, this New England tavern sign declared “The Union Must Be Preserved” and sold for \$3,480.



Above: Hailing from Lancaster County, Pa., 1810-1876, this pine box wearing original paint with tulips and a house with trees was said to be the work of Jonas Weber. With “Catharina Porter 1847” written on the front panel, this decorated box was won with a bid of \$3,600.

Right: Marked for Bancroft Woodcock, (Wilmington, Delaware, 2nd quarter 19th century) and wearing a “M” monogram, this 14-inch long American coin-silver ladle was bid to \$5,000.



canvas imagine of a steamer ship titled “Mary McDonald” that sold for \$6,240 against an estimate of \$1,000 to \$2,000. The work of artist Matthew Hastings (Missouri, 1834-1919), the image captures the side wheel packet boat built by Captain J. McDonald in 1866 in St.

Louis, Mo. The “Mary McDonald” which ran on the Missouri River, was destroyed on June 12, 1873, when with a hull full of hemp, the vessel caught fire.

**Contact: (740) 362-4771
www.garths.com**

NOTICE OF PUBLIC SALE



The original painting titled “Custer’s Last Rally” by John Mulvany painted in 1879 – 1881 (the “Painting”) securing a loan from RevCap, LLC, a Texas limited liability company (“Lender”) to Charles J. Trois. The Painting is oil on canvas with a size 131 inches by 236 inches (approximately 11 feet by 20 feet), and is signed “Jno. Mulvany” in the lower right hand corner.

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The Painting will be sold to the highest bidder for cash, cash equivalent (including wire transfers), or by certified or cashier’s check after the acceptance of any bid. The Painting will be sold “AS-IS, WHERE-IS” and without recourse against Lender. Lender reserves the right to refuse any and all bids and withdraw the Painting from sale.

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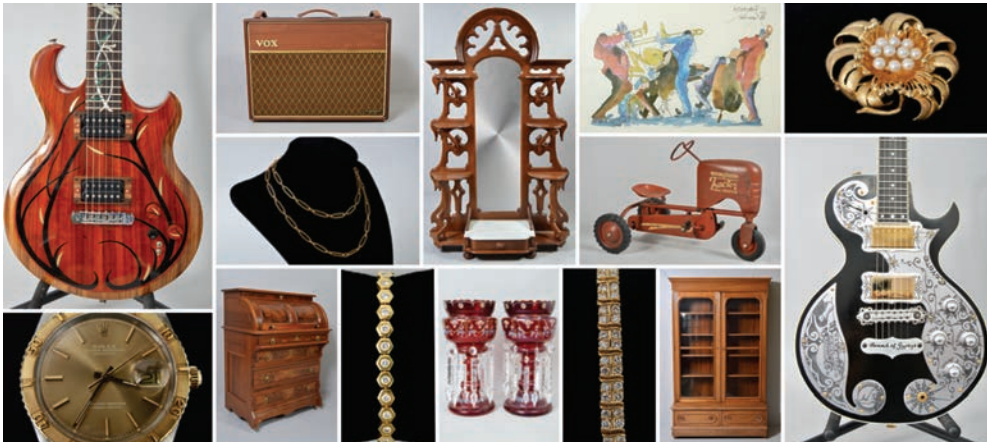
Elder's

FROM PAGE 4

Mid Century Modern featured a pair of George Nakashima Wepman stools that realized \$6,250. The two walnut plank form stools had Nakashima's signature rosewood butterfly key joints with free-form organic edges. The stools were designed for the consignor in 1982 and sold with the original pencil design.

A 20th century Modern Scandinavian rosewood desk, with three drawers set horizontally under the top, was mounted on a stand with a high stretcher spanning L shaped legs. The minimalistic design was imposing in its modern simplicity and quality construction. The estimate was set at \$300 to \$500, but the attractive piece more than tripled that amount when it achieved \$1,750.

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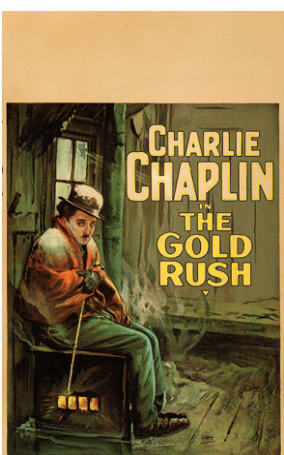
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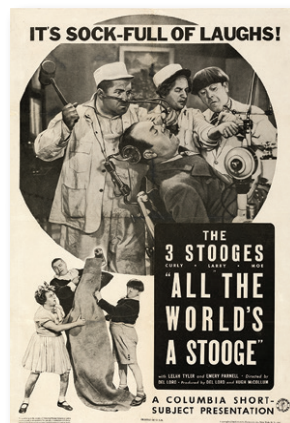
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The Gold Rush
(United Artists, 1925).
Window Card.
Est. \$10,000-\$20,000



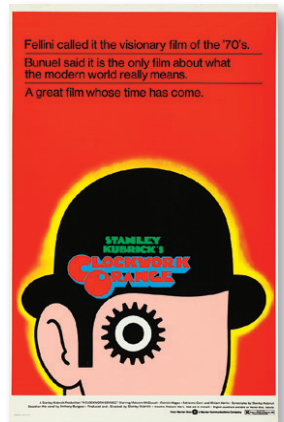
The Jazz Singer (Warner Bros., 1927).
Six Sheet, Hap Hadley Artwork.
Est. \$25,000-\$50,000



The Three Stooges in "All the World's a Stogie" (Columbia, 1941).
One Sheet.
Est. \$5,000-\$10,000



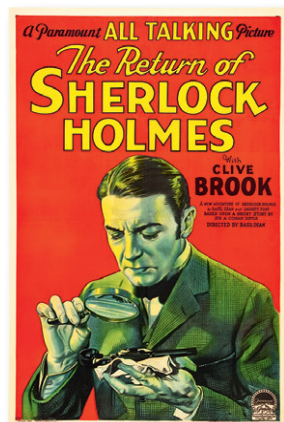
Attack of the 50 Foot Woman
(Allied Artists, 1958).
Three Sheet.
Reynold Brown Artwork.
Est. \$20,000-\$40,000



A Clockwork Orange
(Warner Brothers, 1973).
Rolled, One Sheet.
Est. \$6,000-\$12,000



Creature from the Black Lagoon
(Universal International, 1954).
One Sheet. Albert Kallis Artwork.
Est. \$10,000-\$20,000



The Return of Sherlock Holmes
(Paramount, 1929).
One Sheet, Style A.
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KYSER & REX CAST ROLLER SKATING CAST-IRON MECHANICAL BANK. **SOLD \$98,400**



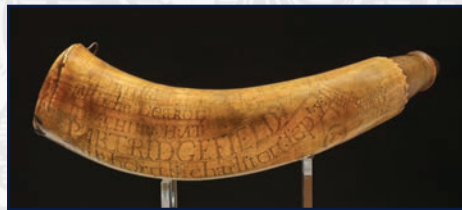
TIN LITHO BATTERY OPERATED MACHINE MAN ROBOT. **SOLD \$86,100**



127TH REGIMENT UNITED STATES COLORED TROOPS (USCT) REGIMENTAL BATTLE FLAG. **SOLD \$196,800**



GOLD AND SILVER MOUNTED CALIFORNIA DRESS BOWIE BY MICHAEL PRICE. **SOLD \$61,500**



IMPORTANT HISTORIC BUNKER HILL ENGRAVED POWDER HORN OF DANIEL KINNE, DATED 1775. **SOLD \$209,100**



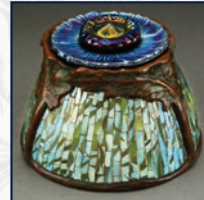
HISTORIC SPANISH AMERICAN WAR USED FRENCH HOTCHKISS 37MM REVOLVING CANNON. **SOLD \$135,300**



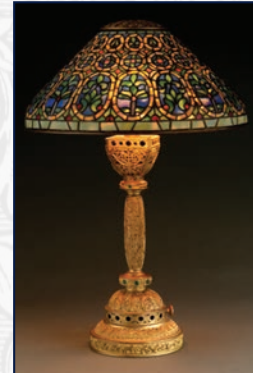
GOLD INLAID & ENGRAVED PERCUSSION SHOTGUN BY KOEZI & JAHCHIMEK OF WARSAW AND KRAKOW IN ORIGINAL CASE. **SOLD \$276,750**



DUTCH SCHOOL (EARLY 17TH C.) DIOGENES IN SEARCH OF AN HONEST MAN. **SOLD \$61,500**



TIFFANY STUDIOS MOSAIC FAVRITE POPPY INKWELL. **SOLD \$49,200**



TIFFANY STUDIOS VENETIAN LEADED GLASS TABLE LAMP WITH GILT BRONZE BASE. **SOLD \$104,550**



TIFFANY PAPERWEIGHT VASE. **SOLD \$36,900**



DUTCH FLINTLOCK MUSKET, BAYONET AND COMMISSION OF PRIVATE JOHN SIMPSON OF BUNKER HILL FAME. **SOLD \$492,000**



RUSSIAN POTTERY VASE WITH METAL OVERLAY. **SOLD \$141,450**



PAIR OF WESTLEY RICHARDS .410 DROPLOCK SHOTGUNS WITH GOLD INLAY IN HUMMINGBIRD DESIGN WITH CASE. **SOLD \$135,300**



1920'S COCA-COLA OVERSIZED LEADED GLASS DISPLAY BOTTLE. **SOLD \$86,100**



COCA-COLA ROOT GLASS CO. MODIFIED PROTOTYPE BOTTLE. **SOLD \$110,700**



WWII GERMAN ERMA DUAL MAGAZINE HOUSING MP-40/II MACHINE GUN. **SOLD \$104,550**



1969 ROLEX DAYTONA REF. 6241 PAUL NEWMAN IN 18K GOLD. **SOLD \$578,100**



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18th Century Cassone



English Library Chairs Circa 1850



Several Regency Sideboards



Six Chairs J.J. Kohn



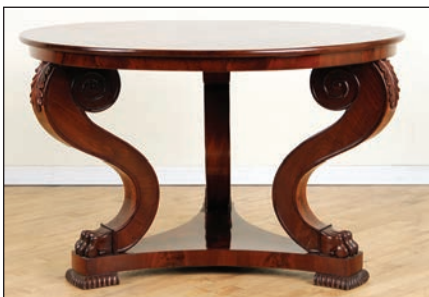
Early 19th Century Italian Gondola Chairs



Pair French Chairs



Six Regency Chairs



Several Regency Tables



Biedermeier Sofa



William IV



Four 19th Century Decorated Chairs



William IV Chaise



Collection of Lighting



Bronze Sconces w/Horses



Ebonized Campaign Chest



Biedermeier Commode



Mechanical Dumbwaiter



Mechanical Library Chair



Mechanical Library Chair



Large Quantity Regency Chairs



Carved Cigar Cabinet



Biedermeier Secretary Desk



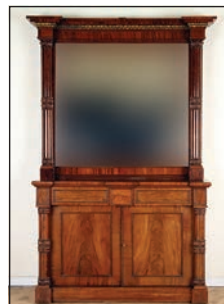
Regency Rosewood



Twelve Leather Chairs



Irish Desk Lord Wellington



Regency Two-Part Console



Gothic Circa 1840



Monumental Antique Breakfront



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Rosewood Collector's Cabinet



Rare Regency Commode



Regency Cabinet



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Open house preview will be Friday, January 24, 2020 from 10:00 am to 6:00 pm. Pictures are continuously added to our website, so please check often for new photos of items being offered and for further information. For information not found online or in our brochure please call our offices at 662-369-2200 or email us at stevensauction@bellsouth.net. Phone bids are always welcome with advanced arrangements. You may also bid online at www.liveauctioneers.com. Advanced registration and approval is required at least 24 hours prior to auction day.

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