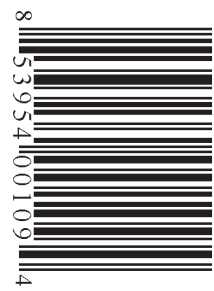


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Lady Liberty: From hog pen to well to auction house

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Rare Bitters bottle was sweet with a \$141,000 bid

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Needle cases are right on point for collectors

BY DEBORAH THREADGILL

Needle cases—those tiny, ornamental boxes or cases once used to store the all-important, highly prized, and essential domestic tool called a sewing needle, have been found in all cultures and can be traced back as far as 1,000 A.D. when one such case, fashioned of cane, was unearthed from a gravesite in Peru.

Over the centuries the form and function of needles themselves was an ever-changing process, largely dependent on readily available sourced materials and the purpose for which the needle was intended. Early needles were made of animal bones, antlers and even tusks with carved, rough grooves to catch and hold sinew or handmade fiber. These needles were critical for survival as they were used in the making of fishing nets, sewing hides together for warmth or shelter, the fashioning of bags to carry water or food items and any other purpose for which survival depended. The earliest known example of a needle with an eye and pointed end came around 25,000 years ago. Needles were a tool for daily living and labor intensive to make. Losing one wasn't an option. Necessity, they say, is the mother of invention, so enter the needle case—the solution to keep these essential tools safe and at the ready.

Needle cases, in and of themselves, are truly miniature works of art. They were, and are, representations of the culture and traditions of the day. One such example is found with the people of the Canadian Arctic known as Inuit. Inuit men would carve needle cases as a symbol of devotion to their wives. Hand carved in bone or ivory and decorated per local tradition, these hollow, rectangular or cylindrical tubes had a piece of skin placed inside to which the needles were attached. The cases were then attached to a thimble holder using the wing bone of a bird. These types of Inuit cases were popular in the 18th century.

The Victorian era (1837-1901) was a period known for heavily decorated silver and brass needle cases, often in figural form. It was customary to see needle



cases as well as other sewing accessories such as thimbles, scissors, pin cushions, hand-linked measuring tapes, hem gauges, and thread in a Victorian sewing basket. At a time when women were not allowed to own much, the sewing basket was one of the few items that was considered “hers” and was a coveted item often being part of a bride's trousseau. It was one of the few items she could bequeath to a loved one or treasured friend. Often, depending on the wealth of the family, sewing baskets could be inlaid with precious metals or gemstones. If you were the recipient of a loved one's sewing basket it was considered an honor and would usually be passed down to future generations.

From 1869-1887 William Avery and Son, English needle manufacturers from a small village on the southwest side of Redditch, England, and a city recognized by historians as the center of the Industrial Revolution, produced a series of figural brass needle cases which, today, are highly collectible. The first such needle case, made in January 1868, was a flat, single-pocket case named the “Golden Needle Case.” Less than a year later came the “Quadruple Casket” which had slots for four different sized needle packets. Avery and Son proudly displayed their needle case designs at the 1873 exhibitions in London, Vienna and Paris. In 1889, at the Exposition Universelle in Paris, the “Eiffel Tower” case was introduced in honor of Gustave Eiffel, the architectural mastermind behind the world-famous Eiffel Tower in France. The firm would go on to design and produce over 50 needle case designs. Upon the death of the senior Avery in 1899 the son inherited the business but later sold it to John English and Son, another needle manufacturer. Because of the popularity of W. Avery and Son's brass needle cases many people refer to any figural brass needle case as an “Avery”; however, all authentic Avery cases are engraved “W. Avery and Son Redditch” somewhere on the case along with the design/patent registration number.

Alongside needle cases were needle “books” which were generally handmade and hand embroidered to hold the prized needles. Another needle-related case, called an “etui” (pronounced ah-twee) was a small, sectioned ornamental case holding a “set” of sewing tools. They could hold needles (often in their needle case), scissors, thimbles and a bodkin—even other articles for daily use. From the plain and simple to elaborately carved, wooden egg-shaped cases, interest in etui is strong among sewing enthusiasts and collectors. If you are pondering an etui purchase always ensure all the pieces in the case are original. Often, one or more of the items, like scissors, have been lost or taken along the way, and replaced with something else. As one would expect, etui with original implements are much more valuable to a serious collector. Complete, all-original etui are becoming harder and harder to find and priced accordingly.

Paper needle books debuted in the late 19th century and were popular until the 1950s. Coming in a variety of shapes and sizes these colorful paper containers for needles have garnered quite a following of collectors who appreciate the illustrations. While many of these books featured those long-gone national five-and-dime chain store logos the subject

SEE NEEDLE CASES ON PAGE 15

Left: Measuring a mere 2 ¾ by 1 ½ inches this delicate porcelain needle case features hand-painted pink fish scales and side vignettes. Circa the 18th century and most likely of French origin. Courtesy Ebay seller: Marakoe



Above: A six-piece Napoleon III French sewing kit which includes a silver plated needle case. The bodkin and scissors were likely later additions to the kit. Compliments of Etsy seller: Cornsant



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NEWS

You can't attach value to cherished toy

Q I received a stuffed plush toy teddy bear in 1946 when I was two years old. The bear has a brown body with a touch of gray. The nose is darker, almost black. The round circles at the end of the paws and feet are chocolate brown. The bear is approximately 14-inches tall and 12-inches paw to paw. I have a picture of me holding the teddy bear. I participated in the Maryland Collectibles show sponsored by Maryland Public Television. The toys



RINKER ON
COLLECTIBLES

BY
HARRY L.
RINKER

specialist could find no reference to the bear in his search. I would love to know its origins and value.

A There is no monetary value high enough to represent the emotional and sentimental value the teddy bear has for you.

I looked through more than 1,000 teddy bear images on WorthPoint.com in hopes of finding an identical match for your teddy bear. Although I did not find one, I learned some useful information.

First, your teddy bear was not made by a major teddy bear/doll manufacturer. These teddy bears all had padded paws, that is to say, a felt pad that covered the lower half of the paw from its tip upward two to three inches. Also, the round patch that covered the full bottom of the foot was not used.

Second, the late 1950s and 1960s was a

time when two-toned teddy bears were common. Most bears featured two colors in the face, one for the nose and another for the face. In some cases, a lighter body contrasted with a darker head, paws, and feet.

You own a generic teddy bear, one that was mass-produced and sold inexpensively at mid-sized department stores or through mail order catalogs. It was targeted at a younger audience (age 1 to 3) as opposed to the more sophisticated teddy bears targeted for older (and perhaps wealthy) children.

Since there is no manufacturer tag on your teddy bear, determining the maker will be difficult to impossible. Try looking at the 1946 Christmas mail order catalogs from Montgomery Ward or Sears Roebuck and Billy and Ruth and other catalogs from toy wholesalers.

Your teddy bear's secondary retail market value is under \$50. The picture of you holding it adds another \$5 to \$10 to the value. The value for most childhood toys is not their dollar value but the memories they have for those who owned and played with them.

Q I own a nickel slot machine. The metal front has a heraldic shield. The machine works although the payout instruction pad and three round disks of fruit inside show a great deal of

SEE RINKER ON PAGE 4



Above: Erik Koeppel, A Fine Winter Day in Jackson, oil on panel, 23" x 31"

Winter art topic of lecture series

MILFORD, N.H. — On Feb. 15, Erik Koeppel, a nationally recognized painter working in the traditions of the 19th-century White Mountain School artists, will present a gallery talk, "Q&A with Erik Koeppel: Painting in the White Mountains," at New Hampshire Antique Co-op. This lecture is in conjunction with the current exhibit on view at New Hampshire Antique Co-op, "Snowbound: Winter Landscapes from the 19th century to Present."

All are welcome to this Valentine's weekend gallery talk and champagne reception at 1 p.m. in the Upstairs Gallery at New Hampshire Antique Co-op.

Painting en plein air, defined as outdoors and onsite, presents wonderful opportunities and unique challenges for artists, especially in the winter in New England. From brisk blue-sky days to blinding blizzards, the invigorating snow-covered scenery holds tremendous appeal for artists to capture nature's rugged beauty. Koeppel will discuss his traditional painting techniques and his strategies of painting the White Mountains in the winter, both en plein air as well as in the studio. He will also present some of his recently completed new works and field questions from the audience.

Koeppel is a graduate of Rhode Island School of Design and New York Academy of Art. He has exhibited widely throughout New England, New York City and beyond, receiving numerous awards and accolades for his outstanding work. Koeppel's mastery of traditional techniques has led him to become one of a few contemporary artists whose work is regularly exhibited with historic masters of the 19th and early 20th centuries. As a leader in a movement of young painters seeking to revive the methods of the White Mountain School, his paintings have hung beside acclaimed historical art figures such Thomas Cole, Winslow Homer, Edgar Degas, John Frederick Kensett and George Inness. American Artist, Plein Air Magazine and other respected publications have covered Koeppel's progress.

SEE ART ON PAGE 4

What happened to the (fill-in-the-blank) category?


I love antiques and collectibles and have for more than 40 years. However, neither my children, nor their friends, collect anything today. And I'm not alone. I hear it nearly every day, especially when I teach my "Your Children Don't Want It. What Can You Do?" program, where most attendees report the same sentiment. What's happened? Where did we go wrong?

Well actually, it's just a generational and evolutionary thing.

For me and many others, it's been a lifetime ride. I didn't understand what was happening at the time. But now as I look back, I've seen a similar cycle, regardless of the collecting category. So, here's my analysis.

The 1960s-1970s began the rise of mainstream collecting. Prices were low, and collectors were able to furnish their homes quite inexpensively, while at the same time assembling impressive collections. At that time relatively few reference books and price guides were available. Collectors had to figure out

THE ANTIQUE
MINUTE

BY
MICHAEL
IVANKOVICH

what was common or rare on their own.

Trade papers, supported by the advertising dollars of classified ads, and display advertising for antique auctions and shows began to emerge. And they promoted nearly all areas of collectibles, which fueled collector interest. Collecting became mainstream and "cool".

Collector Clubs began to emerge as a way for collectors to "Buy, Sell, Trade, and Learn About" their <Fill-in-the-Blank> collectibles.

With an increasing number of collectors entering the marketplace, prices began to rise, with more people chasing after a finite amount of merchandise.



Left: Many people invested in Hummels and then discovered some of the values didn't hold up to the test of time.



Above: Depression glass is just one of the many categories that hasn't held its value as tastes have changed.

As prices began to rise, many collectors became dealers in order to finance their collecting habits. Specialty dealers, shops, shows and auctions began to emerge to cater to collector demands.

Over the years price guides, reference books and trade publications began to proliferate, which enabled collectors to better understand desirability, scarcity, and marketplace value.

The mantra became "buy the best you can afford." We assumed there would always be a buyer for the best of the best. Somewhere along the way, as prices increased, collectors began to view their collection as part of their asset base. Some even began to view their personal collections as a possible retirement vehicle. From the 1980s to early 2000s, as prices were rising, new collectors

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Unexpected art career born from years of antiquing

I've been freelancing for *AntiqueWeek* off and on for about 27 years. Lately it's been more off than on despite my best intentions.

Recently, I emailed editor Connie Swaim some photos showing the reason I've been absent. They were photos of my paintings. I'd become an accidental artist in my later years. She suggested I write an article about it. So here's my article about why I haven't written articles.

I credit decades of exposure to antique and prints for my art inspiration. All those bucolic scenes of cows, hogs, sheep, and chickens apparently made a sublime imprint on my psyche. The animals had been sleeping quietly in some old barn in my brain, probably near a shed where random old memories, pin numbers, facts, names, lost car keys, and dates are stored in case they're ever needed.

When I decided to pick up a paint brush for the first time in 50 years it was as if the barn door had flown open and every domesticated critter I'd ever seen stampeded out and yelled "Here we are!"

I didn't need a psychiatrist to tell me I've had farm animals running around in my head for a long time. Covering shows and auctions for the antiques press since 1993 exposed me to countless early images of livestock, game animals, fish, fowl and farms. I enjoyed how the 18th and 19th century artists used exaggerated shapes when picturing animals. They weren't meant to be funny but one can't help but smile when seeing a

INSIGHTS
BY ROBERT KYLE

mighty milk cow towering over the small farmer or a sheep the size of an RV.

The reason for the out of proportion animals is farmers would commission artists to paint their prized cow, sheep or hog with the intent to make it appear large, healthy, well-bred and impressive to potential buyers of it or its offspring. The owner himself, usually well-dressed and wearing a top hat, was shown dwarfed by the incredible size of his animal.

My wife and I were once part-time shepherds. We raised Katahdin sheep, a breed from Maine. We also had chickens. Now a retired nurse, my wife, who enjoys working with her hands, made winter coats for our newborn lambs out of repurposed wool blankets. People who saw the coats wanted them for their dogs, too. The style of these coats was so unique that my wife was granted a U.S. design patent.

Eventually we stopped raising sheep but my wife continued to make lamb and dog coats for customers all over the country. But she sought another creative challenge and taught herself to make traditional Southern pine needle baskets. Then she came up with designs for leather bracelets. Each is adorned with a silver-plate emblem such as a mermaid, fox, turtle, shark, butterfly, or Celtic knot. As Native Americans had "spirit animals," people today are fond of certain species of wildlife and have their favorite. Dragonflies and butterflies are especially popular.

As my wife's inventory of bracelets and baskets grew it became time to introduce them to the public. We had been part-time antiques dealers in the mid-Atlantic Left: I decided to make this folk art sheep painting more interesting by adding dinosaurs on the distant hillside instead of something more traditional like a barn or sunrise. The sheep seem oblivious to the large beasts.



Above: This work was inspired by antique prints showing bees swarming around old-style woven hives called skeps. Resembling domed baskets, the first straw skeps appeared in Europe around 1000 A.D. Inexpensive frames are found in flea markets, thrift shows and auctions.

area in the 1990s but selling at the arts & crafts shows was new to us.

My wife would leave for crafts shows often in the predawn hours. I wanted to join her but what would I do all day? If only I could make something myself and sell it at her shows.

"I used to paint," I told my wife. "I'll paint a few things and we'll take them to your shows," I suggested. That way I could drive, help her set up, watch the booth, help pack-up at the end and drive home.

Painting had been a hobby for me in the 1960s when in high school. I would paint in my parents' basement while listening to music on the stereo. After I was drafted in the Army in 1966 I bought art supplies and painted in the barracks. I did still-life scenes

of the contents of my locker, which was usually combat boots, soap and toilet paper.

College came next. I took a painting class in 1970 but that was it. The final exam in that class was to build a large wood frame, stretch a canvas over it and paint something. I chose a cow and barn. A precursor of things to come. After college I became a full-time journalist and active freelancer for magazines and newspapers. I learned photography. I bought a guitar and started a bluegrass band. I launched a monthly bluegrass newspaper. And let's not forget a wife and kids. There was no time to paint.

Fast forward 50 years. Returning to painting seemed like the only art I could

SEE INSIGHTS ON PAGE 5



COLLECTING CLASSICS

BY JOHN STINGER

"Well, let's start all over again: A penny for your thoughts?"

AntiqueWeek

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Rinker

FROM PAGE 2

wear. There is a decal label on the side that reads: “Ringer for Bells / Milt Bilt / Savannah, GA.” Is this the company that built the machine? If not, who did?



What is its current worth?

Using the pictures that accompanied your email, I identified your slot machine as a Mill’s Castle front nickel slot, also known as a 5-cent Mills Castle front slot machine.

The Mills Novelty Company of Chicago sold coin operated machines that included jukeboxes, slot machines, and vending machines. Mortimer Mills of Oak Park, Ill., received his first patent for an improved “coin-actuated vending apparatus” in 1891. The Mills Owl, the company’s first slot machine, was made in 1897. When Mortimer sold a controlling interest in the company to his son Herbert, the company became the Mills Novelty Company. In 1907, Mills produced Miss Liberty Bell, a slot machine. By the end of the 1920s, Mills expanded its business to include a wide variety of coin-operated machines. In 1935, Coca-Cola hired Mills to design a standing, dry automatic cooled vending machine for its bottles. In 1946, Mills Novelty Company created a separate corporation, Bell-O-Matic, to make slot machines. By the early 1960s, Mills was the second largest American manufacturer of slot machines after Jennings & Company. Eventually Bell-O-Matic was sold to American Machine and Science who also had purchased Jennings & Company.

The decal label on the side of the machine is either for the company that owned and leased the machine or sold and serviced it. I could find no information on the internet about the company.

The slot machine appears to be in good to very good condition. Although it is working, it most likely needs professional restoration. Don’t you try to do it.

WorthPoint.com has several listings for the machine. An example sold on Feb. 21, 2018, for \$616.01 and another on April 18, 2015 for \$718.25. Tracking prices over the last 10 years, the machine appears to have lost 40 percent of its value during the period.

There is a variation that has a cobalt blue top. This version appears to be more desirable. An example sold on Oct. 17, 2017, for \$1,500.

Q I have an upholstered couch made by the Paine Furniture company. The flower pattern fabric appears to be from the 1960s or 1970s. There is wear and tear in the fabric, especially the cushions. Does it have any secondary market value?

A The simple answer is no. The primary secondary market for upholstered furniture is used or recycled goods.

There are no collectors for mid- to late 20th century upholstered furniture.

The problem rests with the fabric condition and style. The cost to reupholster the couch far exceeds its secondary market value once the reupholstering is finished. It makes no difference who is the manufacturer of the frame.

The exceptions are period upholstered pieces with a strong modernism flare. Your couch does not fit this criterion.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

Antique Minute

FROM PAGE 2

continued to enter the market, which for the time being made up for those collectors who were leaving the market due to age, death, or changing lifestyles.

After Sept. 11, 2001, antiques and collectibles didn’t seem as important as they did before. Collecting demand seemed to lose some steam.

As we advanced into the 21st century, there just weren’t enough new and younger collectors replacing the older collectors who were leaving the marketplace. Fewer collectors, chasing after a finite amount of merchandise, inevitably led to a “softening” in prices.

A deteriorating economy, \$4 per gallon gas prices, and the growth of eBay and the Internet all further detracted from the thrill of the hunt, which contributed to the shrinking demand for <Fill-in-the-Blank>. And with the changing of the guard, younger people preferred to spend their money differently than their parents. Where their parents saw “opportunity” in antiques and collectibles, the younger generation didn’t share the appeal.

As older collectors passed away, their children just didn’t care about the <Fill-in-the-Blank> pieces the way their parents did. They may have wanted to keep one or two items to remember them by. But the majority of the collection was ultimately sold and re-entered the marketplace.

And over the years, with an increasing amount of merchandise re-entering the marketplace, and too few buyers to absorb it all, prices in the <Fill-in-the-

Blank> category began to decline. And often quite drastically.

All categories did not decline at the same rate or at the same time. It all depended upon who was left in the <Fill-in-the-Blank> category. Harry Rinker once wrote that every collectible category was dominated by only 15-20 serious collectors and dealers who kept that market strong. Once those market influencers left, if not replaced by other equally motivated collectors and dealers, the category would collapse.

Harry was right. And this is exactly what has been happening over the past 10 years. Some categories have remained strong because there are still enough serious and motivated buyers to sustain the market (e.g., high-end antique toys or duck decoys). But what will happen to these high-end prices when those remaining 15-20 market influencers leave that market? It seems pretty predictable to me.

If you have assembled a collection as an “Investment”, you’re probably already disappointed. If you assembled your collection because you love what you collect, you collected for the right reason and can still enjoy your collection without worrying about the financial consequences.

Collecting has been fun. Over the past 40 years my wife and I have traveled extensively, experienced the thrill of the hunt, bought and sold, attended conventions, ran auctions, set up at shows, worked the internet, furnished our home, published books and articles, and made many lifetime friendships. We still buy and still add to our collection(s), we just don’t pay as much as we used to. We continue to enjoy what we’ve collected

and remember stories about where we found most things and got the best deals. We miss the old days, but have been able to accept it as “it is what it is.”

And the good news: It’s a buyer’s market and there are great deals to be had out there. Take advantage of it.

Mike Ivankovich is an Auctioneer, Appraiser, Home Downsizing Expert, and host of the “What’s It Worth? Ask Mike the Appraiser” Radio Show. Now in its 6th year, “What’s It Worth” airs live in the Philadelphia area on Friday mornings from 9:30-10:30 AM EST on WBCB 1490 AM, and on the Internet at: www.WBCB1490.com. You can also visit his Radio Show Website: www.AskMikeTheAppraiser.com.

Art

FROM PAGE 2

Koeppel lives in the heart of the White Mountains in Jackson, N.H., where he maintains a studio. Works by Koeppel are always available in the Upstairs Gallery at New Hampshire Antique Co-op.

New Hampshire Antique Co-op is a destination shop for fine art, period furniture, porcelain, silver, collectibles, jewelry and more. NHAC is one of the largest group antique shops in the state. Established in 1983 by the Hackler family, the shop features more than 200 dealers and 2,000 consignors.

For more information, please call (603) 673-8499 or visit online at www.nhantiquecoop.com.



Above: Erik Koeppel in his Jackson, N.H., studio

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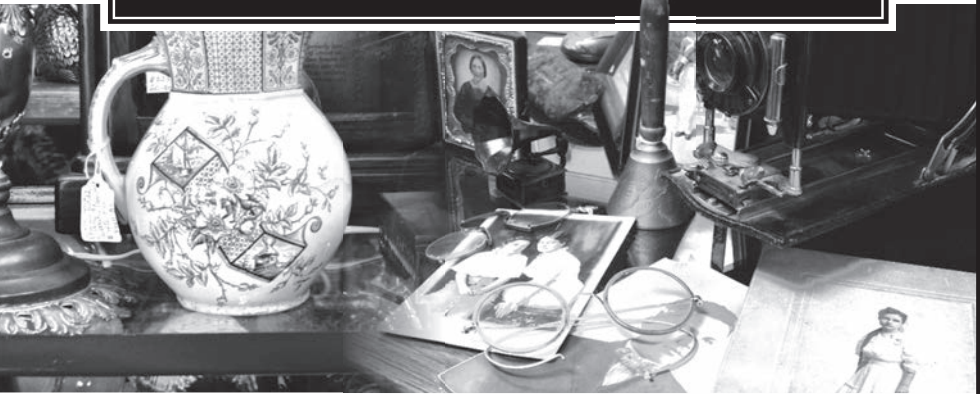
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Insights

FROM PAGE 3

make that I could display at shows with my wife. I decided to paint fish at first. I wanted them to have a vintage look so I used old barn wood instead of canvas. My first sale, a striped bass, was in August, 2018. The buyer told me: “My son lives in Alaska and sends me local folk art so I like to send him some from Maryland.”

Folk art? Is that what I was doing? All those folky images I saw while attending antiques venues must had made an impression. I was now inspired by the challenge of making art and selling it. My wife was my role model. Her bracelets had become so popular that she was exhibiting at dozens of shows.

I set up a small studio in our living room. I bought acrylic paints instead of oils I used decades before. I searched the internet for animal ideas. I put them on canvas, canvas board and wood. I found good cheap frames at auctions, flea markets and thrift shops. My little studio soon cluttered the room. Our dog chewed up any brushes I dropped.

Eventually I had enough inventory to join my wife at shows. But how to present my work? Real artists use professional displays with nice walls and wire panels. As a beginner I couldn’t afford this.

I looked around our place and found long heavy fencing called cattle panels we had used to temporarily contain our sheep. Some were rusty with tufts of wool still stuck to them. They would have to do.

My wife’s hand-made leather bracelets and key chains, Southern pine needle baskets and wool animal coats were displayed

on tables in our tent while my art hung on the cattle panels held in place by bungee cords. My display clearly had the starving artist look.

People either understood my art or didn’t. Those knowledgeable of antiques could see that I worked in a historic and folk art manner and that my over-sized animals were a throwback to a past style.

I began selling chickens, cows, sheep, fish and mermaids. One woman commissioned me to paint a Canadian walleye fish on barn wood as a gift for her father. Local people bought my striped bass (the Maryland state fish) on barn wood. I learned smaller paintings sold better than larger, as people have limited wall space. I noticed fellow artists wanted hundreds of dollars for their work and weren’t selling it. I priced mine low, happy to know they would be decorating a home.

While the hunt for antiques and collectibles and selling them for a profit is rewarding and relies on knowledge and experience, I now enjoyed the process of hand-making something from an idea and having it appreciated and accepted.

As a beginner, I listened to what people told me. My sister-in-law suggested I paint cats. I’m a dog person so this didn’t appeal to me at first. I did a test cat on barn wood for her. She approved so I started my cat phase. They were folky and funny. “You must really understand cats the way you make their expressions look so interesting,” one buyer told me. “No, I don’t have cats,” I answered. “I’m not even sure what they look like. I had to Google them.”

Someone else told me to paint bees. Bees? How do you make a bee look interesting? I recalled seeing antique prints of bees flying



Above: I sought to give this yellow perch a vintage look by painting it in a style suggestive of an earlier time. And instead of canvas I used old barn wood which contributed to the antique look. Last year this work was part of a juried folk art show.

around coiled straw hives called skeps. Again using the internet for ideas, I entered my bee phase. I sold some to people who love bees.

I learned that while antiques shows are solely about antiques and collectibles, some shows with arts & crafts use them to embellish another event. We had poor sales when exhibiting at shows where music and drinking were the main attractions.

The most unusual show we did centered around a national muskrat skinning competition in a rural area near swamps. Lots of local folks with beards and dressed in camo came for the water rats and to watch men and women remove hides in haste to win the championship. I did sell a painting of a muskrat and a couple of fish, but this wasn’t an art, bracelet or pine needle basket crowd.

We feared a repeat of “the rodent show” as we called it when we signed up for an annual oyster festival. Boy, were we surprised. The event is near an upscale 18th century historic town. Thousands of people came to the festival. They were upscale as well. They knew antiques and art. I sold 11 paintings that day. My best day yet. Fish, chickens, cows and all their barnyard buddies jumped off my cattle fence and into the arms of new owners.

In April 2019 my wife told me about a “call for artists” for a folk art show at a major art center and gallery in Southern Maryland called Ann Marie Gardens. As a beginner I’d never submitted my work to be professionally judged for a show that drew applicants nationally. “You do folk art,” my wife said. “Send them something.” I had my doubts.

The limit was four paintings. I gave them three: a hog, fish fossil on slate, and yellow perch on barn wood. Weeks passed. Then an email arrived. I saw the word “accepted.” I

was thrilled. I was in, and invited to my first art show opening as an exhibitor. My name tag was reaffirming. It said “artist.” There was food, drink and live music. At age 72 I was finding success in a new creative endeavour. Best yet, and the reason I started painting, I could help my wife with her shows. I was not painting for money but for more time with my wife.

I entered another juried show at the same art center last fall and had two more works accepted. Although I didn’t, other people were taking me seriously. I tell people I’m just a new, old, undiscovered, obscure artist.

Painting a picture takes time. It requires the artist to slow down, tune-out, concentrate and focus. Tweets, texts, TV and telephones can’t be tolerated. When I painted in high school I listened to music and I wanted to repeat that now.

Way up the TV cable dial I found a selection of no-commercials, all-music stations. I picked “solid gold oldies” and classic country. The music took me back to the 1950s, ‘60s and ‘70s. I heard long forgotten songs which reminded me of good friends and good times. Songs from my high school years and hanging out with my buddies. Going to the ocean or to DC to hear music in clubs. Going to ballgames to watch Mickey Mantle and Ted Williams.

Some songs reminded me of my high school sweetheart, Linda. We were 16. By the time we graduated from high school in 1965 the relationship had ended. We went our separate ways, married others, had kids, got divorced. Whatever happened to Linda, I smiled. If I could only see her now.

Suddenly I heard her voice. I must be dreaming. “Are you ready for lunch?” She had spent the morning in her bracelet workshop down the hall. My 16 year-old first love was now 72. We chanced to meet again in 1992. This time we didn’t let each other go. We married 20 years ago. We have been blessed with a second chance as a couple and to become artists who travel the countryside together enjoying the years we have left.



Left: “Rectangular cows” first appeared in British artwork in the early 19th century. Gentlemen farmers wanted artists to depict their cows, sheep and hogs to appear larger than life. It’s a style I like and tried to replicate in this painting.

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Matchbox space toys are out of this world

BY ERIC BRYAN

The Space Race, which culminated in the manned moon landing in 1969 and the launch of the Skylab Space Station in 1973, and led to the symbolically-cooperative Apollo-Soyuz Project in 1975, fed a space fever in popular culture.

Diecast toy makers produced miniatures of futuristic and space-themed craft based on those seen in TV series, and Dinky Toys made a model of NASA's Moon Rover. But springing from the imaginations of Matchbox's designers were two original 1-75 series space vehicles: the Planet Scout and the Cosmobile, both new in the 1976 catalog. These were rugged off-road type vehicles, with strangely angular bodies, chromed accoutrements, and space age purple- or amber-tinted windows. The vehicles later found their way into the Matchbox Adventure 2000 range, which included a host of other inventive futuristic models.

The Planet Scout

The Planet Scout (No. 59-F) was first released in a metallic green over lime paint scheme, and later in metallic red over cream colors. Both of these had amber windows and chrome interior.

Some preproduction examples have appeared in metallic red over black, red over unpainted, red over red, and dark green over black. A rare preproduction variation had the headlights cast as part of the body. You can find the Planet Scout with dot-dash rear wheels and five-crown front wheels, or with either type on front and back.

Brazilian Matchbox production of the Planet Scout (with a paper or plastic label on the underside indicating such) resulted in several color combinations. These included metallic blue over white, metallic green over white, and metallic red over lime, all with amber windows. In the 1980s Matchbox in Bulgaria produced the Planet Scout in many paint schemes (including in chrome finish), some with tampography, and clear windows. Collectors can also hunt down Planet Scout copies made in Hungary. These were slightly retooled, with an added trailer hitch, and sometimes sold on blister card two-packs with camper trailers.

Focusing on excellent and MIB (mint-in-box) examples (here and throughout), some rounded-off auction values for the Planet Scout include two-tone green at \$23, orange over brown (preproduction) at \$300, metallic red over green (Brazilian) at \$150, chrome (Bulgarian) at \$16, blue over silver (Bulgarian) at \$18, and red over grey (Bulgarian) at \$21.

The Cosmobile

The Cosmobile (No. 68-D) premiered in metallic blue over yellow, with amber or purple (scarce) windows and chrome interior. It later appeared in metallic red over cream, with amber windows and white or chrome (scarce) interior. The Cosmobile had five-crown rear wheels and five-arch front wheels, but it could have either type on front and back. You might find some metallic blue over yellow versions fitted with



Above Left: A Planet Scout in a rare preproduction color trial of metallic emerald green over black. This example realized \$730 at auction. Photo by Vectis. **Above Right:** The deep amber windows contrasting with the bright sky blue over white paint scheme, this preproduction color trial Cosmobile auctioned for \$700. Photo by Vectis.

Maltese cross-type front wheels.

Brazilian Cosmobile colors included metallic red over orange, light green over white, grey over white, blue over white, and metallic green over white. Most Brazilian examples had amber windows.

Some Cosmobile auction results include metallic blue over yellow with amber windows at \$53, metallic blue over yellow with purple windows at \$350, metallic blue over red at \$26, and blue over white (Brazilian) at \$34. Other known color trials include metallic red over orange, sky blue over white, and unpainted over black.

Adventure 2000

The Adventure 2000 range was introduced in the 1977 catalog. It comprised the Raider Command (K-2001), Flight Hunter (K-2002), Crusader (K-2003) and Rocket Striker (K-2004). The K-2005 Command Force set, which included the Planet Scout, Cosmobile and Rocket Striker, also featured the Hovercraft from the 1-75 range (which was grossly out of scale with the other vehicles and the accompanying eight combat figures). Each individually-marketed vehicle included three such figures.

The Cosmobile could have chrome or white interior. The Planet Scout and Cosmobile usually had purple windows (like most of the Adventure 2000 fleet), but watch for rare examples of each with amber windows. All of the machines were painted in avocado green over black “anti-radiant finish.”

The minds at Matchbox presented the Adventure 2000 series as war machines in an “interplanetary conflict” in the year 2000, with “Planet Alpha Delta” imperiled. Other announcements warned of an alien attack on Earth and disaster in the Antarctic, emergencies in which Adventure 2000 would come to the rescue. “Each vehicle has full capacity for life and defense support systems,” Matchbox advertising declared.

The remarkable Raider Command combined both a wheeled and a treaded vehicle which when joined created a futuristic halftrack. Features included automatic coupling, 360 NEMESIS rocket, blast-proof cabin, and command car

ejector switch which released the wheeled portion of the vehicle from the tracked section.

The Flight Hunter had opening gull-wing hatches, laser protectors, six “superwide” all-terrain wheels, and rocket wings which sprung out at the push of a button. The Crusader featured all-terrain rubber treads, rotating turret with dual laser gun battery, and emergency beacons. The Rocket Striker sported rotating auto-sight, magazine activator switch, 360-degree anti-tank rocket launcher, rocket magazine, front towing bars and clear windows.

Some auction values of these Adventure 2000 releases include a lot of the four large models at \$125, the Planet Scout (amber windows) at \$95, Cosmobile at \$45, Crusader at \$45, Rocket Striker at \$23, Flight Hunter at \$45, and Raider Command at \$90.

The second incarnation of Adventure 2000, new in the 1980 catalog, had all the vehicles in metallic blue over black (“anti-radiant finish” again), and the added Shuttle Launcher (K-2006) which was based on the Crusader but launched a saucer craft. This model’s other features included twin proton guns, high speed caterpillar tracks, solar scanner, and nuclear reflector screen (tinted windshield).

This time around the fleet was intended “for an expedition to planet ZETO.” The release of the second Adventure 2000 range was truncated, so the models are rare. The Planet Scout and Cosmobile in the second Adventure 2000 paint scheme were also sold within the 1-75 series. Both had purple windows. Examples of the other vehicles usually have amber windows (though clear windows for the Rocket Striker).

Some auction results are Crusader at \$340, Rocket Striker at \$460, Shuttle Launcher at \$230, Raider Command at \$675, Planet Scout at \$140 and Cosmobile at \$160. Color trials of some of these models also auction for impressive figures.

Below: A lovely example of the Adventure 2000 K-2005 set. Comprising of the Hovercraft, Rocket Striker, Cosmobile, Planet Scout and eight combat figures, this example sold for \$225. Photo by blinga1



Above: The mighty Adventure 2000 Raider Command vehicle, in preproduction trial colors of metallic lavender and black. This model fetched \$500 at auction. Photo by Vectis

Below: An example of the Hungarian-made Planet Scout and Caravan (camper trailer) two pack set. Photo by Laszlo Ikladi



Another Adventure 2000 preproduction color trial example, this Crusader in yellow over black realized \$425 at auction. Photo by Vectis

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

GETTYSBURG - Antiques
Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GREENCASTLE - the shop
Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

NEW OXFORD - Rife's Antiques,
4415 York Rd, Route 30 - 1 mile W of New Oxford, 6 miles east of Gettysburg. Area's Largest Selection of Quality Oak & Walnut Furniture. Tables, Chair Sets, Rockers, Bedroom Sets, Armoires, Washstands, Dressers, Chest of Drawers, Corner Cupboards, Buf-fets, China Closets, Desks, Hoosiers, Bookcases, Hallseats, & Dry Sinks.
717-624-2546.

PITTSBURGH - Wexford General
Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959.
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PUNXSUTAWNEY - Yoder's Antique Mall 14342 Route. 36 15767, 4 miles south of Punxsutawney on Route 36 on left. Open 8am-5:30pm Monday-Saturday. Closed Sundays & Holidays. Approx. 80,000 sq. ft. w/over 80 vendors. West Central Pennsylvania's best kept secret! Dealer friendly. Check us out on Facebook. www.yodersantiquemall.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted. RustiqueAntiques@gmail.com

South Carolina

ANDERSON - Remnants Antiques, Gifts & Upscale Consignment Shop, located in Historic Downtown Anderson, 300 S. Main St. 864-226-1002. One of a kind antiques, custom tables, artwork & Jewelry. Collectibles: Fenton, Hummels, Lladro & Waterford. Open 10am-6pm except Wednesday & Sunday. Proceeds to help Shalom House Ministries.

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

Virginia

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 11am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

West Virginia

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Mon, Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, I-68, exit 23. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

THOMAS - Three Castle Antiques, 212 East Avenue. Original Prints, Oil Paintings, Books, Crocks, Framed Calendars, Large Selection of Vintage Records, & Much More! Open Thurs.-Sun. 10am-5pm. 304-463-4080 www.threecastleantiques.com



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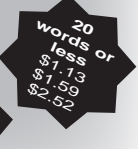


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Event Finder



Georgia
Alameda Antique Faire Feb 02 19N
Bakersfield Antique Show & Sale Mar 14 4N
Pasadena Rose Bowl Feb 09..... 1N

Georgia
Atlanta Scott Antique Markets Feb 06 1 & 13

Maryland
Chevy Chase February Estate Catalogue Auction Feb 02 9N
Frederick Estate Auction Feb 01 10
Parsonsburg 14th Annual Firearm & Men's Night Out Feb 05 11

Missouri
Maryville Incredible Pottery Collection Feb 08 12N

North Carolina
Ramseur Onsite 2-Day Auction Feb 08 12

Ohio
Amanda Large Civil War, Military & Bronzes Auction Feb 02..... 12
Cincinnati Premier Fine Art Auction Feb 22 5N
Columbus Scott Antique Markets Jan 25 1 & 13
Dresden Large Antique Auction Feb 01 13
Millersburg 31st Annual Air Works Consignment Auction Feb 13..... 11N

Pennsylvania
Denver Field & Range Firearms Feb 17 7N
Downingtown Online Only Decorative Arts Feb 21..... 2N

Texas
Dallas Notice of Public Sale Jan 29 8N
Flower Mound Jaremos Winter Art Glass Auction Feb 20 6N

West Virginia
Morgantown Auction - Gold, Coins, Currency, & Knives Feb 08 16
Online Online Estate Auction Feb 06..... 16



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

Show Calendar

E-MAIL: LISTINGS@ANTIQUWEEK.COM

FRIDAY, JANUARY 31
INDIANA, Crown Point, Lake County Antique & Vintage Market
Fri. 4pm-9pm & Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606
Day 1 of 2

PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Fri. & Sat. 10am-6pm & Sun. 11am-4pm Melvion Arion tel: (302) 875-5326
Day 1 of 3

SATURDAY, FEBRUARY 01
INDIANA, Crown Point, Lake County Antique & Vintage Market
Day 2 of 2

INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market tel: (765) 730-8968

OHIO, Urbana, Urbana Antique Show
Sat. 8am-4pm & Sun. 10am-3pm Urbana Antique Show tel: (937) 788-2058
Day 1 of 2

PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Day 2 of 3

SUNDAY, FEBRUARY 02
OHIO, Urbana, Urbana Antique Show
Day 2 of 2

PENNSYLVANIA, York, The Original 174th Semi-Annual York Antiques Show
Day 3 of 3

THURSDAY, FEBRUARY 06
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

FRIDAY, FEBRUARY 07
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, FEBRUARY 08
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Sat. 9am-5pm & Sun. 11am-4pm Karen Andreas tel: (301) 259-2411
Day 1 of 2

SUNDAY, FEBRUARY 09
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

MARYLAND, LaPlata, 28th Annual Antique Show & Sale
Day 2 of 2

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

WEDNESDAY, FEBRUARY 12
TENNESSEE, Nashville, Fiddlers At the Fairgrounds
No Time Given Fiddlers Antique Show tel: (843) 812-0282
Day 1 of 4

THURSDAY, FEBRUARY 13
ILLINOIS, Springfield, Gateway Gas & Advertising Show
Fri 9am-6pm & Sat. 9am-Noon North Star Collectives tel: (906) 250-1618
Day 1 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 2 of 4

FRIDAY, FEBRUARY 14
ILLINOIS, Springfield, Gateway Gas & Advertising Show
Day 2 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 3 of 4

SATURDAY, FEBRUARY 15
ILLINOIS, Springfield, Gateway Gas & Advertising Show
Day 3 of 3

TENNESSEE, Nashville, Fiddlers At the Fairgrounds
Day 4 of 4

SATURDAY, FEBRUARY 22
OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, FEBRUARY 23
CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, FEBRUARY 29
FLORIDA, Punta Gorda, Annual Doll, Toy, & Bear Show & Sale
10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, MARCH 01
OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

FRIDAY, MARCH 06
TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Fri. & Sat. 10am-7pm & Sun. 10am-5pm www.luxeshowevents.com
Day 1 of 3

SATURDAY, MARCH 07
INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market tel: (765) 730-8968

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 2 of 3

SUNDAY, MARCH 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

OHIO, Toledo, Greater Toledo Train & Toy Show
11am-3pm Randy Ramsey tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry
Day 3 of 3

THURSDAY, MARCH 12
GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943
Day 1 of 3

FRIDAY, MARCH 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale
Day 2 of 3

SATURDAY, MARCH 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

ESTATE AUCTION

SATURDAY, FEBRUARY 1, 2020 at 9:00 AM

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Go to: www.auctionzip.com under #3167 or Donald Lenhart, for complete listing.

AUCTIONEER: DONALD LENHART - 301-676-8685

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FEB 2 • 11am-4pm

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14TH ANNUAL FIREARM & MEN'S NIGHT OUT 3-DAY AUCTION!



Selling for several local Eastern Shore/Mid Atlantic Estates & Consignors including a Nice selection of Early Lever Action Rifles from the Estate of Dr. Morton Kramer of Baltimore, MD & a nice selection of firearms from the Estate of Steve Smith!

There will be over 1,850 Lots in this 3-Day Auction!

Auction Held @ the A&M Auction Facility-8000 Esham Rd., Parsonsburg, MD

Wednesday, Feb. 5th, 2020 & Thursday, Feb. 6th, 2020 at 5:02 PM

(Online Only Timed Auction on Proxibid for Wed. & Thurs.)

Friday, Feb. 7th, 2020 at 5:02 PM (Live Onsite w/Live Webcast bidding via Proxibid)

Online Bidding will be available at www.amauctions.com via PROXIBID!

We have already consigned 425+ (215 Rifles, 85 Shotguns, 125 Handguns) Antique/Modern Rifles, Shotguns & Handguns. 750+ Lots of Knives, Bayonets & Swords. 100,000+ Plus Rounds of Ammunition, Husqvarna Professional Z554 Zero Turn Mower, John Deere X540 Riding Mower, Jon Boat, Polaris Sportsman 90 ATV, Hunting Accessories, Scopes & more!

PREVIEW: Mon., Feb. 3rd, 2020, 5-8 PM, Wed., Feb. 5th, 2020, 5-8 PM, Fri., Feb. 7th, 2020 from 2-5 PM.

AUCTIONEER'S NOTE: To help celebrate 14 years in a row of having the shore's largest and most exciting firearm auction, this year's event will include a preview night, door prizes, giveaways, a 50/50 raffle & more! This years Auction will guarantee a great buying experience for all types of firearm enthusiasts.

DIRECTIONS: Our Auction Facility is located in Parsonsburg on the Eastern Shore of Maryland Approx. 100 Miles north of Norfolk, VA, 55 Miles South of Dover, DE, 100 East of Washington, DC and 18 miles West of Ocean City, MD. At the intersection of Rt. 50 and the Rt. 13 Bypass merge onto Rt. 50 East towards Ocean City and follow for 3.9 miles to the intersection of Rt. 50 & Forest Grove Rd. Turn North (left) onto Forest Grove Rd. and follow for 0.5 miles to Old Ocean City Rd. Right onto Old O.C. Rd. and follow for 1.2 miles to Esham Rd. Left onto Esham Rd. and follow for 1.2 miles to burgundy/tan building on left. Signs Posted.

ORDER OF AUCTION: Wed. 2/5/2020 – 775+ lots of Knives & Edged Weapons, Long Bows. Thur. 2/6/2020 – Over 88,000 Rds of Ammunition to be sold in Several hundred lots, Shooting supplies, Scopes, 55+ Lesser Firearms. Fri. 2/7/2020 – 400+ Lots of Firearms, Bayonets, Larger items, 2 Commercial Riding Lawn Mowers, Jon Boat w/Outboard and Trailer, ATV.

WED., FEBRUARY 5th, 2020 - Starting at 5:02 PM - ONLINE ONLY AUCTION!

(Day #1 is Online only! All bids must be placed on Proxibid. Can be reached by going to www.AMAuctions.com)

KNIVES FROM MANUFACTURERS INCLUDING: 750+ lots of Knives, Bayonets, Swords, Hatchets & more. **MANUFACTURERS INCLUDING:** Randall (Qty. 3), Chris Reeve (Qty. 26), A.G. Russell (5), Larry Paige (1), Benchmade (100+), Boker (30), Buck (30), Browning (5), Case (175+), Cold Steel (10), Condor (22), CRKT (35), ESEE/Randall Adventures (57), Helle (13), Ka-Bar (35), Kershaw (24), Leatherman (10), Lone Wolf Knives (1), Microtech (1), Queen Cutlery (5), Zac Brown (5), Silver Stag (27), SOG (20), White River (24), Winkler (3), ZT & many others.

BAYONETS/MILITARY KNIVES: Over 100 Military Bayonets and Knives from numerous countries.

To include many US Bayonets from WWII through Modern times. Please see website for a catalog listing.

SWORDS/SPEARS/BOWS: 22 Modern/Reproduction Swords, 7 Short Swords, 2 Spears, 6 Long Bows, 1 Recurve Bow, Lucerne Hammer 2 Battle Axe's & more!

HATCHETS: Gransfors Scandinavian Forest Axe #430, Hulth Bruk Jonaker Hatchet, Gransfors Bruks Small Forest Axe #418, Boker Plus Tomahook, Ontario SPEC Plus SP16 SPAX with FG/UC Sheath, Gransfors Bruk Wildlife Hatchet Model 415, Alaska Hunter's Hatchet, Gransfors Bruks 413 Hand Hatchet and much more!

THURS., FEBRUARY 6th, 2020 - Starting at 5:02 PM - ONLINE ONLY AUCTION!

(Day #2 is Online only! All bids must be placed on Proxibid. Can be reached by going to www.AMAuctions.com)

AUCTIONEER'S NOTE: We currently have over 88,000 Rounds of Ammunition in Various Calibers from .17 HMR up to .45 ACP. Many will be sold in Large Lots.

FIREARMS: We are selling 55 Rifles, Shotguns and Handguns on Thursday night. View Website for a listing.

RIFLE AMMO: Many Calibers from .17 HMR up to .45-70 Govt. To be sold in lots from 20 Rds to Nearly 2,000 Rds (.22 LR). Includes Qty. of Commercial and Military Surplus Ammo. View Website for Catalog.

PISTOL AMMO: .17 HMR up to .45 ACP & Long Colt. To be sold in lots from 20 Rds to Nearly 2,000 Rds. View Website for Catalog.

SHOTGUN AMMO: .410 – 12 GA. Some individual boxes & up through Case Quantities. View Website for Catalog.

FIREARM MAGAZINES: We have a Quantity of AR Mags in Metal & Polymer from 10-30 Rds, 30 RD AK Mags, SCAR 17 (20 Rd) Metal Mags, FN FAL 20 Rd Metal Mags, Thompson 1927 Stick 20 & 32 Rd. Mags, Sten 30 Rd. Mags, GSG .22 (25) Rd Mags, Ruger 25 Rd. Mags for 10/22. HK UPS .45 ACP Mags, Kimber .22 Mags, CZ-52 Mags & others. NOTE: Many of the Mags we have are considered High Capacity in MD and Other Jurisdictions. Any Mag that can hold over 10 Rds can't be sold and handed out in MD/To a MD Resident. They can only be shipped out of State to a Jurisdiction where legal.

HATCHETS/MACHETES: Selection of American Tomahawk, Condor, SOG & Gerber Hatchets, Machetes & more!

MILITARY GEAR: We have a large selection of Surplus Military Gear to include: Uniforms, Helmets, Mollie Gear, Daypacks, Rucksacks, Gloves, Allen Hook Co. Line Set IED Removal Device, Field Telephone line reel, Gas Mask, Clothing, Navy Peacoat, Navy Signal Lamp, Repro. CSA jacket, Signal Corps Freq. monitor, Signal Corps RM 29A R/C unit, Tactair Pilot Static test kit, Blankets, Canteens, Mess Kits, Camo Netting, MRE's, Boonie Hats, US Mine Detector Kit, Inert/Training Hand Grenades, Inert/Training Munitions & shells, Shovels, Pick Axes, Hatchets, Machetes, Helmets, Reference books, M6 periscope, 1945 Model M1A2 Dummy Grenade w/Projection adapter, US Air force sextant in wood box, Link bubble sextant in case & much more.

KAYAK: 12' Heritage Stingray model kayak with a Werner paddle.

ACCESSORIES: We will be selling a nice selection of Hunting and Shooting accessories including Firearm Parts, Barrels, Stocks, Ammo Cans/Crates, Scopes, Knives, Bayonets, Cannon Balls, Compound bows & arrows, Magazines, Reloading equipment, Bullets, Brass & Propellant, Shooting Accessories, Lubricants, Cleaning Rods & Supplies, Brass Shotgun Shells, Powder Flasks/Horns, Bullet Molds, Shooting vices & Lead Sled, Holsters, Hard & Soft gun cases, BB/Pellet Guns, Holsters, Knife sharpeners, Tree Stands, Paper Targets, Metal Targets, Skeet Thrower, Life Jackets, 3 Vinyl Uph. Folding boat chairs, Barracuda mount, nets, Leg traps, 3 Quail release cages, Pr. Snowshoes, Robert Barnes duck print, "Winchester Gun Advisory Center Enameled round sign & more!

FRI., FEBRUARY 7th, 2020 - Starting at 5:02 PM - LIVE/ONLINE AUCTION!

(Day #3 will be a LIVE/ONSITE Auction at the A&M Auction Facility! LIVE Webcast bidding will be available at Proxibid.com. Proxibid can be reached by going to www.AMAuctions.com)

FIREARMS FROM MANUFACTURERS INCLUDING: American Tactical Imports, Arisaka, Auto Ordnance Corp, Beretta, Browning Arms Co., Carl Walther, Century Arms Intl., Charter Arms, Churchill, Colt's P.T.F.A. Mfg. Co., Colt Defense, CZ, Davis Industries, D.S. Arms Inc., Fabrique Nationale, Glock, Harrington & Richardson, Henry Repeating Arms Co., J. Stevens Arms Co, J.C. Higgins, J.G. Anschutz, Heckler & Koch, Husqvarna, Imez, Lee Enfield, Lithgow, LWRC Intl., Marlin Firearms Co, Mauser, Mitchell's Mauser, Monsin Nagant, Mossberg, Navy Arms, New Haven Arms-Volcanic, Norinco, O.F. Mossberg, Random, Remington Arms Co., Rock River Arms, Savage Arms, Schmidt Rubin, Sears & Roebuck Co., Smith & Wesson, Sprewerke, Springfield Armory, Stevens Arms Co., Steyr, Strum, Ruger & Co., Inc., Uberti, Taurus, Zastava, Weatherby, Webley, Winchester Repeating Arms Co. & others. **U.S. MILITARY ARMS TO INCLUDE:** Eddystone Arsenal, Inland Div. GM, Remington, Remington Rand, Rock Island Arsenal, Smith Corona, Springfield Armory, Winchester & others!

FIREARM HIGHLIGHTS INCLUDE: Volcanic Repeating Arms Company .41 Cal, 1863 2nd Mdl Henry .44 Lever Action, Winchester Mdl 1866 Lever Action, LWRC REPR .308, LWRC 5.56mm, RRA 5.56mm, Armalite AR-50, 2 Armalite AR-10's, FN Scar 17S, UZI Mdl B, A nice selection of WWII/III Era Military rifles including US 1903's, 1917's, M1 Carbines, M1 Garand's, Mauser bcd 4

Sniper, M1 Garand Sniper & much more! Please view Website for catalog and Thousands of Photographs of the Items.

LAWN MOWERS: 2014 John Deere X540 Riding Lawn Mower. Model was produced from 2006 to 2014. Showing 305 Hours. 54" Cut. Kawasaki FD731V is a 675 cc, 41.20 cu-in V-twin 90° liquid-cooled 4-stroke internal combustion small gas motor w/vertical shaft. 26 HP @ 3600 rpm. PIN# 1MOX540ACEM090920. 2018 Husqvarna Professional Z554 Zero Turn Mower. 26 HP Kawasaki FX751V Engine. Showing 45.2 hours. 54" Cut.

ATV: Polaris Sportsman's 90 four wheeler front and rear racks with one helmet. Four wheeler starts and runs

PREVIEW: Mon., Feb. 3rd, 2020, 5-8 PM, Wed., Feb. 5th, 2020, 5-8 PM, Fri., Feb. 7th, 2020 from 2-5 PM.

TERMS PERSONAL PROPERTY: Cash Or Approved Check Day of sale. Visa/MC/Amex/Discover. 13% Buyer's Premium. 3% Discount for cash or check for local Onsite Bidders for Fridays Portion of the Auction. Bids placed Proxibid will have an 18% Buyer's Premium for all 3 Days of the Auction. Maryland Sales tax of 6% will be charged on all items. Everything Sold "As Is" with no warranties of any kind. The mechanical workings of the firearms being sold have not been tested. Auction conducted inside & outside of 10,000 Sq. Ft. facility. Some seating provided. Food served by Phat Boyz Catering. Valid State issued photo identification required for registration.

ADDITIONAL UPCOMING AUCTIONS

(5) UPCOMING ONSITE ONLINE ONLY AUCTIONS TO INCLUDE: MARCH 11TH, 2020: Online Only Auction – Ocean City, MD! Personal Property located at: 1915 Marlin Drive, Ocean City, MD.

AUCTION HELD ONLINE ONLY W/BIDDING ENDING: Wed., March 11, 2020 Starting at 5 PM! Estate Vehicle, Decoys, Primitives, Glass, China, Antique and Modern Furniture, Collectibles and more!

March 18th, 2020 - Online Only Auction – Ocean City, MD! Personal Property located at: 10319 Bristol Road, Ocean City, MD. **AUCTION HELD ONLINE ONLY W/BIDDING ENDING:** Wed., March 18th, 2020, Starting at 5 PM! Primitives, Glass, China, Collectibles. Antique and Modern Furniture and more!

April 1st, 2020. Online Only Auction – Laurel, DE! Personal Property located at: 14646 Laurel Road, Laurel, DE 19956. Auction Held Online Only with Bidding ending Wednesday, April 1st, 2020!! Tractor, Forklift, Military Jeep, Building Supplies, Tools, Equipment and more!

April 29th, 2020: Online Only Auction – Salisbury, MD! A&M Auctions is honored to sell for the Living Estate of Don Castle! Personal Property located at: 28249 Riverside Drive, Salisbury, MD. Auction Held Online Only w/Bidding ending: Wed. April 29, 2020 Starting at 5 PM! 500 + Clocks, 125+ Victrola's, Primitives, Collectibles & more!

Winter/Spring 2020 Online Only Auction – 616 Hunting Park Drive, Salisbury, MD. Auction Held Online Only w/Bidding ending: At a date to be scheduled in the Spring of 2020. To include a selection of Housewares, Glass, China, Collectibles, Furniture & more!

(4) UPCOMING AUCTIONS AT 8000 ESHAM RD, PARSONSBURG, MD: March 4th, 2020: Online

Only Auction Sale - Bidding Ends Wednesday March 4th, 2020 @ 5PM – Items located @ the A&M Auction Facility, John Deere Riding Mower, Craftsman Riding mower, Tools, Furniture, Artwork, Primitives and much more! **March 24th, 2020:** Online Only Vehicle Auction Sale. Bidding Ends Tuesday March 24th, 2020 @ 5 PM – Selling from the Estate of John Edward Whittington! Items located @ the A&M Auction Facility, 1988 Rolls Royce Silver Spur Convertible two door coupe, 1989 Rolls Royce Continental Four Door Sedan, 2007 Lincoln Town Car Limousine. **March 26th, 2020.** Online Only Coin Auction – Parsonsburg, MD! Nice selection of 500+ lots of Gold/Silver Coinage & More.

140+ GOLD COINS TO INCLUDE: Five \$20 Double Eagle Gold Coins to include: 1893, 1896-S, 1900-S & 1913-D & 1914 St. Gaudens. 5 NGC MS69 \$10 Gold Eagles with Mint Errors, Five 2015 Chinese 1 Gram Panda Bars, Twenty 2015 Chinese Panda 50 Yuan NGC Graded Gold 1/10 Oz. Gold Coins, Forty 2015 Canada 1/10 Oz Gold Maple Leaves, 2015 1 Oz. High Relief US Liberty, Nineteen 2015 US \$10 Eagle 1/4 Oz. Gold Coins, Five Late 1780-1806 2 Escados Gold Coins, Forty Dos Y Medio 1945 Mexican 2.5 Gold Pesos. 335 Non Graded Morgan Silver \$1, 27 PCCS & NGC Graded Morgan Silver \$1 in MS62 to MS64+, 84 Peace Silver \$1, 20 American Eagle Bullion \$1, Qty. Silver Half Dollars, Qty. of Misc Proof/Mint Sets & more! **May 8th, 2020:** Decoy and Waterfowl Arts Auction. Friday May 8th, 2020 Starting @ 5 PM – Hundreds of pcs of Sporting Art, Decoys, Collectibles and more!



A&M Auctioneers & Appraisers, LLC

View Website for Additional Information, Terms, Directions, Online Bidding & Pictures!

Auctioneer - Dave Allen
410-835-0384 or 302-545-1903
www.AMAuctions.com

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

WEDNESDAY, JANUARY 29
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

TENNESSEE, Online, Online Only Winter Estates Auction
No Time Given Baldini Auction Company
tel: (615) 490-6849

TEXAS, Dallas, Notice of Public Sale
11am Scott Shuford tel: (214) 653-3900

THURSDAY, JANUARY 30
KENTUCKY, Calhoun, Estate Sale
Thurs.-Sat 9am-4pm & Sun. Noon-4pm
Donna Mitchell tel: (270) 903-7859
Day 1 of 4

MARYLAND, Timonium, Black Americana Auction
4:30pm Opfer Auctioneering

OHIO, Canton, Huge Collections of Sports Memorabilia
4pm Kiko Auctioneers tel: (330) 455-9357

PENNSYLVANIA, Philadelphia, Kamelot Auction
No Time Given Kamelot Auctions
Day 1 of 3

FRIDAY, JANUARY 31
KENTUCKY, Calhoun, Estate Sale
Day 2 of 4

PENNSYLVANIA, Philadelphia, Kamelot Auction
Day 2 of 3

SATURDAY, FEBRUARY 01
INDIANA, Crawfordsville, February Pickers Auction
9am Route 32 Auctions tel: (765) 307-7119

INDIANA, Lafayette, Estate & Antique Auction
9:30am Doug Davies tel: (765) 449-4515

INDIANA, Paoli, 40th Annual Antique Auction
9am Damon Jenkins tel: (812) 653-7023

KENTUCKY, Calhoun, Estate Sale
Day 3 of 4

MARYLAND, Frederick, Estate Auction
9am Donald Lenhart tel: (301) 676-8685

OHIO, Dresden, Large Antique Auction
10am Jeff Koehler tel: (740) 819-8441

OHIO, Lancaster, Antique & Collectible Auction!
10am David Flood tel: (614) 783-8339

PENNSYLVANIA, Philadelphia, Kamelot Auction
Day 3 of 3

SUNDAY, FEBRUARY 02
KENTUCKY, Calhoun, Estate Sale
Day 4 of 4

MARYLAND, Chevy Chase, February Estate Catalogue Auction
11am Sloan & Kenyon tel: (301) 634-2330

OHIO, Amanda, Large Civil War, Military & Bronzes Auction
1pm Terry Ford tel: (614) 202-4571

WEDNESDAY, FEBRUARY 05
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

MARYLAND, Parsonsburg, 14th Annual Firearm & Men's Night Out
5:02pm Allen & Marshall Auctioneering and Appraisers, LLC tel: (410) 835-0384
Day 1 of 4

THURSDAY, FEBRUARY 06
MARYLAND, Parsonsburg, 14th Annual Firearm & Men's Night Out
Day 2 of 4

WEST VIRGINIA, Online, Online Estate Auction
6pm Joe Pyle tel: (304) 592-6000

FRIDAY, FEBRUARY 07
MARYLAND, Parsonsburg, 14th Annual Firearm & Men's Night Out
Day 3 of 4

SATURDAY, FEBRUARY 08
MARYLAND, Parsonsburg, 14th Annual Firearm & Men's Night Out
Day 4 of 4

MISSOURI, Maryville, Incredible Pottery Collection
Sat. 10:30am & Sun. 11am Younger Auction
tel: (660) 541-1977
Day 1 of 2

NORTH CAROLINA, Ramseur, Onsite 2-Day Auction
9:30am both days C&A Auction
tel: (336) 824-8844
Day 1 of 2

OHIO, West Union, 8th Annual Gas, Oil, Country Store, Railroad
9am Herbert Erwin tel: (937) 544-8252

WEST VIRGINIA, Morgantown, Auction - Gold, Coins, Currency, & Knives
1pm Joe R Pyle tel: (304) 592-6000

SUNDAY, FEBRUARY 09
MISSOURI, Maryville, Incredible Pottery Collection
Day 2 of 2

NORTH CAROLINA, Ramseur, Onsite 2 Day Auction
Day 2 of 2

WEDNESDAY, FEBRUARY 12
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Rushville, Outstanding Large Two-Day Antique Auction
9am both days Mike Clum
tel: (740) 536-9220
Day 1 of 2

THURSDAY, FEBRUARY 13
OHIO, Millersburg, 31st Annual Air Works Consignment Auction
8am Air Works Auction tel: (330) 749-4362
Day 1 of 3

OHIO, Rushville, Outstanding Large Two-Day Antique Auction
Day 2 of 2

FRIDAY, FEBRUARY 14
OHIO, Millersburg, 31st Annual Air Works Consignment Auction
Day 2 of 3

SATURDAY, FEBRUARY 15
OHIO, Millersburg, 31st Annual Air Works Consignment Auction
Day 3 of 3

MONDAY, FEBRUARY 17
PENNSYLVANIA, Denver, Field & Range Firearms
10am Morphy Auctions tel: (877) 968-8880
Day 1 of 3

TUESDAY, FEBRUARY 18
PENNSYLVANIA, Denver, Field & Range Firearms
Day 2 of 3

WEDNESDAY, FEBRUARY 19
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

PENNSYLVANIA, Denver, Field & Range Firearms
Day 3 of 3

THURSDAY, FEBRUARY 20
TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Thurs. 1pm & Fri. 10am Bruce Orr
tel: (630) 418-7785
Day 1 of 2

FRIDAY, FEBRUARY 21
PENNSYLVANIA, Downingtown, Online Only Decorative Arts
9am Pook & Pook tel: (610) 269-4040

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Day 2 of 2

SATURDAY, FEBRUARY 22
OHIO, Cincinnati, Premier Fine Art Auction
1pm Caza Sikes Gallery tel: (513) 818-9527

WEDNESDAY, FEBRUARY 26
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 04
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 11
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 14
OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola
tel: (937) 935-0657
Day 1 of 2

SUNDAY, MARCH 15
OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale
Day 2 of 2

WEDNESDAY, MARCH 18
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

LARGE CIVIL WAR, MILITARY & BRONZES AUCTION

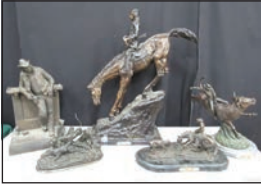
SUNDAY, FEBRUARY 2, 2020 – 1 PM

5450 AMANDA-NORTHERN RD. SW
AMANDA, OHIO 43102

CAVALRY SADDLES, HOLSTERS, MAIL & SADDLE BAGS, CIVIL WAR ERA MEDICAL & DOCUMENTS, ANDERSONVILLE PRISON, LAND GRANT, 10+ BRONZES - VERY BRIEF LISTING.

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Saturday, February 8th @ 9:30 AM (Rain or Shine)

Sunday, February 9th @ 9:30 AM (Rain or Shine)

DOWN MEMORY LANE ANTIQUES • LOCATION: 161 DAWKINS ST. AVE.

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20 Musical

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Molly the Drummer Boy, Harriett Comstock, 1900, \$10; Patterson Seller & Analyzer, 1873, \$6; History of the US 1842, \$6, Sanders News Feller, 1870, \$6; AS Barnes 1884 New National Reader, \$6; Apples, Music Book, 1890, \$6. Buy all 6 for \$30, 267-625-0330

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The World of George Washington, R. Ketchum, ca 1974, a life of Washington accompanied by many 18th century paintings/drawings/prints/etc., folio, color, 275pp, slip-cased, vg, \$20.00
Delaware Archives: Military, Vols. 1-3 complete, 1911-19, mostly American Revolution. Rolls, Accounts, correspondence (incl. Caesar Rodney), 1484pp + index, historian, Hugh Rankin bookplate, g, \$85.00
The Finished Scoundrel, General James Wilkinson (1757-1825) R. O. Shreve, ca 1937, duplicitous early U.S. General, 319pp, illus., front inner hinge reinforced, binding fading, g, \$12.00
Papers Military Hist. Soc. Of Mass. #10, Critical Sketches of Federal & Confederate Generals ed., T. Dwight, 1895, Beauregard, Grant, Stuart, Thomas, etc., 348pp, inner hinges starting, near g, \$18.00
A History of Monmouth & Ocean Counties, NJ, E. Salter, 1980 reprint of 1890 ed., embracing genealogy of early settlers, Indians, Wars, etc., illus., 657pp, lim. to 750 copies, vg, \$24.00
The Spirit of '76, Story of the American Revolution as Told by Participants, H. Commanger & R. Morris, 1983 printing, 2 Vols. In 1, 1390pp, illus., paper starting to yellow, else vg/vg, \$15.00
The Buccaneers of America, John Esquemeling, ca 1930 verbatim printing of 1682 ed., with modernized spelling/punctuation, Capt. Henry Morgan, etc., illus., 480pp, g, \$17.00
The

Old Regime, Courts, Salons, & Theatre, 2 Vols., Catherine Charlotte Lady Jackson, 1896, The reign of Louis XV of France (1715-74), illus., 659pp, decorative boards, teg, slight soiling V.2, else vg, \$23.00
70 Years on the Frontier, Alexander Major's (1814-1900) Memoirs of a Lifetime on the Border, 1965 reprint of 1893 ed., American West, lim. 2000 copies, illus., 325pp + index, heavy stock, Howes, vg/vg, \$20.00
T. H. Huxley's Diary of the Voyage of the HMS Rattlesnake (1846-50), ed. Julian Huxley, 1936, 1st, famed biologist/Darwinist, illus., 3401pp, g, \$15.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

The British Invasion from the North, the Campaigns of Carleton & Burgoyne, -- Journal Lt. Wm. Digby, J. Baxter, 1887, 1st, Revolut. War, quarto, illus., Munsell, 412pp, rebaked x-lib, Howes aa, g, \$50.00
Major General Anthony Wayne & the Pennsylvania Line of the Continental Army, Charles Stille, 1895, 1st, American Revolution, Howes b, definitive study, illus., 441ppm g+, \$45.00
Footprints of a Regiment, A Recollection of the 1st Georgia Regulars, 1861-65, W. Andrews, 1992, Civil War memoir now first published as a whole, illus., 441pp, g+, \$45.00
The

Return of Lafayette 1824-25, M. Klamkin, ca 1975, recounts last visit to American of this Revolutionary War hero, many contemporary prints, 212pp, vg/vg, \$15.00
Life in the Confederate Army, Wm. Watson, 1983 leather-boiund reprint of 1888 ed., recounts early CW experiences in the West & Central areas of the conflict, aeg, 456pp, vg, \$15.00
Naval Officers in the American Revolution, A Concise Biographical Dictionary, C. Claghorn, 1985, 1st, lists over 3000 Naval Officers & Privateers, great reference, 381pp, vg, \$15.00
A Soldier's Recollections, Leaves from the Diary of a Young Confederate, R. McKim, 1984 leather-bound reprint of 1910 ed., Army of Northern Virginia, aeg, illus., 362pp, vg, \$14.00
Muster Rolls and Other Records of Maryland Troops in the American Revolution, 1775-83, 1989 reprint of 1900ed., MD Archives, find your relatives, quarto, 736pp, index, vg, \$20.00
Civil War Books, A Priced Checklist with Advice, Tom Broadfoot, 1990, 3rd ed., a comprehensive reference source for the Civil War, quarto, 560pp, vg, \$20.00
Civil War on the Western Border, 1854-65, Jay Monaghan, 1955, special author-signed 1st edition, definitive, 454pp, g, \$20.00
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Needle Cases

FROM FRONT PAGE

matter was broad. Everything from florals, to household items, to historic events, to famous buildings could be featured. Many of the themes include women sewing together. Pricing runs the gambit from under a dollar for common ones to upward of \$100 for older, figural examples. Books with needles are always a perk.

Antique needle cases, like most collectibles, are valued on their condition, age, material and rarity. Common examples can be purchased for less than \$100 and are readily available at auction, in antique stores and online; rare examples command prices in the several hundred to several thousand-dollar price range and can be found if you are willing to do a bit of searching. But buyers beware — there is some evidence of fake Victorian-looking sterling silver needle cases showing up in the market. To help keep yourself from paying for

a phoney take your time to give the case a good look. Fakes show polishing scratches down the edge seams. There may be several irregular sterling or .925 silver marks and these marks are often not entirely crisp; that is the stamp may look blurred. The tops are hard to close, aren't aligned or won't stay shut. Or, if the needle case has a loop, only the loop itself will be stamped as sterling—not the case—which of course would indicate only the loop was sterling silver (or not). As always, whenever possible buy from a reputable source that guarantees the piece or will refund your money if you find out later the piece is a fake.

Unlike many other collectibles these small, decorative, historical treasures don't take up a lot of space which is a big consideration for a lot of collectors living in small living quarters.

Whether the needle case is made of bone, wood, ivory, brass, silver, leather, fabric or hand-decorated porcelain; whether it was made in the United States or a country far away; whether it was made in the 14th century or the 19th century — one common theme runs throughout all. Our ancestors saw a need, improvised a device to suit that need, then turned a storage container for a utilitarian item into a work of art that we, today, can both appreciate, collect and enjoy not only for its intrinsic historical value but also its artistic value.

Left: Antique William Avery and Son Redditch floral needle case on an easel. Sold for \$475 in May 2013. Courtesy LiveAuctioneer auction results.

Below: 19th century carved bone with glass, leather and iron decoration needle case from the Amur River Basin in Russia. Wikipedia image.



Above: A 17th century figural English needle case of a frog fashioned in leather with silk and metallic thread embroidery. Compliments Los Angeles County Museum of Art



Circa 1550-1680 needle case of pewter or tin with two circular loops for hanging from a woman's belt. Courtesy of the Museum of London collection.



Below: Circa 1914-1916 carved bone Inuit needle case. Courtesy of the Canadian Museum of Civilization



ONLINE ESTATE AUCTION

BIDDING ENDS
THURS., FEB. 6th at 6:00 PM

GOLD & SILVER COINS,
JEWELRY,
ANTIQUE & MODERN
FURNITURE, VINTAGE
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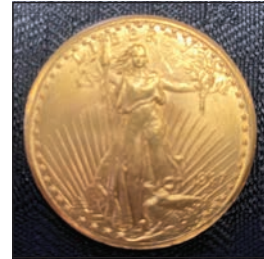
Preview February 4th, 3:00-6:00 PM

2021 Lakeside Estates
Morgantown, WV

Online Bidding via Proxibid
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Lady Liberty: from hog pen to well to auction house

By Eric C. Rodenberg

CINCINNATI, Ohio – A model of Lady Liberty created by sculptor Frederic Auguste Bartholdi in 1865 –more than 10 years before the Statue of Liberty was bequeathed to the United States – has had a strange journey herself, from a hog pen to one of John Paul Gettys’ homes before being “revealed” by ancestors who have kept the relic concealed in a well for 40 years.

The statue is about 4-feet tall and composed of zinc and copper. It is dated 1875 by sculptor Bartholdi (French, 1834-1904), who participated in the 1886 placement of the Statue of Liberty on Liberty Park in New York.

No one really knows how many of the sculptures were made. “My guess is that less than 30 were made,” said auctioneer Evan Sikes of Caza Sikes. He will be selling the statue in Cincinnati on Feb. 22.

These “models” are said to be “the first bronze castings made by the sculptor from the clay ‘sketch,’ according to a 1981 technical examination made of the sculpture. This example is one of a handful to resurface and be offered for public sale in the last century. The model, produced by the foundry Avoiron, bears Bartholdi’s signature as well as the U.S. copyright date.

“I don’t how you come up with a price,” Sikes says. “They’re so rare. And we know that all these models have minor differences, but this one’s exact replica is owned by Coca-Cola.

“I think it’s an important, iconic piece of American history. I honestly think this is a National Treasure.”

National Treasure or not, it sure has one hard journey.

Right: A copy of Liberty Enlightening the World by sculptor Frederic Auguste Bartholdi will be sold on Feb. 22 by Caza Sikes in Cincinnati.

The current consignee, Pam Morgan of Kettering, a suburb of Dayton, Ohio, says the statue first came into her life 40 years ago.

“My grandfather knew these two brothers,” she says, “and these brothers always tried to outdo each other on birthday gifts. This was in the late (19)70s and one of the brothers gave the other brother the statue. That made the brother mad. He didn’t like the statue and thought it was an insult. He put it out in his pig pen. I don’t know if the brothers ever spoke again.”

The grandfather knew about the statue. One day the brother with the statue ran into some money problems. He approached Morgan’s grandfather, Robert E. Schilling, who agreed to buy the statue for \$5,000.

In 1981, shortly after buying the statue, Schilling (who died in 1990 at the age of 95) worked with the University of Washington in St. Louis in restoring part of the statue and identifying the material content.

After the \$10,000 professional restoration was completed (replacing some of the spikes around the head, molding the torch and a patina finish), Schilling began working with a Cleveland antique dealer.

“We shipped it to this dealer,” Morgan recalls. “During this time, the antique dealer ended up shipping the statue to John



SEE LIBERTY ON PAGE 4



Rare Bitters bottle was sweet with a \$141,000 bid

SUSAN EMERSON NUTTER

SACRAMENTO, Calif. - Sometimes the stories repeated by collectors are true, and that’s when auctions can get very interesting.

Jeff Wichmann, owner and founder of American Bottle Auctions, had heard rumors about the Ken Fee Collection of western bitters bottles; specifically a Cassin’s Grape Brandy Bitters in a rare shade of blue. Years go by, and Fee’s collection continued to be discussed by bottle collectors as being pretty special. When Fee died in November of 2018, he left his collection to his sister, and she and her family contacted Wichmann to do the selling.

Photos were exchanged and, “I was stunned,” Wichmann said. Yes,

Left: The heavy hitter was the Cassin,s Grape Brandy Bitters. Yes, it really does have a comma rather than an apostrophe in the name. From the Ken Fee collection this piece sold for \$141,000.

that Cassin’s was blue and it appeared to be mint. But other images also took Wichmann aback. And something else became evident, “The family really did not know just how special this bottle collection was,” Wichmann said. “It has been so much fun seeing their excitement generated from this auction.”

Prior to the auction, Wichmann and Dennis Fox (who is in charge of appraisals and acquisitions for ABA) flew to Salt Lake City, drove to the family’s home, and



Left: The same Lacour’s Bitters Sarsaparilphere variant 1, with an applied top (1867-1868) like the light amber example, but in green, this bottle brought \$13,000.

Right: With Pepsin Bitters/Golden Gate Medicine Co. on reverse, this 1905 tooled top orange-ish/amber bottle sold for \$7,000. The American Bottle Auction listing for this lot explains, “Pepsin is a main digestive enzyme in the digestive system that breaks down proteins in food.”



entered what was called the “bottle room.” At first glance the room appeared to be filled with piles of old towels. It soon became clear each towel held a bottle waiting to be discovered. As did numerous boxes. “I knew this was going to be a great auction; which will actually be two auctions.”

Part one of the two-part auction began Nov. 29 and closed in December. When it was all said and done, that oddball blue Cassin’s Grape Brandy Bitters floored the bottle collecting community when it was bid to \$141,000. Prices listed are hammer prices and do not include the buyer’s premium.

Also, it has to be noted that this Cassin’s bottle does have the apostrophe as a comma. So on the bottle it is Cassin,s. “You wonder how they got that one wrong,” Wichmann said. But then again, this “mistake” just adds to the mystery of this bottle.

“That bottle is truly considered

SEE BOTTLE ON PAGE 4

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Jeff Zimmerman takes glassblowing to the outer limits

The art of glassblowing was invented in the 1st century BC, and by the Middle Ages Murano in Venice, Italy, had become the world’s Mecca for the art. Many of the most iconic master craftsmen in the field have been educated and practiced in ancient Venetian technique, and worked in both the classical sense and also employed their individualized artistic expression. Few have taken the art to the outer limits as extensively as Jeff Zimmerman (American, b. 1968).

Zimmerman’s contemporary art glass creations celebrate the glass as a form of art in itself. He uses the characteristic Venetian art forms as a showcase for the nature of glass and employs organic forms inspired by nature to underscore the marvel of glass and how it naturally performs under established and advanced methods of manipulation. His work exemplifies the natural flexibility of the world around us, and an essence of movement and elasticity can be detected



20TH CENTURY MODERN

BY CAROLE DEUTSCH

in his colorful sculptural works, lighting fixtures, and decorative objects.

Control, through his sublime expertise, followed by letting go of that control and allowing the medium to find its own expression, is the cornerstone of many of Zimmerman’s indefinable creations. In the artist’s own words, “You can discover a lot about a material when you don’t have clearly defined places that it needs to go.”

This adventurous approach to his work makes for surreal designs that often appear otherworldly. They take on a life of their own and at the same time exude a stunning sense of procedural expertise and age old refinement. The combination dazzles the senses and has chartered a new realm in the ancient tradition of glassblowing.

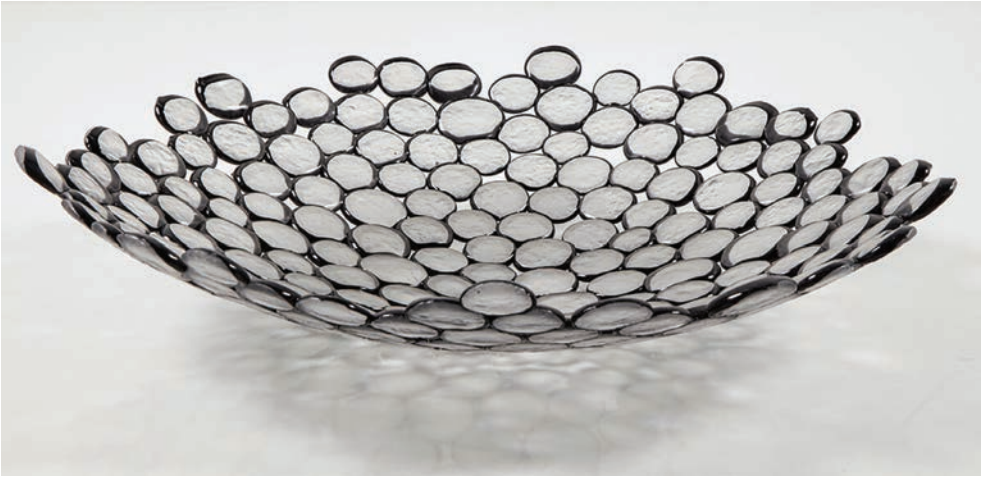
Jeff was raised in an artistic environment, his mother a painter and his stepfather a sculptor who ran the Anderson Ranch Arts Center in Colorado. However, his early interest was not in art but in

Left: “Galaxy Cluster,” illuminated sculpture with hand-blown glass soda plates, 2018, 78 inches long by 62 inches high by 54 inches wide. Image courtesy of R & Company



Above: Vertical “Vine,” illuminated sculpture in brass with hand-blown dented translucent glass globes, 2011, 94 inches high by 60 inches in diameter. Image courtesy of R & Company.

Below: “Crystal Cluster,” illuminated sculpture in blue hand-blown glass, 2016, 36 inches high by 49 inches in diameter. Image courtesy of R & Company



Above: Sculptural bowl in fused glass, 2019, 5 inches high by 22 ¾ inches in diameter. Image courtesy of R & Company

nature. He went on to pursue a degree in anthropology at the University of California and at that time enrolled in a glassblowing class, and his fate was sealed.

In 1988 Zimmerman left California to go to the Appalachian Center for Craft in Tennessee where he devoted his studies to the art of Venetian glassmaking and was awarded his BFA degree in 1994. His summers were spent on staff at the Pilchuk School in Seattle where he received a saturated exposure to master Italian glass makers of world renown and used the experience to learn from the greatest and at the same time develop his own “uniquely Jeff Zimmerman” designs. His work reflected his love for nature and his irrepressible propensity to dig deeper into established techniques, pushing them to the proverbial edge. The result was a magnificent expression applauded by the most prestigious associations and artisans in the arena.

His early recognition came in part as a result of his participation in an experimental glassblowing team while still attending school. The B Team performed their glassblowing expertise in a punk rock venue with molten glass explosions that underscored glass as an expression of art. The team traveled to various campuses and ultimately toured in Japan. They received the BESSY Award and the Tiffany Award and were invited to exhibit at the New Museum for Contemporary Art in New York and the Grand Arts Center in Kansas City. Jeff also trained as a master glass blower at C.I.R.V.A., a contemporary design and art center in Marseille, France.

In 1999 his elaborate installation,

titled “Anthropology Museum of the Future,” was presented at the Robert Lehman Gallery in Brooklyn, N.Y., and placed him center stage in the art glass arena. The work featured an extensive display of glass fetish pieces in black light. Since then his work has been celebrated by the most renowned institutions of their kind across the globe, including the Emmanuel Perrotin Gallery in Paris, the Boghossian Foundation in Belgium, the Museum of Arts and Design in New York, and the Corning Museum of Glass, New York, among many others.

A multitude of interesting presentations of Jeff Zimmerman at work in his Brooklyn-based studio and performing educational demonstrations of his work at foremost establishments can be viewed on YouTube.

Below: “Amoeba,” illuminated sculpture in clear hand-blown glass, 2015, 11 inches long by 11 inches wide by 7 inches high. Image courtesy of R & Company.



Below: Crumpled sculpture in silver mirrorized hand-blown glass with applied glass orbs, 2015, 17 inches long by 14 inches wide by 22 inches high. Image courtesy of R & Company



Bottle

FROM FRONT PAGE

the Holy Grail of western blown bottles from the San Francisco area,” Wichmann said. “The story goes Fee bought it from a guy who had bought it from a outhouse digger who unearthed it from an property on 2nd Street in Eureka, Calif. Fee is said to



have paid \$1,000 for the bottle in the 1960s, and bottle collectors felt it was outrageous. Well, now. Maybe not.” Several other bottles in the Fee Collection also left Wichmann excited. “Maybe these bottles brought so much because collectors who missed out on the Cassin’s bottle had money they wanted to spend,” Wichmann conjectured. “Maybe they wanted something from Ken’s collection.” Whatever the motive, some bottles sold were setting precedents Wichmann feels might not be matched for some time. An OK Bitters Applied band (1869-1871) is also a rarely seen bottle. With unusual sized lettering and a very pronounced curved “R”, this is only the second example American Bottle Auctions has ever handled. Being graded a 9.5, this bottle sold for \$21,000. Condition played a major factor with many of the top selling bottles. Ken Fee’s collection housed numerous rare bottles in pristine condition. The Dr. Wonser’s USA Indian Root Bitters (1871-1873) was just such a bottle; in aqua with a double roll top and graded a 9.8. Considered one of the premiere western bitters, it realized \$23,000. “We will be selling an amber variant during Part 2 of the Ken Fee Collection which begins at the end of January,” Wichmann said. Then there was the Dr. Boerhaave’s Stomach Bitters with an applied tapered top (1868-69). “These are rare; maybe a dozen are known, and it was in perfect condition,” Wichmann said. “Still, I am just having a hard time coming to grips with the price. It is so much more than I expected.” The sale price being referenced is

Left: The 1868 to 1869 Dr. Boerhaave’s Stomach Bitters with applied top, in light to medium green sold for \$28,000.

\$28,000. This San Francisco bitters was a light to medium green, graded a 9 and is known for its distinctive windows on the reverse. Also selling very well were two Lacour’s Bitters Sarsapariphère bottles; considered one of only two figural bitters made in the west. Meant to resemble a lighthouse, one example – a grade 9 and done in a lighter amber color sold for \$13,500. The other in green, also a grade 9 came in at \$13,000. Two other bottles Wichmann wanted to point out included the Dr. J. Hostetter’s Stomach Bitters. “This quart size bottle in amber was in wonderful condition, but I was still amazed at its \$1,800 selling price.” Wichmann was also impressed with the price realized for the Pepsin Bitters/Golden Gate Medicine Co. 1905 tooled-top example in an orange amber color. Graded a 9.3, this bottle sold for \$7,000. “We are really looking forward to the second auction to disperse the rest of the Ken Fee Collection,” Wichmann said. “We have two or three of some of the same bottles that sold during the first auction; with these just being a different variant or color. Some share the same rarity and desirability as well. It should be another wonderful event.” The second auction selling the Ken Fee Collection begins Jan. 24 and ends Feb. 2.

Right: Having plenty of whittle and a strong strike, this Dr. Wonser’s USA Indian Root Bitters made sometime between 1871 and 1873 sold for \$23,000. In a San Francisco aqua, the bottle had an applied double roll collar with kick-up in base.

Contact: (800) 806-7722
www.americanbottle.com



Liberty

FROM FRONT PAGE

Paul Getty from Texas. He kept the statue in his home for four months and during Christmas. He just wanted to show it off to his friends. Then it was sent back to the antique dealer and we had it insured for \$250,000 and he sent her back to us.” Although it was shunted off to more private quarters after the signature and date were verified, it still made occasional appearances during festive holidays. “At Christmas time, we would hang a wreath around her neck and put a green light in the glass globe,” Morgan recalls. The family began to worry that someone might try and steal the statue. “We started getting a bunch of hang ups, and my parents or another

adult always had to be here. We didn’t live in a great section of town and I remember hearing it rattle around in our car trunk on some occasions.” “We have a cistern on our back porch,” Morgan says. “Then we dropped it in the dry cistern ... the statue sat for 40 years before our family decided to do anything about her.” At the beginning of the year, Morgan and her son talked over what to do with the well-traveled (and now well-rested) State of Liberty. “I love that old statue, it reminds me of when my dad was still young and in great health,” she says. “But my mother is now 77 years old and she’s finding work very difficult. We thought the sale might help her out in her latter years ... that’s what my grandpa would have wanted, I’m sure.”

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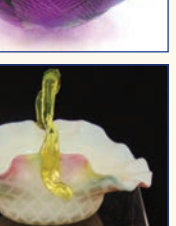
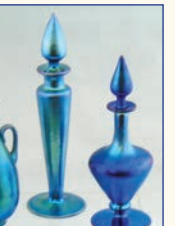
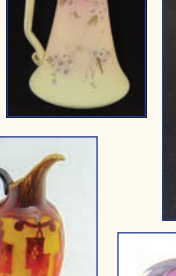
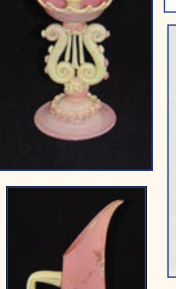
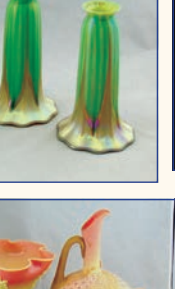
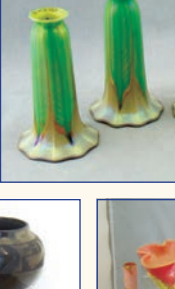
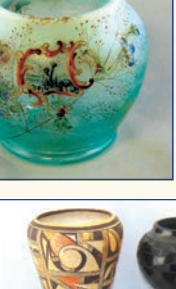
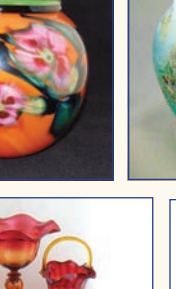
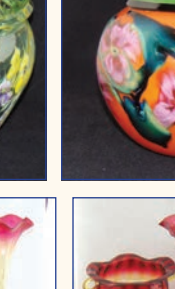
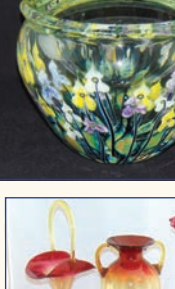
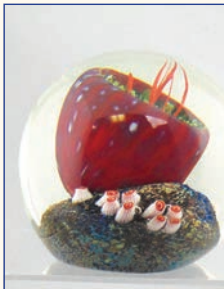
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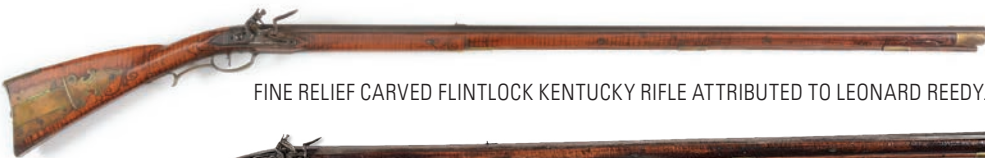
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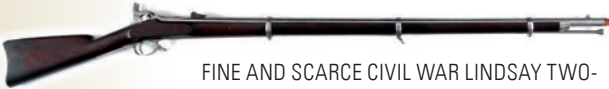
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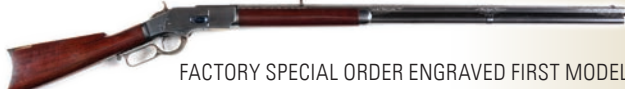
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From pottery to pocketknives at Younger Auctions

BY ERIC C. RODENBERG

MARYVILLE, Mo. — Younger Auctions faced a dilemma when they got the estate Norman E. Newcomb. His collections were so varied and so vast, it was difficult to decide how to group everything into a cohesive auction.

Newcomb was born to a working-class family in Clifton Forge, Va., and spent his childhood in the iron-rich Longdale Furnace area. His father was a construction worker and his mother a waitress.

Newcomb was known as “Buck Shot,” or “Buck,” emanating from his father’s nickname of “Shotgun.” He was a painfully shy boy. Academically, he excelled, and with his hands he could build anything.

He was so shy and intelligent he skipped a semester of school to assure he would not be selected as class Valedictorian, a distinction that entailed giving a speech at graduation ceremonies. But, he out-smarted himself. Upon his return to the class, he learned that he was selected a Salutatorian (the second highest grade point average below the Valedictorian) and was obliged to make the dreaded speech after all.

After graduation from high school, he became an apprentice with a local trade union and worked his way to mechanic, in addition to learning machining and welding. He spent 40 years with the company before retiring.

Throughout the 1960s and 1970s his passions were drag racing and guns. While competitively racing a 1968 Firebird, he learned racing each weekend took a lot of money and time. He pulled back on his auto racing and began beefing up his gun collection.

Then he developed an interest in pottery. He was especially interested in Newcomb pottery, in part due to his last name, but he also recognized the intensity and depth in the college’s American Arts and Crafts pottery. He also began a longtime affection for Rookwood, Weller, J.B. Owen, Roseville and early Van Briggles. He and his wife, Donna, spent hours at pottery shows, flea markets and auctions.

He also collected 1,400 pocketknives; 150 to 200 cookie jars, 10,000 sports-related trading cards and 500 NASCAR die-cast toys.

After attempting to coordinate the various collections pouring into the gallery Auction Coordinator Renee Schlag decided to cut everything into 250-lot sales. “Life keeps getting busier,” she said. “I don’t think everyone has a whole afternoon to wait around for the piece they want to buy. I think dividing it up into smaller offerings will give them a better chance to get what they want, more leisurely and without investing so much time.”

Below: An early Roseville Wisteria double-handle vase aptly indicates why collector Norman E. Newcomb went from drag racing and collecting guns to the colors, form and elegance of early American pottery.



Right: An early Van Briggles artist-signed pot from 1905 is expected to raise some eyebrows and bid cards at Younger’s Auction in Maryville, Mo., on Feb. 8.



The pottery will be the first to move, 250 lots for each day on Feb. 8 and 9 and another 225 lots each day on April 4 and 5 and then again on June 6 and 7.

A gun and pocketknife auction will be Feb. 15 with 80 firearms and 100 pocketknives; and the final gun auction will be April 25 with 85 firearms and 100 pocketknives.

The remaining 1,100 pocketknives will be auctioned sometime in June, Schlag said.

The cookie jars will sell sometime in September.

The staff at Younger Auctions is still sorting through the 10,000 sports trading cards, and no date has been selected for their sale. The 500-plus NASCAR die-cast toy cars haven’t been vetted and it appears they won’t come up for sale until late this year or perhaps in 2021.

“All of this material from one individ-

ual is incredible,” Schlag says. “On the first sale, Feb. 8, we’re going to have a little bit of everything, with the pottery making its debut. There is some beautiful Newcomb pottery, nothing particu-

larly earth-shattering ... the largest is 8 to 10 inches tall – but I think they’ll each make close to \$1,000.”

**Contact: (660) 541-1977
Youngerauction.com**

NOTICE OF PUBLIC SALE



The original painting titled “*Custer’s Last Rally*” by John Mulvany painted in 1879 – 1881 (the “Painting”) securing a loan from RevCap, LLC, a Texas limited liability company (“Lender”) to Charles J. Trois. The Painting is oil on canvas with a size 131 inches by 236 inches (approximately 11 feet by 20 feet), and is signed “*Jno. Mulvany*” in the lower right hand corner.

THE PAINTING WILL BE SOLD BY PUBLIC SALE ON
JANUARY 29, 2020 AT 11:00 A.M. (CST)

BY SCOTT SHUFORD AT DALLAS AUCTION GALLERY,
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The Painting will be sold to the highest bidder for cash, cash equivalent (including wire transfers), or by certified or cashier’s check after the acceptance of any bid. The Painting will be sold “AS-IS, WHERE-IS” and without recourse against Lender. Lender reserves the right to refuse any and all bids and withdraw the Painting from sale.

FOR MORE INFORMATION, CONTACT SCOTT SHUFORD AT 214-653-3900 OR LARRY FISHER AT 214-301-0974.

Collector's Showcase March 14-15

BAKERSFIELD, Calif. — The 49th annual Collector's Showcase will be held on March 14-15 in Hodel's Country Dining.

The popular show is sponsored by the Glass and China Collectors of Bakersfield. The theme this year is "Classic Country Collectibles." A display showcasing the theme will greet visitors when they arrive at the show.

The show will offer a wide variety of antiques and collectibles.

"Variety is always the key to this successful show, contributing to its longevity and enjoyment," said the show's organizers.

The Hodel's Restaurant setting is an added bonus with their early breakfast to evening dining buffet.

Local shops will also have many added treasures for visitors to the area on the weekend of the show. For more information call (661) 399-1140.

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Thursday, January 30th: 10 am – 7 pm

Friday, January 31st: 10 am – 5 pm

Saturday, February 1st: 10 am – 4 pm

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Vendor Setup 6 am - \$15

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Antique & Collectibles Division

Mt Hope Auction Grounds GPS Location: 8076 SR 241 Millersburg OH 44654

Thurs. Feb. 13th through Sat, Feb. 15th at 8:00 AM with 3 Crews

* Antique & User Tools * 1200+ Lots of Cast Iron * 500+ Watches & Clocks * Blacksmithing *
* Butchering * Book Collection * Gun Collections * Collectible Toys * Antiques & Collectibles *

Thursday, February 13 | 9:00 A.M., Ring 2 | Antique Tools, Misc. Collectibles & Cast Iron

One Owner Collection - Antique Tools * Collector Tools * User Tools * Stanley * Miller Falls * Keen Kutter
Stanley #'s 1-8, 10, 11, 20, 45, 46, 55, 78, 144, 444 * Bedrocks * One Owner Collection - Cast Iron 500-Pcs.
* Griswold * Wagner * Lodge * Wapak * Griswold #s 270, 877, 14, 12, Cake Molds * Kid Toys
75+ Group Lots of Indian Artifacts * 40+ Agriculture Related Signs * Anvils * Hay Trolleys
* Knives

Thursday, February 13 | 10:00 Ring 3 | Antique Tools, User Tools, 200+ Lots of Cast Iron

200 Pieces of Cast Iron * Antique Tool Collection * Stanley * Miller Falls * Keen Kutter * Crescent * Hand Braces * Hammers * Wrenches * Hatchets & Axes * Bench Vises * Anvils * Bulk/Group Lots

Thursday, February 13 | 9:30 A.M., Ring 4 | Uncatalogued Misc. Antiques & Collectibles

1000 Plus lots * Antiques * Collectibles * Primitives * Antique Tools * Blacksmith Items * Anvils * Railroad * Agriculture * Butcher * Books * Collectible Toys * Large Variety * Various Consignors

Friday, February 14 | 8:30 A.M., Ring 2 | 200+ Pocket Watches & Clocks, Books

200 Plus Pocket Watches * 40 Plus Wall & Mantle Clocks * Elgin * Waltham * Hamilton * Hampden Waltham Vanguard 23J * Elgin Father Time 21J * Hamilton 992B 21J * Ball Watch Co. Elgin Commercial 1000s of Books * Westerns * Zane Grey * Horatio Alger * German Bibles * War Books * Amish Books

Friday, February 14 | 8:00 A.M., Ring 3 | Antique Tools * Cast Iron * Blacksmithing * Model Engines * Salesman Samples & Miniatures * Bells & Steam Whistles

500 Plus Lots of Antique Tools * Users & Collectors * Winchester * Keen Kutter * Blue Grass * Yankee 200 Plus Hay Pulleys * Planes * Breast Drills/Screwdrivers * Hatchets/Axes * 700 Plus Pieces of Cast Iron Griswold * Wagner * Wapak Etc. * Griswold #s 2, 12, 13s, 14s, 20s, 14 Pie Logo, 13 Dutch Oven w/Lid Cast Iron Toy Sets * Collection of Wapak Skillets * Hotel Waffle Iron * Blacksmithing * 50 Plus Anvils * Fishers * Peter Wright * Hay Budden * Trenton Etc. * 85# to 600# Anvils * Hardies * Tongs * Hammers Post Vises * Bench Vises * 25 Plus Bells * Bronze Bells 36" 26" 18" & 12" * Church Bell 36" & 44" * Steam Whistles * 200 Pieces of Salesman Samples & Models * Miniatures * Rare & Hard to Find Pcs. A Salesman Sample Collection unlike anything we've ever seen at the Air Works Auction before!

Saturday, February 15 | 8:30 A.M., Ring 2 | Collectible Toy Auction, Antiques & High-lights

500 Plus lots of Collectible Toys * Private Collections * One Owner Complete Dispersals * Various Scales Thrashing Machines * Steam Engines * Tractors * Horse Drawn Equipment * Wagons * Figurines Etc.

Saturday, February 15 | 8:00 A.M., Ring 3 | Butchering Items * Pocket Watches & Clocks * Millersburg Glass * User & Collector Tools

150 Plus Pocket Watches * 100 Plus 21J to 23J * 60 Plus Wall & Mantle Clocks * Lots of Butchering * Kettles * Grinders * Slicers * Stuffers * Mixers * Millersburg Glass * Ohio Star * Primrose, Etc.

Auction Information: For complete and updated auction details, catalogs & photo's as well as online bidding links please visit www.airworksauktion.com or visit auctionzip.com auction ID 40052. Request full auction listings and catalogs from the Air Works Auction Office at 330.749.4362.

Consignment Unloading Schedule

Mon. February 10th from 8 A.M. to 8 P.M.,

Tue. & Wed. February 11th & 12th from 8 A.M. to 4 P.M.

Thursday 8:00 AM to 12:00 by Appointment Only.

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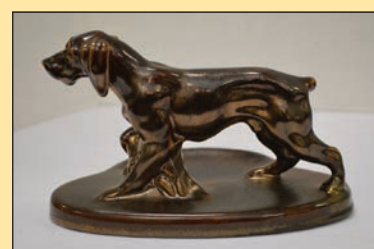
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2nd Weekend - April 4 & 5, 2020

3rd Weekend - June 5 & 6, 2020



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