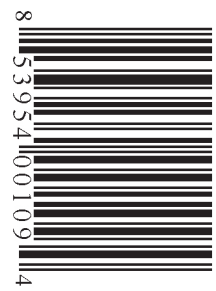


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Taxco silver will shine at Moran in March

National p. 1



Tiny porcelain dish made a bold statement at \$9,000

National p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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FEBRUARY 17, 2020



Fran Taylor brought art and talent to Gay Fad

BY KELLEY SUMMERS JENT

Women have been working from home since the beginning of time but making money and starting companies from home is something we think of happening in the last 25-30 years. That is not the case. In a 1949 book by Polly Webster titled *How to Make Money at Home* there is a small blurb on page 82 about Gay Fad Studios. Some called the woman who started it "fool hearted" for quitting a successful dress designing job to paint tin waste cans. It goes on to say that Gay Fad Studios was a premiere hand painted glassware company. This blurb did not even mention the woman's name let alone list her many accomplishments.

Fran Taylor was born to Polish immigrants in 1915 in Pennsylvania. The family lived by modest means. When she was young her father moved the family to Detroit to secure a job in the automotive industry and better the life of his family.

Growing up in Detroit Fran learned fashion and that she had a love of art. She attended art school in 1938. Her first love was fashion and she had a dress-making business. At some point she realized that while she enjoyed fashion she had a true passion for art

SEE GAY FAD ON PAGE 15



All photos on page one: The tumblers accompanying this article are all from the Rich Man/Poor Man set decorated by Gay Fad. The set is painted with vibrant black, red and white paint. The detail is perfect in making them real yet fun at the same time. They are great examples of the quality of Gay Fad pieces.



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NEWS

Celebrate Steinbeck by starting a collection

BY PATRICIA FAULHABER

Lovers of classic literature may have Feb. 27 penned on their calendars. That is the birthday of John Steinbeck. He was born in 1902. He died in 1968 and during that lifetime he wrote more than 30 books as well as numerous short stories.

James M. Dourgarian from California started collecting Steinbeck works in 1967 when he was 19 years old. Dourgarian's first book was a copy of *The Grapes of Wrath* which is called Steinbeck's signature novel on www.steinbeck.org. It won the National Book Award in 1940 and would go on that same year to win the Pulitzer Prize.

It's also considered one of Steinbeck's most controversial books because of his sympathy for the plight of migrant workers. The book was said to make the state of Oklahoma look poverty stricken and made the farmers and growers in California seem greedy and selfish.

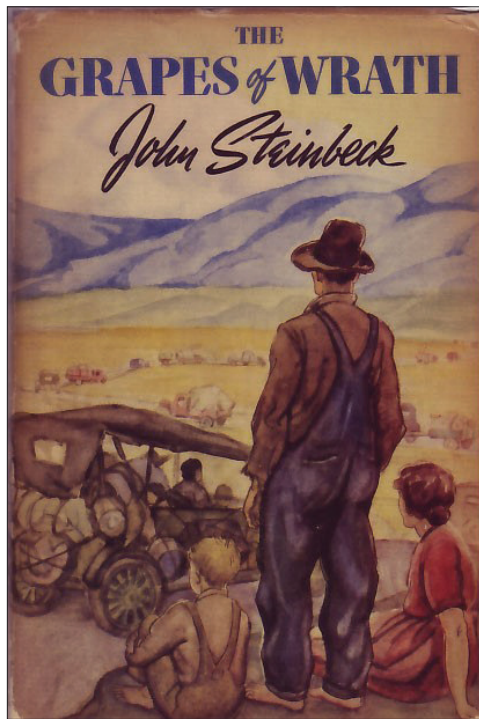
"The book was a gift from my girlfriend," Dourgarian said. "Little did I know then how that book would drastically change my life. And it is important to note that this book lacked its dust jacket, had ink stains on front and back covers, and lacked a preliminary leaf. She paid \$35, which at that time

Right: This copy of *The Grapes of Wrath* is a first edition, first printing with dust jacket. It is an author presentation copy and is inscribed "For Vincent Sheean/John Steinbeck", Sheean was a published author as well as a newspaper reporter who was a favorite drinking buddy of Ernest Hemingway. Below Steinbeck's inscription Sheean has written "Although it is signed to me, Mr. Steinbeck/intended this book to go for/the Spanish intellectuals/in exile--/Vincent Sheean." Signed presentation copies of *The Grapes of Wrath* are scarce. Photo by James M. Dourgarian

should have purchased a near fine copy with a like dust jacket.

"That rip-off has stayed with me these many decades as an example of how not to be a bookseller. I still have that book as a reminder. I transitioned from book collector to seller in 1980. I don't think you can be both collector and seller. The jollies I experienced with new acquisitions were the same jollies I experienced as a seller when I would acquire a new book for stock. It's still like opening a Christmas present." At the height of his collecting, Dourgarian estimates he had 500 to 600 items in his personal Steinbeck collection. Not all were books.

"My collecting was library like. I



wanted first trade editions, signed/limited editions, anthologies, periodical appearances by him, books and magazine articles about him, film and theatre memorabilia, material related to Ed Ricketts (a reported best friend of influence for Steinbeck), and just about

SEE STEINBECK ON PAGE 4



Above: "Saint Amelle" by Kehinde Wiley (stained glass 2014)

Wiley will be subject of Feb. 20 lecture

NEWPORT, R.I. – The artist who created the official portrait of President Barack Obama will be the topic of the next program in the Preservation Society of Newport County's Winter Lecture Series.

Speaker Connie Choi, associate curator for the permanent collection of The Studio Museum in Harlem, will present "Kehinde Wiley: A New Republic," on Thursday, Feb. 20, at 6 p.m. at Rosecliff.

Choi will explore Wiley's portraits and stained-glass works, which draw on the tradition of classical painting masters while achieving a contemporary look drenched in color and abounding in adornment. His subjects are young black and mixed-race people, often surrounded by elaborate floral and leaf patterns in bright colors.

Born in 1977 and based in New York City, Wiley was commissioned in 2017 to paint a portrait of Obama for the Smithsonian National Portrait Gallery. It is the first painting by an African-American in the gallery's presidential portrait collection.

Admission to the lecture costs \$10 for Preservation Society members and \$15 for the general public. For more information or to register, visit www.newportmansions.org/learn/adult-programs or call (401) 847-1000.

Other lectures in the Preservation Society's Winter Lecture Series will include:

- Thursday, Feb. 27, at noon: "Restoring Block Island's Southeast Lighthouse" – Richard Ventrone, preservation architect with The Preservation Society of Newport County.

- Thursday, March 19, at noon: "Aquidneck Stone Wall Initiative: Preserving the Island's Historic Character" – Leigh Schoberth, senior preservation services manager, Historic New England.

Find the right venue to disperse collection

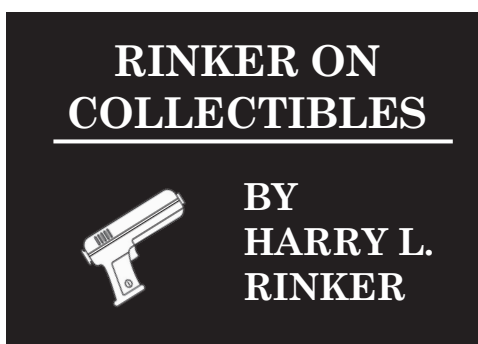
There is a season for everything. The best time to sell an antiques/collectibles collection, especially if utilizing the auction route, is during the months of January/February or September/October. These are the months in which buyer participation is at its highest. Kids are in school; vacation season is over. Most weddings have occurred; and holidays are minimal. Even better is that most potential buyers are not thinking about income taxes.

Determining the right market is easy. Examine past sales and note where sales of a collection have been the strongest. This also is helpful in deciding which sale venues to use. Selling a collection locally usually is the wrong answer. The collection needs to be taken to a location where the largest number of potential buyers are likely to be found.

Digital age sellers will argue that sale location is no longer relevant thanks to online bidding platforms. Do not believe this. Location remains an extremely relevant consideration. Location, location, location is more than a real estate cliché. It applies to the sale of an antiques and collectibles collection as well.

A single sale approach is an invitation to disaster. Collection dispersal works best when multiple sale sources are used. The best market is often determined by objects in the collection and not the collection as a whole.

Consider the following sale truisms. First, the more time collectors are willing to spend in the effort to create and implement



a viable disposal plan, the greater the dollar return will be to the collector. Time is not endless. Collectors need to be acutely aware that there is a time when continuing efforts are counterproductive.

Second, collectors need to understand the hidden costs of sale — time, supplies, insurance, and transportation. Sales commissions are only the beginning. The scale needs to be balanced between the desired amount hoped from the sale against the time and costs to receive that amount.

Third, the longer it takes to sell a collection, the more painful the selling process becomes. The agony of defeat is nothing compare to the prolonged agony of selling a collection. The loss of a collection is equivalent to the loss of a human life. Once it is gone, nothing can be done about getting it back.

The primary sale venues are private sale, collectors club conventions, auction, private treaty sale, estate sale, or a personal digital auction. Each sale venue has its pluses and minuses. The right sale venues are those

that work best for the owner of the collection. Make a choice and move forward. Second guessing only delays the sale process.

It is almost impossible to sell an entire collection privately in the 21st century. Historically, collectors added up the appraisal value of their objects and added a 25 to 50 percent premium to represent the time spent assembling the collection. Today, a buyer of a collection expects to receive a 30 to 40 percent discount from the appraised price for buying everything.

When selling privately, the biggest problem is cherry picking, that is to say, selling the best pieces in the collection. The sale of each ultimate unit (masterpiece) and/or upper echelon piece reduces the overall value of the remaining items in the collection by a greater percentage than the cost of the piece against the collection's value as a whole.

Selling privately also is a quick way to make enemies. No matter how carefully collectors select a buying order (who will have the first choice, the second, and so forth), someone's nose will be out of joint.

Just like there are no friends at an auction, collectors selling their collection privately should put friendship aside and create opportunities for buyers with the biggest pocketbooks and willing desire to spend.

When selling privately, always insist on cash. Never let any buyer remove anything from the collection until any payment method clears. Reject all "I will take it on

SEE RINKER ON PAGE 10

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Simple guidelines for less stress at tax time

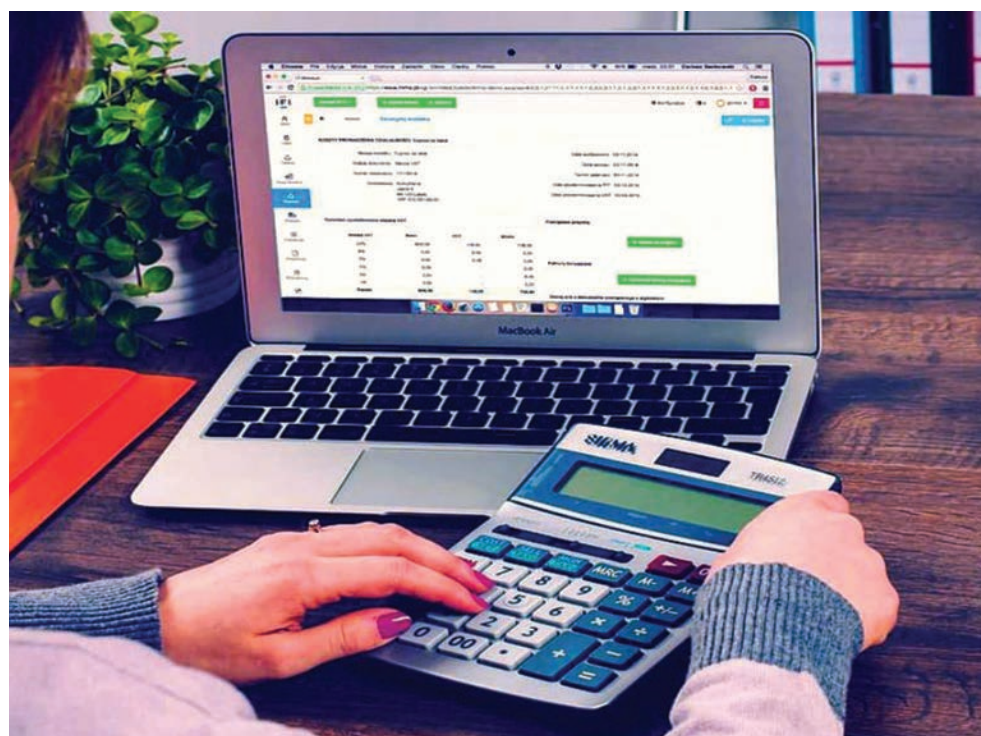
Tax season is looming. Many small business owners including antique dealers, can find the whole process daunting and so are caught a bit under-prepared. Yet, if you know what numbers are important and how they tie together, business taxes are much easier to understand, whether you're handling them yourself or working with a tax preparer.

INSIGHTS
BY WILLIAM FLOOD

First, don't treat your business like a weekend hobby, stashing cash in your pocket and dismissing record keeping. Instead, spend a little time compiling some figures that aid in tracking your business and keeping you out of tax trouble.

To start, consider the basic business calculation: $\text{Income} - \text{expenses} = \text{profit or loss}$

Your sales (income) isn't the taxable figure. The business income gets reduced by the expenses you incur. That balance (the bottom line profit or loss) is what's taxable and that makes all the difference in the world as far as what's owed to Uncle Sam.



Left: Tax time is frustrating, but using even a simple spreadsheet to track profit and expenses will help.

had \$8,000 in expenses. The bottom line profit is \$12,000; that's what would be taxable; if you're in a 30 percent tax bracket you'd owe approximately \$3,600 in federal/state/local taxes.

On the other hand, if your sales were only \$8,000 and you had \$10,000 in expenses, there's a \$2,000 loss. Assuming that same 30 percent tax bracket, your overall tax bill would be reduced by \$600.

These two examples show, the smaller the bottom line the smaller the tax liability. And, expenses play a big role since any business expenditure reduces your bottom line. Of course, only a fraction of any expense comes back to you in lowered taxes. In our 30 percent tax bracket example, you only save about 30-cents in taxes for every dollar you spend. So, don't spend wantonly, thinking that you'll win at tax time. Still, it's good to know that necessary expenditures do provide some tax benefit.

Income

All business-related income, cash, credit card, and check payments need totaling for the year, easily handled with a spreadsheet or ledger. That's the gross income figure. If you sell in a mall, hopefully, you've received statements from there. Don't forget sales from antique shows, online, and from individual transactions.

If you take credit card payments, your platform should supply sales reports for tax time.

The same with PayPal if you sell online. Checks received should always be deposited, thus providing a record. For cash sales, smartphone apps like CashTrails are great for keeping a record. No smartphone? A simple notebook will suffice

Expenses

Dealers often fumble by not diligently tracking their expenses. The process is nearly as easy as for income, except you do it categorically. Get a copy of IRS form Schedule "C", the tax form used for submitting your business taxes. Part I has a line for the largest expense incurred by

antique dealers : "cost of goods sold." That's what you paid for the merchandise you eventually sold. In part II are several additional categories for expenses like rent (that includes booth space), utilities (like your cell phone), advertising (like your website, eBay listing fees, and even business cards), office supplies, postage/shipping, insurance (hopefully you have that), and taxes & fees (like sales tax and credit card fees)

Keeping good records is key. Check payments show up in your bank ledger. Business purchases made via credit card are in your annual statement.

For recordkeeping certainty, I suggest a separate business checking account and credit or debit cards for your business.

You'll regularly pay for items with cash, so you need a way to track cash expenditures. Apps like CashTrails make recording easy and will automatically total the figures. No smartphone? No problem; just use a notebook and methodically log and total

your cash purchases.

Business Related Travel

Antique dealers usually do a lot of business-related traveling, particularly if they attend shows. Lodging, admission, vehicle expenses, and possibly even meals are deductible.

Business use of your vehicle is often overlooked but well worth tracking and deductible at 58-cents per mile for 2019. Whenever you drive for business purposes, whether hitting yard sales, buying office supplies, or dropping a shipment at the post office, it's deductible mileage. To take the deduction, you must record your business trips. There are many smartphone mileage apps for this; some will even track automatically via GPS. If you don't have a smartphone, a paper mileage log will suffice; just use it habitually.

Tax Scenarios

So, how does this all work? Assume your business generated \$20,000 in income and

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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| 3 column inches | 81.53 | 60.30 | 103.93 |
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| 5 column inches | 132.27 | 95.10 | 167.47 |
| 6 column inches | 155.16 | 110.77 | 196.40 |
| 1/8 page | 202.23 | 141.94 | 255.92 |
| 1/6 page | 246.84 | 173.58 | 312.26 |
| 1/5 page | 289.22 | 201.30 | 365.40 |
| 1/4 page | 376.32 | 259.67 | 473.69 |
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Steinbeck

FROM PAGE 2

anything by, about, or related to Steinbeck.”

Dourgarian said He wrote that the book market is “tough” right now and different than when he got started almost 53 years ago.

“It’s a different world than when I started. It’s still somewhat easy for a collector, although it’s not always easy to find the kind of sellers one would prefer. Look for members of the Antiquarian Booksellers Association of America (ABAA). And, prices for important items can be onerous. But if you have money and good taste and good advice from your bookseller all is well.”

For those who don’t have the money to build a collection of first edition Steinbecks in original jackets, Dourgarian suggests vintage paperbacks. “It can be very interesting and visually impressive.”

Many collectors want only the most famous of works by an author so for Steinbeck most people would be drawn more toward *The Grapes of Wrath*, *East of Eden*, and *Cannery Row*.

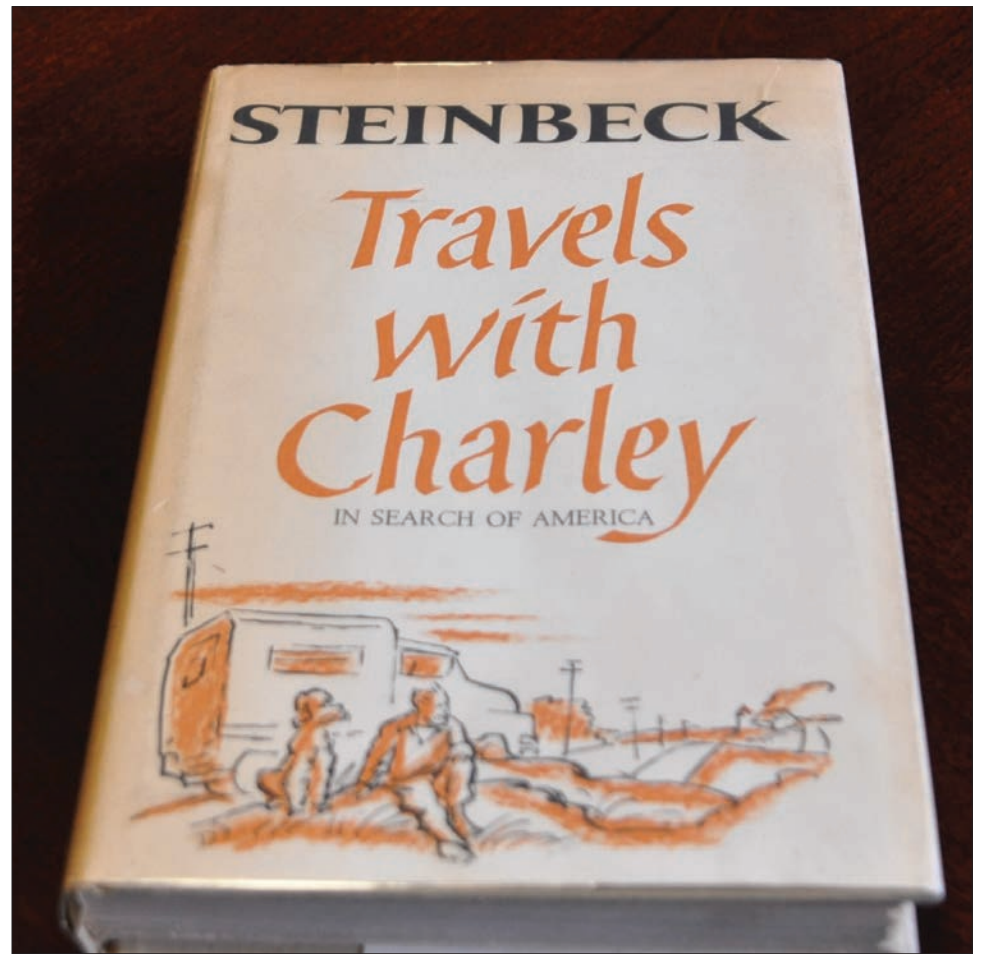
“But what about *The Pearl*? *The Wayward Bus*? *The Winter of Our Discontent*?” asks Dourgarian. “Or how about something more obscure such as *Vanderbilt Clinic*? The number of buyers for these books has dwindled. When books are de-valued by collectors, it’s bad for the entire market. And this move toward collecting only high spots also applies to Ernest Hemingway, William Faulkner, Jack London, etc.

“There was a time when a collector tried to collect all of their favorite writer’s books. Today not so much, and that’s unfortunate. And, the great recession of a decade ago crippled the industry, whether you were a seller or a collector. People collect books with disposable income. When a person’s 401k turns into a 101k, they stop spending, period. Even when economics became better, not

many thought much of their income was “disposable.” That economic downturn just about ended middle class book collecting. And if you are a seller and no one wants your \$100 to \$500 books, how likely is that seller to continue to stock them? It’s been a maddening downward spiral. It affects us even to this day.” For new collectors, Dourgarian advises starting with *The Grapes of Wrath*, Steinbeck’s masterpiece, or *East of Eden* which is also a masterpiece. He believes *The Pastures of Heaven* written in 1932 might be judged as Steinbeck’s best book.

“Remember that edition is only half of the equation. Condition is the other half. A great work in crummy condition is problematic,” Dourgarian said. Steinbeck was enjoyed by the masses and his work still resonates with those who feel oppressed. Steinbeck was often savaged by critics. A writer for the New York Times said Steinbeck was not worthy of the Nobel Prize for Literature.

“I think of him (Steinbeck), Hemingway, and Faulkner as the big three. If you want a fourth, add Fitzgerald. I would again like to add that there is a lot more to these writers than just their high spots. There are few writers indeed who have passed the test of time as they have. I think it will remain that way. And for the first 20 percent of this 21st Century we still haven’t found any writer who yet reaches their pinnacle. We still measure present-day writing against the breath of their writings. So far no one has equaled them which is why they remain the gold standard for half a century after their careers ended,” Dourgarian said. For those who want to get started in book collecting find something you love. “Let’s say Steinbeck’s *The Wayward Bus* really speaks to you. Buy the best copy in jacket that you can afford, even it’s a price that maybe you can’t really afford. Maybe then build a title collection, meaning that you would try to acquire the first British edition, the Armed Services Edition issue, the Bantam first



Above: This 1962 Viking Press copy of *Travels with Charley in Search of America* is a diary of sorts of a cross-country road trip Steinbeck took in 1960 in his pickup truck with his constant companion, Charley, a French poodle.

printing, the Grosset & Dunlap, the Albatross, and others.

Collectors can find an abundance of information about John Steinbeck and his works online starting at www.steinbeck.org. There is information on the site about The National Steinbeck Center, the man himself and a list of his books and descriptions of each.

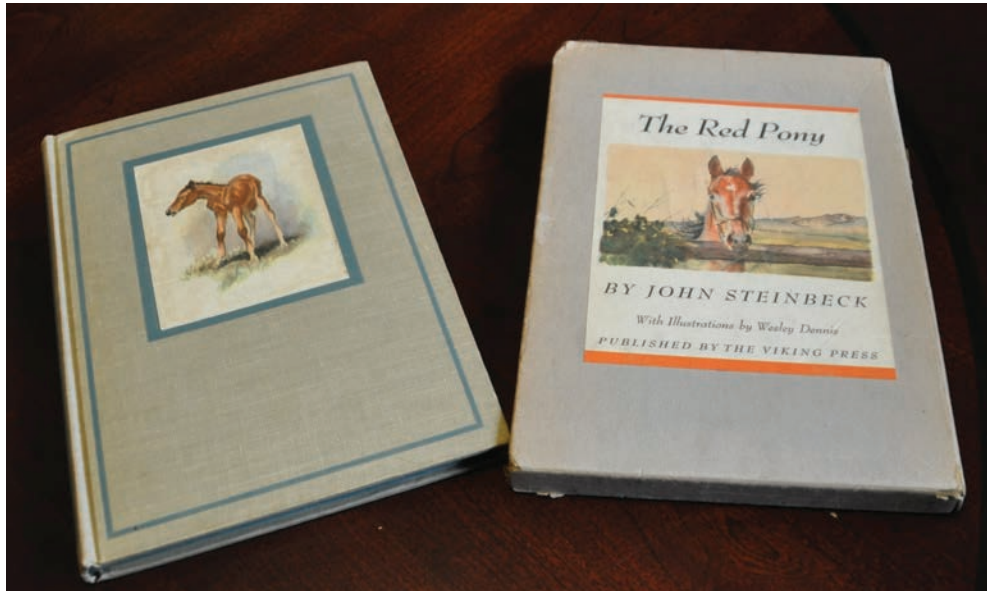
There have been many reprints of Steinbeck’s books over the decades and it is beneficial to any collector (new or experienced) to research the different editions to find the most agreed upon

value. Determining the value of a book means considering three main items, condition, printing and rarity. Most book collectors are interested primarily in copies in good or fine condition. First editions, especially the first printings of a first edition, increases the value of a book. Second printings and later have much lower values.

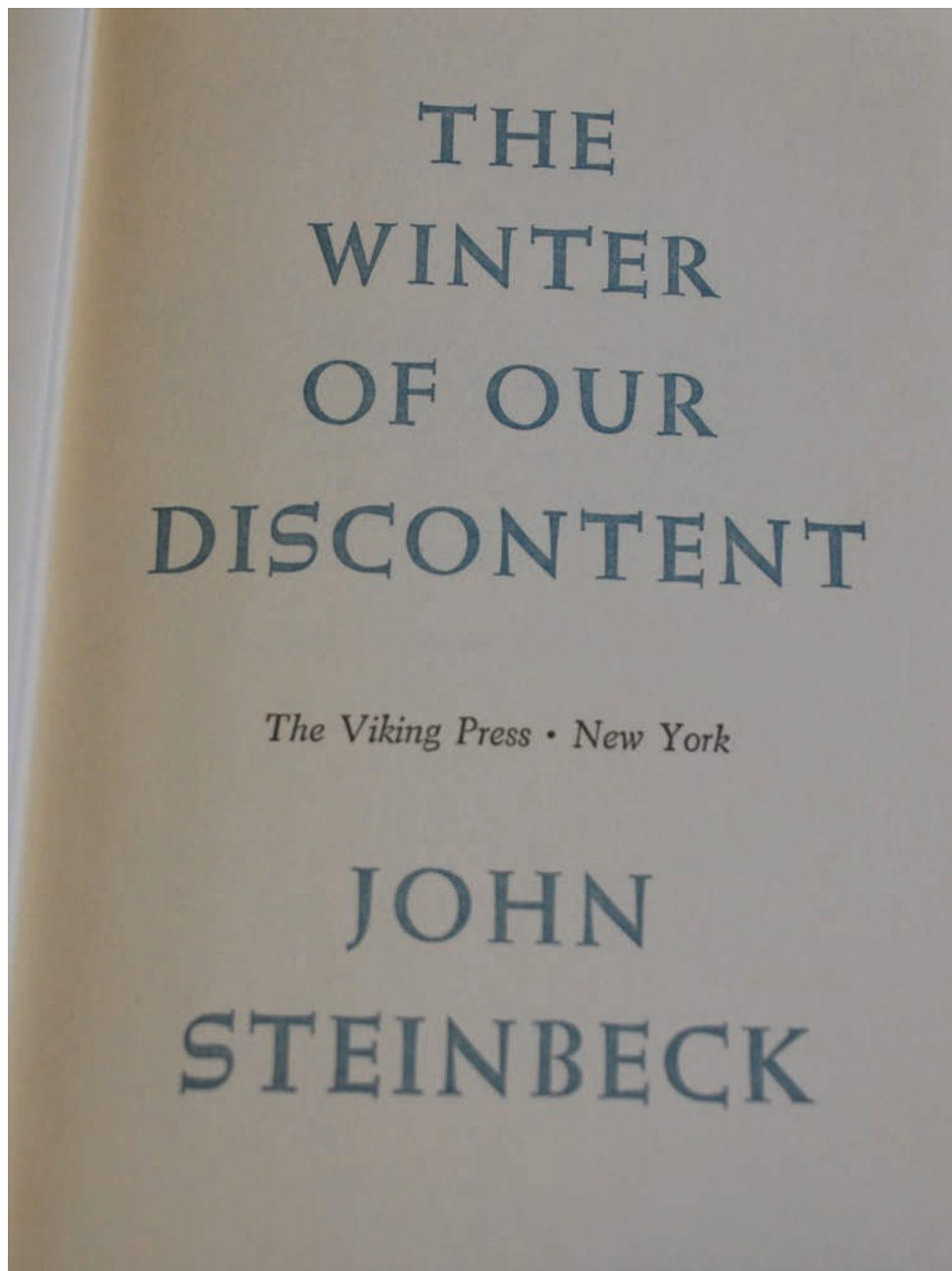
A book signed by the author is generally more valuable than other books of the same edition.

Dourgarian can be found online at <http://jimbooks.com>.

Below: A copy of an illustrated *The Red Pony*, 1945, Viking Press, is a four-part story about a young boy who learns lessons about life and death, responsibility and maturity on his family’s ranch. It is described on steinbeck.org as “Steinbeck’s first foray into a coming-of-age tale.”



Below: *East of Eden*, 1952 was originally published by Viking Press, Inc. This special printing was for The Sears Readers Club. *The Winter of Our Discontent* is from 1961, Viking Press. *East of Eden* was considered by Steinbeck to be his masterpiece. *The Winter of Our Discontent* is Steinbeck’s final novel.



AntiqueWeek DEADLINES

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| <p>Issue Dates February 24th March 2nd March 9th</p> | <p style="text-align: center;">Eastern</p> <p>Tuesday, February 18th - 4:30 PM EST Tuesday, February 25th - 4:30 PM EST Tuesday, March 3rd - 4:30 PM EST</p> |
| <p>Issue Dates February 24th March 2nd March 9th</p> | <p style="text-align: center;">Central</p> <p>Wednesday, February 19th - 4:30 PM EST Wednesday, February 26th - 4:30 PM EST Wednesday, March 4th - 4:30 PM EST</p> |

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The allure of wearing vintage perfume

By day, she's a type A tech executive. By night, she's Isabelle Epoque, one of Washington, D.C.'s most glamorous burlesque performers and producers. And as for all of the time in between, Isabelle is a vintage perfume enthusiast and self-proclaimed "collector of the feminine decorative arts."

What exactly are the feminine decorative arts? "Clothing and fashion, perfume, jewelry accessories..." lists Isabelle. "They receive so much less respect than the big three of painting, sculpture, and musical composition."

Growing up in Pennsylvania, Isabelle's earliest collection was of Siam Nielloware jewelry. Made in Thailand, the jewelry incorporates sterling silver and Niello, a mixture of copper, silver, and lead that is black in color and used as an inlay. Nielloware jewelry was popular in the mid 20th century and typically depicts Thai dancers, mythological scenes, or exotic animals.

"As a teenager, [Nielloware] wasn't entirely out of my reach financially. It was different from what I had seen growing up in the 1980s, and it told a story that I found intriguing," Isabelle says "It was a thread to cultures outside of my immediate experience and inspired me to read the Ramayana and The Upanishads."

Isabelle quickly moved on to collecting tourist jewelry from Europe as well. "Shell cameos and painted porcelain miniatures in brooches, necklaces and earrings," she explains.

"I also collect vintage high-fashion clothing. Dior Boutique, Hermes, Dior USA, Chanel, the usual suspects that an exec would have in her closet, but from the 1950s-1990s. And I do wear them to the office."

Other collections include photograph postcards of early 20th century showgirls and ostrich plume opera hand fans. "I have so many thematically related collections that could be tied back to the feminine decorative arts," Isabelle says. Then there's the vintage uranium glass collection: "I even have a set of car vases that appear to be a bright clear turquoise glass, but glow strongly green from uranium under a black light," she says.

However, Isabelle is well known among her friends and fans for her vintage perfume collection. But whereas mere bottle collecting is a popular pastime, Isabelle is also interested in the perfume itself. "My first vintage perfume arrived in my collection as an extension of my interest in wearing and collecting contemporary perfumes. It was a bottle of Shalimar Parfum from the 1950s. It was so rich and complex, I felt tingles up and down my neck when I took the first whiff. I've been hooked ever since."



Why does she enjoy wearing vintage perfumes? "In contrast to many of the late 20th and early 21st century perfumes, I was bowled over with how the ingredients became richer and darker over time, developing a complexity that maintained their original narrative structure, but was more wise and experienced," she explains.

"While modern perfumery has, for marketing purposes, invested in the 'first impression' of a perfume in order to hook an impatient buyer, older formulas (even if produced just this year) are composed with a narrative structure not unlike a three or four act play, where the notes rise and fall to change and tell an abstract story over a period of time, some even extending over 24 hours. It is a true art, and one I fear we are losing with materials restrictions and a commercial focus on using up the materials budget on the first 15 minutes of a perfume's life."

Isabelle stores her vintage perfumes on an antique French mirrored tray on her bedroom dresser or in her dressing room. "Since I wear the perfume nearly daily, access is as important as protection," she says. "I have placed ultraviolet ray-blocking film on my windows so that the perfumes won't be damaged by sunlight, and I don't need to keep blackout curtains permanently closed in my bedroom." Isabelle keeps her more delicate antique bottles safely in a cabinet.

"Right now, my favorite vintage perfume is a mid-century bottle of Guerlain's Apres l'Ondee, which translates to 'After the Rain,'" she says. "It is a delightful portrait of a cool and wet city garden with iris, violet, orange blossom, and a very 'purple' heliotrope. It makes me think of cold rains in late springtime."

Although Isabelle clearly enjoys collecting wearable vintage perfumes, she won't pass by an attractive empty bottle. "If I enjoy the aesthetic, it could join my collection," she says.

"Some bottles that are perfectly sealed and are still in their original packaging, I will keep intact and not open, but the vast majority of vintage perfumes in my



Above: Not only does Belle appreciate the beauty of delicate vintage perfume bottles, but she has become a connoisseur of the perfumes themselves. Courtesy of Belle Epoque.



Left: Vintage perfumes from the collection of D.C.-area burlesque performer and producer Belle Epoque. Courtesy of Belle Epoque.

collection I have every intention to wear, if I have not done so already. Their art is not only in the beauty of the glass, metal, paper, and textile of the presentation, but in the delicate complexity of the precious juice within."

Like many collectors, Isabelle loves the hunt. "I relish happening upon a treasure for super cheap. Doesn't everyone?" And although she will purchase vintage perfumes online, "my most satisfying finds take place in person at estate sales and in antique and junk shops," she says.

"I also enjoy sharing my collections, research, and enthusiasm with others. I regularly hold by-invitation-only intimate Perfume Salons, where I choose a theme on perfumes and invite up to 10 people to join me in examining them from the perspective of the materials, and era, or an aesthetic experience," she says. "My guests

are not necessarily perfume collectors, but they do share an enthusiasm for learning and experiencing the world differently." At her most recent Salon, Isabelle and her guests "explored animalic notes in contemporary and vintage formulas."

When asked why it's important for young people to be interested in antiques and collectibles, Isabelle remarks, "Collections create a mind space for reflection and the building of neural networks represented in physical space. Knowing the intersections of each piece, how one leads to another, is a way to grow the strength of memory and mind, and also to explore contradictions along with the connections. There is joy to be found in researching the how and the why of individual items, their relationships to one another, and unearthing the untold histories of the 'low' and otherwise forgotten decorative arts."

AntiqueWeek

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FROM PAGE 2

consignment and pay for it when I sell it" offers. Cash on the barrelhead or no sale is the hard and fast rule.

If there is a strong collectors' club that holds an annual convention that includes an auction associated with the category of the collection, this should be considered. The drawbacks are such auctions are sometimes only open to attendees and not the general public and attendees mostly like have the common, above average, and hard to find pieces, thus making them tough sells in this venue.

If using an auctioneer, collectors should select one who specializes in the sale of the objects found in the collection. Specialist auctioneers have the ability to properly group and describe lots and individual pieces. They create appealing print and/or

online catalogs. They also have a strong cadre of established buyers, often international, and are experienced online sellers.

Every collector dreams of a single owner sale. These are becoming less and less common. Selling is not a time to allow ego to influence decisions.

Specialized auctioneers are becoming more selective in what they take. They do not want to be bothered selling the common, above age, and even hard to find pieces. This is not necessarily a negative position. Listen closely to the specialized auctioneer's sales pitch.

Avoid setting reserves. Once a decision is made to sell a collection, let the market determine value. A decision to sell is a decision to let go. Nothing is worse than having a piece returned with an "it did not sell" reputation.

Collectors should not to attend the auction of their collection. The temptation

to buy back pieces that are selling below what the collector feels is a fair price is hard to resist. Let the focus be on the objects and not the evident painful remorse of the seller's body language.

Private treaty sale is a new tool offered by many auction houses. A private treaty sale is when an auction house acts as an intermediary between a seller and a buyer client. Such sales usually are single object focused, but some collections have been sold in this manner.

If the collection does not contain ultimate units (masterpieces) or upper echelon objects, an estate sale is worth investigating. Today's sale commissions are 40 to 50 percent of the selling price. Estate sales are great if a quick turnaround is needed. They are more attractive to executors and heirs than to living collectors.

There is new auction software that allows individuals to create and manage their own online auction. Although still in its infancy

in respect to use, this is an avenue worth exploring. It is a viable alternative to setting up an online storefront to sell a collection. The storefront alternative is attractive only to individuals who want to sell a collection as a gateway into becoming an antiques/collectibles dealer. Simple advice — do not even think about this.

In summary, selling a collection successfully is time consuming and work. If collectors do not have antiques and collectibles secondary market selling knowledge, they should hire a person who does to advise them. Sale vendors are not objective.

They believe their venue is the best route. Sometimes it is, often it is not. Finally, maximizing the sale of a collection requires sending objects to multiple sale venues and the careful selection of what goes where are the results of a well thought out collection dispersal plan. Money is lost without one.


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| Ohio Expo Center Columbus, OH <i>800 - 1,200 Booths</i> 2020 Shows FEB 22 - 23 NOV 28 - 29 MAR 28 - 29 DEC 19 - 20 | Show Hours Sat. 9am - 6pm Sun. 10am - 4pm | Directions I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center. |

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"Baroque Furniture of Eastern Virginia 1700-1775"
May 2, 2020 at 5:30 PM

EVENT FINDER



Georgia Page
 Atlanta Scott Antique Markets Mar 12.....1 & 10

Kentucky
 Louisville Absolute Liquidation Auction Feb 24..... 13

New Jersey
 Bloomfield Nye - Online Auction Feb 26.....8N

North Carolina
 Rockwell Auction Feb 26..... 12

Ohio
 Columbus Scott Antique Markets Feb 22..... 1 & 10

Oklahoma
 Sapulpa Auction Feb 29.....6N

Pennsylvania
 Greencastle February Multi-Estate Online Auction Feb 21 12
 Harrisburg Coins, Sterling Jewelry Auction Feb 23..... 13
 Washington Asian Art & Décor & Household Items Mar 05..... 16

Tennessee
 Johnson City Ralph Van Brocklin Estate Feb 29.....2N

Texas
 Dallas Notice of Public Sale Feb 18.....4N
 Dallas Americana & Political Auction Feb 227N

Virginia
 Chantilly The DC Big Flea & Antiques Market Mar 07 16
 Hanover Antiques At The Tavern May 01..... 10
 Mt. Crawford Important Bottle Auction Feb 28..... 5N



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

**Key to page numbers:
 N = National Section;
 B = Second Section of the Paper**

**Calendars can also be searched online at www.antiqueweek.com.
 For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com**

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

SATURDAY, FEBRUARY 22

OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, FEBRUARY 23

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

SATURDAY, FEBRUARY 29

FLORIDA, Punta Gorda, Annual Doll, Toy,
 & Bear Show & Sale
 10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire
 Sat. 9am-4pm & Sun. 10am-2pm Barb
 tel: (330) 794-9100
 Day 1 of 2

SUNDAY, MARCH 01

OHIO, Canton, Olde Stark Antique Faire
 Day 2 of 2

FRIDAY, MARCH 06

TEXAS, Fort Worth, Fort Worth Show of
 Antiques, Art, & Jewelry
 Fri. & Sat. 10am-7pm & Sun. 10am-5pm
www.luxeshowevents.com
 Day 1 of 3

SATURDAY, MARCH 07

INDIANA, Muncie, Country Time Flea
 Market
 8am-4pm Country Time Flea Market
 tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days
 Sat. 11am-3pm & Sun. 9am-2pm
 Preservation Station tel: (270) 993-7532
 Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of
 Antiques, Art, & Jewelry
 Day 2 of 3

VIRGINIA, Chantilly, The DC Big Flea &
 Antiques Market
 Sat. 9am-6pm & Sun, 11am-5pm Damore
 Promotions tel: (757) 430-4735
 Day 1 of 2

SUNDAY, MARCH 08

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

KENTUCKY, Owensboro, Market Days
 Day 2 of 2

OHIO, Toledo, Greater Toledo Train & Toy
 Show
 11am-3pm Randy Ramsey
 tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of
 Antiques, Art, & Jewelry
 Day 3 of 3

VIRGINIA, Chantilly, The DC Big Flea &
 Antiques Market
 Day 2 of 2

THURSDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique
 Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.
 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Thurs. 4pm-7pm, Fri. 10am-7pm & Sat.
 9am-4pm Dave Turner tel: (765) 419-1943
 Day 1 of 3

FRIDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Day 2 of 3

SATURDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Bloomington, 105th CIADA
 Show & Sale
 Sat. 10am-5pm & Sun. 10am-4pm CIADA
 tel: (217) 469-2256
 Day 1 of 2

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

INDIANA, Cayuga, Cabin Fever
 Extravaganza
 10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique
 Show & Sale
 Day 3 of 3

MICHIGAN, Howell, Brighton Antique
 Show
 9am-4pm Old Heartland High School Patrick
 Tucker tel: (810) 599-4041

OHIO, Strongsville, Vintage Decoys &
 Wildlife Art Show & Sale
 Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola
 tel: (937) 935-0657
 Day 1 of 2

PENNSYLVANIA, Exton, 38th Annual
 Chester Co. Antiques & Art Show
 Sat. 10am-6pm & Sun. 11am-5pm Chester
 County Historical Society tel: (610) 692-4800
 Day 1 of 2

PENNSYLVANIA, Steelton, Railroad Show
 & Collectors Market
 9am-3pm Mark Irvin tel: (717) 732-3867

SUNDAY, MARCH 15

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Bloomington, 105th CIADA
 Show & Sale
 Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

OHIO, Strongsville, Vintage Decoys &
 Wildlife Art Show & Sale
 Day 2 of 2

PENNSYLVANIA, Exton, 38th Annual
 Chester Co. Antiques & Art Show
 Day 2 of 2

FRIDAY, MARCH 20

OHIO, Lebanon, Lebanon Vintage Quilt &
 Textile Market
 Fri-Sun. 10am-5pm John Wanat
 tel: (248) 425-2868
 Day 1 of 3

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club
 Spring 2020 Show & Sale
 10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique
 Advertising Show
 9am-3pm Damon Granger
 tel: (248) 910-6765

OHIO, Lebanon, Lebanon Vintage Quilt &
 Textile Market
 Day 2 of 3

VIRGINIA, Hampton, The Big Flea
 Antiques Market
 Sat. 9am-5pm & Sun. 11am-5pm DAmore
 Promotions tel: (757) 430-4735
 Day 1 of 2

SUNDAY, MARCH 22

MINNESOTA, Rochester, Mayo Civic
 Center Vintage/Flea Market
 10am-4pm Townsend Promotions,
 tel: (641) 832-2700

OHIO, Lebanon, Lebanon Vintage Quilt &
 Textile Market
 Day 3 of 3

VIRGINIA, Hampton, The Big Flea
 Antiques Market
 Day 2 of 2

SATURDAY, MARCH 28

NORTH CAROLINA, Hickory, Catawba
 Valley Pottery and Antiques Festival
 9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets
 Sat. 9am-6pm & Sun. 10am-4pm Scott
 Antique Markets tel: (740) 569-2800
 Day 1 of 2

SUNDAY, MARCH 29

OHIO, Columbus, Scott Antique Markets
 Day 2 of 2

THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique
 Markets
 Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.
 10am-4pm Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

SATURDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique
 Markets
 Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
 No Time Given Karen tel: (336) 908-2735
 Day 1 of 7

SATURDAY, APRIL 18

NORTH CAROLINA, High Point, Market
 Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar
 Show & Sale
 Sat. 10am-5pm & Sun. 10am-3pm
 Day 1 of 2

SUNDAY, APRIL 19

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market
 Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar
 Show & Sale
 Day 2 of 2

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
 Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
 Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
 Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
 Day 7 of 7

FRIDAY, APRIL 24

PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 9am-4pm both days Renningers Promotions
 tel: (610) 683-6848
 Day 1 of 2

SATURDAY, APRIL 25

ILLINOIS, Belleville, St. Louis Antique
 Festival
 Sat. 10am-5pm & Sun. 10am-4pm Dorrie
 Mawhinney tel: (608) 346-3797
 Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha
 Antique Show
 Sat. 10am-5pm & Sun. 10am-4pm Sally
 Thompson tel: (913) 488-3306
 Day 1 of 2

PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 Day 2 of 2

SUNDAY, APRIL 26

ILLINOIS, Belleville, St. Louis Antique
 Festival
 Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha
 Antique Show
 Day 2 of 2

FRIDAY, MAY 01

VIRGINIA, Hanover, Antiques At The
 Tavern
 Fri. 5pm-9pm, Sat. 10am-5pm & Sun.
 10am-3pm David Deal tel: (804) 537-5050
 Day 1 of 3

SATURDAY, MAY 02

INDIANA, Lafayette, Lafayette Jeff
 Antique Show & Sale
 Sat. 10am-5pm & Sun. 11am-4pm John
 Wanat tel: (248) 425-2868
 Day 1 of 2

VIRGINIA, Hanover, Antiques At The
 Tavern
 Day 2 of 3

SUNDAY, MAY 03

INDIANA, Lafayette, Lafayette Jeff
 Antique Show & Sale
 Day 2 of 2

VIRGINIA, Hanover, Antiques At The
 Tavern
 Day 3 of 3

FRIDAY, MAY 08

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm
 Gordon Hannagan tel: (217) 568-7117
 Day 1 of 3

MINNESOTA, Rochester, Gold Rush
 Fri & Sat. 8am-6pm & Sun. 8am-3pm
 Townsend Promotions tel: (641) 832-2700
 Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah
 Antiques Expo
 9am-5pm Heritage Promotions
 tel: (434) 846-7452
 Day 1 of 2

SATURDAY, MAY 09

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 2 of 3

MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah
 Antiques Expo
 Day 2 of 2

SUNDAY, MAY 10

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea
 Market
 Day 3 of 3

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SUNDAY, MAY 31

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, JUNE 06

KENTUCKY, Owensboro, Market Days
 Sat. 11am-3pm & Sun. 9am-2pm
 Preservation Station tel: (270) 993-7532
 Day 1 of 2

SUNDAY, JUNE 07

KENTUCKY, Owensboro, Market Days
 Day 2 of 2

SATURDAY, JUNE 13

INDIANA, Cambridge City, Antique Fruit
 Jar & Bottle Show
 10am-3pm

SUNDAY, JUNE 14

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, JUNE 26

PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 9am-4pm both days Renningers Promotions
 tel: (610) 683-6848
 Day 1 of 2

SATURDAY, JUNE 27

PENNSYLVANIA, Kutztown, Extravaganza
 Shows in Kutztown
 Day 2 of 2

SUNDAY, JULY 12

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

SUNDAY, AUGUST 09

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, AUGUST 14

MINNESOTA, Rochester, Gold Rush
 Fri & Sat 8am-6pm & Sun 8am-3pm
 Townsend Promotions, tel: (641) 832-2700
 Day 1 of 3

SATURDAY, AUGUST 15

MINNESOTA, Rochester, Gold Rush
 Day 2 of 3

SUNDAY, AUGUST 16

MINNESOTA, Rochester, Gold Rush
 Day 3 of 3

SUNDAY, SEPTEMBER 13

CALIFORNIA, Pasadena, Rose Bowl Flea
 Market
 9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27

CALIFORNIA, Ventura, Ventura Flea
 Market
 9am-2pm RG Canning tel: (323) 560-7469

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

MONDAY, FEBRUARY 17

ILLINOIS, Noble, President's Day Auction
9am Tim Umfleet tel: (618) 838-7012

OHIO, West Union, President's Day Auction
9:30am Herb Erwin tel: (937) 544-8252

PENNSYLVANIA, Denver, Field & Range Firearms
10am Morphy Auctions tel: (877) 968-8880
Day 1 of 3

TUESDAY, FEBRUARY 18

PENNSYLVANIA, Chadds Ford, Catalog Auction
10am William Bunch tel: (610) 558-1800

PENNSYLVANIA, Denver, Field & Range Firearms
Day 2 of 3

TEXAS, Dallas, Notice of Public Sale
11am Scott Shuford tel: (214) 653-3900

WEDNESDAY, FEBRUARY 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

PENNSYLVANIA, Denver, Field & Range Firearms
Day 3 of 3

THURSDAY, FEBRUARY 20

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Thurs. 1pm & Fri. 10am Bruce Orr
tel: (630) 418-7785
Day 1 of 2

FRIDAY, FEBRUARY 21

PENNSYLVANIA, Downingtown, Online Only Decorative Arts
9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Greencastle, February Multi-Estate Online Auction
No Time Given Matthew Hurley Auctions
tel: (717) 597-9100
Day 1 of 2

TEXAS, Flower Mound, Jaremos Winter Art Glass Auction
Day 2 of 2

SATURDAY, FEBRUARY 22

ALABAMA, Northport, Hal Hunt Auctions
10am Hal Hunt tel: (205) 333-2517

INDIANA, Shipshewana, Public Auction
8:30am Chupp Auction tel: (260) 499-0093

KENTUCKY, Shelbyville, Outstanding Personal Property Auction
10am H. Barry Smith tel: (502) 633-2746

MASSACHUSETTS, Rockland, Antique Americana Auction
11am Willis Henry

OHIO, Cincinnati, Premier Fine Art Auction
1pm Caza Sikes Gallery tel: (513) 818-9527

OHIO, Columbus, Asian & Continental Decorative & Fine Arts Auction
10am Garths Auction tel: (740) 362-4771

OHIO, Germantown, Coins, Gems, Minerals, & Fossils Auction
10am Charles Smith tel: (937) 855-6759

OHIO, West Union, Lionel Train Collections
9:30am Herbert Erwin tel: (937) 544-8252

PENNSYLVANIA, Greencastle, February Multi-Estate Online Auction
Day 2 of 2

PENNSYLVANIA, State College, Hummel Auction
10am True Blue Auctions

TEXAS, Dallas, Americana & Political Auction
No Time Given Heritage Auction
tel: (877) 437-4824
Day 1 of 2

SUNDAY, FEBRUARY 23

ILLINOIS, Cambridge, Auction
10am Stenzel Auction Service
tel: (309) 937-1444

ILLINOIS, Ottawa, Public Auction
10:30am Mark Higdon tel: (815) 496-2587

INDIANA, Richmond, Quality Large 2-Ring Auction
Noon Walther & Hawkins tel: (765) 855-0835

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

OHIO, Blanchester, McHenry's Large Antiques Auction
10:30am Troy McHenry tel: (513) 226-3889

OHIO, Circleville, Outstanding Public Auction
8am Lou Daniels tel: (614) 271-5910

OHIO, Germantown, Antique Tools, Antiques, & Glassware Auction
10am Charles Smith tel: (937) 855-2859

PENNSYLVANIA, Harrisburg, Coins, Sterling Jewelry Auction
10am Cordier Antiques & Fine Art
tel: (717) 731-8662

TEXAS, Dallas, Americana & Political Auction
Day 2 of 2

MONDAY, FEBRUARY 24

INDIANA, Bloomington, 4 Online Premium Auctions in February
No Time Given Brian Sample
tel: (812) 822-2508

KENTUCKY, Louisville, Absolute Liquidation Auction
No Time Given Wardlow Auctions
tel: (502) 489-5515

PENNSYLVANIA, East Greenville, The 'Winter Blues' Catalog Auction
10pm Glass Works Auction
tel: (215) 679-5849

TUESDAY, FEBRUARY 25

MICHIGAN, Online, Pawn Shop Inventory Reduction Auction
No Time Given Miedema Auctioneering
tel: (866) 672-4806

WEDNESDAY, FEBRUARY 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Nye - Online Auction
No Time Given Nye & Co.
tel: (973) 984-6900

NEW JERSEY, Bloomfield, Gallery Auction
No Time Given Nye & Co.
tel: (973) 984-6900

NORTH CAROLINA, Rockwell, Auction
1pm R. Giles Moss Auction
tel: (704) 782-5625

FRIDAY, FEBRUARY 28

VIRGINIA, Mt. Crawford, Important Bottle Auction
9:30am Jeffrey Evans tel: (540) 434-3939

SATURDAY, FEBRUARY 29

OKLAHOMA, Sapulpa, Auction
No Time Given Ball Auction
tel: (405) 258-1511

TENNESSEE, Johnson City, Ralph Van Brocklin Estate
10:30am Kimball Sterling tel: (423) 928-1471

TENNESSEE, Pulaski, Antiques, Collectibles & Barn Finds
10am Chris McNatt tel: (256) 874-3786

VIRGINIA, Mt. Crawford, Winter Americana Auction
9:30am Jeffrey S Evans tel: (540) 434-3939

WEDNESDAY, MARCH 04

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

THURSDAY, MARCH 05

PENNSYLVANIA, Washington, Asian Art & Décor & Household Items
10am Joe R Pyle tel: (304) 592-6000

FRIDAY, MARCH 06

OHIO, Neapolis, Real Estate & Contents Auction
10am Whalen Realty & Auction
tel: (419) 875-6317

SATURDAY, MARCH 07

ILLINOIS, Farmer City, 26th Annual Antiques Show
Sat. 10am-5pm & Sun. 11am-4pm Farmer City Antiques Group tel: (248) 425-2868
Day 1 of 2

OKLAHOMA, Sapulpa, Auction
No Time Given Ball Auction
tel: (405) 258-1511

SUNDAY, MARCH 08

ILLINOIS, Farmer City, 26th Annual Antiques Show
Day 2 of 2

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MARCH 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MARCH 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 21

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

SUNDAY, MARCH 22

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, APRIL 05

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

FEBRUARY MULTI-ESTATE ONLINE AUCTION AT THE LEGACY CENTER!

ONLINE NOW THROUGH FEBRUARY 21st and 22nd!
2800 Buchanan Trail East, Greencastle, PA 17225

ADVERTISING: large amount of advertising collectible signs to include: Sunbeam Bread, Pepsi, Kendall, Vi-pond Brothers, Hambone cigars; Frostie thermometer, Sky Chief Texaco; Old German beer clock; large oil can collection: USCO, Texaco, Transport, Pan Stag, Pen Drake, Oilzum, Esso, Atlantic, Preferred Pan, Columbia, Propeller, Wolfs Head, Kendall, Mobile; coffee tins; oyster tins; spice tins; Coca-Cola collectibles, Pen Supreme milk box; antique paper collectibles; cast-iron skillet; antique toys; black Americana Sambo special; many crocks to include Cowden and Wilcox; Byers Carolers; cast-iron toys; Wicker sleigh; antique oak high bed; four-drawer silverware chest; antique "Ride the Champion Horse" coin-operated ride; oil lanterns; toolboxes; oak country store display case; 3-pt hole digger; 3-pt brush hog; welding set; prints; and much more in this 1,200+ lot auction! **Preview: Feb 19 @ 3-6pm.**

OUTSTANDING ONLINE AUCTION COMING SOON!

HISTORIC DOCUMENTS, COLLECTIBLES, HOME GOODS, & MORE!
18810 Rolling Road, Hagerstown, MD 21742

FURNITURE: Antique oak furniture; dry sink; Cable-Nelson piano; Brandt-Hagerstown tambour desk; tiger maple stand; upholstered sofas; wing chairs; Ethan Allen secretary desk & other pcs; mahogany game table; slant front desks; antique trunks; curio cabinets; cedar chest; etc; **ANTIQUES/COLLECTIBLES:** Collection of 19th century Presidential Land Grant Certificates; handwritten 1863 Union ship repair order; Hannibal Hamlin letter; Nixon letters; early deeds; many historic documents; old stock certificates; photographs; historical books; gold rings; estate jewelry; Lalique France "Nemours" crystal; coins & paper currency; US Marine Corps items; US bugle & sabers; Detex Newman embassy watch clock; Clarice Cliff & Johnson Bros china; Limoges; advertising flour sacks; Native American points & beaded outfits; West German violin; Pelham marionette; old marbles; branding irons; RedWing stoneware jar; **ARTWORK:** Georges Ebrin Adingra (1933 - 2005) mixed media painting; other artists' work; more! **COMING SOON. DATES TBA!**

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THURS., MARCH 5th • 11 A.M.

This sale features artwork from the Burton Collection

This collection features an extensive offering of Oriental Artwork, most of which is framed & signed by the artist. This collection is being moved to our sale facility from Peoria, IL. These items are in very good condition. This is a Trustee Ordered Auction.

Also selling Charles L. Peterson Prints, Thomas Kinkade, & Terry Redlin artwork, most of which are framed prints.

Also selling a genuine 10 kt. 2 tone diamond solitaire ring with yellow gold wide band, center 1.55 ct round brilliant diamond set in white gold top plate pave setting, appraisal available.

This auction will be conducted in conjunction with our Monthly Open to the World Auction.



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*** AUCTION *** WED., FEB. 26TH, 2020 @ *****12:30 PM

SALE SITE: R. GILES MOSS AUCTION HOUSE
@4150 Mt. Pleasant Rd., ROCKWELL, NC

Selling for the Kenneth Baker estate (living) This collection of fine antiques came from his beautiful farm house in Pageland, SC where he collected for 74 years. Also selling antiques from 2 other deceased estates.

Antique walnut pegged corner cabinet, antique corner cabinet painted and antiqued, 6 ft. old country table, metal yard furniture, set of 6 ladder back chairs, antique oak hall tree, antique rockers, **old mill chest**, metal locker set, walnut serpentine bed, antique round oak table & matching oak press back chairs, iron bed, brass bed, antique oak sewing machine, mahogany coffee & end tables, **Mid-Century chest**, walnut drop-leaf table, 3 panel back Victorian sofa, inlaid Duncan Phyfe coffee table, beautiful rugs, **dovetailed blanket chest**, pair of 3 panel Victoria sofas, marble-top tables, **antique pie safe**, 2-antique oak buffets w/hutch, antique oak pie safe, antique oak square table w/ball & claw feet, antique humidior/magazine stand, walnut marble-top chest, very decorative writing desk w/claw ft., 2-antique oak bowfront china cabinets, antique oak lowboy dresser, antique oak washstand w/towel rack, antique burl walnut cylinder desk, vintage baby cradle, antique oak high-back bed, antique oak pie safe, ornate marble-top walnut buffet w/hutch, walnut marble-top buffet with hutch & candle stands, glass front showcase, 3 door glass front oak showcase, bookcase, Victorian étagère shelf, Empire sewing stand, **set of 6 Henkle Harris dining chairs, Henkle Harris tea table, Henkle Harris candlestand**, Williamsburg wall cabinet, Henkle Harris barrel table, large round dining table w/claw feet, Duncan Phyfe dining table w/brass feet, Henkle Harris game table, walnut hanging corner shelf, ornate wooden icebox metal lined, game table w/Duncan Phyfe base.

Art Nouveau bronze statue J Causse, A. Santini Italian statue, antique Mira music box, P.J. Mene bronze statue, VICTOR PAILLARD ANGEL EWER, vintage Benson & Hedges cigar box metal lined, Austrian Portico clock circa early 1800's, alabaster framed pictures in gold gilded frames, beautiful glass chandelier w/glass prisms, RCA Victor Gramophone, **Sterling candleholders**, bronze cherub lamp w/cameo glass shade, beautiful Noritake dresser set, hand painted Nippon mustache cup & brush, Camel back trunk, old wooden door, metal floor lamps, 2-old dress forms, old wooden box, vintage child's metal wagon, old cotton

basket, old framed prints, easel, 4 ft. tall bronze candle stands, **Art Nouveau metal lamps w/ glass prisms**, ceramic Christmas tree, old wooden boxes, green handle utensils, jewel tea pcs, old blue jars, green Depression glass, old oilcans, oil lamps, fur pcs., yo yo quilt, vintage quilts, old magazines, blue salt glaze pc., **BEAUTIFUL CRANBERRY LAMPS W/ GLASS PRISMS**, Carnival glass, old baskets, old metal toys, hand painted trays, wooden tool tray, Munising wooden bowls, Conn brass trumpet, clarinet, Eskimo fan, collegiate books, hobnail glass, metal airplane, Coca Cola metal drink chest, metal lunch pail, set of Titan Ware "Rose of Italy china, set of Noritake "Crestmont" china, Czechoslovakian china, **Lenox "Beacon Hill" china**, "Miramont" English china, Poppytrail "Daisy" dishes, vintage marbles, cast-iron frying pans, corn stick pan, Pyrex bowls, old soda bottles, beautiful glass punch bowls, etched stemware, Dietz lanterns, **M.J. Hummel tea set**, Beatrix Potter tea set, Wedgewood Peter Rabbit tea set, Barbie tea set, old children's books, German butter dish, Madame Alexander dolls, German fish dishes, cruet set in metal stand, pottery pitchers, **pair of cranberry lamps w/ prisms**, Italian crystal glasses, German tea set, large set of Tiara glass, oak rooster head clock, brass fireplace skirt, marble pedestals, Maitland Smith bronze statue, vintage metal cracker & peanut tins, pair of English Fenton mantle urns, collection of Little books, German steins, English Wedgewood pcs., Southern Railway metal sign, brass bells, Echt Kobalt tea set, vintage tin Barbie dolls by Mattel, vintage Brownie model D camera, old Lionel crane and coal shoot, old metal Erector set in original box, hand-painted & blown cameo glass, Bavarian tea set, hand blown, gilded pitcher & glass set, way too much to list, must see in person to appreciate this collection.

AUCTION TERMS: Cash, Visa, MasterCard or Discover. NOT responsible for accidents. 13% buyer's premium on purchases paying with credit card. 10% buyer's premium on cash payments. All items sold "as is". Announcements at sale time take precedence over any printed materials.

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COINS, STERLING, JEWELRY AUCTION



SUNDAY, FEB. 23 at 10:00 AM

Preview Online And Sunday 8:00 AM thru Auction

1500 Paxton St., Harrisburg, PA 17104

COINS: Gold Constitution Set w/ \$5 Gold; Silver American Eagles; Morgan & Peace Dollars; Other incl Mint & Proof Sets; World Coins Roman to 20th Century incl 1778 Spanish Colonial 4 Reales; American, European & Asian.

STERLING: Flatware incl. 95 Pcs. State House Stately Flatware Service; Iced Tea Spoons; **Hollowware** incl. Set 6 Wallace Bread Plates; 4 10" Trays; **Weighted** Collection 50+ Pcs.; More!

JEWELRY: Gold 18k, 14k, 10k incl. 32nd Degree Masonic Diamond Ring; **18k White Gold** Diamond Bracelet, Necklaces & Earrings; **14k** Bangle, Earrings, White Gold Diamond Pin; Diamond Engagement Ring; **Sterling** incl. Mexican; **Designer** incl. J. Atencio; **Vintage** incl. Pair Chinese Jade Dress Clips; Pearls; **Wrist Watches** incl. **Ladies Rolex**; Hamilton Masterpiece in OB; Bulova; **Pocket Watches** incl. Waltham Key Wind; **Costume** incl. Weisner, Swarovski, Weiss, Trifari, Florenza, Bakelite, Austria Rhinestone, Majorica.



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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com
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THE GRAND FINALE!



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OPEN HOUSE: Saturday, February 22, 12 - 2 pm | AUCTION ENDS: Monday, February 24



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www.WardlowAuc.com
Auctioneers: Caitlin Wardlow & Stacie Hewitt
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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

| Total Selling Price of all items in ad | Sure Sale Ad Cost |
|--|-------------------|
| up to \$42 | \$ 7.00 |
| \$43 thru \$70 | \$11.30 |
| \$71 thru \$115 | \$16.15 |
| \$116 thru \$159 | \$20.80 |
| \$160 & up | \$22.70 |

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

| | | | | |
|------------------------|------------------------|-------------------------------|--------------------------------|--------------------------|
| 1st - first | CWO - check with order | g - good | ny - no year | reprd - repaired |
| aeg - all edges gilded | dec - decorated | gm - green | op - out of print | rev - revised |
| auth - author | dict - dictionary | hist - history | ow - otherwise | SASE - self addr. stamp. |
| bk - book | disb - disbound | hndbk - handbook | own - owner | envelope |
| bks - books | dj - dust jacket | hng - hinge | p - poor | sig - signature |
| bdg - binding | dlr - dealer | il - illustrated/illustration | pamph - pamphlet | slpcs - slipcase |
| bkpl - bookplate | dw - dust wrapper | ins - inside | pg - page | sl - slight |
| bkstrp - backstrip | ea - each | inscr - inscribed | photo - photograph | sp - spine |
| bl - blue | ed - edition or editor | lea - leather | port - portrait | sins - stains |
| brok - broken | Eng - English | lf - leaf | pp - pages | teg - top edges gilt |
| buck - buckram | enr - engraved | litho - lithograph | ppd - postpaid | vf - very fine |
| • - copyright | ex-lib - ex-library | ls - loose | pref - preface | vg - very good |
| ca - approximately | ep - endpaper | ltd - limited | pres - presentation | vo - size |
| cat - catalog | f - fine | m - mint | copy | vol - volume |
| chp - chipped | fac - facsimile | mag - magazine | prev - previous | wn - worn |
| cl - cloth | f/o - fold out | mssg - missing | priv prntd - privately printed | w/ - with |
| col - color | fr - fair | mrbd - marbled | pub - published/publish- | w/o - without |
| conts - contents | frnt - frontispiece | nd - no date | er | wr - wear |
| cpy - copy | fwd - forward | np - no place | wt - weight | yr - year |
| cv - cover | fx - foxing | nm - name | rbkd - rebacked | |

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

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AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Tell Them You Saw Their Ad In *AntiqueWeek*

FOR SALE ADS

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11 Jewelry - Watches - Fobs

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell. www.WatchesByHourMinSec.com, 636-352-3128

15 Furniture

1920's African Walnut Gum Veneered 3 piece, full size, bedroom suite with mattress & box springs included. Mattress has been protected at all times. Suite used in guest room. Pictures upon request, \$900, 317-326-2643

Victorian Cabinet w/glovebox, marble, & mirror, solid walnut, in good condition, \$325 obo, 812-372-9149

20 Musical

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30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

45 Miscellaneous

Illinois Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

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59 Notices

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Cherokee Tragedy, The Story of the Ridge Family & of the Decimation of a People, T. Wilkins, 1970, 1st printing, Trail of Tears, well-documented, illustrated, octavo, 398pp, vg/vg, \$24.00
Twenty Thousand Leagues Under the Sea, Jules Verne, 1977 Collector's Edition by Easton Press of 1870 ed., full-leather binding, aeg, illustrated, quarto, 325pp, vg, \$20.00
The Red Badge of Courage, Stephen Crane, 1980 Collector's edition by Easton Press of 1894 ed., full-leather binding aeg, illustrated, quarto, 170pp, \$19.00
The Battle of April 19, 1775 in Lexington, Concord, Lincoln, Arlington, Somerville, & Charlestown, F. W. Coburn, 1902, 1st, definitive look at Rev. war battle, illus./maps, 171pp, g++, \$19.00
The March to the Sea and Beyond, Sherman's Troops in the Savannah and Carolinas Campaigns, J. Glatthner, 1985, 1st, Civil War, illus., 315pp, vg/vg, \$14.00
Boston (MA), The Place & The People, M. A. De Wolfe Howe, 1903, 1st, a study of the people who made Boston from its founding, illus., 397pp, g, \$19.00
Escape from the French, Capt. Hawson's Narrative 1803-09, ed. D. Brett-James, 1981 1st publication of British sailor's experiences in prison and escape

during the Napoleonic War, illus., 4to, 191pp, vg/vg, \$14.00
The Nagle Journal, Diary of the Life of J. Nagle, sailor, from 1775-1841, ed. J. Dunn, 1988, now 1st published, American Revolution, highly illus., quarto, 402pp, vg/vg, \$14.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/ inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.
Blood and Thunder, An Epic of the West, Hampton Sides, 2006, 1st ed., Phil Kearney, John Fremont, Kit Carson, the Navahos, opening of the Far West, illus., 455pp, map eps, vg/vg, \$14.00
General Sullivan, New Hampshire Patriot, Vol. 1, Frank McKone, 1977, 1st ed., all published, cover his career to 1776, with amazing detail, American Revolution, illus., 434pp, scarce, vg/g, \$20.00
Harper's New Monthly Magazine, #7, June-Nov. 1853, plague in New Orleans, Lake George, Kit Carson, the Susquehanna, cannibals, etc., 864pp, highly illus., ¾ leather, g, \$20.00
The Truth About Geronimo, Britton Davis, 1951 red Lakeside Classic of 1929 ed., Apache

Wars, the author served under General Crook and was intimate with Geronimo, illus., 380pp, teg, vg, \$30.00
Zebulon Pike (1779-1814), The Life and Times of an Adventurer, J. Terrell, 1968, 2cd printing, Pike explored the Southwest, named Pike's Peak, etc., map, 248pp, vg/g+, \$18.00
Rag Tag & Bobtail, The Story of the Continental Army, 1775-83, Lynn Montrose, 1952, 1st ed., American Revolution, well illus., many maps, 519pp, g+/g+, \$18.00
My Experiences in the (U.S.) West, John Collins (1839-1910), 1979 blue Lakeside Classic of 1904 ed., experiences in the West 1860-80, fur trade, hunting, trading, etc., teg, 280pp, vg, \$13.00
Buckskin & Blanket Days, Memoirs of a Friend of the Indians, T. Tibbs, 1985 Lakeside Classic of 1905 ed., 1870s with Ponca Indians in Dakota Territory, illus., teg, 506pp, vg, \$14.00
A Frontier Doctor, H. Hoyt, 1979 Lakeside Classic of 1929 ed., covers 1877-98 in the U.S. West, Billy the Kid, Vigilantes, hunting for gold, etc., illus., teg, 561pp, vg, \$14.00
George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.



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Gay Fad

FROM FRONT PAGE

Fran left her dress-making business to work from home painting everyday items with oil paints. In 1939 she purchased 12 dozen tin trash cans for \$30 and hand painted them. She went around to local department stores and sold them all. Her art became very much in demand. She changed her medium from tin to glass because tin was harder to get during World War II and Gay Fad Studios was born.

Fran purchased her glassware from Hazel Atlas Glass, Federal Glass and Anchor Hocking. Since her suppliers were in Ohio she moved her business to Lancaster, Ohio, in 1945 to be closer to them.

A 1947 magazine article featuring a piece of her work started her climb to one of the premiere makers of fine glassware for your home. The allure to her work was all the pieces were hand painted. Fran designed her own production facility in such a way so each piece could be hand painted but also mass produced.

She accomplished this in a very simple yet genius way. She had her artists sit around large tables that had large moving tops like a lazy Susan. Each artist was in charge of painting one color of paint. The tumblers would have a stencil on them much like tattoo artists use today. Each person would paint their color then they would turn the table to paint the next one. Taylor went from painting and selling 12 dozens waste cans to owning and running one of the most prestigious glassware and decorating companies in the country.

There are more than 1,000 Gay Fad designs including fruit, flowers, animals and even cartoon characters. One of her well known tumbler sets is the cartoon characters inspired by the poem:

Rich Man, Poor Man
 Beggar Man, Thief,
 Doctor, Lawyer, (or "Merchant")
 Indian Chief.

These frosted tumblers are from the Federal Glass Company and were hand painted with characters from the poem. They were made in 1952 and are an exquisite example of her work. The bright red, black and white paint gives each tumbler its own personality. They are a great example of the quality of work she expected and her skill as an artist.

Pieces from the Gay Fad Studio are marked with an uppercase G and a backward F in a color matching the designs.

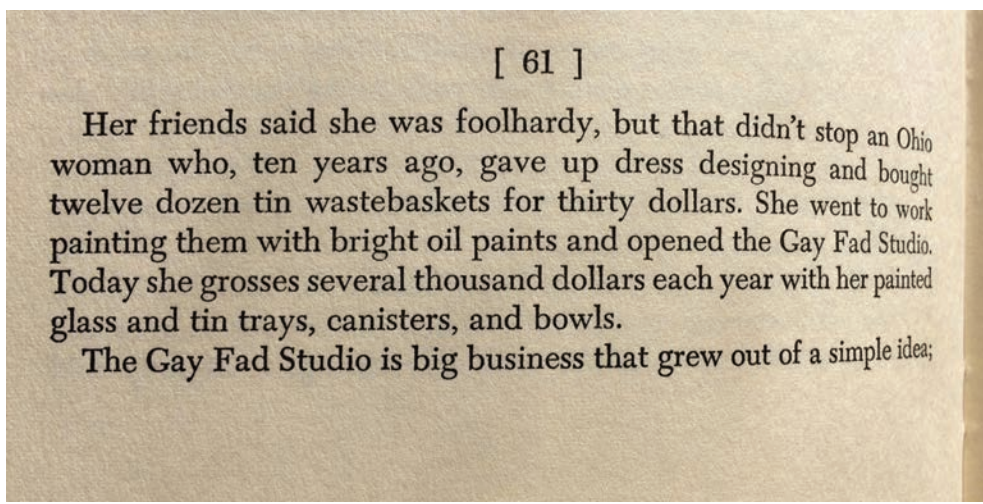
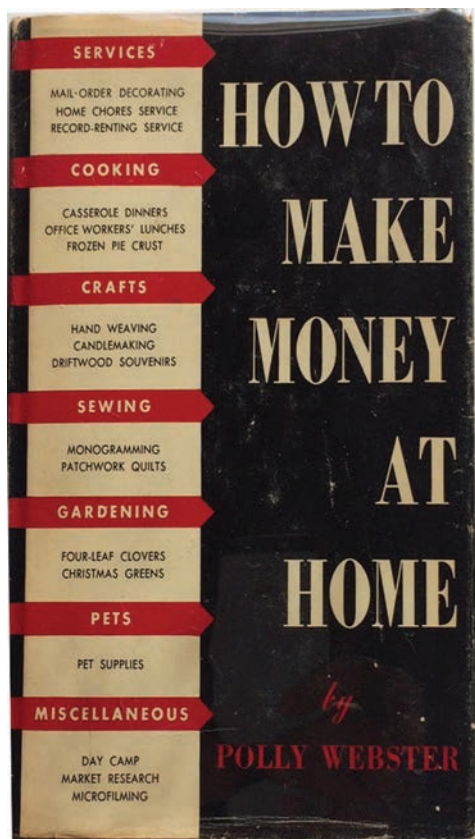
Gay Fad Studio opened in Lancaster, Ohio, in 1945 and closed in 1962. Fran continued to use the best artists and materials until the end always wanting her pieces to be known for quality in glassware and home decor.

Fran Taylor was an innovative business woman ahead of her time. While most women of her generation did not work outside the home she quit a successful business to follow her passion from home. It may have started out a home based business but it turned into a successful company giving Fran a lucrative career spanning decades. Gay Fad pieces are still quite collectible today.

For the most part, prices for Gay Fad painted glassware are inexpensive. However, if the painting is done on glassware that is also highly sought by collectors, then the prices go up.

Worthpoint.com had several listings for Gay Fad pieces including A set of 12 glasses (tumblers and cocktail glasses) as well as a cocktail shaker. The set was painted in the Chief Lahocla pattern. Note that Lahocla is "alcohol" spelled backward. The set sold in 2012 for \$279.

A set of four Fire King Splash proof bowls with Gay Fad fruit designs sold for



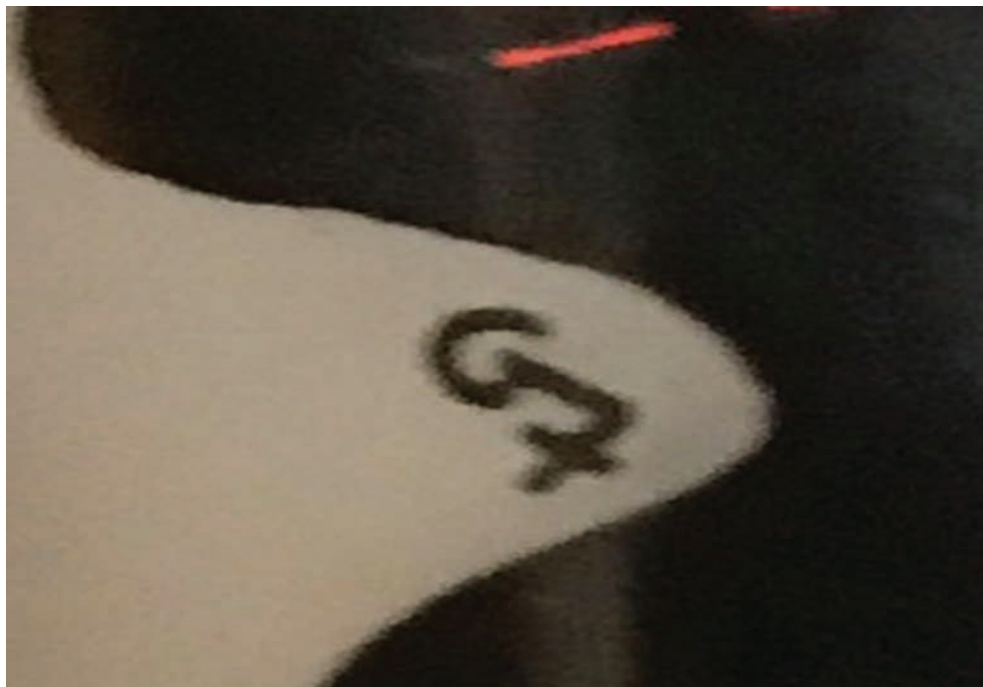
Left and Above: While Gay Fad was mentioned in How to Make Money from Home, the book (excerpted above) made no mention of the name of the owner.

\$275 in 2007. The price is more reflective of the Fire King's set's scarcity than the Gay Fad design. This is a hard to find complete set of the Gay Fad "fruits" Splash proof bowls by Fire King.

Eight tumblers featuring the Rich Man/Poor Man poem sold for \$190 in 2014.

Another popular Gay Fad design is Atomic Starburst. A juice pitcher with six glass tumblers in this design sold for \$170 in 2012.

A set of eight glasses with Currier and Ives design sold for \$26 in 2012; while a set of 14 tumblers in the Dicken's design reached \$33 in 2018. A Blue Leaf pitcher and four glasses reached \$45 in 2014.



Above: The logo for Gay Fad features a G with backward F.



Above: The Lawyer and the Indian Chief are featured from the Poor Man/Rich Man set.

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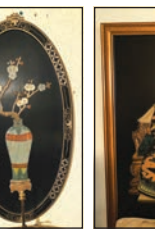
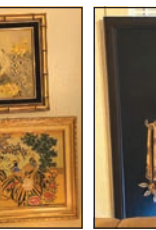
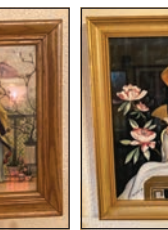
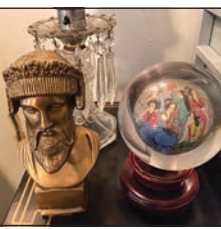
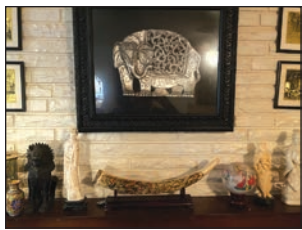


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NATIONAL SECTION

VOL. 52. ISSUE No. 2629

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FEBRUARY 17, 2020

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THIS SECTION

Taxco silver will shine at Moran in March

MONROVIA, Calif. — When Cindy Tietze married Stuart Hodosh they, like many couples, looked for a hobby they could pursue together. That hobby would lead to amassing one of the best collections of Mexican silver in private hands. Rare and wonderful works from Taxco-based masters William Spratling, Antonio Pineda, Los Castillo, and more of Mexico's most important artisans will be represented at auction March 1. The auction will include nearly all the pieces from the landmark Fowler Museum exhibition *Silver Seduction*. Moran's is proud to bring this extraordinary collection to market.

Antonio Pineda was one of the most unique voices to emerge during the golden age of the Mexican silver renaissance and his jewelry and housewares are well represented in the sale. A personal friend of Cindy and Stuart, some of the best examples of Pineda's Modernist aesthetic can be found in the auction. A stunning and rare pair of columnar candlesticks are believed to be one of only three pairs in existence and come to the block with an \$8,000-10,000 estimate.

Nearly all the examples at the auction from Pineda were featured in the exhibition catalog for *Silver Seduction*.

No auction of Mexican silver could be complete without the father of the Mexican silver renaissance, William Spratling. The American from New Orleans fell in love with Taxco and on the advice from friend Diego Rivera as well as the former American ambassador from Mexico, he set about establishing a silver industry in Mexico that would directly benefit the local economy. A stunning "Buttons & Bows" tea and coffee service with its gorgeous proportions and imitable design was made during the brief period Spratling designed for Conquistador and is sure to bring \$1,500-2,000 at auction.

Just before Spratling began his silver business, a monumental discovery of Tomb 7 at Monte Alban, a Pre-Columbian complex, took Mexico by storm. A wealth of metalwork from the goldsmiths of the era, the Mixtec, were unearthed and their influence would have a profound impact on Spratling's designs. A gorgeous gold necklace centering a Pre-Columbian inspired jade carving comes to the block with a \$8,000-12,000 estimate.

For those with a taste for the American West, Moran's has grand plans for its March 15 Art of the American West auction. It will be filled with fresh to market pieces from local collections including textiles, jewelry, and basketry from the Hodosh collection.

Left: A William Spratling 18k gem-set necklace is estimated to sell for \$8,000-12,000



Above: A William Spratling for Conquistador "Buttons & Bows" sterling silver tea service, estimated at \$1,500-2,000

Contact: (626) 793-1833,
www.johnmoran.com

Tiny porcelain dish made bold statement at \$9,000

BY SUSAN EMERSON NUTTER

BEVERLY, Mass. — Chinese pieces stole the show over the course of a two-day Kaminski Auction in late 2019. A rare Chinese Ru-type porcelain dish exquisitely potted with lobed sides supported on a short foot that rose to a slightly tapering mouth was bid to \$9,000 against an \$800 to \$1,200 estimate. Other attractive attributes of this dish was its overall subtly crackled unctuous glaze having a soft, greyish-blue tone which then thinned at the rim revealing the ashen body underneath. This bowl was just 6 inches in diameter, but made quite a statement.

A Chinese Ru-type porcelain planter was also finely potted with rounded sides rising from a base raised on four ruyi-shaped feet. It sold for \$4,500 almost twice its high estimate. The planter was enveloped in a caesious colored glaze with it again thinning along the rim to reveal a purplish color. This planter was 9 inches long.

Another wonderful piece was a Chinese Doucai Yuhuchun vase featuring a well-potted body finely painted with the "Three Friends of Winter"; these being prunus, pine, and bamboo. A bid of \$6,000 was needed to take this beauty home.

SEE KAMINSKI ON PAGE 7

Right: Wearing a slightly crackled unctuous greyish-blue glaze, this Chinese Ru-type porcelain dish was bid to \$9,000.

Below Left: This 37 by 37 inch oil on canvas abstract by Thomas Joseph, titled "Keeper" realized \$7,500. Below Right: Having rounded sides rising from a base raised on four ruyi-shaped feet, this Chinese Ru-type porcelain planter was 9 inches long and sold for \$4,500.



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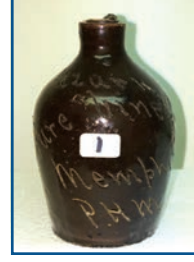
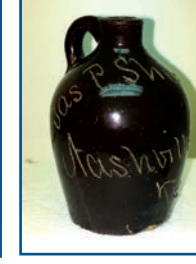
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Bidding was full steam at Soulis' transportation auction

BY WILLIAM FLOOD

LONE JACK, Mo. — Soulis Auctions conducted what they termed a historically significant railroadi-ana auction featuring relics from the golden era of rail travel. It was indeed noteworthy, with high-grade train and railroad company artifacts along with other transportation collectibles spanning from 1865 to 1950.

Right at the outset, bidding was impressive even though the lots related to air travel rather than train travel. Lot 1, a travel agent desk model of a Northeast Airlines piston-powered Douglas DC-6B, circa 1950, sold for \$2,000. Two other desktop airline models sold just as impressively. A mid-20th-century American Airlines Lockheed Electra Flagship flew past bidding estimates of \$200-\$300 to grab \$2,400; and, a Seaboard & Western Airlines Super Constellation picked up \$1,700.



Above: Dozens of signs, like this drumhead Santa Fe sign sold for four and five figures.

Railroad signs led the auction both in terms of quantity and price. A 37-inch porcelain sign for B&O overalls, featuring a railroad worker carrying an oiler, graded 9 plus, sold for \$23,000 against pre-bid estimates of \$3,000-\$5,000. Next came a streamlined backlit aluminum sign for New York Central's 20th Century Limited crafted by industrial designer Henry Dreyfuss who designed everything from fountain pens to rail cars. That piece went for \$19,000. A 28-inch original Santa Fe Super Chief drum-head lighted sign in very good condition reached \$18,000. Three additional signs sold for five-figures and about four dozen more reached four-figure sums.

Beautiful Art Deco style was reflected in several floor-standing, ash receivers. A chrome two-tier Central of Georgia Railroad lounge car model with drink holders, in very good original condition, sold for \$2,600 against original estimates of \$400-600. One from the Northwestern

Left: Despite missing its original interior, this oak ticketing cabinet would make a fine piece of home décor selling for \$800.



Below: Air and sea artifacts, like this World War II aviator's helmet and goggles added additional interest to this significant auction. These sold for \$140.



Above: This pair of Pullman lounges would look great in a train-themed mancave or basement. They sold for \$475.

Railroad, also in very good original condition, with two-tier brushed stainless steel trays, drink holders, and nickel-plated base came close at \$2,200. And, a winning bid of \$1,800 got a 1930s Pullman club car receiver on a three-rod stand. Six others from rail lines like Burlington and New Haven sold anywhere from \$250-\$1,800.

Railroad lamps of all types also sold well. A very rare intact set that included the headlight, 1938 builder's plate, and number board from New York Central locomotive number 5449, which saw service as part of the 20th Century Limited, brought a whopping \$17,000. An 1855 locomotive lamp case with an internal burner, nickel-plated interior, and bowl-shaped reflector sold for \$3,200 despite a missing trim piece on the base. A Mars Pyle-National steam locomotive sealed beam headlight attributed to the Baltimore and Ohio Railroad, with typical wear and effects of age sold for \$2,800.

Porter's step boxes are somewhat unusual finds even at railroad shows and auctions — yet, this auction featured 11 of them. A good condition Denver and Rio Grande Western Railroad stepstool with embossed lettering sold for \$3,000. A \$1,000 bid acquired a Burlington stainless steel step box, with an embossed Burlington Route nameplate. The nine others, from lines like Canadian National, Chicago & Eastern Illinois, and Burlington sold from \$275 to \$900.

Several kinds of railroad-connected furnishings were available for those devoted to train decor. A circa 1940 parlor car lounge chair from the New York, New Haven & Hartford

line sold for the price of a modern recliner at \$800. A pair of Pennsylvania Railroad lounge chairs went for \$475.

A streamline-style aluminum chair from Pullman's Clover Bluff car, in very good condition, still possessing its original red leather covering went for \$600.

Wood pieces included an oak roll-front ticketing cabinet, circa 1880, in good exterior shape but lacking its original interior elements went for a relative bargain at \$800 while a 19th-century cast-iron and wood depot bench with Chicago and North Western Railroad logos, graded in very good condition sold below estimates at \$700.

Nautical transportation artifacts were also represented. A brass ship's engine order telegraph signed Cory & Son sold for nearly 10-times estimates at \$2,200. A brass and mahogany Lionel ship's binnacle grabbed \$900. And, a 19th-century oak ship's wheel with brass fittings, a red iron hub and eight turned oak spokes was purchased for just \$475.

In addition to the aircraft models mentioned, collectors had several rail and ship models to pursue. A brass "O" scale Pennsylvania Railroad 6-4-4-6 Class S-1 Steam Locomotive and tender painted for the 1939 World's Fair snagged an impressive \$6,500. Also impressive was a 6-foot lighted waterline model of the Queen Mary, circa 1940s that a buyer picked up for \$850.

Contact: (816) 697-3830, www.dirksoulisauctions.com

Below: Eleven Porter's step boxes sold anywhere from \$275 to this one's pricetag of \$3,000.



James Kochan joins Morphy Auctions

DENVER, Pa. — Dan Morphy, president of Morphy Auctions, has appointed James Kochan to the position of specialist for the company's Americana, Early Arms and Militaria division. Tapping into his vast knowledge of American antiques, Kochan will also be involved in the curation and cataloging of American manuscripts and fine art.

"We are honored and delighted that Jim has joined our team," said Morphy. "He is one of the most respected and knowledgeable authorities in his field. He will be working together with our Arms and Armor specialist David Geiger. I can't think of a more formidable pairing of experts to represent Morphy's, both within the hobby and at the highest levels of the business world."

Prior to founding James L. Kochan Fine Art & Antiques in 1998, Kochan was Director of Museum Collections at Mount Vernon. During his tenure there, he organized the blockbuster traveling exhibition "George Washington Revealed: Treasures from Mount Vernon." He spent nearly two decades as a museum director and curator, principally with the U.S. Army Museum System and the National Park Service, which included seven years as Supervisory Curator at Morristown National Historical Park.

Kochan received his bachelor's degree in history from Miami University in 1980 and conducted graduate work

in early American history and historical archaeology at the College of William and Mary. He has received numerous honors and awards for his curatorial and historical work.

Kochan is the author or co-author of eight reference books on military material culture and history. He is considered a leading expert on American and British military and marine artwork and material culture from 1700-1850 and has been a consultant to numerous museums and historic sites.

"I am excited about joining Dan's talented team and have already hit the ground running, working in partnership with David Geiger on a specialized sale of early American martial arms, manuscripts, artwork and militaria for a May auction at Morphy's," Kochan said.

"In my 22 years as a dealer, the most enjoyable experiences have come from providing museum-quality pieces to private and institutional clients and creating strategies to help them build and refine their collections, including the well-considered culling or deaccessioning of pieces. I look forward to providing the same services as part of Morphy Auctions' team," Kochan said.

Right: James L. Kochan, Morphy Auctions' newly appointed specialist in Americana, Early Arms and Militaria. Image courtesy of Morphy Auctions



New home for DC Modernism

WASHINGTON, D.C. — After more than 30 years in gymnasiums, warehouses, and other nondescript settings in the Washington suburbs, May 2020 marks the return of the Washington DC Modernism Show to a location with excellent access via public transportation. The 2020 show will be held May 2-3 at the George Washington Masonic National Memorial, a national historic landmark located at 101 Callahan Drive in Old Town Alexandria, Virginia.

Old Town Alexandria and the Memorial offer many advantages for the Modernism show, including ease of access. The location is just 4-blocks from the King Street station on Metro's Blue and Yellow lines.

Daily rail service from New York, Baltimore, Chicago, Atlanta, Richmond, and other cities services the Alexandria Amtrak Station, which is just blocks from the Memorial.

The show is produced by the Art Deco Society of Washington, a nonprofit organization devoted to the preservation of the architectural, industrial, decorative, and cultural arts of Art Deco era. The Modernism Show is a primary source of funding to support ADSW's preservation and education efforts.

The Art Deco Society is promoting the 2020 Show as part of a car-free weekend in Old Town. Two other mid-century modern attractions just outside Old Town — the Hollin Hills House + Garden tour (May 2) and Frank Lloyd Wright's Pope-Leighey house at Woodlawn Plantation—can easily be reached by taxi, Uber, or Lyft. The Art Deco Society will offer special discounts to those who also tour Hollin Hills or the Pope-Leighey House.

Started in 1983 as the Exposition of Decorative Arts, primarily an Art Deco show, the Modernism show gradually expanded to include other design movements of the 20th Century and now includes the sale of all 20th Century design movements.

Those attending the show will also be able to purchase discounted tickets to the George Washington Masonic National Memorial, including the 9th floor observation deck offering panoramic views of Alexandria, Washington, and National Harbor on the Show's website.

For additional information visit www.washingtonmodernism2020.com or call (703) 568-3745.

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Kaminski

FROM FRONT PAGE

The winter plant decorations were painted growing amidst rock, grasses, and iron-red flowers. Furthermore, the branches were expertly painted underglaze in a rich cobalt blue tone. This 19th century vase had the Yongzheng mark on the base and stood 14 inches high.

A 19th century signed Persian paisley wool shawl; banquet size measuring 10 feet, 3 inches by 4 feet 3 inches in red tones with a white center, greatly surpassed its pre-sale estimate of \$200 to \$300 by garnering a winning bid of \$2,200.

A pair of 19th century French gilt bronze figural candelabra sold well bringing \$3,750. Having a putti design, the electrified pair stood 34 inches.

Chinese furniture also garnered some serious attention. A huanghuali table measuring 31 inches by 58 inches by 19 inches sold within estimate making \$2,000. A huanghuali cabinet that stood only 18 inches high brought a strong final bid when it sold for \$1,800, and a pair of Chinese hardwood chairs realized \$1,400 against an estimate of \$600 to \$900. Pretty impressive considering these three lots were the last items offered during the auction.

Contact: (978) 927-2223
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Below: This Chinese huanghuali table sold for \$2,000.



Above: A pair of Chinese hardwood chairs was won via a bid of \$1,400.

Below: Featuring a putti design, this pair of 19th century electrified French gilt bronze figural candelabra sold for \$3,750.



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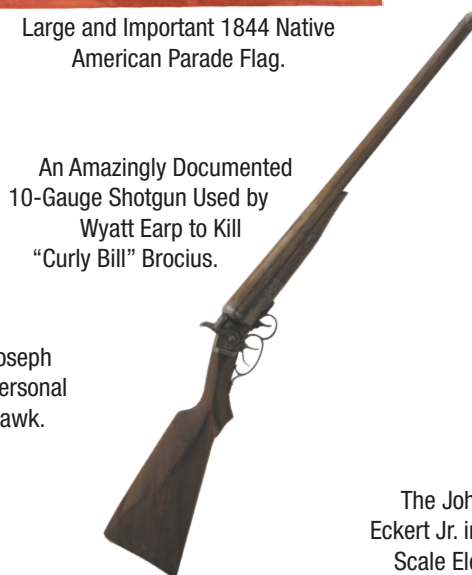
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