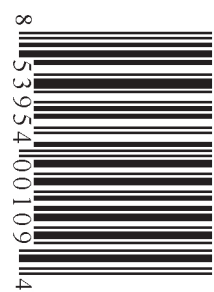


\$1.50



Resurgence of traditional at Nye & Company

National p. 1



Rare American coin found at Paris flea market

National p. 1

# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## EASTERN EDITION

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**Above Left:** In 1985, Kenner released six dolls in fancy outfits with Berrykin sidekicks, rather than pets. These are among some of the most valuable Strawberry Shortcake toys released. Courtesy of Shannon Dudek. **Above Middle:** Crepe Suzette and her pet poodle, Éclair, were part of 1982's international-themed line. Courtesy of Shannon Dudek. **Above Right:** Apple Dumplin' was the first of the "baby" Kenner dolls. She was released in 1980 and came with a hard-plastic pet turtle. Later incarnations of the turtle were made of softer vinyl. Courtesy of Shannon Dudek

## Strawberry Shortcake dolls still 'berry' sweet

BY KATHERINE PEACH

For more than four decades, the image of a smiling little girl with unruly red hair and an oversized bonnet, striped stockings, and chunky shoes has won the hearts of fans worldwide. From her humble beginnings as a greeting card character, over the years, Strawberry Shortcake has appeared on thousands of toys and gift items, starred in specials and films, and had a few makeovers to boot. But for many collectors, she's just as sweet as she ever was.

Strawberry Shortcake was "born" in 1977 when American Greetings contracted a freelance artist named Barbi Sargent to design four "leader cards" featuring a new character in a "berryish" outfit. The purpose of the cards was to test a new design among consumers. The company was having huge success with Holly Hobbie and was looking for another girls' character to market.

Sargent based her character design on a previous sketch she had made in 1973, called "Girl With a Daisy." Needless to say, the leader cards were a hit, and American Greetings hired an in-house artist, Muriel Fahrion, to develop a greeting card line featuring Strawberry Shortcake, as she was to become known, as well as 32 additional characters for the company's toy and licensing design division, Those Characters From Cleveland.

It was inevitable that a toy line would soon follow the success of the greeting cards. In 1979, Kenner Products purchased the licensing rights to Strawberry and her friends, and in 1980, the first set of dolls was formally introduced.

Originally, there were four dolls in the series: three 5-inch dolls depicting Strawberry Shortcake and her friends Huckleberry Pie and Blueberry Muffin, along with a smaller baby doll, Apple Dumplin', who came with a plastic pet turtle. The dolls were each scented according to their names.

Following the success of the first line, Kenner released five new dolls in 1981: Raspberry Tart (whose name was changed to Raspberry Torte in a less innocent decade), Lemon Meringue, Orange Blossom, baby Apricot, and a taller "villain" named Purple Pieman, who came with an outrageous handlebar moustache and pet plastic bird.

In 1982, Kenner made some changes to the original doll designs and rereleased all of the previous years' dolls with a major addition: Each came with a soft and scented vinyl pet. The company also added five new dolls to the line — Lime

Chiffon, Angel Cake, Cherry Cuddler, Butter Cookie, and another tall villain, Sour Grapes.

The next year, six new dolls were introduced with an international flair: Café Ole, Mint Tulip, Almond Tea, Crepe Suzette, and Lem 'n' Ada (twin babies who were packaged together). In 1984, Kenner re-dressed eight dolls in festive outfits for the Party Pleaser line, as well as adding two new friends, Peach Blush and Plum Pudding.

Several subsequent lines reintroduced Strawberry and her friends in different outfits and with new accessories. Kenner also marketed various playsets, dollhouses, and vehicles for the denizens of Strawberryland to enjoy. In addition to articulated and dressed dolls, Kenner brought out a popular line of soft plastic mini figures and playsets to accompany them.

Toymaker Hasbro rebooted the Strawberry Shortcake line in 2009, with a new set of dolls in updated fashions that are still available in retail stores today.

Dolls and cards aren't the only Strawberry Shortcake collectibles, however. More than 30 companies licensed the images of Strawberry and her friends. You can find everything from Strawberry Shortcake stationery to clothing to bed linens to glassware.

With a huge assortment of collectibles out there, it's easy to see how Strawberry Shortcake, her pets, and her friends have developed a devoted fan following. And Shannon Dudek is one of the "berry" biggest collectors.

Based in Illinois, Dudek has been seriously collecting Strawberry Shortcake items for more than 25 years. However, her devotion to the sweet redhead dates back to her childhood. Luckily, Dudek's mother saved all of her dolls. "When she saw my interest had been sparked, Mom brought over a suitcase," she laughs.

Unable to find much information for die-hard Strawberry Shortcake collectors, Dudek created an exhaustive website, Strawberry Shortcake Collector (www.strawberryshortcakecollector.com). The site painstakingly catalogs all of the greeting cards, dolls, advertisements, housewares, collectibles, and everything else in her collection (altogether, Dudek has more than 10,000 Strawberry Shortcake-related items). There's also an associated



**Above:** For the second issue of Kenner dolls, each character came with a scented, soft vinyl pet. Shown here is Strawberry Shortcake and her cat, Custard. Courtesy of Shannon Dudek

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SEE STRAWBERRY ON PAGE 16



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NEWS

History of ‘The Flying Jordans’ flew to \$10,062

BY SUSAN EMERSON NUTTER

SARASOTA, Fla. — Like so many times before, the circus came to town during Freedom Auction Company’s Jan. 11 auction of circus, carnival, and sideshow memorabilia.

This January event offered a little of everything where this genre is concerned. From carnival game dummies to one-of-a-kind hand-painted sideshow ban-



ners and circus documentation material; this sale was fascinating.

Pieces from more than 100 different circuses from more than 50 different consignors sold this day. “This collection has been gathered from around the world,” said Freedom Auction Company’s, Brian Hollifield.

As expected; the singular, unique items were the top sellers of the day. While there were lots that sold for less than \$100, thousands of dollars were also required to take home the unique.

The top lot of the day was the photo and paper archive for The Flying Jordans; a trapeze act from the turn of the 20<sup>th</sup> century. Included was a hand-written journal of their 1896-1898 world tour, photographs, broadsides and advertisements. Desirable not only to the circus memorabilia collectors, but to those seeking historical documentation; this lot commanded \$7,475.

“There were actually two lots that made up The Flying Jordans archive,” Hollifield explained. “Lot 247b was made up of loose material. The other lot, this being 247c was a bound book of clippings, advertisements, and photos of The Flying Jordan’s 1896-1906 world tour.” This lot sold for \$2,587 bringing the total of both lots to \$10,062.

According to information found on [www.classiccircushistory.org](http://www.classiccircushistory.org), “The Flying Jordans were a renowned American flying act, which also appeared in Europe,

Left: This iconic Ringling Bros and Barnum & Bailey Circus elephant head dress featuring that well-known tag line “The Greatest Show on Earth” realized \$6,325.



Above: The photo and paper archive of The Flying Jordans from their 1896-1898 world tour was highly desirable fetching a final bid of \$7,475.

Australia, and South Africa during the 1890s. The group consisted of Lew Jordan, his wife, Mamie, and three children. One of two girls was their own daughter, Nellie; the other girl and the boy were apprentices, picked up by the Jordans while in Russia.” It was the adopted Russian girl, Lena, who was celebrated for doing the first casting triple somersault between two catchers. Lena executed the triple being thrown off of the hands of mother Mamie while Mamie hung from her feet upside down on the trapeze to the hands of the catcher; father, Lew, also hanging upside down by the feet from the trapeze.

Another lot of circus documentation that sold strong

SEE FREEDOM ON PAGE 5

Amazing verse adorned pots made by Dave

BY DAVID MCCORMICK

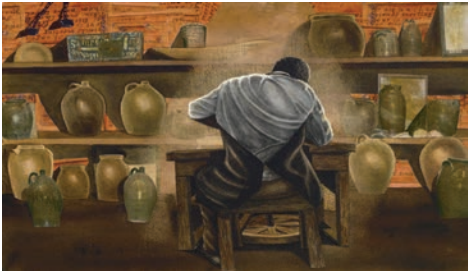
Day by day an enslaved African-American potter known simply as Dave spent each day bent over his potter’s wheel. During his life he fashioned an astounding number of stoneware jars, jugs, and containers. These vessels ran the gamut of sizes from as small as one quart to as large as 40 gallons. Dave was born a slave somewhere around 1800 in South Carolina. Although owned early on by multiple slave holders he spent most of his adult life working at Miles Pottery where he remained until he died. Upon becoming a free man, he took the

surname of his first owner, Drake.

Dave had learned the pottery trade at an early age. He worked in an area surrounding Edgefield, S.C. The region was blessed with abundant deposits of clay of superior quality. Dave worked in the Edgefield area for four decades, creating a myriad of containers; possibly as many as 40,000 to be used in storing and preserving foodstuffs. Excavations in the area showed Dave worked at least five different potteries.

*The Edgefield Hive* spelled out the liberal opinions and pro-union outlook of its editor, Dr. Abner Landrum. Dave worked as a typesetter for Landrum, and perhaps because of Landrum’s liberal beliefs, he saw to it that Dave learned to read and write. Dave’s literacy added a dimension to his finished pots. Aside from his skill at the wheel he added words and phrases that seemed to add an energy to his completed pots. Dave’s skill as a master of rhymes soon became evident. On some of his pots Dave added only his name, but this was done with flair. Dave’s literacy separated him from other potters in the region as his vessels allowed him to articulate his sentiments on a myriad of themes: Daily life, religion, friendship, or simply silly verse such as the following verse found on one of his pots, dated March 27, 1836 that declares “Horses, mules and hogs! our

Left: Two-gallon jug attributed to Dave the Slave and signed “LM” for his owner, Lewis Miles .



Above: Picture from children’s book, “Dave the Potter,” by Laban Carrick Hill.

Right: Alkaline glazed stoneware storage Jar by Dave Drake circa 1858, that was on display at Greenville County Museum of Art in 2014.

cows is in the bogs;/ there they shall ever stay,/ till the buzzards takes them away.”

Lewis Miles purchased Dave from Landrum and that’s when Dave’s inscriptions returned to their larger and bolder application. Although his last known dated pieces are incised 1864, the 1870 census listed Dave as a turner, age 70. Although he was still alive as late at 1870, most of his pottery was turned-out between 1834 and 1864. Since Dave’s name is not found on U.S. Census records following that of 1870, it is assumed he died sometime soon following that year.

Dave fashioned the native stoneware clay into durable alkaline-glazed functional containers. Each was suffused in olive green and reddish-brown hues. By his middle age he had developed the skill to fabricate massive crucibles; some almost 30 inches tall and large enough to store 25 gallons or more. Dave’s method



was to piece the vessels together—first turning the base on the wheel then attaching the body in sections joined by coils.

The containers Dave created sold for 10 cents a gallon during his lifetime, with a 20-gallon pot bringing only \$2. But today, that’s another story. Dave the potter is considered a marvel, with museums like the Smithsonian Institution holding a huge collection of his work. Dave’s pots are held in high esteem by pottery collectors for a number of reasons: First, because they are affixed with Dave’s signature and dated; secondly they were made by an African-American slave from South Carolina; thirdly, their size is of great importance, being some of the largest stoneware vessels made in the 19th century; and lastly they’re

SEE POTS ON PAGE 14

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# Researching identified antiques can yield surprising stories

The antiques we own once belonged to someone else. Who was that person? Where did he live? What was his or her life like? Usually these questions can't be answered.

Now, with genealogy websites continuing to add material to their databases, items bearing names of former owners can often be researched.

When an antique has a name it is elevated from simply another anonymous artifact to part of someone's life story. Puzzle parts of a person's past are today scattered throughout the web in various resources, enabling the researcher to make a former life come to life.

Why research your antiques? One reason is simple curiosity about the life and times of the original owner. Another reason is by adding a family history the item's value may be enhanced if reselling is the goal.

Coverlets provide good examples of identified antiques. These colorful, two-sided, woven wool and cotton bed coverings were common in the 19th century. Some have the year made and the weaver's and recipient's name. This person is often the bride-to-be, as coverlets were common wedding gifts.

I checked our coverlet collection, which numbers two. One is marked on the corner "W. Craig, Greensburg IA." It's dated 1861. Right away I

INSIGHTS  
BY ROBERT KYLE

thought "IA" meant Iowa. Nope. This piece was made in Indiana by William Craig (1800-1880). He had come from Ayrshire, Scotland.

Craig coverlets are well-known, I learned. One is in the collection of the Smithsonian's National Museum of American History in Washington, D.C. This coverlet, the museum explains online, is the result of "two generations of weavers who intermarried with other Scottish immigrant weaving families, dominating the coverlet market in Floyd, Decatur and Washington counties in Indiana."

Our other coverlet has two names: "Samuel Gilbert, Trappe, Montgomery" and "Charlotte Keyser, 1846."

Researching Gilbert (1806-1865), I found he was a local weaver in Pennsylvania's Limerick township, located about 35 mile northwest of Philadelphia. His two sons did not follow their father's trade, thus the business ended with Samuel. Charlotte Keyser, also from that area, was born in Trappe in 1825 and married Joseph Tyson, a farmer, in January 1847. This coverlet was likely a wedding gift. Charlotte had six children and died in 1888. Her husband outlived her by 20 years.

The National Museum of the American Coverlet in Bedford, Pa., currently has nearly 100 coverlets on display as part of its current exhibit, *Still Colorful After All These Years*. By the 1880s, "The figurative and fancy coverlets came to end," said curator Melinda Zongor. "Indiana was the hotbed for Scottish weavers," she added. "We have a Craig coverlet in our collection but not a Gilbert."

Left: This flea market find World War I gas mask was marked with the soldier's name and serial number, all the information needed to reveal his family's remarkable life story.



Above: This vintage 6 by 10 inch photo benefits by having the teacher and each student identified on the back. The boy in front holds a slate marked with the school's name and year. The school, built in 1840, has been repurposed as a country inn.

Right: When a coverlet is identified by both the weaver and recipient it enables the collector today to link the bedspread to a specific time and place in history, as well as learn about the family who first owned it.

Old photographs and albums often lack names. I like to check the reverse side of pictures for identification. A Pennsylvania flea market yielded a one-room school class photo that identified the teacher and each student on the back. A little boy seated in front holds a sign saying "Brick School Sept. 16, '26."

I learned the teacher was Dorothy Bayer, also spelled Eyre, born in 1900. In 1929 she married James Jones in Philadelphia. He was a World War I vet who later installed refrigeration, quite a specialty in that era.

The Brick School was a local landmark in Christiana, an area south of Lancaster. Built about 1850 as a public school, it later served the Amish community in the 1990s. Tragically, an arsonist set fire to it causing the structure to be demolished. Near the site today is Brick School Structures, a shed business started in 1999. Its name pays tribute to the original building where hundreds of local children learned to read and write.

Some identified material shows up in box lots. Once I found a World War II photo of a flag-draped coffin.



The young private who lost his life was identified. Using Ancestry, I found his name on a family tree and contacted the tree-maker. She responded that the photo was of her great uncle. She was astonished it had turned up 70 years later. I sent it to her for free, as it had cost me nothing.

Military equipment may be marked with the soldier's name and service number. This can enable the buyer to use online information to trace the soldier or sailor's past. When was he in? Where did he serve? Did he see combat in historic battles?

When I found a World War I gas mask in its original case at a Virginia flea market a few years ago I saw it had a name and service number. This gave me all I needed to embark on another armchair treasure hunt.

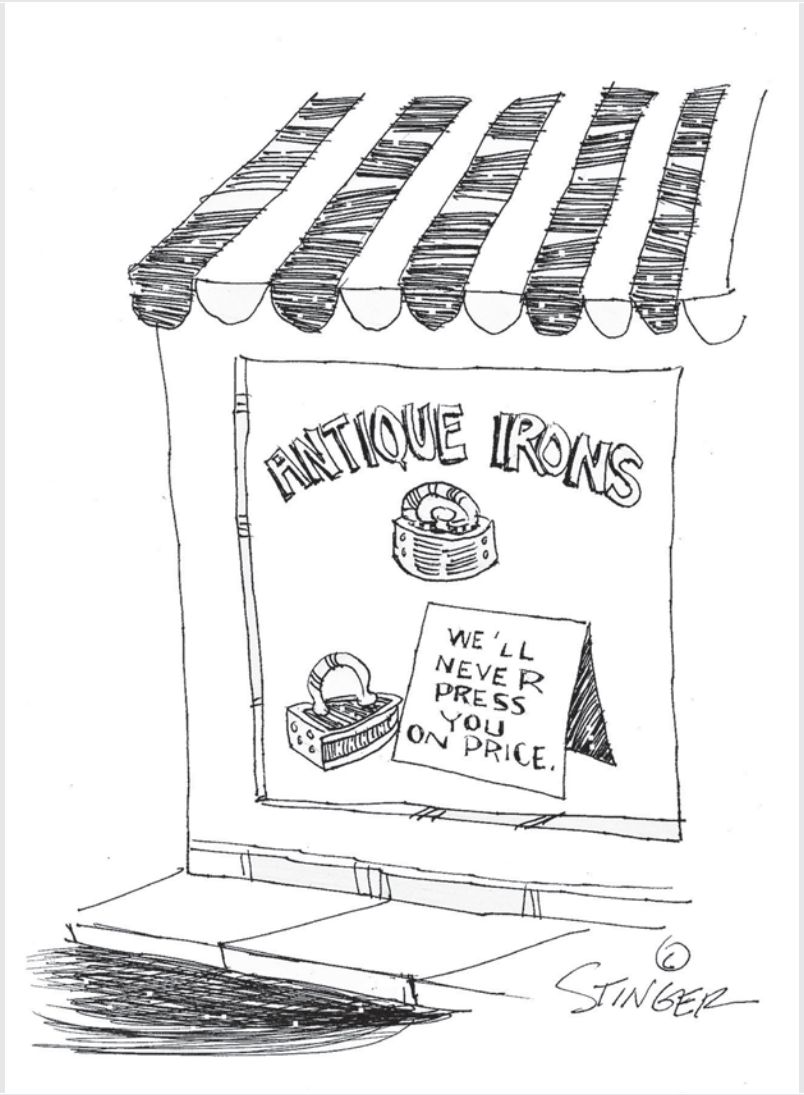
The name was W.A. Farnsworth. Knowing the U.S. entered the war in 1918 and most soldiers were very young, I searched his name on Ancestry with a birth year of 1900 and a location of Virginia. I was

SEE INSIGHTS ON PAGE 4



## COLLECTING CLASSICS

BY JOHN STINGER



## AntiqueWeek

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1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
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Full page	1277.85	863.96	1581.24
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# Sword collection is really a collection of letter openers

**Q** I have two miniature sword collections that belonged to my grandfather and were given to me by my aunt. The first collection consists of approximately a dozen miniatures swords. One has an engraved head of Julius Caesar. Others have symbols for the Army, Navy, and Marine Corps. One resembles a German bayonet. The second collection is a group of miniatures swords and shields sewn onto a green silk-type cloth and mounted in a shallow sided wooden frame. The wood back of the frame has a hand painted floral bouquet and two hand written paper labels that read: (1) “Philippine War Relics” and (2) “HAND / MADE.” I have no idea how my grandfather acquired these items nor what he paid for them. I am having custom shadow box frames made to display and preserve the items. Any help you can provide in identifying these items and their value will be greatly appreciated. ‘




**A** The first collection of miniature swords are letter openers, most dating between 1900 and 1940, with the majority from the early 1920s to the late 1930s. I encounter similar items when emptying the drawers in 1920s/1930s Colonial Revival Governor Winthrop secretary-bookcases owned by clients. I found several examples in the drawers of my father’s desk when he died in 1966.

Miniature swords are collecting oddities. There must be individuals who collect them, but their number is small. Before proceeding, I decided to do a miniature sword “Best Match” search on WorthPoint.com. Values were somewhat higher than I suspected. Miniature cavalry swords sell between \$20 and \$40.

Your other piece is a type of tourist item. The war referred to on the label is most likely the Philippine-American War, also known as the Filipino-American War, which began on Feb.

RINKER ON  
COLLECTIBLES



BY  
HARRY L.  
RINKER

4, 1899, and lasted until July 1902, albeit some insurgent groups continued to fight long after that date.

If you are 71, it is possible that your grandfather (or his father) or one of his brothers, cousins, or friends may have fought in the Philippine-American War and brought this home as a souvenir. The painting on the back and the aging suggests an early 1900s date. The same is true of the weapon styles.

I was not able to find any similar or comparable items to the Philippine War Relics display that you own. Given the passage of time and lack of collector interest in this particular war, a fair secondary market value is between \$50 and \$75. The difficulty will be trying to find someone who will pay it.

**Q** I have a taxidermy white tail deer head. Each antler has four points. It hangs directly on the wall. There is no plaque at the end of the neck. It is in very good condition. I would like to sell it. What is a reasonable asking price?

**A** There is an active secondary market for taxidermy animals, especially whitetail deer heads. They appear regularly at local and regional auctions and estate sales. Supply often exceeds demand.

They exist because the person who shot the deer wanted a trophy for his/her hunt. They usually are not sold while the hunter is alive. Once the hunter dies, the family wants to get rid of these trophies as soon as possible. There are a few exceptions, albeit very few.

More often than not, they are bought for the antlers. Deer antlers, known as sheds, are very popular. Artisans and crafts people use the antlers to make craft products from chandeliers to wine racks, furniture, and jewelry.

Those who hunt antlers in the wild assign three grades. Grade A (1) are

fresh shed antlers. Grade B (2) antlers are in good condition without chalkiness and often slightly weathered or dull. They are known as “Hard Whites.” Grade C (3) have been on the ground for a while and are broken, weathered, and white. They are used for dog chews and jewelry. Using these criteria, the antlers on a white tail deer mount would be classified as Grade B.

Purchasing and selling deadheads, mounts, or shed antlers is legal in most states. The key is that the antlers were acquired legally. In a few instances, states forbid the sale of antlers found on public lands. There are nuances in the laws. Oklahoma prohibits the sale of mounts and antlers. Hence, check your state laws before proceeding with the sale.

See Brandon Shinholser’s “Guide to Selling Taxidermy at Estate Sale & Auctions” on [www.estatesale.org](http://www.estatesale.org).

Your whitetail shoulder mount will most likely be bought by someone who wants to sell the antlers, use it for display in a business environment such as a bar or restaurant, or a non-hunter who wants to display it for the purpose of convincing friends and others that he/she is actually a hunter. The mount is common as opposed to a monster mount. Eight point is better than six points or less. It is not as impressive as larger mounts where the number of points and shape of the antlers are larger.

Whitetail deer head mounts similar to the one you own sell at auction between \$35 and \$50. Buyers tend to be dealers who are interested in selling the antlers for repurposing or the mount for decorative purposes. If the mount is taken to a shop or show and placed on display, the asking price will range from \$100 to \$150. My recommendation is to take any offer of \$50 or higher.

**Q** I purchased an Auto-Wheel Coaster child’s wagon for \$85 at a local antiques shop. I sanded it down and varnished the wood. I plan to use it as a coffee table in my sun room. I would like to know how old it is and who made it. I know I hurt its value by sanding and varnishing it.

**A** In 1905, John J. Schneider and Henry J. Tiedt organized the Buffalo Sled Company. The company moved to North Towanda, N.Y., in 1909. The company initially made

sleds and shovels. Coasters (wagons) were added in 1912. The wagons were aggressively marketed through advertisements in magazines, club promotions, and giveaways. The company became the Auto Wheel Coaster Company. In the 1930s, Auto Coaster was one of the largest producers of wooden wagons. The company went into bankruptcy in July 1964. After being bought by local business interests, it continued to struggle. The North Towanda factory burned down on May 29, 1972. The factory was in the process of being converted to a palette factory when the fire occurred.

The wheels used on your wagon suggest a construction date between the mid-1920s to the 1930s. The \$85 you paid for a wagon that needed refinishing seems high to me. Instead of hurting the secondary market retail value, your sanding and varnishing helped it. The wagon is now room ready, usable with no additional work required. You did a good job preserving the markings, again a value-added plus.

Since you plan to use the wagon in a sun room, you need to check it several times a year to make certain the sun is not drying out the wood or fading the finish. As long as you prevent sunlight from hitting the wagon directly, it should be fine.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harrylrinker@aol.com](mailto:harrylrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

## Insights

FROM PAGE 3

close. He was born in West Virginia in 1895. The initials stood for William Alonzo. Unusual names like his middle one are especially helpful in isolating the right person. I was able to match his service number to an online listing of Ohio soldiers in World War I.

His life story proved to be one of patriotism, tragedy, accomplishment, lost love and devoted fatherhood. The artifact I bought was starting to talk, and I listened as if I were reading a novel.

William was born in Elizabeth, Wirt County, W.Va. His level of education was 6th grade.

His father, a carpenter, fought for the Union in the Civil War. In 1917, William married Blanche McCamey of Grove City, Pa. He registered for the draft on June 8, 1917. He’s described as tall with blue eyes and brown hair.

1918 would be a difficult year. William’s father Henry died in January at age 77. William joined the Army on July 24 1918. Blanche was pregnant. She gave birth at her

parent’s home in Grove City, Pa., on Aug. 24. The premature baby did not survive. William was on a ship for France at this time. We can only imagine the letter he received.

He was assigned to the 324th Infantry which would join the 81st Division in fighting in Verdun, France. William survived and sailed home in June 1919 aboard the USS Martha Washington.

William and Blanche moved to Akron, Ohio, where he found work at the B.F. Goodrich tire company. A daughter was born in 1921, then sons in 1923 and 1924. The family was doing well until Blanche became ill in 1925. She was suffering from a ruptured ovarian cyst and peritonitis. She died on Nov. 28 at age 31. Her death certificate is online.

William now had three small children to raise. Blanche’s sister, Della, eight years younger, offered to help. She married William in February 1927. Della raised her sister’s children while never having any of her own.

The 1930 census shows them living in Ohio with William still employed making tires. But the 1940 census shows him making only \$700 a year and working for the Works Progress Administration, President Roosevelt’s program to help those unemployed by the Depression. A World War II

draft registration in 1942 shows William back to work at Goodrich. The next year William’s two sons joined the Army. They survived the war.

William died on Dec. 28, 1961, age 66. Della died on Aug. 8, 1980. She was 77. A chance flea market find has let this family’s story be told.

AntiqueWeek DEADLINES

Issue Dates

March 2nd

March 9th

March 16th

National

Monday, February 24th - 2 PM EST

Monday, March 2nd - 2 PM EST

Monday, March 9th - 2 PM EST

Issue Dates

March 2nd

March 9th

March 16th

Eastern

Tuesday, February 25th - 4:30 PM EST

Tuesday, March 3rd - 4:30 PM EST

Tuesday, March 10th - 4:30 PM EST

Issue Dates

March 2nd

March 9th

March 16th

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# Freedom

FROM PAGE 2

was the grouping of three original Edward J. Kelty (1888-1967) photographs of the 1933 Ringling Bros. and Barnum & Bailey Circus Golden Jubilee Circus. Included was a photo of the entire cast, one of “Clown Alley” and the “Congress of Freaks”. All photos were stamped on verso with Kelty’s mark. These three images sold together for \$5,175.

Completely destroying its estimate of \$200 to \$400 when it brought \$3,162 was the 1994 Ringling Bros. and Barnum & Bailey Circus production “bible” for the circus’ 124th tour. Included in this historical tome were costume sketches, samples, prop lists, technical drawings, cast, the opening break-down, presentation time sheets, script and more.

When one thinks of the circus, circus clowns may come to mind and what better representation of these silly, sometimes creepy, circus staple than their shoes. The shoes worn by the famous Ringling clown, Harry Dann (1922-1970) were up for grabs and the person bidding \$805 took home this pair made of white leather with stitched red stars.

Another famed Ringling Bros clown Jack LeClair (1890-1971) was part of this circus for more than 30 years having designed and implemented the “Fat Suit” in the 1920s. That “Fat Suit” including the bellows to make it work sold for \$3,450. LeClair’s white with red polka dots clown hat sold for \$2,587.

The fantastical costumes worn by circus entertainers were meant to amaze. A Hanneford Circus 6 foot high headdress and its transport box sold for \$2,300. Having varying shades of purple plumes, a glittered crown, pair of lions and six point star, this was an attention-grabber. The Royal Hanneford Circus is an American-based touring family circus. With origins dating back to 1690, it has been called the oldest circus in the world. The family first performed as a traveling troupe in 1807.

A Ringling Bros and Barnum & Bailey



Above: Another favorite Ringling Bros and Barnum & Bailey Circus clown, Jack LeClair (1890-1971) who was with RBBB for more than 30 years created this “Fat Suit” in the 1920s. It sold for \$3,450.

headdress for an elephant made up of a porcelain medallion mounted on leather backing with concho adorned leather straps and “ARSAN” tooled into the leather backing the medallion was very desirable as its \$6,325 winning bid indicates.

And then there were the hand-painted banners and litho posters; those gloriously colorful, eye-catching advertising instruments that lured the populous to the big top. The “Pound of Mama/Ton of Papa” sideshow banner hand-painted by the highly desirable Fred Johnson wore Johnson’s signature and the name “O’Henry Tent and Awning”. Measuring 91 inches by 112 inches, and selling with its letter of authenticity from Showman’s Museum of Gibsonton, Fla., this banner made \$2,530.

Where lithograph posters are concerned, it was hard to beat the circa 1914 Sun Bros Royal Japanese Troupe one sheet Erie Litho, Ca. Poster featuring the Tan Arakis Royal Japanese Troupe. Mounted to cardboard and measuring 27.5 inches by 39.5 inches, this poster sold for \$1,840.

Freedom Auctions is known for bringing together some of the finest circus related memorabilia known to exist and offering these pieces at auction. “It was a huge success,” Hollifield said. “We knew we had special items, and the buyers obviously agreed. I am confident some of the items purchased are earmarked to be donated by the buyers to institutions.”

Contact - 941-725-2166  
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Left: Hand-painted by J. Sigler, this Fire Eater sideshow attraction banner measured 86 inches by 93 inches and sold for \$1,840.



Above: Considered one of the world’s most recognizable clowns, Harry Deems Dann (1922-1970) was a member of the Ringling Bros and Barnum & Bailey Circus. His costumes, sewn by his mother, were the envy of the other performers. This pair of Dann’s clown shoes sold for \$805.



Above: This sideshow banner “Pound of Mama – Ton of Papa”, hand-painted by Fred Johnson, made \$2,530.

Below: A bid of \$1,840 won this circa 1914 Erie lithograph poster featuring the Tan Arakis, Royal Japanese Troupe



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# THE POP CULTURE COLLECTIVE

BY BRETT WEISS



## Practical tips for opening a booth in an antique mall

I've been keeping a blog since May of 2010, and it's had well over 500,000 views. Of all the posts I've made over the years, the one I did on "Opening a Booth in Antique Mall" is the second most viewed of all time, behind my interview with Lydia Criss (the former wife of ex-KISS drummer Peter Criss) and well ahead of my recounting of the time I met Ozzy Osbourne and Paul Stanley.

Clearly, there's a lot of interest in the topic, so I figured it would be a good idea to update the post, polish it up a bit, and present it here for you.

As a collector and freelance writer with several side hustles (walking dogs for Wag, selling stuff on eBay), opening a booth in antique mall seemed like another good way for a self-employed guy like myself to make a little extra money, and it's paid off to some degree. Sales have been steady over the years, and I've enjoyed the process.

Before opening a booth of your own, there are a few things you may want to consider. I don't have all the answers, of course, but I can tell you what I did when I opened my booth, and maybe you can pick up a few pointers along the way.

I live in a major metropolitan area so there are several antique malls within 20 minutes or so of my house. Before I talked to anyone about signing a lease, I spent a couple of months browsing the malls, getting display ideas, making notes of what types of items each mall sold, and paying attention to customer traffic.

Further, whenever I would see a vendor working in a booth, straightening up or adding more items (something any dealer should do on a regular basis), I would talk to them about that mall, tell them I was considering renting a space, and ask them how their booth was doing. This turned up a lot of useful information, especially regarding which malls were the busiest. One person in particular had booths in three different malls in the area, so what he had to say was especially insightful.

As luck would have it, an antique mall a mile from house was a perfect fit. Not only was it close, but it was usually busy when I would go there, and every single one of the vendors I spoke with said they were happy with their sales. They also liked the staff and the facility's reasonable rental rates. It wasn't the cheapest antique mall I looked into, but it was definitely the busiest.

So, I was ready to rent a booth. Since I do pop culture shows on the weekends, I already had plenty of stock—boxes and boxes of comics, action figures, retro technology (laser discs, old video games, and the like), vintage paperbacks, Coca Cola and Campbell's Soup collectibles, and much more. This mall had a couple of other booths with pop culture items of relatively recent vintage, so I knew they were allowable, but I wouldn't have too much

competition in this regard.

I ended up having to wait six months before any spaces were available. This was frustrating, but it turned out to be a good thing. During that six-month waiting period, I went to auctions, garage sales, thrift stores, second hand bookstores, and the like, looking for additional stock and, more importantly, fixtures. My plan all along was to build my booth on the cheap, and some of the bigger thrift stores in my area frequently sell bookcases and various other types of display fixtures.

During one of my outings, I went to a used bookstore and found more than 100 laser discs in near mint condition priced at just a dollar apiece (they typically sell for \$5-\$25 each in the collector's market). I bought almost every one of them. My next stop on that trip was a nearby thrift store, where I stumbled across a vertical rack designed for displaying record albums, which are the same size as laser discs. The rack was made of welded steel, but only cost \$10. Since I also plan to sell LPs in my booth, purchasing the rack was a no-brainer.

On another outing, I went into a comic book store and discovered a great way to display comic books in a filing cabinet, a method that saves tons of space. (Find instructions at [comicsherald.com/setting-comics-filing-cabinets](http://comicsherald.com/setting-comics-filing-cabinets).)

Another happy accident occurred when I helped a friend move. As "payment" for helping him relocate from an apartment to a house that was already furnished, he gave me two custom-made bookshelves that were perfect for displaying mass market paperbacks in an efficient manner (most store-bought bookshelves are designed to fit trade paperbacks and hardcovers).

By the time the manager called to say a couple of booths would soon be available, I had a garage full of bookshelves, racks, and other fixtures, plus plenty of fresh stock. However, I needed one more item: a glass showcase for displaying small, expensive items.

I went in and looked at the two 12 by 8 foot spaces that were available. One appeared freshly painted, had tons of peg board, and was fully finished out. The other needed a fresh coat of paint and had a large pole in the middle, stretching from the ground to the ceiling. Needless to say, I chose the former.

The current tenant was going to move out of the space at the end of the month, so I had to wait a couple of weeks before I could begin setting up. I noticed there were fixtures for sale in the booth, and it occurred to me that other booths might have fixtures for sale as well, so I walked the mall looking for just that.

Much to my delight, I found a large, horizontal glass showcase with sliding doors in the front, meaning I could situate the showcase at the front of the booth and place the filing cabinet directly behind it. The showcase was in excellent condition and only cost \$100. And, since it was already at the mall, I

wouldn't have to go through the arduous task of loading it into a truck and moving it.

Once all my fixtures were in place, I spent a couple of days pricing items (if you do use a glass showcase, make sure the prices on your items are visible as customers are much more likely to inquire about said items if they can see how much they cost), arranging pegs in the peg boards, stocking shelves, and creating signs. One sign I recommend for any dealer to make is SMILE, YOU ARE ON CAMERA or a similar message letting the customers know their activities are being monitored (many antique malls have security cameras in place).

Opening a booth at an antique mall can be fun, rewarding, and profitable. While I was scouting out a location, several dealers told me "none of us are in this to get rich." This may be true, but if you plan ahead, refresh your stock frequently, and follow a few other simple guidelines, you could turn your favorite hobby into a nice little business venture.

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

Contact: [brettw105@sbcglobal.net](mailto:brettw105@sbcglobal.net)  
Website: [www.brettweisswords.com](http://www.brettweisswords.com)



Above: Filing cabinets are the perfect solution for displaying comic books in a small space.

Below: Pegboards are perfect for displaying action figures.



Below: Wide-angle look at my antique mall booth.





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Multi-dealer. Open Mon.-Sat. 10-5,  
Sun. 12-5. 304-472-9605.  
buckantmal@aol.com

**CHARLES TOWN - The Wooden  
Shoe Antiques & Lighting,** 222 W.  
Washington Street. Oil & Electric  
Lamp Repair. Friday-Monday  
11am-5pm. 304-725-1673  
www.WoodenShoeAntiques.com  
Email: wdnshuct@aol.com

**SOUTH CHARLESTON - South  
Charleston Antique Mall,** 617 "D"  
Street., 18,000 sq. ft., I-64 exit 56,  
right on Montrose, left on Rt 60 W,  
left next red light to "D" St. Behind  
Indian Mound. Closed Thanksgiving  
and Christmas Day only. For info call:  
304-744-8975.  
www.SouthCharlestonAntiqueMall.com

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# Event Finder



California Page  
Alameda Antiques Faire Mar 01.....4N  
Bakersfield Collector's Showcase Mar 14.....4N  
Monrovia Timeless Taxco Mar 01.....10N  
Pasadena Rose Bowl Flea Mkt Mar 01.....1N

Georgia  
Atlanta Scott Antique Markets Mar 12 .....1 & 12

Maryland  
Online Pens, Pencils, Inkwells, & Desk Accessories Mar 07.....8N  
Timonium collector's Auction Mar 05 .....8N

Michigan  
Hastings Fantastic Specialized Estate Collection Mar 05 ..... 12

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North Carolina  
Raleigh The 84th Raleigh Antqs. Extravaganza Show & Sale Mar 20 ....11  
Ramseur Large 2 Day Auction Mar 07..... 13

Ohio  
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Online Spring Vintage Toy & Greyhound Bus Mar 28.....6N

Oklahoma  
Sapulpa Auction Feb 29 .....9N

Pennsylvania  
Denver Toys, Dolls, & Figural Cast Iron Auction Mar 10.....5N  
Garnet Valley Fine Estates Auction Mar 13..... 11N  
Hatfield 20th Century Art & Design Mar 11 .....7N  
Washington Asian Art & Décor & Household Items Mar 05..... 13

Virginia  
Chantilly The DC Big Flea & Antiques Market Mar 07 .....11  
Hanover Antiques At The Tavern May 01.....11



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:  
N = National Section;  
B = Second Section of the Paper

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com).  
For advertising information please call 800-876-5133 ext. 133 or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

# Show Calendar

E-MAIL: [LISTINGS@ANTIQUEWEEK.COM](mailto:LISTINGS@ANTIQUEWEEK.COM)

**SATURDAY, FEBRUARY 29**  
FLORIDA, Punta Gorda, Annual Doll, Toy, & Bear Show & Sale  
10am-3pm Sheila West tel: (941) 255-0340

OHIO, Canton, Olde Stark Antique Faire  
Sat. 9am-4pm & Sun. 10am-2pm Barb  
tel: (330) 794-9100  
Day 1 of 2

**SUNDAY, MARCH 01**  
OHIO, Canton, Olde Stark Antique Faire  
Day 2 of 2

**FRIDAY, MARCH 06**  
TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Fri. & Sat. 10am-7pm & Sun. 10am-5pm  
[www.luxeshowevents.com](http://www.luxeshowevents.com)  
Day 1 of 3

**SATURDAY, MARCH 07**  
INDIANA, Muncie, Country Time Flea Market  
8am-4pm Country Time Flea Market  
tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days  
Sat. 11am-3pm & Sun. 9am-2pm  
Preservation Station tel: (270) 993-7532  
Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Day 2 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market  
Sat. 9am-6pm & Sun, 11am-5pm Damore  
Promotions tel: (757) 430-4735  
Day 1 of 2

**SUNDAY, MARCH 08**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7463

KENTUCKY, Owensboro, Market Days  
Day 2 of 2

OHIO, Toledo, Greater Toledo Train & Toy Show  
11am-3pm Randy Ramsey  
tel: (419) 215-4181

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Day 3 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market  
Day 2 of 2

**THURSDAY, MARCH 12**  
GEORGIA, Atlanta, Scott Antique Markets  
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943  
Day 1 of 3

**FRIDAY, MARCH 13**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Day 2 of 3

**SATURDAY, MARCH 14**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale  
Sat. 10am-5pm & Sun. 10am-4pm CIADA  
tel: (217) 469-2256  
Day 1 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

INDIANA, Cayuga, Cabin Fever Extravaganza  
10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Day 3 of 3

MICHIGAN, Howell, Brighton Antique Show  
9am-4pm Old Heartland High School Patrick Tucker tel: (810) 599-4041

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale  
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola  
tel: (937) 935-0657  
Day 1 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show  
Sat. 10am-6pm & Sun. 11am-5pm Chester County Historical Society tel: (610) 692-4800  
Day 1 of 2

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market  
9am-3pm Mark Irvin tel: (717) 732-3867

**SUNDAY, MARCH 15**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale  
Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 3 of 3

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale  
Day 2 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show  
Day 2 of 2

**FRIDAY, MARCH 20**  
NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Fri. & Sat. 10am-5pm & Sun. 11am-4pm Antiques Extravaganza of NC  
tel: (336) 924-8337  
Day 1 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Fri-Sun. 10am-5pm John Wanat  
tel: (248) 425-2868  
Day 1 of 3

**SATURDAY, MARCH 21**  
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale  
10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show  
9am-3pm Damon Granger  
tel: (248) 910-6765

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Day 2 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Day 2 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market  
Sat. 9am-5pm & Sun. 11am-5pm DAmore Promotions tel: (757) 430-4735  
Day 1 of 2

**SUNDAY, MARCH 22**  
MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market  
10am-4pm Townsend Promotions,  
tel: (641) 832-2700

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Day 3 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Day 3 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market  
Day 2 of 2

**SATURDAY, MARCH 28**  
NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival  
9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets  
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800  
Day 1 of 2

**SUNDAY, MARCH 29**  
OHIO, Columbus, Scott Antique Markets  
Day 2 of 2

**THURSDAY, APRIL 09**  
GEORGIA, Atlanta, Scott Antique Markets  
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

**FRIDAY, APRIL 10**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

**SATURDAY, APRIL 11**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

**SUNDAY, APRIL 12**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 3 of 3

**FRIDAY, APRIL 17**  
NORTH CAROLINA, High Point, Market  
No Time Given Karen tel: (336) 908-2735  
Day 1 of 7

**SATURDAY, APRIL 18**  
NORTH CAROLINA, High Point, Market  
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale  
Sat. 10am-5pm & Sun. 10am-3pm  
Day 1 of 2

**SUNDAY, APRIL 19**  
CALIFORNIA, Ventura, Ventura Flea Market  
9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market  
Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale  
Day 2 of 2

**MONDAY, APRIL 20**  
NORTH CAROLINA, High Point, Market  
Day 4 of 7

**TUESDAY, APRIL 21**  
NORTH CAROLINA, High Point, Market  
Day 5 of 7

**WEDNESDAY, APRIL 22**  
NORTH CAROLINA, High Point, Market  
Day 6 of 7

**THURSDAY, APRIL 23**  
NORTH CAROLINA, High Point, Market  
Day 7 of 7

**FRIDAY, APRIL 24**  
PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown  
9am-4pm both days Renningers Promotions  
tel: (610) 683-6848  
Day 1 of 2

**SATURDAY, APRIL 25**  
ILLINOIS, Belleville, St. Louis Antique Festival  
Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797  
Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show  
Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306  
Day 1 of 2

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown  
Day 2 of 2

**SUNDAY, APRIL 26**  
ILLINOIS, Belleville, St. Louis Antique Festival  
Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show  
Day 2 of 2

**FRIDAY, MAY 01**  
VIRGINIA, Hanover, Antiques At The Tavern  
Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-3pm David Deal tel: (804) 537-5050  
Day 1 of 3

**SATURDAY, MAY 02**  
INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale  
Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868  
Day 1 of 2

VIRGINIA, Hanover, Antiques At The Tavern  
Day 2 of 3

**SUNDAY, MAY 03**  
INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale  
Day 2 of 2

VIRGINIA, Hanover, Antiques At The Tavern  
Day 3 of 3

**FRIDAY, MAY 08**  
ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm  
Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

MINNESOTA, Rochester, Gold Rush  
Fri & Sat. 8am-6pm & Sun. 8am-3pm  
Townsend Promotions tel: (641) 832-2700  
Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo  
9am-5pm Heritage Promotions  
tel: (434) 846-7452  
Day 1 of 2

**SATURDAY, MAY 09**  
ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

**MONDAY, FEBRUARY 24**  
INDIANA, Bloomington, 4 Online Premium Auctions in February  
No Time Given Brian Sample  
tel: (812) 822-2508

KENTUCKY, Louisville, Absolute Liquidation Auction  
No Time Given Wardlow Auctions  
tel: (502) 489-5515

PENNSYLVANIA, East Greenville, The 'Winter Blues' Catalog Auction  
10pm Glass Works Auction  
tel: (215) 679-5849

**TUESDAY, FEBRUARY 25**  
MICHIGAN, Online, Pawn Shop Inventory Reduction Auction  
No Time Given Miedema Auctioneering  
tel: (866) 672-4806

**WEDNESDAY, FEBRUARY 26**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Nye - Online Auction  
No Time Given Nye & Co.  
tel: (973) 984-6900

NEW JERSEY, Bloomfield, Gallery Auction  
No Time Given Nye & Co  
tel: (973) 984-6900

NORTH CAROLINA, Rockwell, Auction  
12:30pm R. Giles Moss Auction  
tel: (704) 782-5625

**FRIDAY, FEBRUARY 28**  
ILLINOIS, Newton, Unbelievable 2 Day Collector's Dream Auction  
Fri. 3:30pm & Sat. 9:30am Marty Smith  
tel: (217) 849-3004  
Day 1 of 2

OHIO, Cedarville, Estate Auction  
10am Sheridan & Assoc. tel: (937) 766-2300

VIRGINIA, Mt. Crawford, Important Bottle Auction  
9:30am Jeffrey Evans tel: (540) 434-3939

**SATURDAY, FEBRUARY 29**  
ILLINOIS, Newton, Unbelievable 2-Day Collector's Dream Auction  
Day 2 of 2

OHIO, Lancaster, Advertising & Antique Auction  
10am DAF Auction tel: (614) 783-8339

OHIO, Urbana, Schrack Public Auction  
10am Harley Jackson tel: (937) 246-4282

OKLAHOMA, Sapulpa, Auction  
No Time Given Ball Auction  
tel: (405) 258-1511

TENNESSEE, Johnson City, Ralph Van Brocklin Estate  
10:30am Kimball Sterling tel: (423) 928-1471

TENNESSEE, Pulaski, Antiques, Collectibles & Barn Finds  
10am Chris McNatt tel: (256) 874-3786

VIRGINIA, Mt. Crawford, Winter Americana Auction  
9:30am Jeffrey S Evans tel: (540) 434-3939

**SUNDAY, MARCH 01**  
CALIFORNIA, Monrovia, Timeless Taxco  
10am John Moran tel: (626) 793-1833

**WEDNESDAY, MARCH 04**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**THURSDAY, MARCH 05**  
MARYLAND, Timonium, collector's Auction  
4:30pm Opfer Auctioneering  
tel: (410) 252-5035

MICHIGAN, Hastings, Fantastic Specialized Estate Collection  
Thur. 12:30pm, Fri. & Sat. 9am Steve Stanton tel: (517) 726-0181  
Day 1 of 3

PENNSYLVANIA, Washington, Asian Art & Décor & Household Items  
10am Joe R Pyle tel: (304) 592-6000

**FRIDAY, MARCH 06**  
MICHIGAN, Hastings, Fantastic Specialized Estate Collection  
Day 2 of 3

OHIO, Neapolis, Real Estate & Contents Auction  
10am Whalen Realty & Auction  
tel: (419) 875-6317

**SATURDAY, MARCH 07**  
ILLINOIS, Farmer City, 26th Annual Antiques Show  
Sat. 10am-5pm & Sun. 11am-4pm Farmer City Antiques Group tel: (248) 425-2868  
Day 1 of 2

ILLINOIS, Mascoutah, Old Time Farm Auction  
10am Mark Krausz tel: (618) 588-4917

INDIANA, Terre Haute, Outstanding Vintage Advertising Auction  
10am Jeff Boston tel: (812) 232-3774

MARYLAND, Online, Pens, Pencils, Inkwells, & Desk Accessories  
1pm Over & Above Auction  
tel: (410) 458-5768

MICHIGAN, Hastings, Fantastic Specialized Estate Collection  
Day 3 of 3

NORTH CAROLINA, Ramseur, Large 2-Day Auction  
10am both days C&A Auction  
tel: (336) 824-8844  
Day 1 of 2

OKLAHOMA, Sapulpa, Auction  
No Time Given Ball Auction  
tel: (405) 258-1511

**SUNDAY, MARCH 08**  
ILLINOIS, Farmer City, 26th Annual Antiques Show  
Day 2 of 2

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

NORTH CAROLINA, Ramseur, Large 2-Day Auction  
Day 2 of 2

**TUESDAY, MARCH 10**  
PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction  
No Time Given Dan Morphy Auctions  
tel: (877) 968-8880  
Day 1 of 2

**WEDNESDAY, MARCH 11**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction  
Day 2 of 2

PENNSYLVANIA, Hatfield, 20th Century Art & Design  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**THURSDAY, MARCH 12**  
PENNSYLVANIA, Hatfield, Collector's Auction  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**FRIDAY, MARCH 13**  
PENNSYLVANIA, Garnet Valley, Fine Estates Auction  
11am Briggs Auction tel: (610) 566-3138

**WEDNESDAY, MARCH 18**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**THURSDAY, MARCH 19**  
PENNSYLVANIA, Hatfield, Discovery Art Auction  
No Time Given Alderfer Auction Company  
tel: (215) 393-3000

**SATURDAY, MARCH 21**  
TEXAS, Dallas, Vintage Poster Auction  
No Time Given Heritage Auction Galleries  
tel: (877) 437-4824  
Day 1 of 2

**SUNDAY, MARCH 22**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

TEXAS, Dallas, Vintage Poster Auction  
Day 2 of 2

**WEDNESDAY, MARCH 25**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SATURDAY, MARCH 28**  
OHIO, Online, Spring Vintage Toy & Greyhound Bus  
11am Toys of Times Past tel: (216) 218-1971

**WEDNESDAY, APRIL 01**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, APRIL 05**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, APRIL 08**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 15**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, APRIL 19**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, APRIL 22**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, APRIL 29**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, MAY 03**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, MAY 06**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 13**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**FRIDAY, MAY 15**  
CALIFORNIA, Santa Barbara, Antique Show & Sale  
Fri & Sat. 11am-6pm & Sun. 11am-4pm CALM's Antique Show tel: (805) 898-9715  
Day 1 of 3

**SATURDAY, MAY 16**  
CALIFORNIA, Santa Barbara, Antique Show & Sale  
Day 2 of 3

**SUNDAY, MAY 17**  
CALIFORNIA, Santa Barbara, Antique Show & Sale  
Day 3 of 3

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, MAY 20**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, MAY 27**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, MAY 31**  
NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JUNE 03**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 10**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JUNE 14**  
NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JUNE 17**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JUNE 24**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JUNE 28**  
NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JULY 01**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 08**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JULY 12**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JULY 15**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, JULY 22**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, JULY 26**  
NEW JERSEY, Logan Township, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, JULY 29**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SATURDAY, AUGUST 01**  
KENTUCKY, Owensboro, Market Days  
Sat. 11am-3pm & Sun. 9am-2pm  
Preservation Station tel: (270) 993-7532  
Day 1 of 2

**SUNDAY, AUGUST 02**  
KENTUCKY, Owensboro, Market Days  
Day 2 of 2

**WEDNESDAY, AUGUST 05**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**SUNDAY, AUGUST 09**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**WEDNESDAY, AUGUST 12**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, AUGUST 19**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, AUGUST 26**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**WEDNESDAY, SEPTEMBER 02**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129



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**THURSDAY, FRIDAY, & SATURDAY, MARCH 5, 6, & 7, 2020**  
Thursday start at 12:30 P.M., Friday & Sat. begin at 9:00 A.M. each day

For years Nick Monios collected with a mission and desire to assemble a high-end group of Phonographs, Radios, Records, Music Boxes and related items of all types. He was a perfectionist having the desire that his machines, and the items in his collection, were in the condition that they were when they left the factory. Nearly 1,000 lots to be sold, hundreds of radios, 23 glass front radios including a Spartan Nocturne, & Zenith Stratosphere, phonographs, tin toys, A full set of Vogue records, early 1920, 30's comic books, furniture, more. See 1200 pictures on our website, call for catalog.





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# C & A AUCTIONS

## LARGE 2-DAY AUCTION

SATURDAY, MARCH 7th @ 10:00 AM

SUNDAY, MARCH 8th @ 10:00 AM

\*\*\*EARLY PREVIEW: EACH DAY FROM 8:00 AM UNTIL SALE TIME!!!\*\*\*

LOCATION: 850 NC Hwy. 22 South • **RAMSEUR, NC 27316**

**SATURDAY, MARCH 7th**

**50+ YRS. TOY COLLECTION INCLUDING:** Marx, Tonka, Buddyl, Saunders, Black Americana, Eccentric Cars, Kingsbury, Unique Art, Metalcraft, Wyandotte, Keystone, Merrymakers, Harold Lloyd, Structo, Dogpatch, Nylint, Advertising Signs, Clocks, Thermometers, Animated Store Displays, Porc. And Embossed Signs, Country Store Items, Coin Ops., Stimulators, Pedal Cars And Tractors, Steelcraft Pedal Airplane, Air Meter, Gas Pumps, So Much More!

**SUNDAY, MARCH 8th**

Spool Cabinets, Pie Safes, Corner Cupboards, Military Guns, Bayonets And Other, Ammo, Churn Collection, Stepback Cupboards, Early Chest, Hall Seats, NC/VA Pottery, Arrow-heads, Coins, Scale Collection, Tobacco Items, Sausage Stuffer Collection, Coffee Grinders, Early Tins, Oak Display Cases, Cigar Cutters/ Lighters, RR Items, Victorian Glassware, Pocket Watches, Instruments, Sterling, Costume Jewelry, Much More!

For 100's Of Photos, Partial Listing & Terms Visit: [Gotoauction.com](http://Gotoauction.com) Or [Estatesale.com](http://Estatesale.com), [Caauction.net](http://Caauction.net), [Auctionzip.com](http://Auctionzip.com) Id #3413

2000+ Lots To Be Sold To Highest Bidder, No Reserves Nor Minimums







# LIVE & ONLINE ESTATE AUCTION

## ASIAN ART & DECOR & HOUSEHOLD ITEMS

THURSDAY, MARCH 5, 2020 @ 10:00 AM

WASHINGTON CO. FAIRGROUNDS, WASHINGTON, PA









Please report late delivery

*AntiqueWeek* strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced late delivery reports during the week of Feb. 10, 2020:  
These areas experienced multiple reports of late delivery: Pennsylvania  
These states reported single reports of late delivery: Georgia and South Carolina.

**Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery.**  
**Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263**

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email [subscriptions@antiqueweek.com](mailto:subscriptions@antiqueweek.com) to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit [www.antiqueweek.com](http://www.antiqueweek.com).

Pots

FROM PAGE 2

renowned for the imaginative verse penned on them. Today, his work fetches in the thousands of dollars, some over \$100,000 for one adorned with a verse.

It is important to stress just how special Dave the Potter was. In the antebellum South of the Edgefield pottery region with its anti-literacy regimen regarding slaves, it was unheard of an enslaved potter signing his work much less applying his poetic verses such as “oh the moon + the stars/ hard work to make big Jars” to his pieces. No other enslaved potter in Edgefield had mimicked Dave Drake in that respect.

**Right:** On Sept. 9 Charlton Hall Auctions in West Columbia, S.C., offered an 1858, 14-gallon stoneware churn. Credit Charlton Hall Galleries.



**Above Left:** Alkaline glaze stoneware with text, dated 22 August 1857. <https://cfileonline.org/history-file-dave-potter/> Author Garth Clark. **Above Right:** A jar made by Dave the Slave containing the inscription, “Lm may 3rd 1862 / Dave”. Photo taken for the National Museum of American History.

**Below:** Photo of two of Dave’s pots taken at the South Carolina State Museum.



CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

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31	32	33	34	35

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I enclose \$ \_\_\_\_\_. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.  
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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)  
TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.  
Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include “op.” **The date books were published must appear in ad.** If there is no date on the book, you must include “nd.” A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42 .....	\$ 7.00
\$43 thru \$70 .....	\$11.30
\$71 thru \$115 .....	\$16.15
\$116 thru \$159 .....	\$20.80
\$160 & up .....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add “will consider other offers.”

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -  
If unsold after first run,  
we'll re-run 1 more time.

BOOK ABBREVIATIONS  
(See “*vocabulary of abbreviations*” in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately	w/ – with
col – color	fr – fair	mrbl – marbled	printed	w/o – without
conts – contents	front – frontispiece	nd – no date	pub – published/publish-	wr – wear
cpy – copy	fwd – foreword	np – no place	er	wt – weight
cv – cover	fx – foxing	nm – name	rbkd – rebacked	yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.  
Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.  
You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

#### 18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

#### Tell Them You Saw Their Ad In AntiqueWeek

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

#### 11 Jewelry - Watches - Fobs

Fine RailRoad pocket watches, vintage wrist watches & hard-to-find parts, buy & sell. [www.WatchesByHourMinSec.com](http://www.WatchesByHourMinSec.com), 636-352-3128

#### 15 Furniture

1920's African Walnut Gum Veneered 3 piece, full size, bedroom suite with mattress & box springs included. Mattress has been protected at all times. Suite used in guest room. Pictures upon request, \$900, 317-326-2643

#### 20 Musical

-MUSIC BOXES-  
Buying, Selling, & Repairing. Turn of the Century Antiques, (616) 887-2501.

#### 30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 [www.AntiqueArchitectural.com](http://www.AntiqueArchitectural.com)

#### 45 Miscellaneous

Illinois Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

#### 59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 21st, 2020, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.comContact: damongranger@gmail.com

#### Classified Word Ads

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

#### www.AntiqueWeek.com



## Got Any Books You Would Like To Sell??

### Call Today To List Your Books Here!!

## Contact Danielle At 1-800-876-5133 ext. 133

**The Pathfinders**, by Gerald Rawling, MacMillan Co., 1964, 1<sup>st</sup> edn., 1<sup>st</sup> pth., HB, sections include The Missouri, The Platte, The Arkansas, The Green, The Columbia, VG cond. All. Tight, clean, maps, end paps, Hist. Biblio., ndex, 326pp, \$10.00

**The Country of the Pointed Firs**, Sarah Orne Jewett, pub. Houghton Mifflin/Riverside Press, Boston, 1929. Famous novel of Maine. Green cloth binding w/fir on spine, good cond., some yellowing page edges, O/W vg, \$10.50

**Discovery**, Great moments in the lives of outstanding naturalists, J. B. Lippincott Co., 1<sup>st</sup> edn., 1961 w/wood engravings by Thos. W. Nason, fine cond., pages tight, includes acct. ivory-billed woodpecker, Exilbris frontis cut, Gold ptg sp, \$10.00

**Great American Cattle Trails**, The Story of the old cow paths of the east & the longhorn highways of the plains, Harry Sinclair Drago, pub. Bramhall

House, clean & tight w/dj, sl wear, 274pp, \$20.00

**Indiana, An Interpretation**, by John Bartlow Martin, Knopf, 1947, 1<sup>st</sup> edn., Clean & tight,blue w/Gold prt spine, biblio, ndex, 300pp, \$14.00

**From Glasgow's Treasure Chest**, by James Cowan, pub 1951 Craig & Wilson, used gm hard cover w/gilt embossed sp & frnt, some fading, cmr rubs, 1<sup>st</sup> ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$25.00

**Trail to California**, The Overland Journal of Vincent Geiger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj sl wear, clothbound, authentic record of overland to Gold Rush. Great read, \$15.00

**Let Us Now Praise Famous Men**, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9<sup>th</sup> ptg., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fict

acct., Alabama share croppers / families in 1936. Purchased Lincoln U. Lib. Tennessee, 471pp, \$35.50

**The Wilderness Road**, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln W. TN, also signed per Robert L. Kincaid on July 5, 1947, 1<sup>st</sup> ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00

**Matt Field on the Santa Fe Trail**, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1<sup>st</sup> edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00

**Joan Morris**, 2073 Sunset Drive, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not mentioned, CWO, PPD, SASE for check return.

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# Strawberry

FROM FRONT PAGE

Instagram account (@strawberryshortcakewiki).

According to Dudek, some of the most sought-after toys are those made toward the end of Kenner’s 1980s toy run. “It’s a matter of scarcity,” she says. The dolls released in 1984 and 1985, which include the “fancy” dolls with “Berrykin” sidekicks, as well as the adult-shaped Berry Princess, are some of the hottest.

The Deluxe Minis that debuted in 1984 are also among the most expensive toys to find. Dudek remarks that a “holy grail” for collectors is the Deluxe Mini Peach Blush, who came with a plastic trellis playset. “There’s even debate if the set was widely available,” she says. Today, the rarest Deluxe Minis can fetch \$500 or more if mint-in-box.

As for ephemera, Dudek remarks that collectors pay premiums for consumable items such as unopened cereal boxes, unused toiletries, and makeup. “These are things that would be used and thrown away, so they’re scarcer,” she explains.

School supplies are also avidly sought-after. Collectors can pay up to \$100 for a binder alone.

Then there are the Strawberry Shortcake collectibles that were created for international markets. “Italy in particular had great stationery and paper products,” Dudek says. However, there’s also a wealth of ephemera from the U.K. and Australia. And that’s not to



**Above Left:** Strawberry Shortcake was wildly popular in Brazil, where she was known as Moranguinho. Toymaker Estrela made 68 5.5-inch dolls from 1984 to 1992. Cafezinho smelled like coffee. Courtesy of Shannon Dudek. **Above Right:** Dancing Strawberry Shortcake was the only doll made with jointed legs. She came with a mirror and barre for practicing her ballet positions. Courtesy of Shannon Dudek

mention the Latin American doll lines. “In Brazil, they made a lot more dolls through 1992. There are exclusive designs,” Dudek points out.

Although there aren’t many fakes on the market, in the last decade, a company called The Bridge Direct released a series of retro dolls to celebrate Strawberry’s 35th anniversary. “They’re very similar to the original 1980 dolls,” Dudek says. “It can be difficult to tell them apart.” The biggest “tell” is the image of a berry stamped into the shoes of the new dolls.

Dudek’s advice for new but serious collectors is to “bite the bullet” and buy dolls that still have their complete sets of clothing, shoes, and accessories. “You can buy big lots of junk and try to piece doll sets together, but it ends up cheaper just to buy the a complete doll,” she says.

As for the unmistakable sweet scent? “It depends on how the dolls were stored,” Dudek laughs. “Some still have it.”

**Left:** Purple Pie-man was a not-too-nefarious villain with an outrageous moustache and a pet bird. Scented like apple pie, he couldn’t have been too evil. Courtesy of Shannon Dudek.

**Right:** The “holy grail” for many Strawberry Shortcake collectors is Peach Blush “with Melonie Belle dancin’ under the trellis.” Courtesy of Shannon Dudek



**Below Left:** Strawberry Shortcake was named Frutillita in Argentina, and she had additional friends. This is Clavelina, who was scented with clove. Courtesy of Shannon Dudek. **Below Middle:** The first Strawberry Shortcake doll, released by Kenner in 1980, mint-in-box. Subsequent Kenner Strawberry dolls had curled hands to hold accessories; the initial line had flat hands, as seen here. Courtesy of Shannon Dudek. **Below Right:** The Berry Princess was an unusual Strawberryland doll released toward the end of the dolls’ popularity in the U.S. Courtesy of Shannon Dudek





# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. Issue No. 2630

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FEBRUARY 24, 2020

### Resurgence of traditional at Nye & Company

BLOOMFIELD, N.J. – Following the success of its recent January auction and Americana Week in New York, the resurgence of traditional collecting categories continues to delight, excite collectors and serve as the foundation for Nye & Company's Estate Treasures auction planned for Wednesday, Feb. 26.

The sale features property from the estate of Judith Applegate, Princeton, N.J. "We are thrilled to be offering property from the collection of Judith Applegate" said Andrew Holter of Nye & Company Auctioneers. "Judith was well-known in the museum field, auction and art worlds. She has served in a curatorial capacity at the Museum of Fine Arts, Boston and at the DeCordova Museum. She also had experience working at auction houses and was the owner of Applegate Appraisals, and she was an adjunct professor at a number of universities including Harvard, Tufts, Boston College, the Cooper-Hewitt Museum and the Bard Graduate Center."

Her collection is the quintessential traditional English country house collection. Featuring a wide variety of 17th through 19th century English and American fur-

niture, silver, early brass, delftware, porcelain, paintings and prints. Of exceptional note is a terrific still-life painting of peaches and grapes by George Henry Hall and a fabulous landscape by the American artist, Eugene Leslie Smythe (1857-1932).

Additional highlights include a superb collection of 17th, 18th and 19th century Continental and English brass candlesticks, a 17th century English oak court cupboard, an American Queen Anne cherry chest-on-chest and more.

Moving away from the early traditional collecting oeuvre, the auction will feature a nice selection of early 20th century art glass from a private collection. Works include a Rene Lalique Los Angeles and Ronsard vase, several Tiffany favrile glass pieces, Steuben and Quezal Art glass round out the collection. There's an Art Glass "Clam Shell" centerpiece by James Nowak and a Swedish glass sculpture from Chris Heilman's Coral Reef Series.

The full color catalog can be viewed at [www.nyeandcompany.com](http://www.nyeandcompany.com), [LiveAuctioneers.com](http://LiveAuctioneers.com) and [Invaluable.com](http://Invaluable.com).

Contact: (973) 984-6900,  
[www.nyeandcompany.com](http://www.nyeandcompany.com)



Above: Oil on canvas, *Still Life with Peaches and Grapes*, George Henry Hall, (American, 1825-1913), dated 1882, will be one of the highlights of a Feb. 26 auction conducted by Nye & Company.

### Rare American coin found at Paris flea market

For less than 60 cents a lucky shopper at a French flea market picked up a box of miscellaneous items that contained an American coin valued at \$97,500.

"It is a 1776 Continental Currency dollar made of pewter, a rare and historic early American coin. It was purchased at a flea market in Northern France and months later after researching the coin online the owner submitted it to our Paris office for authentication," said Brett Charville, President of Santa Ana, California-based Professional Coin Grading Service.

"The coin's owner said it was on top of a pile of otherwise common coins and medals contained in a cookie box. The flea market seller wanted only 50 cents Euro for it," said Charville.

Among the words in the coin's design are "Continental Currency, American Congress and You're your Business," a phrase attributed to Benjamin Franklin that also appeared on some early American copper coins.

"While the origin of these pieces is still under debate, the 1776 Continental Dollars



Left: Rare coin experts at California-based Professional Coin Grading Service say this 1776 American coin is valued at \$97,500. It was purchased for less than 60 cents at a Paris flea market. Photo courtesy of Professional Coin Grading Service.

are important early coinage celebrating the birth of the brand-new nation of the United States," said Charville.

"The experts at our Paris rare coin authentication and grading office were blown away with this discovery because 1776 Continental Currency dollars are highly treasured and not often seen. We've only authenticated 80 of this type in the last 34 years that Professional Coin Grading Service has been in business," he added.

For more information visit [www.pcg.com](http://www.pcg.com).

### Chirico painting of horses gallops to \$54,000 at Nadeau



BY PETE PRUNKL

"I can't wait to see what the De Chirico and Warhol bring," said Eddie Nadeau in the Dec. 23 issue of *AntiqueWeek*. Nadeau, who partners with his father Ed in operating the Windsor, Conn., gallery, was referring to two paintings at the center of their New Year's Day sale. By late afternoon on Jan. 1, both paintings had their moment in the spotlight.

The long wait resulted in one win and one pass. The winner was *Cavalli in Riva al Mare* (Horses by the Sea) by Giorgio De Chirico (1888-1978), the intellectual godfather of Paris Surrealists in the early 20th century. The Greece-born artist turned to horses

Left: The sale's top lot, *Cavalli in Riva al Mare* by Giorgio De Chirico sold to a phone bidder for \$54,000.

with extravagantly long tails in the 1930s. Cavalli included the popular long-tailed horses plus a red capped rider. The 20 by 24 inch oil on canvas opened at \$25,000 on a \$50,000/\$80,000 estimate. It sold to a phone bidder for \$54,000, the top lot of the sale. All selling prices include a buyer's premium.

The pass was Andy Warhol's (1928-1987) silkscreen print of a photo of movie star Marilyn Monroe. The print of Marilyn's instantly recognizable face in off-register green, pink, yellow and orange ink, failed to get an opening bid. Ed Nadeau asked for \$20,000, one-half the low estimate, but no one responded, and he passed on the Warhol. There is a possibility of a post auction sale, said Ed Nadeau in a phone conversation.

Two other paintings in the 658-lot sale topped \$20,000. Sol

SEE NADEAU ON PAGE 4

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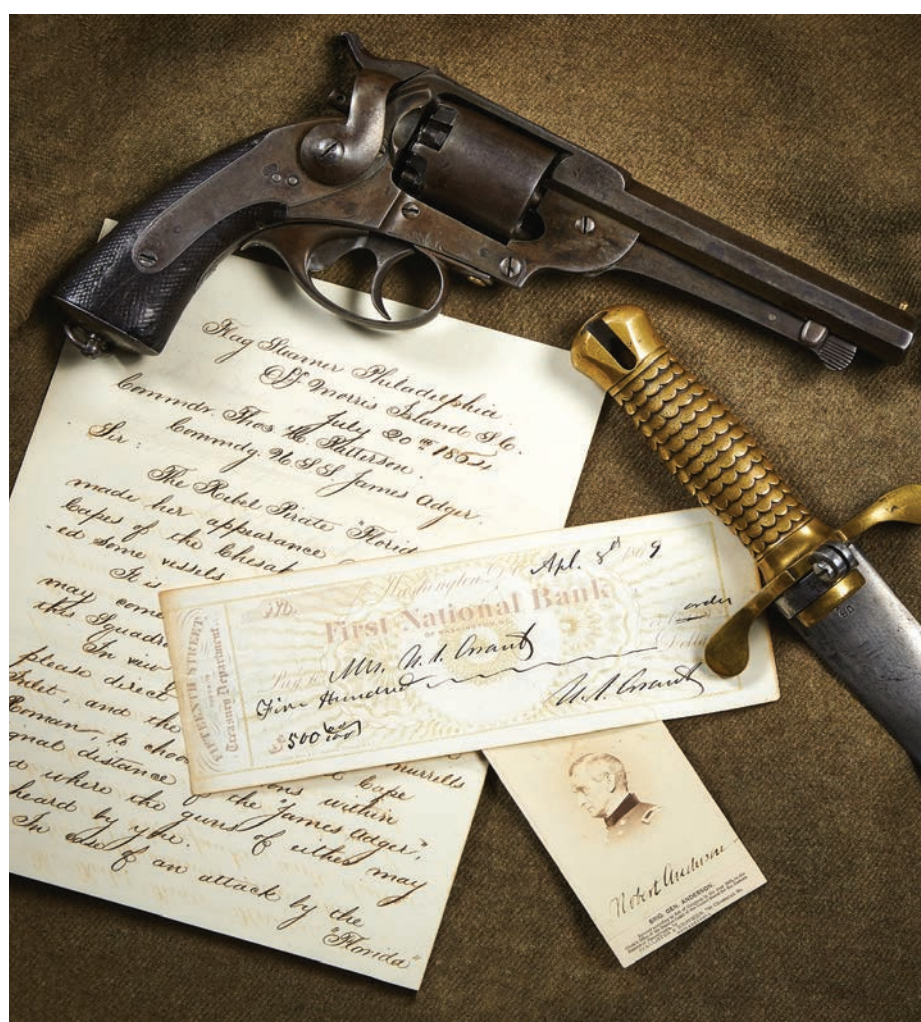


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# Trees live on in the work of George Nakashima

George Nakashima (1905-1990) was an American woodcrafter whose woodworking aesthetic, while decidedly modern in presentation, was in fact a quiet rebellion to the contemporary technology that developed following World War II. Nakashima held to the philosophy that pure design was a marriage between the craftsman and the essence of the wood in hand. He held to an old world ethic of handcrafting, and his creations were a celebration of the unduplicated form of free-flowing beauty that was naturally inherent in every piece of wood.

The “form follows function” principle that became the hallmark of the era was lost on Nakashima, who felt the character of a piece of wood used to make an article of furniture would determine the form of the functionality. While others used machinery to cut away raw edges, George Nakashima ardently worked to preserve the natural free-form presentation, feeling that to interfere with a God created form of beauty was to corrupt a work of art that would never come again. He stored his wood on end in the same way it grew in nature. Walking through the Nakashima storeroom was like walking through a sacred forest in which one was able to see the heart of the tree which had previously been hidden by its outer shell. Gnarls, splits, twisted grains, and variations in color were all utilized and accentuated in each piece, which was made by hand. In the artist’s own words, “My relationship to furniture and construction is basically my dialogue with a tree, with a complete and psychic empathy.”

While the popularity of modern design has gone in and out of favor since it was first introduced in the 1930s, the work of George Nakashima has always been held in high regard. Throughout his entire lifetime Nakashima was, and still is, heralded as a preeminent innovator of 20th century modern furniture design and a father of the American artisan movement, having received many of the highest and most coveted awards worldwide. In 1983 he was awarded the Order of the Sacred Treasure, a high honor bestowed by the Emperor of Japan and the Japanese government since 1888. When a strong resurgence of demand for modern design emerged in the 1990s it was Nakashima handcrafted furniture that was most sought after and brought the highest prices, routinely establishing staggering record prices.

He was born in Spokane, Wash., the son of a well-known Japanese journalist who had immigrated to America from Tottori, Japan. George had a fascination with the woodlands, which led him to study forestry for two years at the University of Washington before seeking a degree in architecture. After receiving his

20TH CENTURY  
MODERN

BY  
CAROLE DEUTSCH

Bachelor of Architecture degree in 1929 he went on to achieve a master’s degree in architecture from MIT in 1931.

Nakashima made his first piece of furniture in 1937 while working in India for Antonin Raymond, a celebrated American architect. After returning to America in 1940 he made furniture and taught woodworking until he became one of many Americans of Japanese descent who were interned at Minidoka War Relocation Center in Hunt, Idaho, during World War II. While the incarceration was a bitter event, it enabled him to reconnect with his Japanese heritage and it was there that he met Gentaro Hikogawa who taught him the use of Japanese tools, woodworking techniques, and the precision discipline of Japanese carpentry.

By the time he was released from the camp in 1943, due to the sponsorship of Antonin Raymond, Nakashima was a master in the ancient art of Japanese wood crafting and went on to establish his own studio in New Hope, Pa., where he developed his iconic designs, which included furniture, lighting fixtures, and accessories. Many of his pieces were individualistically custom-made for a particular client, while others appeared in furniture design catalogs such as Knoll and Widdicomb. His lines were titled after places, people, or events that were personal to the artist and often referenced traditional styles made with a modern and organic interpretation.

His legacy lives on through his daughter Mira Nakashima, who at a very young age took a serious interest in her father’s work and he taught her everything he knew. She became his primary apprentice and after his death took control of her father’s workshop.

George Nakashima believed when a tree reached the end of its life it lived again through the hands of a craftsman who would respect the original nature of the tree. “Nothing stands still, to be still is to be stagnant and that ultimately leads to death. I was determined that my father’s work would live on,” Mira said. Today her work is among the most respected in the modern area and the George Nakashima workshop, still in operation today, has been designated a National Historic Landmark and is open to the public.

For information visit <https://nakashimawoodworkers.com>

An exceptional Conoid Bench, made in New Hope, Pa., of figured walnut, hickory, and rosewood, shows a figured walnut seat with natural edges, knots, and one large butterfly joint. Image courtesy of Rago Arts and Auctions



This walnut and rosewood Conoid dining table shows a warm and dramatic walnut graining that is accented with three butterfly joints. Image courtesy of Rago Arts and Auctions



A Conoid cross-legged end table, made of oak and English oak burl, combines geometric design in the base and organic free-form aesthetic on the top. Image courtesy of Rago Arts and Auctions



This Minguren coffee table is made of English walnut, 15 inches high by 61 inches long by 26 ½ inches wide. Image courtesy of Rago Arts and Auctions

**Below:** Mira Nakashima’s “Tsuitate Butterfly Gate,” made in 2011 of maple burl root with a walnut base, measures 84 inches high by 80 inches wide. It is a dynamic example of the organic book matched Nakashima technique still employed at the Nakashima Woodworking Compound. Image courtesy of the Nakashima Woodworking Compound





# Nadeau

FROM FRONT PAGE

LeWitt's (1928-2007), *Wavy Brushstrokes*, a signed gouache on paper from 1996, brought \$36,000. An 18th century portrait of Queen Maria Leszczynska, wife of French King Louis XV, attributed to Andre Claude Martin Lefevre D'Orgeval (1740-1760) sold for \$24,000. A royal coat of arms lies under the crown cartouche on the top rail of the portrait frame.

Two jewelry lots tied at \$20,400, the high-



est price for any of the sale's glittering wearable art. The sale's most striking and dramatic jewelry lot was a platinum ring with a central emerald-cut diamond surrounded by four European-cut diamonds on the four corners connected by rows of sapphires and emeralds. A platinum bangle bracelet exemplified simple elegance with 58 tapered European cut diamonds surrounded by parallel rows of black onyx.

Two men's wristwatches took an early lead in pre-sale bidding – a Longines Brevet and a Breitling Superocean, both from the 1950s with a black watch faces. By the time the pair reached the auction block, they had already exceeded their low estimates 10 times. The Breitling diver's watch swam ashore at \$12,000 and the Longines crossed the finish line at \$13,200. Both men's watches, which came into the sale with a \$300/\$500 estimate, sold to the same floor bidder. Neither was the sale's top watch, however. That honor belonged to an 18-karat gold Rolex GMT Master that dominated the

Left: Rookwood's Kataro Shirayamadani created this 12-inch vase that sold for \$3,000.

Below: A fully restored Steinway & Sons Model B from 1889 brought \$27,600.



pocket and wristwatch field at \$22,200 (est. \$8000/\$12,000).

The top furniture lot was a Steinway & Sons fully restored 1889 Model B ebonized grand piano. Included in the restoration were a disc player and humidifier. The Steinway sold with adjustable stool for \$27,600.

Rookwood's master ceramics artist Kataro Shirayamadani (1865-1948) crafted the sale's top pottery lot, a signed vase with paint decorated ferns. The 12-inch vase with Rookwood marks for 1889, sold for \$3,000.

Nadeau averaged 75 lots an hour during the nine-hour sale that grossed \$1.6 million.

**Contact: (860) 246-2444.,**  
**www.nadeausauction.com**

Right: No one captured the female form better than master sculptor Harriet Whitney Frishmuth (1880-1980). The Vine, her 12 ½-inch bronze figure produced by Gorham Founders in 1921, sold for \$8,400.



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113. A pair of William Spratling ebony and sterling silver salad servers, \$1,000-1,500  
196. A pair of Antonio Pineda Modernist sterling silver candlesticks, \$8,000-10,000

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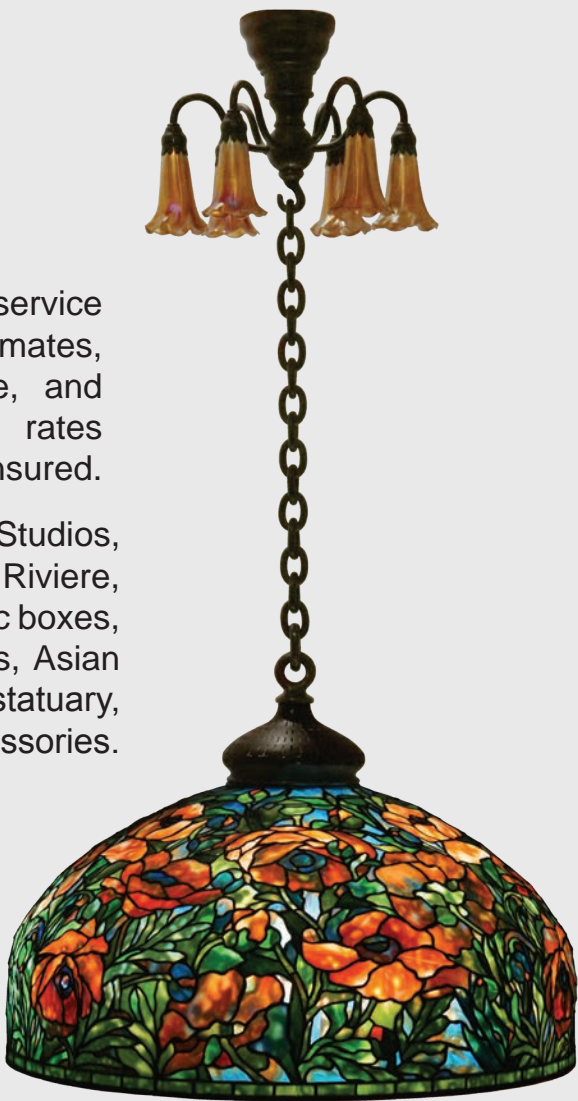
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## *Tiffany Studios Oriental Poppy Chandelier*

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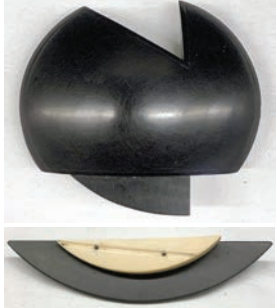
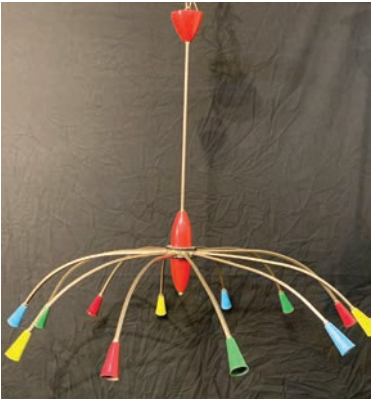
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