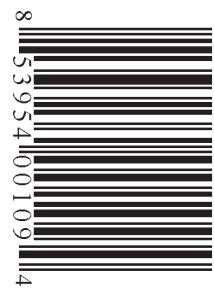
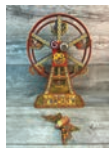


\$1.50



Many records fell in 2019  
at Rock Island Auction  
National p. 1



Heisey glass and radios will  
spark interest at A-OK sale  
National p. 1

# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## EASTERN EDITION

VOL. 52 ISSUE No. 2631

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MARCH 2, 2020



**Above Left:** From the GM Series, a Buick Delivery Van, 1927–33. Recent auction price: \$60. **Above Middle:** From the Funnies Series, the Smitty Motorcycle and Sidecar, 1932–33. Recent auction price: \$120. **Above Right:** America's first true diecast toy car, the Tootsietoy Limousine, which premiered in 1911. It stayed in production until 1928. A recent auction price: \$40. Unless otherwise noted, all photos are courtesy of Bill Buttaggi, billsvintagetoysgarage.com.

## Tiny Tootsietoys are big with collectors

BY ERIC BRYAN



**Above:** Water Tower Truck, 1927–33. Recent auction price: \$32.



**Below:** Mack Stake Truck, 1928–33. Recent auction prices: up to \$60.

Almost any American who lived in the 20th century will know the name “Tootsietoy.” Most famous for producing diecast toy cars, Tootsietoy continues making toys to this day. The diecast vehicles came in the familiar pocket-car size, but Tootsietoy also produced models in larger scales. Readers who shopped at five-and-dime stores will remember being able to buy some of the Tootsietoy cars loose from wooden trays, and in the 1960s and ‘70s the smallest ones were available in blister-packs.

Tootsietoy's origins go back to the Dowst Company, founded circa 1877 in Chicago by Charles O. Dowst. After obtaining a Line-O-Type casting machine, the company began producing buttons and laundry-related items. Soon they ventured into casting jewelry, animals, ships, whistles and other miniatures as premiums for companies such as the maker of Cracker Jack.

In 1901 the firm started producing pins, charms, cufflinks and other trinkets in tiny automobile configurations. Dowst also made some of the game pieces for the board games which evolved into Monopoly. In 1906 Samuel's son Theodore Dowst joined the company. Theodore was instrumental in guiding Tootsietoy in its production of toy vehicles, acquiring patents for many of the models.

After some preliminary three-dimensional toy vehicles, Dowst released its first true model car in 1911, a miniature limousine. The company added a three-inch Model T in 1915 and a Ford pickup in 1916. These three models were the extent of Dowst's toy car range into 1921.

In the early 1920s the company adopted “Tootsietoy” as a brand. The name was for



**Above:** Graham Six Wheel Town Car, 1933–39. Recent auction prices: up to \$64.



**Below:** Example of the Hudson Pickup, 1947–49. Recent auction prices: up to \$40.

SEE TOOTIETOYS ON PAGE 15

**Below Left:** The Greyhound Bus, 1937–41. Recent auction prices: up to \$70. **Below Middle:** Example of a La Salle Coupé, 1935–39. Recent auction prices: up to \$72. **Below Right:** An example of the Farm Tractor and Box Trailer, 1927–32. Recent auction price: \$77.



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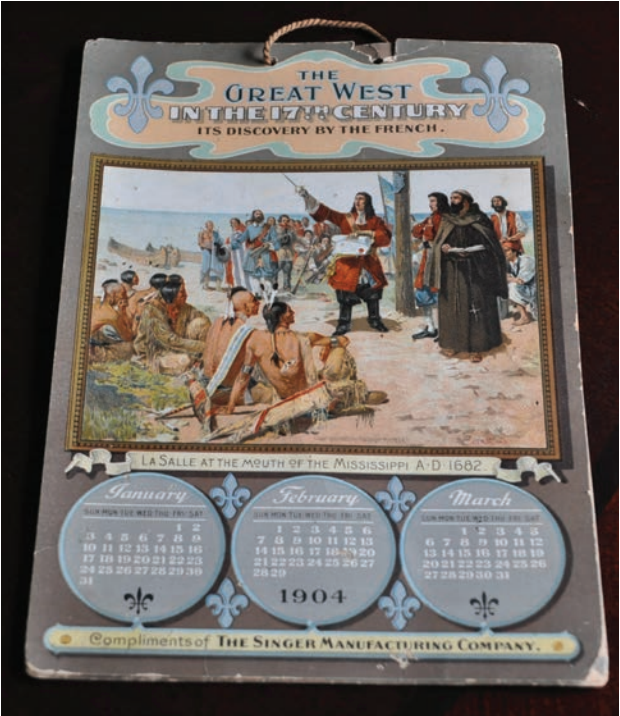


NEWS

It is a good year to start a calendar collection

BY PATRICIA FAULHABER

Collecting calendars can be a bit daunting mainly because the options are limitless. Some collectors enjoy calendars with unique artwork or photos of past celebrities. Calendars promoting highly collectible categories such as Coca-Cola also draw many collectors. How does a beginner decide which calendars to start collecting? With 2020 being a leap year, collecting calendars from leap years would make for a unique collection and provide an engaging time finding them. An added benefit is that leap year calendars come in all forms, shapes, sizes, die cuts offering fascinating artwork, photography, advertising and famous faces. Plus, there have been 30 leap years since 1904 which can make for a nice size collection.



A bit of history about leap years may be prudent. A leap year occurs every four years and there are 366 days in the year instead of 365. The extra day is in the shortest month of the year, Feb. 29. The purpose of adding one more day is to keep the modern-day Gregorian calendar in alignment with Earth’s revolutions around the sun. According to <https://lineshjose.com/blog/the-history-of-the-printed-calendar>, the first printed calendars became popular in the 15th century. “The world’s first official calendar though was credited to Julius Caesar. The Julian calendar, which was introduced in 45 B.C.E., made 1 January the start of the year, and it was always the date on which the Solar Number and the Golden Number were

SEE CALENDAR ON PAGE 4

**Left:** This is a unique style calendar that has three months listed on each page. It’s titled The Great West in the 17th Century It’s discovery by the French. It was produced for the Singer Sewing Machine Company. The backside of each calendar page had the story of the depiction on the front of the page. It’s from another leap year, 1904.

**Right:** This is from leap year, 1908. It’s a die cut style calendar with all the months on one page. It is smaller than it appears, in great condition but is very fragile.



Bed steps climbed to \$1,150 at Valley Auctions

BY SUSAN EMERSON NUTTER

DUBLIN, Va. - Everything from 18th and 19th century American furniture with an emphasis on Virginia pieces to a nice selection of Native American items comprised the Jan. 4 Americana auction hosted by Valley Auctions, LLC of Dublin, Va. Bidders had many options to participate including being there in person or via liveauctioneers, invaluable, or by bidding in real time using Valley Auctions own app! Valley Auctions kept the event interesting by creating a mix of a variety of items throughout the sale. The selling of Native American items from baskets and beaded items to points, tools and rugs saw a wide range of interest. A Plains Indian style beaded pipe bag of rawhide with fringe having metal bangle decorations, at approximately 27 inches long including the fringe realized \$350. Prices do not include the buyer’s premium. Another example, this being a Native American beaded buck skin pipe bag with metal bangle tassels, and being 30 inches long made \$500.



SEE VALLEY ON PAGE 4

**Left:** Hailing from Wythe County, Virginia, these circa 1850 walnut bed steps sold for \$1,150.

**Right:**This walnut, one-drawer stand’s decorative snakes, lizards, stars, and the initials “T.B.” helped it obtain a \$600 final bid.

**Below:** With its beaded leather drop and pierced blade, this Western Plain Indian pipe tomahawk realized \$800 at the Americana auction held by Valley Auctions, LLC, in January.



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# After years of searching the right clock ticked by

I'm sure most of you are familiar with the saying "life is what happens on your way to doing something else." Whoever came up with that gem of wisdom was spot-on. For the past year or so my husband and I have been downsizing in anticipation of selling our home and making the transition to full time RVing. Life had a different plan though, so we've had to initiate plan "B" and stay put for the time being and RV on a part-time basis. Disappointing for sure, but being one who tries to see the up-side of any situation, this change in plan has given me an "excuse" for going out seeking new treasures to replace the ones I found new homes for!

One of the items on my collectibles bucket list, which got put on hold for the intended change in lifestyle, was an antique, key-wound, mantel clock. Ever since I walked into my aunt's house (who was an antiques collector and dealer extraordinaire) when I was a teenager and was treated to an auditory symphony of more than 50 clocks chiming out the hour, I have wanted one. But it had to be THE one.

Over the years I've been a bit like Goldilocks in finding the perfect bed — only her right bed was my right clock. One clock had chimes too tinny. The next had no chimes at all. Yet another just didn't sound right — didn't have that chiming wow factor. And then there were the clocks that started out promising but after a few minutes the clock abruptly stopped working. In desperation I briefly thought about purchasing a clock online but that quickly passed. For me the clock purchase was personal — I had to physically see the clock, run my fingers over the case, turn the key and step back in anticipation of the chime that would resonate within—that would stir my soul and bring a smile to my face.

And then it happened. I found "the one." Right after Thanksgiving my husband, our senior Lab, Bogey, and

INSIGHTS  
BY DEBORAH THREADGILL

myself loaded into the car and made our way to an antiques mall that I hadn't been to in quite a while. It, like a lot of antique shops and malls across the country, had a lot of new merchandise for sale and a lot of what I would personally call "garage sale left overs" lining the shelves. Not much in the way of quality antiques like they had for sale years ago. I quickly made the rounds of each aisle and toward the back of the store there was a booth filled with antique clocks. My eyes honed in on one particular clock—a 1904 Seth Thomas "Black Hussar" mantel clock. With the assistance of an employee the clock was taken off the shelf and moved to a counter where I could get a good look at it. The case was in very nice condition for its age and the original key was tucked inside. Gently, I took the key, wound the clock, moved the hands to 12 o'clock and waited. The clock didn't disappoint. Ahhhh...the sound that came from the chimes was beyond words... deep, rich, warm. The full hour was counted out much to my amazement and delight. I decided right then and there that the clock was going home with me. But wait...I hadn't even checked the price! I held my breath as I found the price tag that read \$75. I had to read it twice to make sure it was \$75 and not \$175—which I was more than willing to pay for something that I had searched and waited for all these years.

I wish I could say that was the end of the story, but it isn't. By the time I had come back with the money to pay for it the clock wasn't keeping the correct time and the chimes had stopped altogether—even though I could not wind it any further. Decisions, decisions. Do I forego the clock and keep looking? Do I buy it hoping I can find a clock repair per-



Above: The author's antique mantel clock that she had searched for over the years and finally found.

son to get it going again? Realizing I could search for years and never find another clock with chimes that could duplicate the sound of this one I went ahead and bought it with no regrets. I have found a clock repair man locally and until he has time (pardon the pun) to get her in tip top shape again, she has taken her place

atop my antique buffet and every time I pass by I smile and look forward to reclining in my comfortable chair, a cup of coffee in hand, as I close my eyes and wait for the chiming symphony to begin! The clock was well worth the wait. And a valuable lesson learned—never give up on what you want.

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COLLECTING CLASSICS

BY JOHN STINGER

"Yes, I buy antiques but I never heard of Ken and Barbie!"

AntiqueWeek

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1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
3/8 page	549.30	379.08	693.96
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Central Edition – 4:30pm Wednesday

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## Calendars

FROM PAGE 2

incremented. The problem with the Julian calendar however was that it did not take into account leap years and by the time it was replaced, the calculation of days was said to have been off by nearly 100.

“The Gregorian Calendar, which replaced the Julian Calendar in 1582, took into account leap years, the rotation and revolution of the earth. The time in which the earth circles the sun is approximately 365.25 days which the Gregorian calendar rounded off to 365. The Leap year therefore ended up having 366 days.”

Here is a list of the leap years since the turn of the 20th century: 1904, 1908, 1912, 1916, 1920, 1924, 1928, 1932, 1936, 1940, 1944, 1948, 1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1984, 1988, 1992, 1996, 2000, 2004, 2008, 2012, 2016, 2020

Early calendars had one page with a pad of calendar pages. Starting in

the 1940s and ‘50s, calendars transitioned to having multiple pages with a different month and photo for each page.

It’s unfortunate that calendars, like many other types of ephemera, were made to be used and discarded. It is amazing how many calendars can still be found from the 1800s and early 1900s considering that many people threw their calendars away at the start of every new year. And, that is precisely what makes collecting leap year calendars an even bigger challenge.

For the most part, advertising calendars continue to hold the highest value. For advertising calendars, the history and popularity of the company that produced the calendar can add value.

Other calendars that draw collectors are those novelty type calendars such as miniatures, small tablet sizes in leather casings or framed calendars. Bottom line is that calendars offer a plethora of options for collectors. And for the new collector, it’s relatively easy to get started.



**Above Left:** A leap year 1940 calendar with the then popular Dionne Quintuplets. The calendar was produced for the Chodosh Bros. and Wexler Coal & Ice. Co. **Above Right:** This is a miniature calendar produced for the Wisconsin Life Insurance Company. It’s just short of 3 inches wide by 5 inches long. It is from the leap year 1928. Photos by Patricia Faulhaber

## Valley

FROM PAGE 2

A Western Plains Indian pipe tomahawk with a beaded leather drop was bid to \$800 against a \$200 to \$400 estimate. The tomahawk’s blade was pierced with bat and stylized heart cutouts; the shaft sported brass tacks and was drilled for smoking, while the leather drop was finely beaded with small brass buttons, two bells, and tin tassels.

Equally as decorative was the 27 inch long, 19th century master powder horn boasting finely carved pinwheel designs throughout. The end plug was also hand carved at the tip. This powder horn was bid to \$850.

A variety of paint decorated miniature boxes were presented for bids. An early 1800s diminutive (3 inches high by 5 inches wide and 3 ½ inches deep) European slant-front writing box decorated with a stylized house and floral sprigs and retaining its original hasp latch and wire hinges sold for \$500. A small box (2 ½ inches high by 4 ½ inches wide by 3 inches deep) wearing stylized folk art decoration with tulips, a house and trees on a mustard yellow background; again with a hasp latch and wire hinges was bid to \$300, and a slightly larger (12 inches high by 22 inches wide and 11 inches deep) circa 1840 dome topped box with original grain paint in green with gold trim and having replaced bun feet made \$350.

Of the furniture offered, the top lot of this category was the circa 1870 Valley of Virginia pie safe in walnut that was bid to \$850. Having a simple applied cornice with saw tooth trim, the case had two doors over two drawers with six punched tins of a simple compass flower. The case was of pegged construction with the back and drawer bottoms being tongue and grooved with nailed construction.



**Above:** Life size at 30 inches high by 15 inches wide and 21 inches deep; three dimensional casting of a horse head with mounting flange realized \$550.

A 19th century walnut one-drawer stand made \$600 even with a replaced top and added later red wash. The piece’s folk art snakes, lizards, and stars decorations as well as the initials “T.B.” were major selling points.

Some of the most interesting items to sell this day were in categories all their own. A set of circa 1850 Wythe County, Virginia bed steps in walnut with turned front feet and turned rear legs supporting the four steps was signed on the bottom and sold for \$1,150.

A single lot that included 58 early US covers with 3 cent Washington stamps mostly from the 1850s, and most with Northern cancels sold for \$1,600. And it was hard not to love the life size three dimensional iron casting of a horse head with mounting flange; possibly a trade sign for a livery, that was taken to \$550.

Contact: (540) 674-4771  
www.valleyauctionsllc.com



**Above:** With carved pinwheel designs throughout, this 27 inch long, 19th century master powder horn realized \$850.

**Below:** A nice selection of baskets also sold at this Valley Auctions, LLC, January sale where this 19th century Giles County, Virginia basket made of oak splints with blue decoration and notched handle sold for \$325.



## AntiqueWeek DEADLINES

**Issue Dates**

March 9th

March 16th

March 23rd

**Issue Dates**

March 9th

March 16th

March 23rd

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March 9th

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March 23rd

**National**

Monday, March 2nd - 2 PM EST

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Monday, March 16th - 2 PM EST

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Tuesday, March 3rd - 4:30 PM EST

Tuesday, March 10th - 4:30 PM EST

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### FRIDAY, MARCH 13 • 9:00 AM

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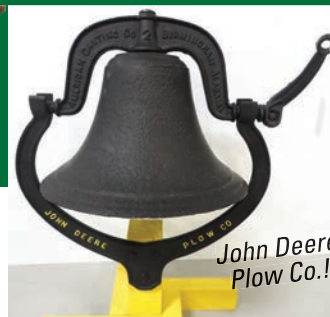
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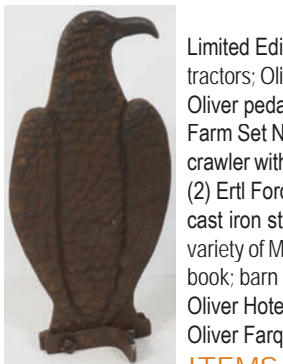
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### ITEMS SELLING THURSDAY, MARCH 12 @ 9:00 AM

**ADVERTISING SIGNS:** Variety of Oliver signs including 10' & 12' signs; variety of plow signs; Champion Binders & Mowers; Garr Scott Threshing Machines; Peter Schuttler Wagons; Case & New Idea brochure racks; Union Windmills litho; many farm signs; ruby red glass L.A. CARR Railroad Station; dairy related signs; Maytag washers; pop and drink-related signs; Coca Cola; Dr. Chas. Veterinarian, Surgeon & Physician; Winchester Repeating Arms; Collins Axe heads plus many more... **SALESMAN SAMPLES:** Models of Fairbanks & Olds hit & miss engines; The Boyt Co. 6-horse hitch sample of hitching & harnessing horses; Karr stove; farm gate; horse-drawn harrow; work bench; hand water pump and more... **BOX WAGONS • CORN PLANTERS • FARM PRIMITIVES:** Box wagons include Ozark, Tiffin and South Bend; goat wagons; James Oliver pull-type wagon; variety of box wagon seats; (3) horse-drawn 2-person drop planters; early Galloway horse-drawn manure spreader; 3-bottom John Deere vineyard plow; early 3-row garden planter and more... **BUTTER CHURNS • DAIRY ITEMS:** Mehlig "pedal" milker; variety of model cows; (2) blue granite churns and other churns including full set of Daisy glass churns;

**COUNTRY STORE:** Variety of cabinets; seed displays; 50" cast iron Armour meat hook; wooden root beer barrel dispenser; display cases & more...

**MISC. ITEMS:** 21" cast iron John Deere Co. bell yoke with bell, RARE! Floor model Royal coffee roaster with lighted sign; Ertl Oliver 1850 pedal tractor; Horton upright hit & miss engine; cast iron Town Square water trough; 16' wooden canoe; RARE Sterling chain-driven meat slicer; 30" & 40" cast iron Cincinnati Bell Co. bells; 6' wooden propeller; wind-up shoo-fly fan; 3-legged cast iron laundry store; John Deere pump jack; 1846 and 1856 German Ausbund songbooks; 1849 German Martyrs Mirror book; Gus Schmidt Builder steam engine; Mercury 2-person chainsaw;

### ITEMS SELLING THURSDAY @ 4:30 PM

**LOTS OF ANVILS • BLACKSMITH TOOLS:** Austins patent display model anvil; Hay Bud-dens include 13 lb., 24 lb, 35 lb and 43 lb; cone anvil; 400 lb. coachmaker's anvil; 260 lb. Fishers sawmaker's anvil; 12 lb. Fisher; 26 lb & 28 lb Vulcans; 29 lb Peter Wright; traveling field anvil; 145 lb & 220 lb unmarked; many anvils from mini size to 15 lb; many more anvils; many blacksmith forge tools; Peck Stow & Wilcox tinsmith tool; lots of unusual vises; Stewart Handy Worker; hardies; forges & more... **CAST IRON ITEMS • WINDMILL WEIGHTS:** Windmill weights include eagle, full-body rainbow tail rooster, Fairbury bull and more; John Deere planter display hand; various hitching posts; implement seats; tool boxes; wrenches & more... **CORN ITEMS • MISC. ITEMS:** RARE hand shellers; early floor model sheller; hand green corn cutter; RARE C.N. Lewis husker/sheller combo; hay carriers including a Walker wood beam; hay pulleys; seed corn signs; collection of scale model hog oilers; salesman sample hay fork; J.E. Porter salesman sample barn door & more...

### ITEMS SELLING FRIDAY, MARCH 13 @ 9:00 AM

#### CLIFFORD HOLDERBAUM COLLECTION

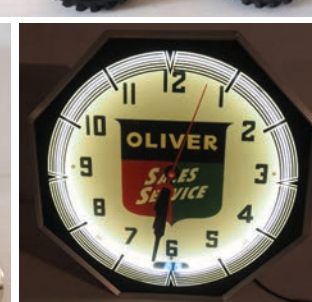
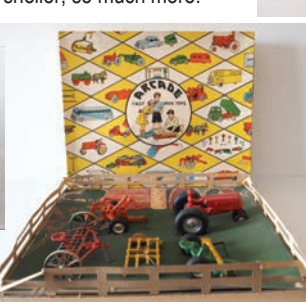
**OLIVER TOYS:** Oliver 55 Custom pedal tractor –only 16 made!; Oliver Super 44 Custom Limited Edition pedal tractor; custom Oliver diesel Power Pedal Crawler; (2) Eska Oliver Super 88 pedal tractors; Oliver 1800 Checkerboard pedal tractor; Oliver 1800 pedal tractor; White Oliver 1855 pedal tractor; Oliver pedal tractor trailer; variety of older Ertl Oliver tractors NIB & some in the old bubble-wrapped boxes; Oliver 5-pc. Green Acres Farm Set NIB!; Wards 5-pc. Farm Set NIB; Slik 4-pc. Toy Set in box; boat motor and stand NIB; White Oliver 1355 Gold; Ertl 4-roller tandem disc NIB; great variety of Oliver Slik toys NIB; OC-6 crawler with box; cast iron Oliver toys; custom toys including combines; Precision tractors; Toy Farmer tractors; Scale Model tractors; plus lots more! **OTHER TOYS:** (2) Ertl Ford Farm Sets NIB; Big Bud tractors; White American 4-pc. Dealer Sets NIB; variety of White Field Boss tractors including 4-175; Plainsman tractors; (11) cast iron steel tractors with matching serial numbers; steam engines; thrashing machines; Steigers; Hubley #90 4-pc. Farm Set; pulling tractors; pewter tractors; variety of Minneapolis Moline tractors; plus more... **NOTICE: This is a VERY abbreviated list!** **CATALOGS • BOOKS:** Variety of Oliver catalogs; 200 pg. Oliver Plow book; barn equipment catalogs; Oliver service manual binders; The Books of Oliver volumes 1, 2 & 3; 1965 Oliver dealer management binder full of information; The Oliver Hotel advertising booklet; catalogs from Ohio Rake, South Bend Chilled Plow, Frick, Birdsell & more; lots of Oliver brochures & paper items; **MISC. ITEMS:** Oliver Farquhar dealer desktop stapler; Oliver ash trays; Oliver Hotel doorknobs including one for the Penthouse suite; Oliver Hotel celery dish; so much more!

### ITEMS SELLING SATURDAY, MARCH 14 @ 9:00 AM

**ADVERTISING SIGNS:** 3'x3' wooden Oliver Corp. 1948 Commemorative sign from the Grand Rapids show, only 1 made!; 58" wood & sandstone Oliver Plows; (8) different lighted Oliver dealer signs; lighted Oliver clocks; Oliver Outboard Motors; (2) Oliver brochure racks; Hart Parr Tractors; variety of Oliver signs; Case Quality Machines; New Holland Machinery; Wakarusa Hardware; DeLaval; 8' wood & sandstone Oliver Cultivators; Moormans; **OLIVER FARM PRIMITIVES • OLIVER BOAT MOTORS:** 1-horse walk-behind planter; (2) wood beam walking plows; 3-bottom walking plow; 1-horse walk-behind cultivator; (4) NOS wood beams for walking plows; **BOAT MOTORS:** (2) Challengers, 5.5hp, 6hp, 15hp & Model J;

**OLIVER COLLECTABLES:** Oil cans; hard hats; playing cards; marble; toy boat motor stand; employee badges; Oliver Corp. Special Police badge; neck tie; watch fobs; Oliver Hotel flatware; pocket mirror; calendars; wrenches; cast iron seat; wooden foundry molds; Oliver Outboard shop coats; **Also selling a collection of binders full of Oliver service manuals!** **MISC. ITEMS:** Cardboard South Bend Trading Post sign; Studebaker Wagon postcard; Superior Drill Co. pocket ledger; Pioneer Seed Corn clock; Calf Manna clock; Cletrac clock; misc. Moormans items; South Bend, IN hand-crank seeder; cowboy fencing tool; 6-hole hand corn sheller; so much more!

*This is a VERY abbreviated list!*



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Event Finder



<b>California</b>		Page	<b>Maryland</b>			<b>Virginia</b>		
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Pasadena	Rose Bowl Flea Market Mar 08 .....	1	Online	Pens, Pencils, Inkwells, & Desk Accessories Mar 07.....	4N	Chantilly	The DC Big Flea & Antiques Market Mar 07 .....	11
<b>Georgia</b>			<b>Ohio</b>			Dublin	Monthly Treasure Auction Mar 14.....	13
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<b>Illinois</b>			Online	Spring Vintage Toy & Greyhound Bus Mar 28.....	2N	<div>For Advertising Information Call: 1-800-876-5133</div>		
Peotone	Chicagoland Petroleum & Advertising Show Mar 08.....	11	<b>Oklahoma</b>					
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Terre Haute	Outstanding Vintage Advertising Auction Mar 07.....	16	Ligonier	Auction Sale Mar 14 .....	13			



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:  
N = National Section;  
B = Second Section of the Paper

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com).  
For advertising information please call 800-876-5133 ext. 133 or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

Show Calendar

E-MAIL: [LISTINGS@ANTIQUEWEEK.COM](mailto:LISTINGS@ANTIQUEWEEK.COM)

**FRIDAY, MARCH 06**  
ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964  
Day 1 of 3

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Fri. & Sat. 10am-7pm & Sun. 10am-5pm  
[www.luxeshowevents.com](http://www.luxeshowevents.com)  
Day 1 of 3

**SATURDAY, MARCH 07**  
ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Day 2 of 3

INDIANA, Muncie, Country Time Flea Market  
8am-4pm Country Time Flea Market  
tel: (765) 730-8968

KENTUCKY, Owensboro, Market Days  
Sat. 11am-3pm & Sun. 9am-2pm  
Preservation Station tel: (270) 993-7532  
Day 1 of 2

OHIO, Urbana, Urbana Antique Show  
Sat. 8am-4pm & Sun. 10am-3pm Steve Goddard tel: (937) 788-2058  
Day 1 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Day 2 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market  
Sat. 9am-6pm & Sun, 11am-5pm Damore Promotions tel: (757) 430-4735  
Day 1 of 2

**SUNDAY, MARCH 08**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Peotone, Chicagoland Petroleum & Advertising Show  
8am-1pm Check The Oil tel: (800) 228-6624

ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Day 3 of 3

KENTUCKY, Owensboro, Market Days  
Day 2 of 2

OHIO, Toledo, Greater Toledo Train & Toy Show  
11am-3pm Randy Ramsey  
tel: (419) 215-4181

OHIO, Urbana, Urbana Antique Show  
Day 2 of 2

TEXAS, Fort Worth, Fort Worth Show of Antiques, Art, & Jewelry  
Day 3 of 3

VIRGINIA, Chantilly, The DC Big Flea & Antiques Market  
Day 2 of 2

**THURSDAY, MARCH 12**  
GEORGIA, Atlanta, Scott Antique Markets  
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943  
Day 1 of 3

**FRIDAY, MARCH 13**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

ILLINOIS, Channahon, Antique Fair  
Fri. 9am-4pm & Sat. 9am-2pm Channahon United Methodist Church tel: (815) 467-5275  
Day 1 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Day 2 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market  
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964  
Day 1 of 3

**SATURDAY, MARCH 14**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale  
Sat. 10am-5pm & Sun. 10am-4pm CIADA tel: (217) 469-2256  
Day 1 of 2

ILLINOIS, Channahon, Antique Fair  
Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

INDIANA, Cayuga, Cabin Fever Extravaganza  
10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Show & Sale  
Day 3 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market  
Day 2 of 3

MICHIGAN, Howell, Brighton Antique Show  
9am-4pm Old Heartland High School Patrick Tucker tel: (810) 599-4041

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale  
Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola tel: (937) 935-0657  
Day 1 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show  
Sat. 10am-6pm & Sun. 11am-5pm Chester County Historical Society tel: (610) 692-4800  
Day 1 of 2

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market  
9am-3pm Mark Irvin tel: (717) 732-3867

**SUNDAY, MARCH 15**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale  
Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 3 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market  
Day 3 of 3

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale  
Day 2 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show  
Day 2 of 2

**FRIDAY, MARCH 20**  
IOWA, Cedar Falls, Antique Spectacular Vintage Market  
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964  
Day 1 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Fri. & Sat. 10am-5pm & Sun. 11am-4pm Antiques Extravaganza of NC tel: (336) 924-8337  
Day 1 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Fri-Sun. 10am-5pm John Wanat tel: (248) 425-2868  
Day 1 of 3

**SATURDAY, MARCH 21**  
FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale  
10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show  
9am-3pm Damon Granger  
tel: (248) 910-6765

IOWA, Cedar Falls, Antique Spectacular Vintage Market  
Day 2 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Day 2 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Day 2 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market  
Sat. 9am-5pm & Sun. 11am-5pm DAmore Promotions tel: (757) 430-4735  
Day 1 of 2

**SUNDAY, MARCH 22**  
IOWA, Cedar Falls, Antique Spectacular Vintage Market  
Day 3 of 3

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market  
10am-4pm Townsend Promotions, tel: (641) 832-2700

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale  
Day 3 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market  
Day 3 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market  
Day 2 of 2

**SATURDAY, MARCH 28**  
NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival  
9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets  
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800  
Day 1 of 2

**SUNDAY, MARCH 29**  
OHIO, Columbus, Scott Antique Markets  
Day 2 of 2

**THURSDAY, APRIL 09**  
GEORGIA, Atlanta, Scott Antique Markets  
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800  
Day 1 of 4

**FRIDAY, APRIL 10**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117  
Day 1 of 3

**SATURDAY, APRIL 11**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 2 of 3

**SUNDAY, APRIL 12**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market  
Day 3 of 3

**FRIDAY, APRIL 17**  
NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735  
Day 1 of 7

**SATURDAY, APRIL 18**  
NORTH CAROLINA, High Point, Market  
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale  
Sat. 10am-5pm & Sun. 10am-3pm  
Day 1 of 2

Civic Club  
of Oakland (Maryland)

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**October 9, 10, 11, 2020**  
*Set up on Oct. 8*

Indoor Event  
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Contact: Jean Tumbarello  
[gfwc.oakland@yahoo.com](mailto:gfwc.oakland@yahoo.com)

*Event takes place during the  
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**SUNDAY, JULY 12**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

Easy access from Route 81, Exit 52 – Go south 3 1/2 miles on Route 11 or take the PA Turnpike to mile marker 226 – Go south 2 1/2 miles on the right.

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MAY 7 - 10

JUN 11 - 14

JUL 9 - 12

AUG 6 - 9

SEP 10 - 13

OCT 8 - 11

NOV 12 - 15

DEC 10 - 13

#### Show Hours

Thurs. 10:45am - 6pm

Fri. & Sat. 9am - 6pm

Sun. 10am - 4pm

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Airport, I-285 at Exit 55  
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DEC 19 - 20

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Sat. 9am - 6pm

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# AUCTION SALE

## SATURDAY, MARCH 14 @ 9:00 AM

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in case, (6) PA Inspection tags, 1944, 1945, 1946, 1947, Carbine cannon.

**Pocket Watches:** Rockford Watch Co. Keystone coin silver, American Waltham AWW Waltham, 14K, 17 jewels, Dueber 20 year case, 15 jewel, Elgin Scepter gold filled, Elgin lever set, 20 year case, 7 jewel, Waltham, Hunting case, 7 jewel, Elgin Deluxe opened face, 17 jewel, Dueber silverode, Howard Boston Watch, opened faced, 25 year case, 17 jewel, Waltham sterling hunting case, 20 year case, Elgin National Watch Co. lever set, hunting case, 14K, Howard opened face, 17 jewel, 14K, Southbend, opened face, 17 jewel, 14K, Rockford hunting case, lever set, 14K, etc.

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Online At:

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## MONTHLY TREASURE AUCTION

### Saturday, March 14, 2020 10 am

### Valley Auctions LLC, Dublin, Virginia



**Partial Listing Includes:** Gold & diamond jewelry, Civil War era bowie knives, arrowheads, Indian blankets & pottery, vintage gumball machine, sterling, Folk Art decorated furniture, listed artwork, Waterford, Steuben, collection of antique scales, crocks, baskets, advertising, locks, Hummels, NC pottery, art glass, Fenton, rare Civil War youth artillery boots, tobacco cutters, knives, Belleek, snuff bottles, mud men, period furniture, Toby mugs, banks, china, Blenko, rugs, and much more!

**Bidding is available Live in our Auction Gallery or bid in real time using our app! Find us in your app store or go to [www.valleyauctionsllc.com](http://www.valleyauctionsllc.com) for more information.**

Bidding will also be available through Liveauctioneers.com More photos & information available at auctionzip.com (auctioneer #6933) or on our website.

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### CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

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Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

### SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

**Deadline – Wednesdays 12 days in advance of date of issue**

**Rates for up to 10 priced items.**

Total Selling Price of all items in ad	Sure Sale Ad Cost
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### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	facs – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrbl – marbled	pub – published/publish-	w/o – without
conts – contents	front – frontispiece	nd – no date	er	wr – wear
cpy – copy	fwd – foreword	np – no place	rbkd – rebacked	wt – weight
cv – cover	fx – foxing	nm – name		yr – year

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**From Glasgow's Treasure Chest**, by James Cowan, pub 1951 Craig & Wilson, used grn hard cover w/gilt embossed sp & frnt, some fading, crnr rubs, 1<sup>st</sup> ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$25.00

**Trail to California**, The Overland Journal of Vincent Gelger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj sl wear, clothbound, authentic record of overland to Gold Rush. Great read, \$15.00

**Let Us Now Praise Famous Men**, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9<sup>th</sup> pgt., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fict acct., Alabama share croppers / families

clean & tight w/dj, sl wear, 274pp, \$20.00

**Indiana, An interpretation**, by John Bartlow Martin, Knopf, 1947, 1<sup>st</sup> edn., Clean & tight, blue w/Gold prt spine, biblio, ndex, 300pp, \$14.00

**Matt Field on the Santa Fe Trail**, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1<sup>st</sup> edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00

**Joan Morris, 2073 Sunset Drive**, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not mentioned, CWO, PPD, SASE for check return.

in 1936. Purchased Lincoln University. Lib. Tennessee, 471pp, \$35.50

**The Wilderness Road**, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln W. TN, also signed per Robert L. Kincaid on July 5, 1947, 1<sup>st</sup> ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00

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# Tootsie Toys

FROM FRONT PAGE

Theodore's daughter Catherine, who went by "Toots" or "Tootsie." Dowst trademarked the Tootsietoy name in 1924. From 1923-25 the range expanded to include more cars, vans, Mack trucks, a racing car, bus, fire engines and a tractor and implements.

Tootsietoy increased its output in 1927 with a series of General Motors cars of 24 variations. Also that year Tootsietoy released a range of Model A Fords, each sold in its own color-coded box. Articulated trucks, a coach and a Model A sedan followed. Throughout these years the company began marketing vehicle sets. By 1928 Dowst was exporting Tootsietoys to the UK. A slogan used in Britain in 1929 was “Set the Pace with Tootsietoys,” while a December 1930 advertisement suggested you “Make Every Day Christmas” with the miniatures.

In the 1930s Tootsietoy introduced a Model A van, more Macks, military vehicles and a car transporter. Most of the toys were in the 3-inch size, but the car transporter carried 2-inch models which were five-cents each.

Tootsietoy enlarged its line to include aircraft, a caterpillar tractor and a land-speed record car, the latter model also being released in a larger scale in multicolored sets. Military-themed miniatures included a cannon, mortar and tank. The toymaker also released “The Funnies” series consisting of vehicles based on those used by characters in comics such as Andy Gump in 1932. By this point “Tootsietoy” had become a household name and was used generically for any small metal toy or trinket.

Tootsietoy upgraded its diecast material in 1933 from a lead formula to Zamak, an alloy of zinc, aluminum, magnesium and copper. New in the catalog this year were the Grahams, a colorful range of cars which were also available in sets. Tootsietoy cars and trucks were now fitted with rubber tires.

Tootsietoy brought out larger-scale Mack trucks in 1933. These included tankers, contractor sets, stake trucks and car transporters. These models were more sophisticated than those of previous lines, making 1933 a high-water mark for Tootsietoy. Though now in the midst of the Great Depression, the company flourished, issuing one of its most comprehensive and colorful catalogs in 1933.

Tootsietoy released its line of LaSalle cars in 1935. These were sometimes issued in two-tone paintwork of sky blue or deep yellow, silver, red or other colors. Some chromed models were produced, reportedly for General Motors' promotional use. This year also saw the introduction of the Doodlebug, a model based on an experimental car which was a predecessor to the Lincoln Zephyr. Tootsietoy reworked the Doodlebug die in 1937 to create a model of a Zephyr. Some of these were fitted with a towing hook so that they could function as wreckers.

Further for 1935 the company brought out a line of small Ford cars which would fit onto a new Mack car transporter. There were also tanker trucks, pickups, vans, a camper trailer and a Zephyr rail car.

The 6-inch “Jumbo” (renamed “Torpedo”) series appeared in 1936. This range included cars, pickups, aircraft and a wrecker. For 1937 the company presented a camper trailer to go with the LaSalles (and later with a Lincoln), modified fire engines, and a Greyhound bus in the Jumbo series. The years 1938-39 saw the release of an armored car, a line of fuel tankers and a military supply vehicle.

Tootsietoy brought out its 230 series in 1940, comprising 5-cent vehicles intended to replace the 1935 Ford models. The range included cars, trucks and fire vehicles. The station wagon and box truck from this line were also released in approximately 1/43 scale.

For 1941 Tootsietoy introduced its up-tilted car transporter, a Greyhound bus and a row-crop tractor. Though the proposed

“Giant” series was portrayed in the catalog, the range never appeared. At the opposite end of the scale was the “Midget” line which comprised vehicles and aircraft of about 1 ½ inches in length. These were one-piece castings similar to Monopoly game pieces.

Throughout the pre-war period Tootsietoy produced models of boats, aircraft, trains, animals, zeppelins, rocket ships, and made dollhouse furniture. During World War II Dowst devoted its manufacturing to the war effort, producing items such as buckles and detonators. Theodore Dowst, who had risen to the position of president of the company, retired in June 1945.

In the pre-war period Tootsietoy focused on models of contemporary vehicles. After the war some of these were reissued, but gradually the company shifted to making simpler, inexpensive toys.

From 1946-49 Tootsietoy's output included oil tankers, cars, Mack L-Line trucks, racing cars, jeeps, a Greyhound bus, pickups and a stake truck. These were primarily in the three-inch size. In the 1950s came an army ambulance, vans, a coach, a fire pumper, estate wagons and Mack B-Line trucks. These were in the 3, 4 and new 6 inch size.

In the early 1960s Dowst purchased the toy and hobby division of Strombeck-Becker Corporation. From 1964, operating under the Strombeck name the company continued to manufacture Tootsie toy brand toys. For the 6-inch series Tootsie produced Volkswagen Beetles, vans, jeeps, station wagons, oil tankers, cannons and pickups. In scale with the 6-inch vehicles was a wealth of trucks. These included auto and boat transporters, timber and pipe trucks, stake trucks, shipping vans, hook and ladder trucks and tankers.

Tootsietoy created its "Classic Series" in the 1960s featuring models of vehicles from 1906-29. Of this series the Cadillac Coupé, Stanley Steamer Runabout and Model T Touring Car all featured spoked wheels.

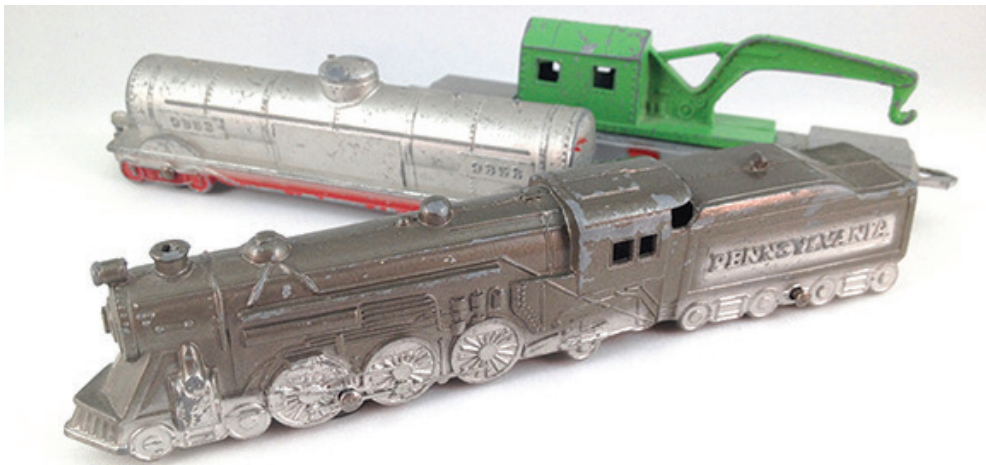
The 3 and 4-inch ranges continued, and the 2 to 3 -inch cars could be had in six-pack blister-cards called "Jam Pacs." Tootsietoy also introduced their "HO Pocket Series" which was made up of HO scale cars, trucks, vans, agricultural equipment and a school bus. The company produced a line of aircraft during this time which comprised private, military and commercial airplanes.

A typical postwar Tootsietoy vehicle was constructed of a diecast body, a pair of axles and four wheels — seven pieces in all. But Tootsietoy took a sharp turn in 1969-70 with its “Toughs” series. Toughs had plastic base-plates, plastic interiors, plastic tires on plastic hubs and heavy metal axles. Sturdily made, they lived up to their name: One packaging slogan read, “Made of Tough Stuff.” The Toughs series included pickups, fire engines, dune buggies and four-wheel drives, tankers, military and construction vehicles, buses and hot rods. The Toughs also came in themed sets such as farm, construction, and fire.

Tootsietoy released its 'Little Toughs' (AKA "Midget") series in 1970, comprising cement and dump trucks, tankers, a timber truck, cranes and shipping vans. This line absorbed some earlier models, such as the 1967 Shuttle Truck. The Little Toughs ran until 1979, while the Toughs continued into the 1980s.

Tootsietoy introduced its “Hitch-Ups” series concurrently with the Toughs. These were sets with a 4 or 6-inch vehicle and a trailer. Among the Hitch-Ups sets were a 1969 Ford LTD (Tootsietoy’s last 6-inch model) and U-Haul trailer, Jeep (or Jeepster) with boat and trailer, cab-over-engine pickup with dog trailer, and a Volkswagen Beetle with dune buggy.

Tootsietoy is currently owned by J. Lloyd International Inc., in Cedar Rapids, Iowa. The diecast vehicles line is marketed as the “Hard Body” brand, but is under the Tootsietoy umbrella. J. Lloyd’s “American West” brand range is also within the Tootsietoy family. Reflecting its history tracing back to the first Dowst toys, Tootsietoy uses the slogan “America’s Oldest Toy Company™.”



**Above:** Pennsylvania Locomotive, with two cars, 1939–41. Recent auction prices: up to \$56 for the locomotive, but it is commonly had for several dollars, as are the accompanying pieces.



**Above:** Hitch-Ups set comprising a Ford LTD and U-Haul trailer, still in its original circa 1969 bubble pack. Recent auction prices: up to \$40. Photo by the author.



**Above:** This Fly-n-Gyro, issued in 1938, is still accompanied by its original box. Auction price: \$500, with original box.

**Below:** A 1931 advertising leaflet for the British market. Image courtesy of [www.tootsietoys.info](http://www.tootsietoys.info)

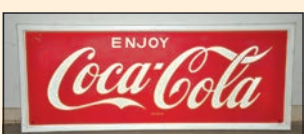





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# AntiqueWeek

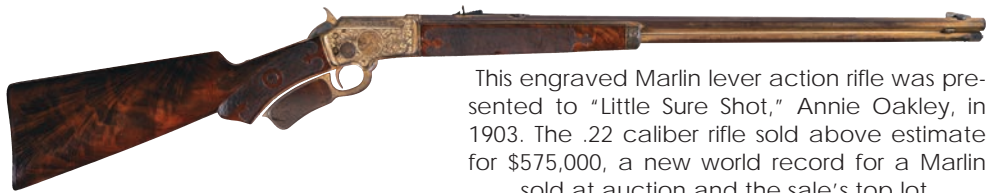
THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

## NATIONAL SECTION

VOL. 52. Issue No. 2631

WWW.ANTIQUEWEEK.COM

MARCH 2, 2020



This engraved Marlin lever action rifle was presented to "Little Sure Shot," Annie Oakley, in 1903. The .22 caliber rifle sold above estimate for \$575,000, a new world record for a Marlin sold at auction and the sale's top lot.

## Many records fell in 2019 at Rock Island Auction

BY PETE PRUNKL

ROCK ISLAND, Ill. — The information in the catalog for Rock Island Auction Company's (RIAC) Premier sale on Dec. 6-8, was the equivalent of an advanced course in the history of firearms in America. More than 3,300 antique and contemporary handguns, rifles, shotguns, edged weapons and cannons crossed the auction block during the three-day auction. After the sale grossed \$16 million, firearms collectors came to a long-anticipated conclusion: Oil paintings may no longer be America's most expensive antique.

Prices on a few select lots — those with direct ties to sharpshooter Annie Oakley, President Andrew Jackson, Civil War General George McClellan and firearms innovator Samuel Colt — blasted holes in the price ceiling at the Rock Island venue.

December's top lot was a Marlin Model 1897 lever action .22 caliber rifle. It was presented to Annie Oakley (1860-1926) at the Marlin factory in New Haven, Conn., on March 25, 1903. Oakley's gold-plated rifle was engraved with vines, scrolls and game scenes and included a personalized silver presentation plaque. The engraver was assumed to be Conrad Ulrich Jr., Marlin's master engraver at the time. The one-of-a-kind rifle sold for \$575,000. All selling prices include a 15 percent buyer's premium.



Above: Fresh to the market, this previously unknown Colt Single Action Army Revolver toured Europe as part of a Colt exhibition in the late 1870s. It sold for \$517,500.

General George Brinton McClellan (1826-1885) is remembered as the officer President Lincoln removed from command after the 1862 Battle of Antietam, and the civilian who in 1864, ran against Lincoln for the presidency. In 1863, in recognition of his service to the country, the president of Colt Manufacturing presented General McClellan with a Colt Model 1850 Army revolver engraved by Gustave Young. The historic .44 caliber pistol, accompanied by a letter from the Colt factory, sold for \$299,000.

The handgun that took first place among the sale's 1,373 other revolvers and pistols was an 1879 Colt single action Army (SAA) revolver with ivory grips and engraving on almost every exposed metal surface. The Colt's three engraved panel scenes set it apart. Just below the chamber on one side was a buffalo hunting scene; verso was a bear

SEE ROCK ISLAND ON PAGE 3

## Heisey glass and radios will spark interest at A-OK sale

ABINGDON, Va. — On March 7, A-OK Auctions will be conducting an eclectic sale, comprised of more than 100 working vintage radios, hundreds of pieces of high-end Heisey glass, Native American artifacts, firearms and much more.

The majority of the 350 lots — many of them multiple piece offerings — are from the estates of two "very passionate collectors," according to Auctioneer Alan Shope. The Heisey glass is from the collection of the late Madalene N. Beavers, who according to Shope, was a long-time glass collector and an expert on Heisey glass. She died in 2014 at the age of 81, living much of her life in Bristol, Va.

The Heisey glass will be sold in large multi-piece lots, including a lot of 66 yellow pieces and a lot of 40 green Heisey pieces.

The vintage radios come from the collection of the late Frederick V. Perdue, who died in 2019 at the age of 77. Perdue was a life-long aviator, who after his retirement in the quality control department of General Electric Corporation collected and repaired radios. He lived in Atkins, Va.

"Both of these individuals were very passionate collectors," Shope said. "And they were very knowledgeable in their respective fields. Perdue repaired his own radios as a hobby. I've not seen so many radios in an auction in a long time."

Shope will also be selling hundreds of radio tubes and related parts, again in multi-piece lots throughout the day

Also included in the sale will be several lots of Native American stone tools, arrow and spear points, axe heads, fossils (including an Enchodus fish fossil with teeth, estimated to sell for up to \$1,000) and game mounts.

Both automatic pistols and rifles will cross the auction block, as well as a Colt



Above: Vintage toys, such as this Chein Ferris wheel and Alps friction toy butterfly in the foreground, are among the myriad offerings at A-OK Auctions' March 7 sale at their auction gallery in Abingdon, Va. The live auction will also be hosted online by LiveAuctioneers.

U.S. Government Model .38 caliber revolver (with a pre-sale estimate of \$600-\$1,000).

A Kirk and Sons repousse water kettle; a vintage J. Chein & Co. toy Ferris wheel and an Alps butterfly friction toy; early decoys and fine jewelry should assure that nearly something for everyone will be available at the sale.

Contact: (276) 676-0009

## Sparks of life for brown furniture

BY ERIC C. RODENBERG

DESTIN, Fla. — Charles Green has a message for the "naysayers" within the antiques industry: The antique market remains strong and viable; if your shop or online business is not thriving, you're not presenting to the public what it wants to buy.

Green, as director of the Asheford Institute of Antiques in the Panhandle of northwest Florida, maintains he has an appreciable amount of data indicating that the public is still very interested in collecting and decorating with antiques. As director of the academic enterprise created by his father, Peter C. Green, in 1966, he has maintained a close relationship with many of the more than 150,000 graduates who have matriculated from the school during the past half-century.

The Asheford Program consists of more than 120 classroom credit hours, including an accredited instructional curriculum involving the study of

antiques, vintage items, collectibles, estate sale liquidations and professional-level appraising services. The program, which went online in 2015, may be completed between eight and 12 months, although coursework up to four years is available.

"The antique industry is quite different from the 1980s," Green says. "But, today, the naysayers refuse to accept the fact that things have changed, and that they need to change with the times to be successful."

Each year, the Institute releases an informal survey among current students and past graduates who work within the antiques, collectibles and vintage marketplaces throughout the United States and Canada (both urban and rural areas). Traffic on the Institute's website spikes each January after the survey is posted, according to Green.

"A lot of dealers and other people in the industry look to us as something of a bellwether as to what's selling — and

what isn't," Green says.

The focus of the survey is directed toward interest in current market trends, conducted by the research staff at the Asheford Institute, from January to December of 2019. The survey, informal in nature, does not use any standardized or measurable scientific practices or criteria in obtaining results. However, it is very informative as to what antique entrepreneurs are experiencing throughout North America.

Among the survey's findings are:

Mid-Century Modern, although still "hot,"

SEE SURVEY ON PAGE 4



Above: Space related collectibles, including toys, were at the very top of desirability among collectors — and dealers — in the recently released 2019 Asheford Institute survey.





## SPRING VINTAGE TOY & GREYHOUND BUS ONLINE ONLY AUCTION - March 28, 2020

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Toys Of Times Past Auctions Are Always Seeking Quality Consignments - One Piece Or Entire Collections

The Spring Vintage Toy & Greyhound Bus Auction will feature an outstanding collection of high quality boxed vintage & antique character toys, followed by the late John S. Brunelle's massive lifetime Greyhound Bus toy & transportation memorabilia collection.

Some of the highlights of the outstanding vintage character toy collection include: Rare Boxed Factory Error Schuco MotoDrill Motorcycle, Linemar Battery Operated Superman Fighting Tank, Rare Boxed Marx Copper Version Superman Turn Over Tank, Rare Marx Chrome Version Superman Roll Over Plane, Boxed Marx Ring A Ling Circus, Boxed Marx Boob McNutt, Marx Chicken Snatcher, Boxed Marx Dapper Dan Porter, Boxed Marx Jazzbo Jim, Boxed Linemar Mickey Mouse Unicyclist, Boxed Marx Mickey Mouse & Donald Duck Drivers, Boxed Marx Walkers including Popeye, Charlie McCarthy, Mortimer Snerd, Pinocchio & more, Boxed Marx Eccentric Cars including Uncle Wiggily, Charlie McCarthy Benzine Buggy, Coo Coo Car, Old Jalopy & more and Lionel Mickey Mouse & Donald Duck Hand Cars, just to name a few!

Some of the highlights of the extensive Brunelle Greyhound Bus collection include: Raymond Loewy 40" Bus Model, Rare One of a Kind 33" Silversides Bus Model, Hundreds of Greyhound Toys including: Tin Windup, Friction, Battery Operated, Pressed Steel, Cast Iron, World's Fair Custom Made Wood Models, Custom Made Resin Models by Robert Reden & Bob Garrett, Other Customs, Diecast Models from various manufactures, Bus Terminal Depots by Marx, Keystone, MTH & others, Impossible to Find Complete Set of Hardbound Bus Transportation Books, Bus Terminal Signs including Large 70" Greyhound Dog & more, Rare Hamilton 1938 Ten Year Safe Driving Pocket Watch w/ Original Case & Box, Gold Bulova 20 Year Safe Driving 23 Jewel Watch, Gold & Jeweled Anniversary & Safe Driver Rings, Watches, Badges, Pins & Buttons, Rare Lighter Collection including Zippo, Complete 1935 "Pioneers of Highway Travel 1835 & 1935" Calendar, Advertising, Paper & Ephemera, 25 Year Josten's Desk Clock / Thermometer, Corporate Seals, Spotlight, Tool Box, First Aid Kit, Messenger Bag, Sneakers in Box & much, much more!!



# Rick Springfield donates guitars for wildlife fund

DALLAS – Grammy-award winning singer, songwriter, actor and best-selling author Rick Springfield is opening his personal collection of rare guitars for a special charity auction to benefit habitat destruction caused by Australian wildfires.

Springfield is partnering with Heritage Auctions to hold The Rick Springfield Collection Benefiting Steve Irwin’s Wildlife Warriors of Australia March 6 on HA.com. This auction features stage and studio played guitars from Springfield’s personal collection. His career includes 17 Top 40 hits, such as the #1 smash hit “Jessie’s Girl”, “Don’t Talk to Strangers”, “Love Somebody”, and “I’ve Done Everything For You”, along with thousands of live performances for millions of fans worldwide. Heritage Auctions also is donating all assorted fees to the charity as well.

“Animals will always be my charity of choice and these brutal fires have destroyed native Aussie species as well as their habitat,” Springfield said. “These creatures exist nowhere else on this planet. I am honored to partner with Wildlife Warriors and Heritage Auctions to benefit my homeland’s precious fauna.”

A native Australian, Springfield has become an activist raising awareness and funds for Steve Irwin’s Wildlife Warriors of Australia. The non-profit is leading the charge to help rescue and rehabilitate the half a billion animals that have been impacted by the wild fires, as well as supporting conservation efforts and defending the most threatened wildlife species and their natural habitats.

The guitars from Springfield’s collection include:

- A 2010 Martin D-41 Custom Sunburst Acoustic Guitar, which the artist played during his Stripped Down solo tour for five years.
- His stunning, 2014 Gibson Les Paul Supreme Turquoise Semi-Hollow Body Electric Guitar, personally given to Springfield by Gibson Brands, Inc. Springfield played the Gibson USA 120th Anniversary limited run Les Paul Supreme on stage in Nashville, Tenn.
- Springfield’s pre-Fender Gretsch White Falcon 6136 Semi-Hollow Body Electric Guitar, a classic which the singer played in concert for two years in the Las Vegas MGM Grand EFX show.
- A rare, limited run 2004 Hank Marvin/The Shadows model Burns of London Electric Guitar, a prized possession which Springfield had hung on his wall for a number of years.
- A 1993 Warmoth Strat Natural Solid Body Electric Guitar, which Springfield used extensively in the studio and in his writing room for demos and writing songs.
- The 2008 Stage Played Fender Telecaster Sunburst Solid Body Electric Guitar played extensively on live shows for the past five years. This guitar is also featured in the main mat used for concert advertising.
- A classic 1960s Framus Hollywood Solid Body Electric Guitar, which Springfield purchased



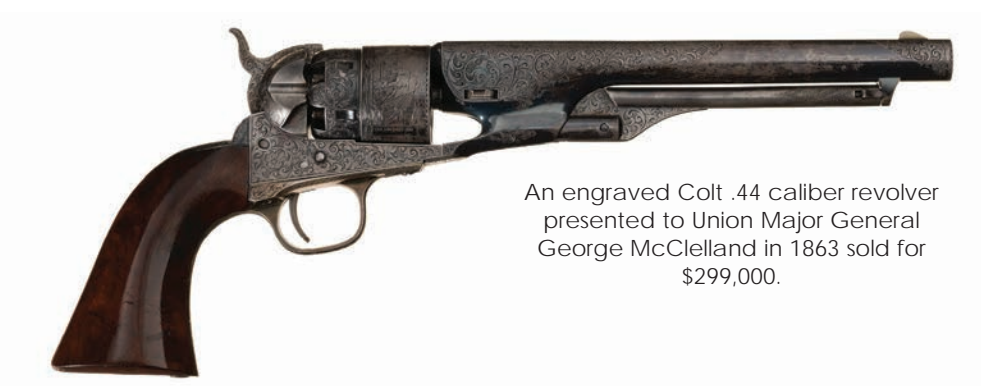
**Above:** Rick Springfield’s stunning, 2014 Gibson Les Paul Supreme Turquoise Semi-Hollow Body Electric Guitar was personally given to Springfield by Gibson Brands, Inc. Springfield played the Gibson USA 120th Anniversary limited run Les Paul Supreme on stage in Nashville, Tenn.

because it is the same model as the very first electric guitar he bought at age 15.

- A beautiful 2018 Eastwood Airline Turquoise Solid Body Electric Guitar, used exclusively in his studio and on tracks in the Las Vegas MGM Grand EFX show.

“I am very appreciative for Rick Springfield’s generosity to help Wildlife Warriors assist animals in need during Australia’s bushfire crisis,” said Terri Irwin, owner of Australia Zoo in Beerwah, Queensland. “Not only are we providing care for wildlife affected by the fires, but also animals that have been injured or orphaned trying to escape. Having been a fan of Rick’s music for many years, donating his guitars is incredibly special.”

Bidding is now open for The Rick Springfield Collection Benefiting Steve Irwin’s Wildlife Warriors of Australia, with the auction concluding March 6 on HA.com. For more information, visit HA.com/RickSpringfield for high-resolution images and full descriptions of each instrument.



An engraved Colt .44 caliber revolver presented to Union Major General George McClelland in 1863 sold for \$299,000.

## Rock Island

FROM FRONT PAGE

hunting scene. A Native American warrior in full headdress on horseback decorated the back strap. Kevin Hogan, president of RIAC, attributed the work to master engraver Gustave Young (1827-1895). The gun, nicknamed the Peacemaker, was believed to be part of a Colt traveling exhibition that toured Europe in the late 19th century. RIAC officials speculate that this is one of only five such Colt SSAs. Its sale price of \$517,500 was a clear indicator of its rarity.

That stunning figure did not quite reach the \$1.03 million that a Colt Walker, E Company Number 120 revolver brought in RIAC’s September Premier sale. In 2019, RIAC sold not one, but four handguns for over \$1 million. No wonder the year just passed set a record for the Illinois company. When all the



**Above:** During the War of 1812, President Andrew Jackson presented this solid gold Ames sword to the family of Lieutenant Benjamin Johnson for gallantry and good conduct during the defense of Fort Stephenson in what is now Ohio. The presentation in 1813 followed a declaration of Congress authorizing the sword for Johnson, who died in the battle. The Jackson presentation sword brought \$138,000.

gun smoke cleared, RICA grossed \$77 million in 2019, a new world’s record for a firearms auction house.

For more information on sales or consignments at RIAC, visit their website, [www.rockislandauction.com](http://www.rockislandauction.com) or call 1-800-238-8022.



**Above:** The Revere Copper Company’s Model 1857 light field gun was the most widely used artillery piece in the Civil War. The cast bronze barrel mounted on a reproduction carriage sold for \$126,500.



**Above:** This rare Union Metallic Cartridge Company .45 Colt Cartridge Box sold for \$4,313. The upper label has a likeness of a Colt Single Action Army and notes that the cartridges are for “COLT’S NEW BREECH LOADING/ARMY REVOLVER/ADOPTED by the UNITED STATES ARMY for the CAVALRY SERVICE” as well as noting they were manufactured by the Union Metallic Cartridge Company “Under Hobb’s Patents, Sept. 14, 1869, and April, 1884.” The box itself is a blue and purple tartan style pattern. The side labels are red-orange, and the rear label notes that the cartridges are “expressly adapted to the .45 calibre/Colt’s New Breech-Loading Army Revolver.”

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# Survey

FROM FRONT PAGE

despite slipping a “notch or two,” is still by and large the biggest hit with the decorative arts category. Once primarily, the domain of furniture aficionados, MCM has spread to all areas of the collecting marketplace including kitchenware, objects d’art, jewelry and even paintings and sculptures. Aside from classic designers such as Gehry, Jacobsen and Eames, many lesser known names have also become popular, including diamond metal work chairs by Harry Bertoia, cone-chairs by Verner Panton and knock-off chaise loungers from Charlotte Perriand have all skyrocketed in value.

Textiles “is the biggest single move we’ve seen in one year,” the survey acclaims. “Vintage clothing ... has exploded all over the world ... Vintage jeans, sneakers and outerwear are leading the pack, but high-end dresses and hand-bags are close behind. Dealers who are incorporating this into their stock with other vintage and antique items are reporting exceptionally strong sales. Dresses and gowns from American designer James Galanos, whose high-end work matched the best of Europe’s elite couture are examples of pieces that can command handsome sums, with many dealers reporting a three-fold increase in price and demand over the last year.”

NASA’s recent 50-year commemoration of the moon landing launched virtually every space collectible into orbit last summer. Many dealers reported massive mark-ups on selected items, especially those that had a direct connection to the actual mission; including photos, posters, signatures and toys. Also, along for this ride to the stars, were Star Wars and Star Trek collectibles and other forms of sci-fi memorabilia – especially items related to rocket ships.

Costume Jewelry, now nearly a perennial favorite, the survey results indicates demand for good vintage and antique costume jewelry remains high, while supplies are cited as “scarce,” resulting in strong overall prices. Designer names such as Bogoff, Barclay and Trifari are all in high demand by dealers and buyers alike, with even lesser-known marquee designers such as Haskell, Carnegie, Florenza, Kramer and Coventry commanding more interest and strong prices.

Toys – another perennial favorite continues its rise in price and interest, as younger dealers are investing heavily in the toys of their youth. Popular this year were many Marvel Comic-related items and figures, which saw hefty increases in value due, in large part, to accompanying movie releases. Near the top of the list were items from the 1960s through the 1990s, such as original in-box Super-Soaker Guns, GI Joe sets, Batman action figures and anything Teenage Mutant Ninja Turtles.

Vinyl Records – for the first time in decades, the survey noted, vinyl records “actually outsold CDs, as collectors clamored for rare examples of original presses.” Prime examples from The Beatles White Album, anything Elvis Presley, the Sex Pistols and Bob Dylan’s Freewheelin’ album topped the charts for many collectors this year. Original pristine album jackets are a must for top prices.

“Aside from textiles, no other traditional category has made such a dramatic move up the charts this past year than items from the Victorian era,” according to the survey. Dealers and East Coast pickers are reporting that cash-poor millennials are snapping up cheaply priced Victorian pieces as an alternative to buying new, and with an eye to helping the environment. “Elder statesmen of the

antiques and vintage trade seem to concur with younger dealers that Victorian era furniture may once again be on the rise,” according to the survey. Leading the charge were drop-leaf tables, bookshelves, bookcases, what-nots, hutches, washstands, chests-of-drawers and chairs, with dealers also noting that quirky pieces and decorative items were also starting to sell. Victorian mirrors and paintings are also seeing an upswing, according to the survey.

Lighting – “Moving way up the charts from last year, dealers in this category reported strong sales in virtually every era for lighting,” the survey reported. “Desk models, floor lamps, table lamps and even chandeliers all posted strong sales,” according to survey respondents. While MCM styles were prevalent in popularity, dealers indicated the late Victorian-inspired pieces were also moving well.

Automobilia/Petrolina – Once again demand, particularly of top-shelf inventory, is outstripping supply. Antique and vintage dealers report that sales in this category continues to show sustained growth with competition among dealers for the “best of the best” from auto emblems and signage, to oil cans and gas pumps remains tight as prices are expected to continue to rise. Baby-boomers continue to prop-up prices in this category with the sale of ancillary items, such as road maps, license plates and promotional clocks and automotive decals.

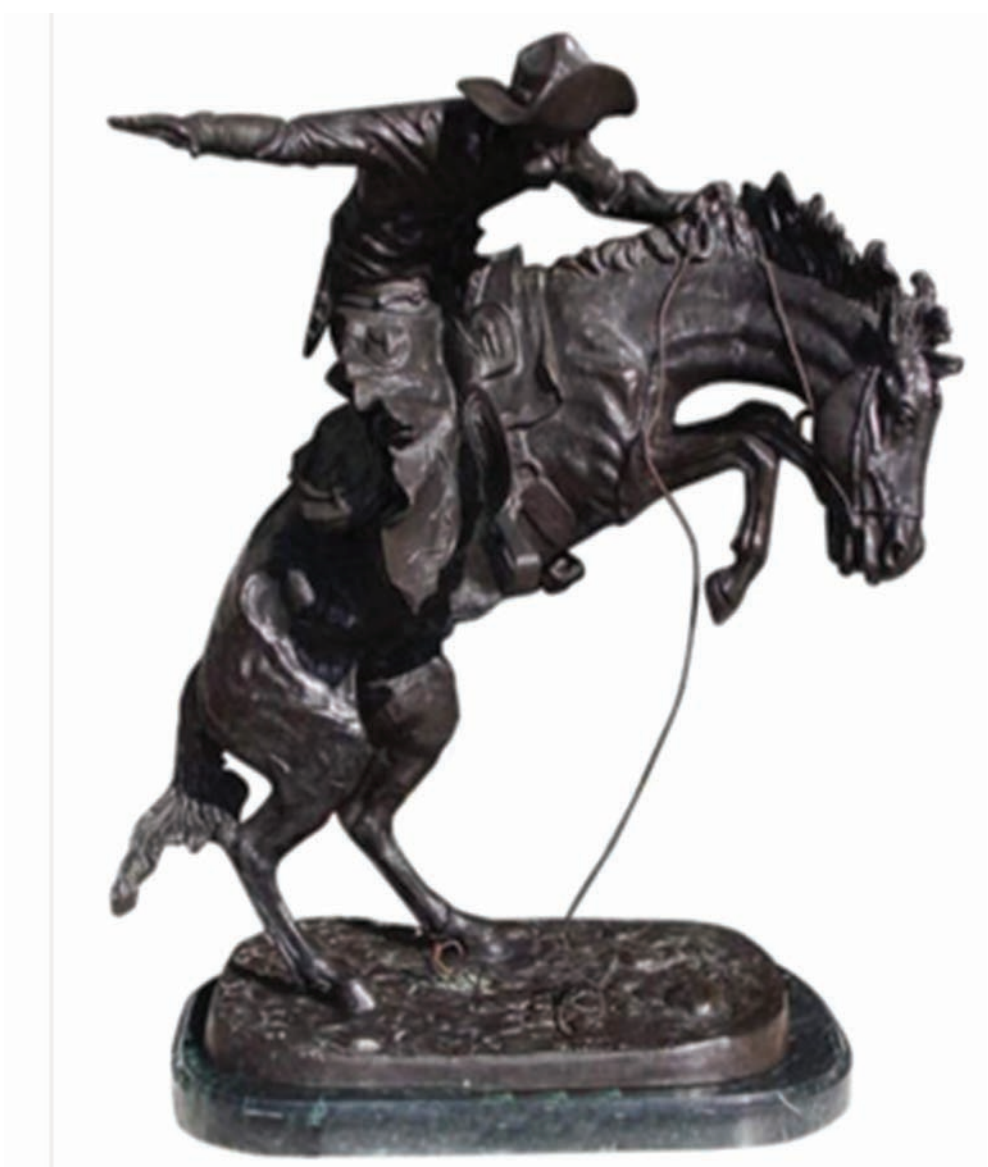
Western Collectibles are still a hot item among the decorative arts market during the past three years with interest spreading beyond the traditional geographic boundaries of the United States. “Cowboy art of any kind showed and sold well in many galleries, as did photos of gold rush scenes, famous gunslingers and old Western towns. Also, popular are leather gun holsters, belts with engraved buckles, silver spurs and leather stagecoach trunks. Famous Western artwork from Catlin, Bierstadt and Remington are on the rise, as well as the work of lesser-known artists Frank Johnson, Bert

Long depressed, Georgian furniture appears to be making a comeback, according to the Asheford survey. “Recent pricing figures for top-of-the-line pieces suggests that the worst may be over for this decorative arts stalwart, as quality examples of hall tables, chairs, dining room tables and sideboards are reportedly selling quite well in the Northeast and Southeast (United States),” the survey claims. Surprisingly, dealers from other regions are also indicating that “brown furniture” may be gaining traction within the market with prices appearing to rise.

Once thought to be “dead in the water,” many glass categories “actually overperformed,” according to survey results coming in from the West Coast. The art glass market is strong with both collectors and the general public, drawn to bold colors and fanciful shapes which are capable of blending with a broad array of décor. “On the other hand, pressed glass remains stuck in the doldrums, as do most other forms of non-vintage and non-retro inspired pieces.” Many dealers have reported stockpiling Depression glass, due to its plentiful supply and low cost, in hopes they may see a profit later.

The Asheford survey first became public about 10 years ago, according to Green. “That’s when we formally began collecting data,” he says. “Every year we see an increase in participation. We saw an increase of 15 percent in the past year, and we keep adding vast amounts of data influencing the market each year. By sharing this data, we assist our mission of keeping the industry strong and viable.”

The Institute’s curriculum and certi-



Above: Western Art remains popular throughout the country; however, it is also fraught with fakes and reproductions. While legitimate works by famous artists such as Frederic Remington can run into tens of thousands of dollars, it remains a “buyer beware” marketplace.

fied credentialing process is accredited by the Decorative Arts and Accreditation Council (DAAC). Appraisers are subjected to rigorous examination standards, including Professional Appraiser Code of

Conduct (PACC) testing, as well as the Uniform Standards of Professional Appraisal Practice (USPAP) certification process.

Contact: 877) 444-4508  
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Harry Bertoia (1915 - 1978)  
*Untitled (Willow)*  
Stainless Steel  
62.5"h x 31"w





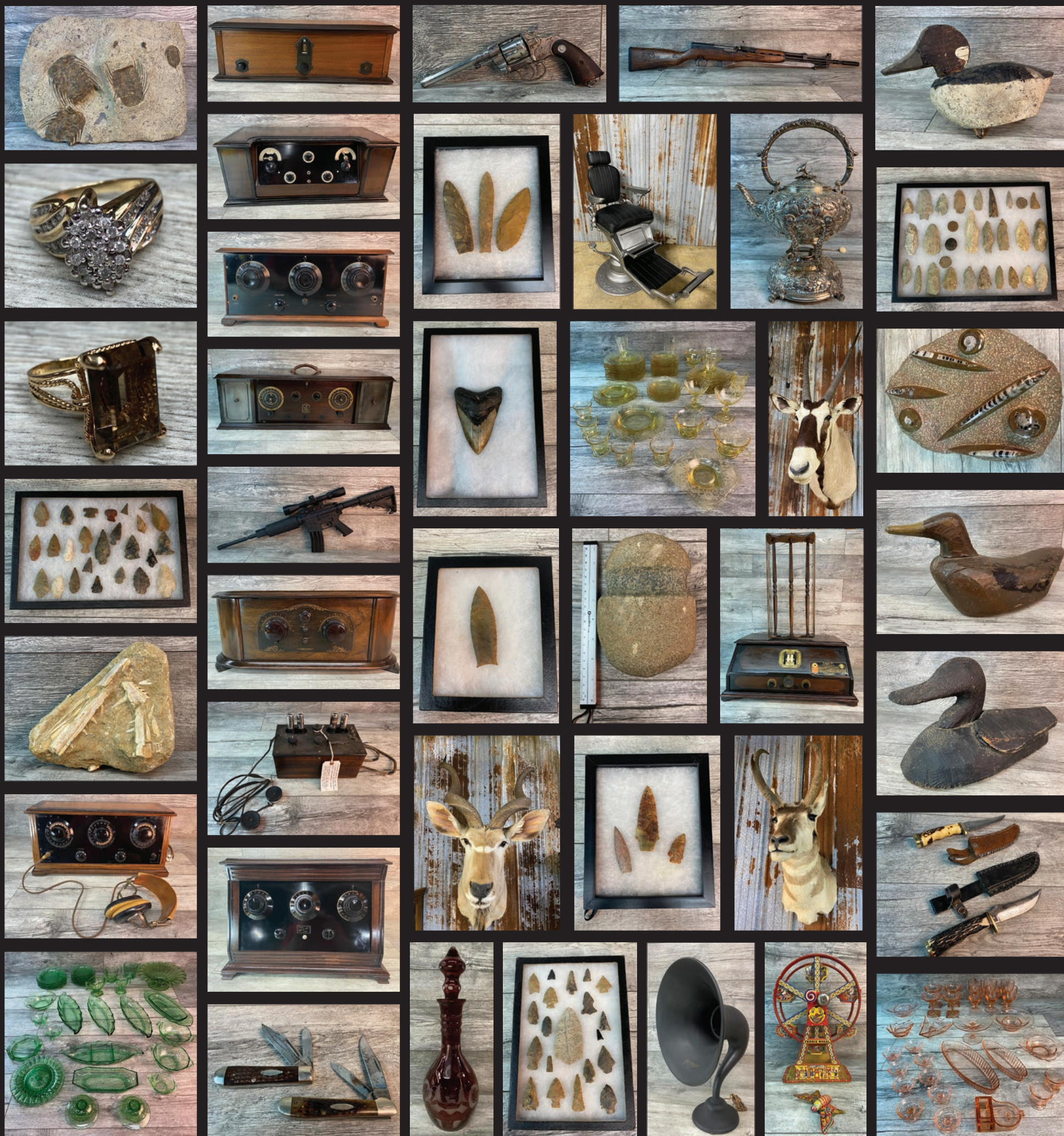


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