

# MICW Auction & Collecting Newspaper

# EASTERN EDITION

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Above: The popular Pokémon franchise, in which players trade, train, and battle monsters, landed in North America more than 20 years ago.

# Can you catch all the Volumen

BY BRETT WEISS AND ZOE HOWARD

It's been more than 20 years since the phrase "Gotta Catch 'Em All" was first uttered. It's a challenge not to love Pokémon, a.k.a. Pocket Monsters, and the world they inhabit. They have crossed generations, not only in television and video games, but with their ever-expanding card game as well. Not bad for a series that almost didn't make it!

Pokémon was created conceptually in the mid-1980s by Satoshi Tajiri. When he was a young boy living in Machida, Tokyo, Tajiri enjoyed wandering around the forests and streams, collecting bugs and studying them. As he grew up, he moved to catching frogs and other larger creatures. After a time, due to the shrinking wildland areas near his home, Tajiri sought interests that didn't require nature. Video games were popular, and he quickly grew to love them. He loved them so much he

created his own magazine, Game Freak. He would also use the magazine's name as his byline when writing articles for such magazines as Family Computer Magazine and Famicom Tsushin. Tajiri then brought Ken Sugimori into Game Freak as an artist for the magazine.

With the growing popularity of Game Freak, Tajiri moved toward video game development. He was particularly interested in the Nintendo Entertainment System (the Famicom in Japan) and the Nintendo Game Boy. He saw how the Game Boy link cable could let players battle and felt it could also be used for trading and sharing characters. Game Freak developed a few new titles for Nintendo as they planned their pitch for Pokémon. Once their work on both Yoshi and Mario & Wario were complete, they pitched the Pokémon idea to Nintendo. Though Above: The popularity of Pokemon has spawned numerthe company was hesitant at first, Nintendo allowed ous merchandising tie-ins, including plushies. Game Freak to create the game with Super Mario Bros. mastermind Shigeru Miyamoto's guidance.

Miyamoto, a legend in the industry, came up with the idea of two different game cartridges. Each game would have its own specific sets of Pokémon. People could connect their consoles together and trade creatures. The catching and trading of the Pokémon was to be as important as the dueling.

Pokémon Red and Pokémon Green for the Game Boy were released February 1996 in Japan. The Game Boy, which hit stores in 1989 in both Japan and the U.S., was getting on in years, and fans were looking to the next generation of consoles, but the games sold well. Though not an instant mega-hit, Pokémon Red and Green sales

were steady and increased as the year went on. Soon thereafter, Pokémon manga (Japanese comic books) was published, followed by the Pokémon: The Trading Card Game in October of 1996.

The television series began in 1997, and the behemoth that is the Pokémon franchise found its way to North America in 1998. While some aspects of the series sparked controversy (an episode of the cartoon gave Japanese children seizures, for example), one stuck out as a positive pinnacle for the franchise, namely the Pokémon:

> cards were rare, with people hunting feverishly for them. One example is the Charizard card featuring a giant orange dragon with fire on its tail. The character was a favorite among fans. News outlets across the U.S. reported on the demand and high prices the hunt for Charizard created. Pokémania had officially hit North America.

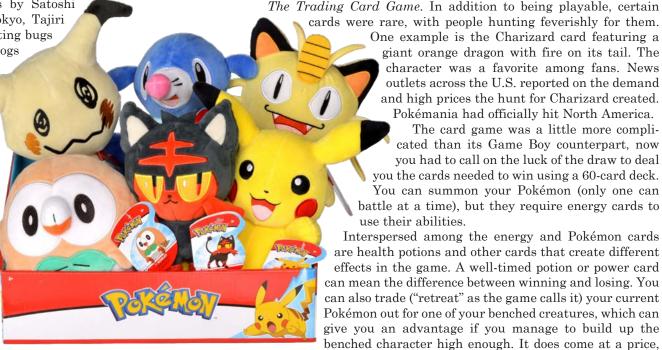
The card game was a little more complicated than its Game Boy counterpart, now you had to call on the luck of the draw to deal you the cards needed to win using a 60-card deck. You can summon your Pokémon (only one can battle at a time), but they require energy cards to use their abilities.

Interspersed among the energy and Pokémon cards are health potions and other cards that create different effects in the game. A well-timed potion or power card can mean the difference between winning and losing. You can also trade ("retreat" as the game calls it) your current Pokémon out for one of your benched creatures, which can give you an advantage if you manage to build up the benched character high enough. It does come at a price, though, as you have to pay some of your current Pokémon's energy to let them trade (a bad thing if you are running low on energy cards).

This created a new challenge that the video games lacked. You can have rounds where you get all energy cards and no Pokémon cards, or vice versa. Once you start upgrading the decks, they may become weaker or may not play how you thought they would. This is much more of a challenge than the rock/paper/scissors elemental mechanics in the video game, at least until you find a deck structure that workswell

While many first-time players purchase and play solely with the prebuilt decks,

SEE POKEMON ON PAGE 19



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#### NEWS

# Inkwells have helped write history for centuries

BY PATRICIA FAULHABER

Prior to our digital world; communication was done with such things as pen and ink. Prior to pens that contained their own ink, a writer would have needed a separate container for the ink in which to dip a pen or other writing instrument.

Ray and Bevy Jaegers wrote in their book, *The Write Stuff Collector's Guide to Inkwells, Fountain Pens, and Desk Accessories*, that an ink-like substance was found to be used by those who wrote on cave walls.



**Right:** A kitten with glass eyes is sitting next to a large ball of yarn. The top half of the yarn is hinged to reveal the inkpot. The photos used for this article are all inkwells from Robert McCormick's collection. For more information about his inkwells, contact him at mdsf@sbcglobal.net. Some of his collection can be found in Showcase #9 at the Medina Antique Mall in Medina, Ohio.

As writing progressed the containers used to hold the ink changed with the times. Glass and pottery were early holders of the substance.

Robert McCormick from northeast Ohio has been collecting inkwells and other items associated with writing such as pens, seals and wax for close to 28 years.

SEE INKWELLS ON PAGE 4

**Left:** Inkwell in the shape of a building U.S.FIDELITY & GUARANTY CO. S "Inscribed on the building are advertisements: The front bottom says "WE WILL BOND YOU" and the back bottom says "AGENTS IN EVERY CITY CAPITAL \$2,000,000 On the one side it says ACCIDENT---LIABILITY---AUTOMOBILE---STEAM BOILER and on the other side on the bottom as well it says "JUDICIAL BONDS----CONTRACT BONDS----BURGLARY---PLATE GLASS. It contains a clock. The top is removable and could have held writing supplies or maybe even cigars.

Right: Hand blown art glass iridescent Loetz type inkwell, with spider webbing throughout. Leaf shaped lid is brass or bronze. Loetz is perhaps the best-known name in iridescent glass inkwells, having produced them from 1840 to 1940 in Austria. The colors include yellow, blue, green and purple, all having that Art Nouveau feeling. Most likely, this inkwell can be attributed to Poschinger glass in





### Hanover Tavern provides historic backdrop for antique show

By Eric C. Rodenberg

HANOVER, Va. – Twenty-one antiques dealers on the Eastern Seaboard will be on hand May 1-3 for the "Antiques at the Tavern" show at the historic Hanover Tavern, the Central Virginia site from which its owners, guests and inhabitants shaped the history of not only the Commonwealth of Virginia but also the United States.

The tavern, which was issued a license by the British government in 1833, is one of only a few surviving Colonial-era taverns in the United States. George Washington, Lord Cornwallis and the Marquis de Lafayette have walked through the front door of this building. In addition, Patrick Henry lived at the tavern for several years after his marriage to Sarah, whose parents owned the tavern from 1750-1764.

Several slaves from the tavern complex participated in Gabriel's Great Slave Rebellion in August 1800. Later, during the Civil War, both Union and Confederate troops used the tavern on their way to and from the battlefields. This part of Virginia saw the terrible Seven Days' Battles of the 1862 Peninsula Campaign waged by Union General George McClellan. General Ulysses S. Grant's army, later in 1864, ravaged this countryside again, on his final march on Richmond.

By 1953, the tavern had gone through many owners and businesses. Wellworn and possibly on its last legs, a group of young actors from New York bought the building and 3.5 acres with the intention of starting a dinner theater. Today that structure, the Virginia Repertory Theatre remains a valuable part of the history of Hanover Tavern.

The Hanover Tavern Foundation, a non-profit organization, bought the Tavern in 1990 with the mission – and \$5 million – to stabilize and restore the historic building, add a wing for restrooms, install a restaurant quality kitchen, new mechanical systems and re-furbish the theater. The building returned to public use in 2005.

"This setting, with both the tavern and the Coach House, is a perfect setting for antique show," Hanover Tavern Foundation Executive Director David L. Deal, said. Period antiques including furniture, ceramics, silver, pottery, Jewelry, art, books, folk art and much more will be sold in the historic setting.

Dealers at the show are highly vetted, according to Deal. He, and other members of the Foundation, will not quibble – or waste antique collectors' time – with items that are not antiques.

SEE HANOVER TAVERN ON PAGE 5



**Above:** Early ceramics, china and porcelain will be among the "smalls" offered at the May 1-3 show. All the proceeds from the show will go to furthering historical and educational efforts to teach students and encourage them in learning how history shapes our present age.

### **Contacts**

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

Managing Editor:
Connie Swaim
Telephone: 1 800 876 5133 ext 131

Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:

Dan Morris

Telephone: 1 888 342 3232

dmorris@antiqueweek.com

Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES: Telephone: 1 800 876 5133 Fax: 1 800 695 8153

**Danielle Shelton** 

(Eastern, Central, National)
Telephone: 1 800 876 5133 ext 133
dshelton@antiqueweek.com

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# Have a camera? That mirror is watching you

Mirror, mirror on the wall. Why INSIGHTS can't we take a good picture of you

Of all the items auctioneers and antiques dealers must photograph in order to sell them, the mirror reflects a real challenge. That's because it often reflects the person taking the picture.

Out of habit we walk right up to the object that needs its picture taken. We click and then move on to the next one. Not so with the mirror. It knows it's special. Without it we'd never know how good or bad we look on a given day. Lying in ambush, the mirror waits for you to approach it. The mirror knows it acts as a camera itself, capturing and letting go a fleeting image of whatever passes

When it sees you with a camera trained on it, the mirror can get playful. Not until later when you view your photos do see what the mirror has done. A potential buyer's shifts attention from Chippendale's rich mahogany and gilt frame with rising phoenix bird to the photographer's head, hands,

arm, leg or some other body part. Or simply a junky, cluttered scene in

BY ROBERT KYLE

the background. For some reason we forget what mirrors do, what they're known for. They look innocent enough hanging on a wall but in reality they grab people and toy with us. If you don't have a camera and simply want a quick glimpse of yourself before going to work, to meet friends, or walk the dog, mirrors allow that. But walk up with a camera for a serious purpose and mirrors can get downright mischievous.

People have been wary of mirrors for hundreds of years. Superstitions and folklore tales abound. Getting seven years bad luck for breaking a mirror is the most well-known. Some others: A person failing to see his reflection is a witch or vampire. If you chant Bloody Mary or Mary Worth 13 times a ghost will appear. Not covering your mirrors after someone dies interrupts their journey to eternity. A young woman who

holds a candle to a mirror may see the image of her future husband. Mirrors in the bedroom, say the Chinese, will bounce energy around during the night, resulting in sleeplessness and anxiety.

The modern mirror made of glass with a silvery backing was invented in 1835 by German Justus von Leibig. They

SEE INSIGHTS ON PAGE 13

Left: This comfortably dressed seller of a red octagonal rattan mirror appears to have bushy tale. It's actual a shrub behind her.



Above: I call this technique the sneaky hand shot because out of the blue it comes and with one click, it's gone.

Below: This auction photographer got himself and his camera out of the reflection but forgot to move his left leg.





Above: The subject in this oak frame could be a still-life painting of random stuff but it's the reflection from a mirror of things stored in a garage or basement.

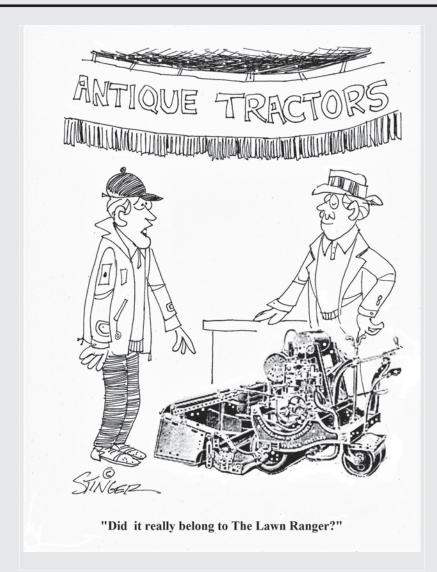
Below: Here see part of the photographer and her Apple tablet which is taking a dresser mirror photo for an auction.





#### **COLLECTING CLASSICS**

BY JOHN STINGER



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202.23	141.94	<i>255.92</i>
246.84	173.58	312.26
289.22	201.30	<i>365.40</i>
376.32	259.67	473.69
549.30	379.08	693.96
705.68	485.19	885.87
1015.40	721.82	1279.37
1277.85	863.96	1581.24
2406.41	1619.93	2916.35
	155.16 202.23 246.84 289.22 376.32 549.30 705.68 1015.40 1277.85	55.82       43.00         81.53       60.30         106.98       77.87         132.27       95.10         155.16       110.77         202.23       141.94         246.84       173.58         289.22       201.30         376.32       259.67         549.30       379.08         705.68       485.19         1015.40       721.82         1277.85       863.96

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#### **Inkwells**

FROM PAGE 2

McCormick said, "I got started when I was shopping in an antique store with a friend and saw an inkwell with an owl as part of it and thought it was really interesting.

"Here we are in the 21st century, communicating with tweets and emoji, with inkwells just remnants of an era long gone. Instead of ink stands we have our PC's (and tablets, etc.) front and center. But there was a time, when words were carefully crafted, and communication, though slow, was deliberate and thoughtful. It's fascinating to look back on this bygone era."

While inkwells were used for centuries, many collectors find those made in the 1800s and early 1900s to be particularly interesting. Inkwells are also amazing cross over collectibles as their designs will appeal to so many different people.

Some inkwells are highly adorned with relief flowers, shaped like horses or birds, accented with silver, glass, gold or wood. There are many more contemporary inkwells made of glass in a variety of colors. The combinations of effects are endless. Many inkwells have a base or stand that inkwells sit in and the base can be a variety of sizes, styles and have any number of adornments.

There are different groups of inkwells made with specific uses in mind such as the hotel wells produced in the 1860s. They could be found in commercial businesses such as hotels and businesses. Ready made ink became available in 1836



and it was sold in bottles that could be used as an inkwell.

While he has a variety of types of inkwells in his collection, McCormick likes to collect the figurals with a focus on dogs.

"I have advertising inkwells, pump styles, some from the early, early years, and all kinds of animals. I sell some of my inkwells at the Medina Antique Mall in Medina, Ohio, and I change my display seasonally. I'll put in bunny inkwells for Easter, owls and cats for Halloween, lions for the month of March, dogs for the dog days of summer and stags and deer for Christmas," McCormick said.

He added that his earliest inkwells are plain and simple while the inkwells beginning in the 1870s are more intricate and ornate. McCormick said he believes some of the inkwells are like works of art such as the Tiffany inkwells made in the early 20th century.

McCormick said the Tatum Company in Cincinnati started making mechanical type inkwells in the 1880s.

"Some of the mechanical inkwells include those with pumps and those that are called snails because they are shaped like a snail. It's a revolving, tilting inkwell. It has a shell that looks like a snail on a metal standing frame and the bottle revolves so the snail's head tilts up with the opening for the pen," McCormick said.

Most inkwells found today date from the late 19<sup>th</sup> or early 20<sup>th</sup> centuries. Prices can range from under \$20 to into the thousands of dollars.

Antique inkwells make a nice gift for someone to keep on a desk. They are all decorative, have a long history and have made a great contribution to communications throughout history. Think of it, cavemen may have used a form of inkwell to hold the ink they used for their cave writings. That is a pretty amazing timeline and historical perspective.

"I love the animal shaped inkwells. Just when I think I've seen every type of inkwell; I find a new one. It's just fun to collect them. It's fascinating to see what people would put on their desks through the ages and what they valued," McCormick said.

**Left:** Dog attired in a sailor suit, smoking a pipe. Made of spelter metal, and then painted (presumably by hand).

**Below:** Bronze-patinated white metal inkstand with standing figure of girl in Victorian dress and high button boots holding tennis racquet.





Above: Double inkstand featuring a hunting dog, with two inkwells and pen rack behind

**Below:** Brown Bear sitting next to a tree stump. The tree stump contains the inkpot, covered by the hinged stump top.



Below: Washing Machine: Old advertising piece from White Lily - Davenport Iowa.



# AntiqueWeek DEADLINES

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Issue Dates March 16th March 23rd March 30th	National Monday, March 9th - 2 PM EST Monday, March 16th - 2 PM EST Monday, March 23rd - 2 PM EST
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#### **Hanover Tavern**

FROM PAGE 2

The show holds fast to their definition of antiques: As a piece that was made during the period when the original design was created. Regarding furniture, for example, the common designs are Queen Anne, 1720-1760; Chippendale, 1755-1790; Hepplewhite, 1785-1810; Sheraton, 1785-1815; Empire, 1820-1840; and Victorian, 1840-1900.

All reproductions and knock-off revival pieces may be left outside the door, Deal maintains.

Sumpter Priddy III, an industry recognized expert in antique furnishings, artifacts and architecture will host a presentation titled "Baroque Right: The Historic Hanover Tavern, licensed as an inn in 1733, and a focal point of action in both Colonial America and the Civil War in Central Virginia will be the site of an exclusive antique show on May 1-3. Twenty-one of the top antique dealers in the Eastern United States, including states of Maryland, North Carolina and throughout Virginia will be bringing "real antiques" to the Tavern.

Furniture of Eastern Virginia, 1770-1775."

All admission prices from this event support Hanover Tavern Foundation's mission "to preserve, interpret and utilize Hanover Tavern as an historical, educational, community and cultural resource center for the enjoyment of all."

Contact: (804) 537-5050 www.hanovertavern.org

**Below:** Dealers at the Hanover Tavern "Antiques at the Tavern" are closely vetted by the Foundation. Scrapping the vague 100-year definition as an antique, the sale will include only items that were made during the period when the original design was created. Hence reproductions and knock-off revival pieces of the "machined" age will be left outside the door.



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# Stump cut veneer makes for a pretty table top

This table was purchased at an auction in the early 1960s by my mother-in-law and we know little about its history. There is a medallion in the drawer that has "Johnson Handley Johnson Co., Grand Rapids, Mich." The measurements are: 59-1/2 inches long, 19-3/4 inches wide, and 29-3/4 inches tall.



**Above:** This library or davenport table was made by Johnson-Handley-Johnson probably in the early 1930s.

Tables like your library table A are sometimes called "davenport" tables (not to be confused with the English Davenport desk). Your table was made in the Depression era of the late 1920s and 1930s for use behind a "davenport," the name used for sofas in that period. Most davenport tables of the period had face veneers on the tops of walnut, mahogany or rosewood. The top of your table is stump cut walnut veneer. Stump cut or butt cut walnut was the most decorative veneer used in the Depression era of the 1920s and 1930s when your table was made. Stump cut veneer is cut from the stump of a walnut tree below ground level where the grain pattern is very confused and erratic. The balance of the table was made of a secondary wood, usually red gum, the universal secondary wood of the first half of the 20th century. The primary makers of davenport tables were Mersman Brothers and Kiel Furniture.

Johnson-Handley-Johnson was an offshoot of the Johnson Furniture Co. which was formed in Grand Rapids in 1908. J-H-J was formed in 1922 using the same factory, labor force, etc. Johnson specialized in bedroom furniture while J-H-J made dining suites, occasional tables and case goods.

A table identical to yours sold at MV Auctions in Buzzard's Bay, Mass., in 2004 for \$575. I suspect in today's market your table would sell at auction in the \$300-\$400 range.

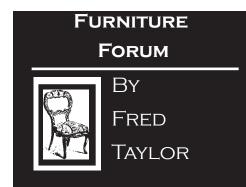
This is a great looking table.



**Above**: This table has a convenient drawer with walnut veneer on the face.

**Below:** What looks like intricate carving on the legs is applied cellulose appliqués.





I was researching my tea table and I came across an article you wrote that had a similar table. I was wondering if you could tell me anything about my table? Perhaps you have seen something similar. I can't find another example with a top like that. I was told it's called a mirror image? Would you be so kind as to tell me the approximate era it was created? Any other information you have would be very interesting to me as I am trying to learn.

It does have a little damage — two pieces of carving have been broken off.

I am trying to determine the value as the prices I have seen vary so much.



**Above:** A quick under the top reveals modern construction and modern hardware

A Your table is called a pie crust table because of the edge. The top is made of four matching pieces (called "flitches") of crotch cut mahogany that are installed in what is called a "bookmatch" pattern although I guess "mirror image" works too. Crotch cut veneer is cut from the intersection of a large branch with the trunk or the intersection of two large branches. That creates the "flame" or "feather" pattern seen in the veneer.

The table has cabriole legs with carved knees with Chippendale style ball and claw feet. The ball and claw

**Below:** This tea table has an intricate pie crust rim and an exotic crotch mahogany veneered surface.



represent a dragon clutching a pearl.

I believe the table is American in origin, circa 1900 and is part of the great Colonial Revival movement that began at the 1876 Centennial Exposition. The Movement recreated furniture pieces from the early Colonial period of America's past.

My best guess is the table would sell at auction in the \$500 range.

I have a question which I'm sure you get constantly. I have been doing as much reading as I can but really know nothing about Duncan Phyfe. I have a drop leaf dining table with four leaves. I want to know how can I tell if it is real? Or worth anything?



**Above:** This drop leaf extension table is a mid 20th century Colonial Revival reproduction.

Don't mind the question at all. Actually it's a good question. Duncan Phyfe (1768-1854) was a Scottish cabinetmaker who came to America in 1784 changing his name from Fife to Phyfe. He served his apprenticeship in Albany, N.Y., before moving to Manhattan in 1790. He worked in all the popular styles of the day including Federal, Neo-Classic, Empire, Regency and Rococo Revival. The style he didn't work in was "Duncan Phyfe" because there was not then and is not today a style by that name. Somehow his name became attached to any piece of furniture from any period that has sweeping legs extending from a pedestal or a frame. While it is true he made some furniture in that style, so did every other cabinetmaker in New York. The sweeping legs were actually in style before Phyfe was born. It was an English Georgian style used in pedestal dining tables just after the middle of the 18th century.



**Above:** This spring loaded leaf support is a 20th century invention.

Your table, a drop-leaf extension table, is a Colonial Revival reproduction of furniture made in the early 1800s, the Federal period. Your table was factory made between the late 1940s and early 1960s. The style of your table is correctly called "Federal".

The table top is made of mahogany veneer. The legs and pedestals are made of a secondary wood stained to look like mahogany. The table has some serious condition issues. The top finish is in fair to poor shape and legs need to be reglued. In its current condition the table would sell at auction for under \$100.

Visit Fred's website at www.furnituredetective.com and check out the downloadable "Common Sense Antiques" columns in .pdf format. His book "HOW TO BE A FURNITURE DETECTIVE" is now available for \$18.95 plus \$3.00 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423

Fred and Gail Taylor's DVD, "IDENTIFICATION OF OLDER & ANTIQUE FURNITURE", (\$17.00 + \$3.00 S&H) are also available at the same address. For more information call (800) 387-6377 (9AM-4PM Eastern, M-F only), fax 352-563-2916, or e-mail info@furnituredetective.com. All items are also available directly from the website, www.furnituredetective.com



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#### EVENT FINDER



Richmond 25th Annual THCKK Tool Meet & Auction Mar 19......14

Montana Great Falls March In Montana Show & Auction Mar 19	ONI
Great Fails Walter III Worldana Show & Auction Wal 19	OIN
New Jersey	
Bloomfield Fine Art Pop-Up Auction Mar 11	12N
New York	
Canaan Estate Auction Mar 22	9N
Geneseo Fine Art & Antiques Auction Mar 28	11N
Marathon Important Estates Antique Auction Mar 21	13
Online Absentee Auction #72 Mar 28	14
North Carolina	

Raleigh The 84th Raleigh Antqs. Extravaganza Show & Sale Mar 20...12

Columbus Scott Antique Markets Mar 28.....

Pennsylvania Carlisle Grand Opening Celebration Mar 21 ......12 **Downingtown** Online Only Decorative Arts Mar 18......2N Oakmont 16th Annual Oakmont Antique Show Mar 13......11 Texas Hanover Antiques At The Tavern May 01......12

For Advertising Information Call: 1-800-876-5133

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Ohio

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

..... 1 & 11

Key to page numbers: N = National Section; **B** = Second Section of the Paper

TUESDAY, APRIL 21

Day 5 of 7

NORTH CAROLINA, High Point, Market

NORTH CAROLINA, High Point, Market

NORTH CAROLINA, High Point, Market

PENNSYLVANIA, Kutztown, Extravaganza

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WEDNESDAY, APRIL 22

THURSDAY, APRIL 23

FRIDAY, APRIL 24

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SUNDAY, APRIL 26

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Shows in Kutztown

Day 2 of 2

Festival

Day 2 of 2

Antique Show

FRIDAY, MAY 01

SATURDAY, MAY 02

Antique Show & Sale

Wanat tel: (248) 425-2868

INDIANA, Lafayette, Lafayette Jeff

Sat. 10am-5pm & Sun. 11am-4pm John

Day 2 of 2

Day 1 of 3

ILLINOIS, Belleville, St. Louis Antique

Sat. 10am-5pm & Sun. 10am-4pm Dorrie

NEBRASKA, Omaha, 2nd Annual Omaha

Sat.10am-5pm & Sun. 10am-4pm Sally

OHIO, West Chester Twp., Queen City

Beautiful Doll Club Annual Show & Sale

PENNSYLVANIA, Kutztown, Extravaganza

ILLINOIS, Belleville, St. Louis Antique

NEBRASKA, Omaha, 2nd Annual Omaha

VIRGINIA, Hanover, Antiques At The

Fri. 5pm-9pm, Sat. 10am-5pm & Sun.

10am-3pm David Deal tel: (804) 537-5050

Shows in Kutztown

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Day 1 of 2

Festival

Day 1 of 2

Antique Show

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#### SHOW CALENDAR

#### E-Mail: Listings@antiqueweek.com

Day 1 of 3

Day 1 of 2

#### THURSDAY, MARCH 12 GEORGIA, Atlanta, Scott Antique Markets

Missouri

Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

#### INDIANA, Rochester, 3rd Annual Antique Show & Sale

Thurs. 4pm-7pm, Fri. 10am-7pm & Sat. 9am-4pm Dave Turner tel: (765) 419-1943 Day 1 of 3

#### FRIDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

ILLINOIS, Channahon, Antique Fair Fri. 9am-4pm & Sat. 9am-2pm Channahon United Methodist Church tel: (815) 467-5275 Day 1 of 2

#### ILLINOIS, Rantoul, Gordyville USA Flea Market

Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117 Day 1 of 3

INDIANA, Rochester, 3rd Annual Antique Show & Sale Day 2 of 3

#### IOWA, Dubuque, Antique Spectacular Vintage Market

Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3

#### PENNSYLVANIA, Oakmont, 16th Annual Oakmont Antique Show

Fri. 6:30pm-9pm, Sat. 10am-5pm, & Sun. Day 1 of 3

#### SATURDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

#### ILLINOIS, Bloomington, 105th CIADA Show & Sale

Sat. 10am-5pm & Sun. 10am-4pm CIADA tel: (217) 469-2256 Day 1 of 2

ILLINOIS, Channahon, Antique Fair Day 2 of 2

ILLINOIS, Rantoul, Gordyville USA Flea

Day 2 of 3 INDIANA, Cayuga, Cabin Fever

Extravaganza 10am-3pm Steve Axtell tel: (765) 492-3639

INDIANA, Rochester, 3rd Annual Antique Day 3 of 3

IOWA, Dubuque, Antique Spectacular Vintage Market Day 2 of 3

#### MICHIGAN, Howell, Brighton Antique

9am-4pm Old Heartland High School Patrick Tucker tel: (810) 599-4041

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm & Sun. 9am-3pm Vince Ciola tel: (937) 935-0657

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show Sat. 10am-6pm & Sun. 11am-5pm Chester County Historical Society tel: (610) 692-4800 Day 1 of 2

PENNSYLVANIA, Oakmont, 16th Annual Oakmont Antique Show Day 2 of 3

PENNSYLVANIA, Steelton, Railroad Show & Collectors Market 9am-3pm Mark Irvin tel: (717) 732-3867

#### Sunday, March 15

GEORGIA, Atlanta, Scott Antique Day 4 of 4

ILLINOIS, Bloomington, 105th CIADA Show & Sale

Day 2 of 2 ILLINOIS, Rantoul, Gordyville USA Flea

Market

Day 3 of 3

Day 3 of 3

Day 2 of 2

IOWA, Dubuque, Antique Spectacular Vintage Market

OHIO, Strongsville, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2

PENNSYLVANIA, Exton, 38th Annual Chester Co. Antiques & Art Show

PENNSYLVANIA, Oakmont, 16th Annual Oakmont Antique Show

#### FRIDAY, MARCH 20

IOWA, Cedar Falls, Antique Spectacular Vintage Market

Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964

#### NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show &

Fri. & Sat. 10am-5pm & Sun. 11am-4pm Antiques Extravaganza of NC tel: (336) 924-8337 Day 1 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market Fri-Sun. 10am-5pm John Wanat tel: (248) 425-2868 Day 1 of 3

#### SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale 10am-3pm Holly Hamm tel: (941) 497-4633

INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765

IOWA, Cedar Falls, Antique Spectacular Vintage Market

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Day 2 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market Day 2 of 3

PENNSYLVANIA, Carlisle, Grand Opening Celebration 10am-6pm Carlisle Antique Mall

VIRGINIA, Hampton, The Big Flea Antiques Market Sat. 9am-5pm & Sun. 11am-5pm DAmore Promotions tel: (757) 430-4735

#### Sunday, March 22

Day 1 of 2

IOWA, Cedar Falls, Antique Spectacular Vintage Market Day 3 of 3

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market 10am-4pm Townsend Promotions tel: (641) 832-2700

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Day 3 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market

VIRGINIA, Hampton, The Big Flea **Antiques Market** Day 2 of 2

#### SATURDAY, MARCH 28

NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival 9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 2

#### Sunday, March 29

OHIO, Columbus, Scott Antique Markets Day 2 of 2

#### **SATURDAY, APRIL 04** MICHIGAN, Hastings, Barry County

Antique Show Sat. 9am-4pm & Sun. 10am-3pm Barry County Antique Show tel: (616) 292-5797

#### SUNDAY, APRIL 05

MICHIGAN, Hastings, Barry County Antique Show Day 2 of 2

#### THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun.

10am-4pm Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

#### FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm

Gordon Hannagan tel: (217) 568-7117

SATURDAY, APRIL 11

#### GEORGIA, Atlanta, Scott Antique

Day 1 of 3

Day 4 of 4

Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 2 of 3

#### SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets

ILLINOIS, Rantoul, Gordyville USA Flea Day 3 of 3

#### FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735 Day 1 of 7

#### SATURDAY, APRIL 18

NORTH CAROLINA, High Point, Market Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale

Sat. 10am-5pm & Sun. 10am-3pm Day 1 of 2

#### SUNDAY, APRIL 19

Monday, April 20

CALIFORNIA, Ventura, Ventura Flea 9am-2pm RG Canning tel: (323) 560-7469

NORTH CAROLINA, High Point, Market Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale Day 2 of 2

NORTH CAROLINA, High Point, Market

#### Day 1 of 2

VIRGINIA, Hanover, Antiques At The Day 2 of 3

#### SUNDAY, MAY 03

INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale

#### VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3

FRIDAY, MAY 08 ILLINOIS, Rantoul, Gordyville USA Flea Market Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117

MINNESOTA, Rochester, Gold Rush Fri & Sat. 8am-6pm & Sun. 8am-3pm Townsend Promotions tel: (641) 832-2700 Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo 9am-5pm Heritage Promotions tel: (434) 846-7452

#### SATURDAY, MAY 09

ILLINOIS, Rantoul, Gordyville USA Flea Day 2 of 3

MINNESOTA, Rochester, Gold Rush Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo Day 2 of 2

#### SUNDAY, MAY 10

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea Market Day 3 of 3

MINNESOTA, Rochester, Gold Rush

#### WEDNESDAY, MAY 27

WASHINGTON, Seattle, FANA Meeting No Time Given Kathryn Hanna tel: (952) 495-8148 Day 1 of 4

#### Thursday, May 28

WASHINGTON, Seattle, FANA Meeting Day 2 of 4

#### FRIDAY, MAY 29

WASHINGTON, Seattle, FANA Meeting Day 3 of 4

#### SATURDAY, MAY 30

WASHINGTON, Seattle, FANA Meeting Day 4 of 4

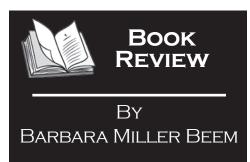
#### SUNDAY, MAY 31

CALIFORNIA, Ventura, Ventura Flea 9am-2pm RG Canning tel: (323) 560-7469

#### SATURDAY, JUNE 06

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532

### If that book is beyond repair, consider making something new



Editor's note: After a many year hiatus, our book review column is making a comeback.

It's general knowledge that when the clutter gurus enter the picture, books are out the door. Isn't it strange, then, that AntiqueWeek unveils a new feature, "Book Report," this week? Odder yet might be the fact that the first reviewed title deals with the physical deconstruction of books. Please bear with me.

Upcycling Books: Decorative Objects is a beautiful new volume, one that will inspire readers to put down the book and get to work. Author Julia Rubio is not only a lifelong bookworm, but also an imaginative artist who clearly knows more than a thing or two about drawing and piercing, cutting and weaving. Realizing that others might not be so advanced, Rubio offers detailed instructions, painstakingly illustrated, for 20 decorative projects (plus variations); supplemental material, including how-to videos and templates, can be accessed

According to Rubio, books destined for the junkheap are far from useless: They should be considered as raw materials for innovative projects, household accessories that are decorative, useful, or a little bit of both. For the most part, the majority of required tools are already found in everyone's kitchen junk drawer, and I'm willing to bet that serious crafters will not have to make a mad dash to the craft store to procure the slightly more esoteric supplies (gimlets and production knives). In the spirit of upcycling, Rubio advises that before buying anything new, take a look around the house first and maybe improvise a bit.

Booklovers, fear not. Before she gets into cutting, slicing, and dicing, Rubio stresses that her idea is not to do away with the printed word (projects are "for the love of books" and her battle cry is "long live books," as she writes in the introduction). But books can be broken into three categories: those that collectors crave to place on their shelves; reader copies that we drag from room to room at home, stash in the car for "down" moments, and take on vacation; and those with pages falling out, loose bindings barely holding together foxed sheaves of paper, and worse. The latter category, those "tattered or outdated" books that "we still can't bring ourselves to throw away" are just waiting to become party accessories, household decorations, and personal accessories.

My favorites: I love the idea of gutting a book and transforming it into a jewelry box. Now that I know how easy it is to buy a battery-operated movement and install it, I could see taking a favorite (albeit ratty) book and converting it into a clock that would bring a smile to my face every time I looked at its face. And then the idea of taking a few ho-hum books and gluing them together to make a disguised "safe" for private papers, cash, or whatever. . .well, that's rather interesting, too. I was intrigued with the idea of hiding an electronic reader inside the covers of a real book (it reminded me, in a good kind of way, of my junior high practice of camouflaging personal reading material behind official looking school book covers).

Other projects that look somewhat appealing are those that involve folding

SEE BOOK REVIEW ON PAGE 17



Above: The 2019 Schiffer paperback, Upcycling Books, offers detailed instructions for transforming books worth little or nothing, transforming them into stylish accessories. Images courtesy of Schiffer Publishing,

#### **16TH OAKMONT ANTIQUE SHOW**

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I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center

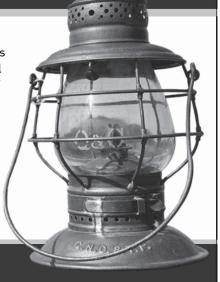


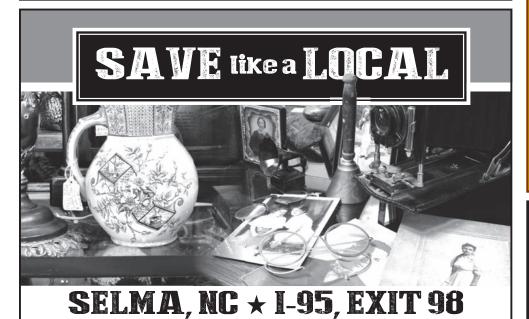


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The Carlisle Antique Mall **Grand Opening** Celebration **SATURDAY, MARCH 21,** 10:00 AM-6:00 PM 164 N Hanover St. CARLISLE, PA 17013

The Carlisle Antique Mall is excited to invite you to their Grand Opening Celebration Saturday, March 21, 2020, at their location 164 N Hanover Street, Carlisle, PA 17013! The ribbon cutting ceremony will take place at 10:00 AM, and our festivities will run until 6:00 PM.

CAM will be serving delicious refreshments, playing period music and raffling items valued at over \$1000 to benefit the Speranza Animal Rescue located in Mechanicsburg, PA. Vendors will be onsite giving up to 30% discounts. You are encouraged to bring our rescue pup Bella a "birthday gift." All gifts will be delivered to Speranza to assist with their important work.

The Carlisle Antique Mall is located in historic Downtown Carlisle within a newly restored 1920's Montgomery Ward and Co. department store. CAM boasts phenomenal vendors on 4 floors, who offer high quality merchandise ranging from primitives, mid-century modern, retro, up-cyclists, and industrial just to name a few. Take advantage of amazing deals and step back in time with us at our Grand Opening!

Follow and Like us on Facebook and Instagram @ The Carlisle Antique Mall



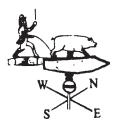




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Recognized Expert in Antique Furnishings, Artifacts, and Architecture "Baroque Furniture of Eastern Virginia 1700-1775" May 2, 2020 at 5:30 PM

#### **Insights**

FROM PAGE 3

were commonly called "looking glasses" in the 19th century. But much earlier, as far back as 600 B.C., history has revealed people all over the globe used a variety of materials to check their hair and make-up. People have looked into water, polished stone, copper and bronze.

After examining numerous websites and ads promoting the sale of vintage merchandise, I've concluded there are only three ways to photo-

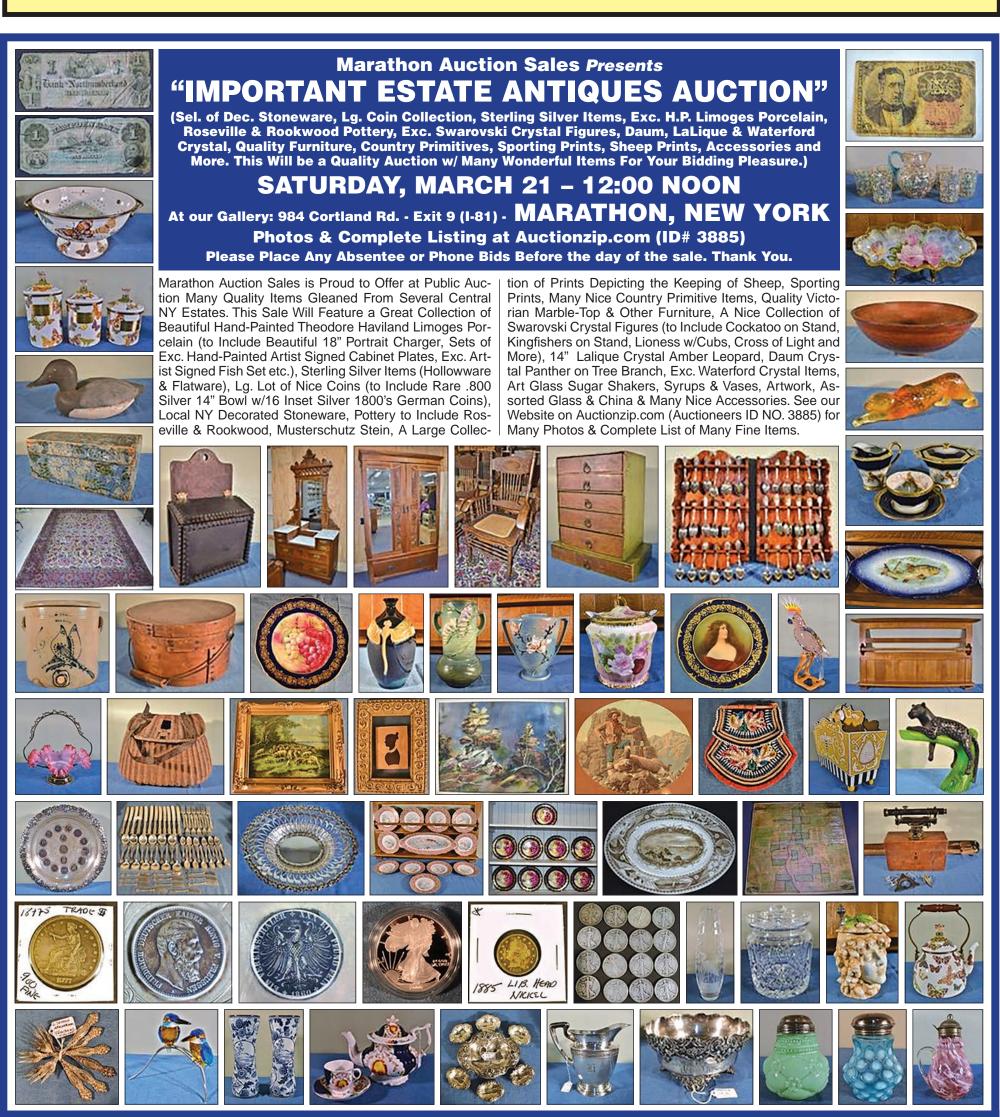
graph a mirror. The first is straighton, as mentioned above, with the photographer's image — or part of him — clearly in view. The second is from the side, where the photographer isn't seen but other items may be. The final method is shooting the mirror straight-on but using Photoshop to block out the image with a gray shade. This technique is generally used by the major auction companies.

Enjoy these mirror photos I've collected and use them as a guide when photographing your own. Remember: Mirrors are watching



**Above:** Tri-fold dresser mirrors are especially challenging because once they capture the photographer's image it's multiplied by three.

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Preview at 10:30 AM, 15% B.P. for C/C (Visa, M/C or Discover), 12% B.P. for Good Personal Check or Cash, Randy is in the Kitchen with his Delicious Goodies.

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#### PUBLIC AUCTION

Farm Equipment & Antiques Owner: Mark Schutze

**SUNDAY, MARCH 15, 2020, 12:00 PM (Est)** 



#### 11470 Hills Rd. **BUCHANAN**, MI 49107

Please Watch For Updates As We Will Be Adding To The List As Well As Adding Photos\*

FARM EQUIPMENT: John Deere G, Farmall Super M Narrow Front, Ford 600, 656 Gas, GMC Bucket Truck (Ft), JD 7000 12 Row Liquid Fertilizer Front Fold, Auger 6x48+8'50 PTO Drive, Hydrotravel Irrigation Gun, Ford F350 Super Cab 4 Door 7.3 Diesel, F150 2x4 Inline Automatic, JD 2 Bottom Pull Type Plow, Massey 124 Baler, Oliver 2/3 Bottom 3 Pt. Plow, Cultivator Parts For A Farmall A, Snapper Zero Turn 60" Diesel, 3 Pt. Drag, Pull Type Drag, 2 Horse Trailer, Toledo Scale 500 Lbs., Orion Generator, 1 Row Potato Planter, John Deere Wheel Rake, Roll Automatic Narrow Front For JD, Saddle Tanks 300 Gal., 1000 Gal., Nurse Tank, 12 Ft. Row Boat On Trailer, Tire Changer, Gas Boy Electric Fuel Pump, Myer Snowplow, Old John Deere 2 Row Corn Planter, 20 Bales Of Hay 4x5 ft. 1 st. Cutting Grass Hay, 16' Cattle Panels, 6x10 Wooden Gates, Tractor Tire Spreader, Tractor Tire Bead Spetter.

MISC. & ANTIQUES: Floor Buffer, Achiever Carpet Cleaner, Biro Meat Saw, Chicken Plucker, Corn Sheller, JD Pedal Tractor, 1919 School Desks, Steamer Trunks, Step-Back Cupboard, Tons Of Chairs & Benches, Pottery Wheel, Old Woodshop Cabinet, Worktables, Chest Type Pepsi Cooler, Stand Up Pepsi Cooler, Glass Display Cabinets, Steel Wheels, Large Inflatable Bounce House!

\*\*\*There Is So Much More Barns Are Full. We Will Continue To Update Listing On Auctionzip, Gotoauction.com & On Our Facebook Page Fisher Auctions\*\*\*

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Newhouse Bear Trap

Winc, Catchers Chest Protector





Winc. Leg Guards



Simmons Tricycle



Display



Win. Fishing Rod Display, Wood



Winc. Leg Guards



ECS KK-19 Dbl. Wheel Coffee MIII Winc. Baird Wall Clock

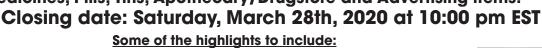


KK Counter Display Putty Knives



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KERM





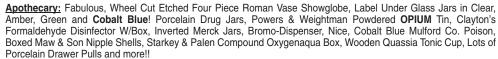
COUGH

<u>Labeled Patent Medicines:</u> Warner's = Small size Log Cabin Extract, Safe Remedy and Safe Compound, Rare, Kemp's Sarsaparilla, Mixer's Cancer & Scrofula Syrup, Rare, Large Hospital Size X-Zalia, Dr. Pierce's Favorite Prescription, Dr. Shoop's Cough Remedy, Dr. Sawyer's Family Cure, Otto's Cure-German Remedy, Dr. Miles New Heart Cure, Papillon Cattarh Cure, Dr. Háir's Asthma Cure, Lawson's Curative, Corbin's German Drops = Syracuse, Sample = Dr. Harter's Wild Cherry Bitters, C.A Bowen's Indian Root Bitters, James Tufts Fine Flavoring Extracts, Sears, & Roebuck = The Princess Hair Tonic Restorer, DeWitt Sarsaparilla, Burnett's Kalliston, Dr. McMunn's Elixer of OPIUM, Complete Case of Dr. Clark Johnson's Indian Blood Syrups, Several Labeled Vermont Medicines etc... Most of the above with **Original Boxes** Also!!!

Tins: Dr. McBain's Famous Blood Pills (Seroco), Scott's Blood Tablets, Dr. Shoop's Lax-ets, Magic Regulators, Bear's Jack Frost, Complete, Sam Katz Oxygen Treatment Pkg., Popham's Asthma Medicine, Nice 5lb.Runkel's Chocolate Store Tin, Rich's Canton Ginger 5lb Store Tin, Counter Displays: Lederle Aspirin, Whites Pink Tablets for Headache, Group Lots and more!!

Tooth Powder Tins: Scarce, Orange Version Perfection Tooth Powder, San-Tox Tooth Powder. Co-Re-Ga Dentists Sample W/Box, Minute Plate Repair. Tooth Bottles = Sozodont, Dent's Tooth Gum, Pratt's Antiseptic, Loser & Co Borax & Myrrh Tooth Wash, Eastman's Tooth Powder, Tetlow's Golden Foam and more! Nice, Ingram's Tin Litho Toothbrush Holder, 1911 M.F Patterson Dental Catalog etc...

Pills: Warner's Cathartic Pills. Morrow's Kid-Ne-Oids. Selection of Wood Ovals. Humphrev's. Munyon's. Group Lots



Veterinary: Labeled Bottles = Norwood's Cough Mixture and a Chill & Fever Drops, Free Sample Dr. A.C Daniels







Family Liniment, J.T Flint Horse Liniment (Derby Line, Vt.) Pratt's Veterinary Colic Cure, Yager's Cream Chloroform Liniment, Giles' Liniment. Pkgs: Rare, Large Size Security Poultry Food, International Distemper Medicine, Trial Pkg. Pratt's Poultry Regulator, Conkey's Sore Head & Chicken Pox Remedy. Tins: Polk Miller's Victory Poultry Food, Glover's Sulphur Tablets for Dogs, Sample Size Columbia Antiseptic Powder. Complete Box of 50 Sheets = Tanglefoot Sticky Fly Paper. Barker's Liniment and Barker's Powder Cardboard Die-Cuts. Hewitt's Dog Soap, etc... Books: 1901 Henry Wampole & Co. Catalog, 1882 Morrison, Plummer & Co. Catalog, 1889 McKesson & Robbins Catalog, Sears, Roebuck & Co. Our Family Doctor Booklet, Reference Books and a set of Kickapoo Trade Cards etc... Advertising: Signs: Nice, Reverse Glass Warner's Log Cabin Remedies and Log Cabin Sarsaparilla signs, Warner's Safe Tonic Bitters – Garfield and His Cabinet paper sign. Great, Dr. Schenck's Mandrake Liver Pills – Cure all Bilious Disorders, Nice, Dr. Russell's Pepsin Calasaya Bitters, Ayer's Sarsaparilla and Cathartic Pills signs, Wright's Indian



Munyon's Homeopathic Home Remedies Tin Litho Cabinet, Soda Fountain Syrup Jars, Hamlin's Wizard Oil Wooden Thermometer. <u>Counter Jars:</u> Dr. King's, Dr. Simmon's Aspirin, Colgans Taffy-Tolu. <u>Complete Counter Displays:</u> St. Joseph's Aspirin, Blue-Jay Corn Plasters, <u>Tin Litho:</u> Vaseline and Smith Bros. Cough Drops. Tip Trays, Unusual Life Savers Display Box, Selection of Wood Shipping crates and more!!! For a fully illustrated catalog with color pictures send \$15.00 to:

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McMurray Antiques & Auctions P.O. Box 393, Kirkwood, NY 13795. \*ENTIRE CATALOG SHOULD BE VIEWABLE ON MY WEBSITE BY MARCH 20TH\* Email: <u>mcmurrayauctions@aol.com</u> • Website: <u>www.mcmurrayauctions.com</u>

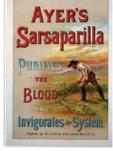
Phone (607) 775-5972. or Phone/Fax (607) 775-2321 • Post auction price list included. **NEXT AUCTION SUMMER 2020** I am currently accepting quality items for future sales.

















VISA





TUESDAY, MARCH 10
PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction
No Time Given Dan Morphy Auctions tel: (877) 968-8880
Day 1 of 2

#### WEDNESDAY, MARCH 11

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Fine Art Pop-Up Auction

10am NYE & Co. tel: (973) 984-6900

OHIO, Cedarville, Large Public Auction 10am Bart Sheridan tel: (937) 766-2300

PENNSYLVANIA, Denver, Toys, Dolls, & Figural Cast Iron Auction
Day 2 of 2

PENNSYLVANIA, Hatfield, 20th Century Art & Design

No Time Given Alderfer Auction Company tel: (215) 393-3000

THURSDAY, MARCH 12

INDIANA, Shipshewana, 3-Day Auction 9am each day Chupp Auction tel: (260) 499-0093 Day 1 of 3

PENNSYLVANIA, Hatfield, Collector's Auction

No Time Given Alderfer Auction Company tel: (215) 393-3000

FRIDAY, MARCH 13 INDIANA, Shipshewana, 3-Day Auction Day 2 of 3

PENNSYLVANIA, Garnet Valley, Fine Estates Auction

11am Briggs Auction tel: (610) 566-3138

SATURDAY, MARCH 14
INDIANA, Shipshewana, 3-Day Auction

Day 3 of 3

INDIANA. Westport, Large 2-Day Estate

Auction Sat. 9:30am & Sun. 1pm Owens Auction Service tel: (812) 528-7021

INDIANA, Wolcottville, Estate Auction 9:30am Michael Strawser tel: (260) 336-2204

MARYLAND, Frederick, Semi-Annual Advertising Auction 9am Howard Parzow tel: (301) 351-6544

OHIO, Paulding, Large Auction of Fenton

Glass
10am Gorrell Bros. Auctions
tel: (419) 399-4066

PENNSYLVANIA, Ligonier, Auction Sale 9am Mark Ferry tel: (724) 423-5580

VIRGINIA, Dublin, Monthly Treasure Auction 10am Valley Auctions tel: (540) 674-4771

SUNDAY, MARCH 15
CALIFORNIA, Monrovia, Art of th

CALIFORNIA, Monrovia, Art of the American West Noon John Moran tel: (626) 793-1833

INDIANA, Westport, Large 2-Day Estate Auction Day 2 of 2

MICHIGAN, Buchanan, Public Auction Noon Kelvin Fisher tel: (219) 851-5670

OHIO, Hamilton, 2-Day Retirement

Auction 1pm Dave Lunsford tel: (513) 895-4166

WEDNESDAY, MARCH 18
INDIANA, Shipshewana, Antique &
Miscellaneous Auction

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

KENTUCKY, Online, Online Only -Lifetime Collection 7pm Mike's Auction tel: (270) 849-7764

OHIO, Wooster, Joe Irvin Trust Auction 10am Steve Andrews tel: (330) 262-9186

PENNSYLVANIA, Downingtown, Online Only Decorative Arts 9am Pook & Pook tel: (610) 269-4040

THURSDAY, MARCH 19

MARYLAND, Timoniumn, World War II Library Auction
4:30pm Over & Above Auction
tel: (410) 252-5035

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction 9am each day Simmons & Co tel: (816) 776-2936 Day 1 of 3 MONTANA, Great Falls, March In Montana Show & Auction Th. 9am-5pm, Fri & Sat. 11am March in Montana tel: (208) 664-2091

PENNSYLVANIA, Downingtown, Online Only Coins & Jewelry 9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Hatfield, Discovery Art Auction No Time Given Alderfer Auction Company tel: (215) 393-3000

FRIDAY, MARCH 20
MISSOURI Richmond 25th Annual

THCKK Tool Meet & Auction
Day 2 of 3

Show & Auction
Day 2 of 3
OHIO, Neapolis, Auction

MONTANA, Great Falls, March In Montana

10am Whalen Realty & Auction tel: (419) 875-6317

**SATURDAY, MARCH 21**ALABAMA, Madison, Auction
10am McNatt Real Estate & Auction
tel: (256) 874-3786

INDIANA, Indianapolis, 2-Day Antique & Tool Auction
No Time Given tel: (800) 869-0695

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction Day 3 of 3

MONTANA, Great Falls, March In Montana Show & Auction Day 3 of 3

NEW YORK, Marathon, Important Estates Antique Auction Noon Marathon Auction tel: (607) 849-6305

TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2

SUNDAY, MARCH 22

CALIFORNIA, Le Grand, Auction 9am Hewletts Auction tel: (209) 500-8801

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

NEW YORK, Canaan, Estate Auction Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Hamilton, 2-Day Retirement

Auction

1pm Dave Lunsford tel: (513) 895-4166

**TEXAS, Dallas, Vintage Poster Auction** Day 2 of 2

WEDNESDAY, MARCH 25

NDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, MARCH 28
NEW YORK, Geneseo, Fine Art &

Antiques Auction
Noon Cottone Auction tel: (585) 243-1000

NEW YORK, Online, Absentee Auction #72 10pm Terry McMurray tel: (607) 775-5972

OHIO, Online, Spring Vintage Toy &

Greyhound Bus 11am Toys of Times Past tel: (216) 218-1971

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction No Time Given Morphy Auction tel: (877) 968-8880 Day 1 of 2

SUNDAY, MARCH 29
PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
Day 2 of 2

WEDNESDAY, APRIL 01
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, APRIL 05
NEW JERSEY, Logan Twp. Auction

WEDNESDAY, APRIL 08
INDIANA, Shipshewana, Antique &
Miscellaneous Auction

8:30am Lisa tel: (856) 467-4834

Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 15
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 18

OHIO, Chillicothe, 19th Century Decorative Auction 10am Ross Auction tel: (740) 701-7511

VIRGINIA, Crewe, Estate of Sidney Locke 9am Carwile Auctions tel: (434) 547-9100

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22
INDIANA, Shipshewana, Antique
Miscellaneous Auction
9am Shipshewana Auction

SATURDAY, APRIL 25

tel: (260) 768-4129

VIRGINIA, Crewe, Estate of Sidney Locke 9am Carwile Auctions tel: (434) 547-9100

WEDNESDAY, APRIL 29
INDIANA, Shipshewana, Antique &

Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 03 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06
INDIANA, Shipshewana, Antique &
Miscellaneous Auction
9am Shipshewana Auction

WEDNESDAY, MAY 13
INDIANA Shinshewana Antique

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, MAY 15

tel: (260) 768-4129

CALIFORNIA, Santa Barbara, Antique Show & Sale

Fri & Sat. 11am-6pm & Sun. 11am-4pm CALM's Antique Show tel: (805) 898-9715 Day 1 of 3

**SATURDAY, MAY 16**CALIFORNIA, Santa Barbara, Antique

CALIFORNIA, Santa Barbara, Antique Show & Sale Day 2 of 3

Sunday, May 17 CALIFORNIA, Santa Barbara, Antique

CALIFORNIA, Santa Barbara, Antique Show & Sale Day 3 of 3

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20
INDIANA, Shipshewana, Antique & Miscellaneous Auction

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 31

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 10
INDIANA, Shipshewana, Antique & Miscellaneous Auction

Sunday, June 14

9am Shipshewana Auction tel: (260) 768-4129

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 24
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

**SUNDAY, JUNE 28**NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 01
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 12

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 15
INDIANA, Shipshewana, Antique &
Miscellaneous Auction

9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, JULY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, JULY 26

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29
INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction

SATURDAY, AUGUST 01

tel: (260) 768-4129

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

SUNDAY, AUGUST 02

KENTUCKY, Owensboro, Market Days Day 2 of 2

WEDNESDAY, AUGUST 05
INDIANA, Shipshewana, Antique &
Miscellaneous Auction
9am Shipshewana Auction

tel: (260) 768-4129

SUNDAY, AUGUST 09

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834 WEDNESDAY, AUGUST 12
INDIANA, Shipshewana, Antique &
Miscellaneous Auction

Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, August 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, AUGUST 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 02

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SATURDAY, SEPTEMBER 05

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532

SUNDAY, SEPTEMBER 06

KENTUCKY, Owensboro, Market Days
Day 2 of 2

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, SEPTEMBER 09
INDIANA, Shipshewana, Antique &
Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 16

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

SUNDAY, SEPTEMBER 20 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834 Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 23

E-Mail: Listings@antiqueweek.com

WEDNESDAY, SEPTEMBER 30

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, OCTOBER 18
NEW JERSEY Logan Two Auction

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

SUNDAY, NOVEMBER 01

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

SATURDAY, NOVEMBER 07

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

Sunday, November 08

KENTUCKY, Owensboro, Market Days
Day 2 of 2

**SUNDAY, NOVEMBER 15**NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

SUNDAY, NOVEMBER 29
NEW JERSEY, Logan Twp., Auction

SATURDAY, DECEMBER 05

8:30am Lisa tel: (856) 467-4834

KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532 Day 1 of 2

KENTUCKY, Owensboro, Market Days Day 2 of 2

SUNDAY, DECEMBER 06

SUNDAY, DECEMBER 13
NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

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# Evaluating a vinyl record? There is an app for that!

**Editor's note:** This is a new column debuting in AntiqueWeek on record collecting.

Whether you're looking to sell some albums in your possession or are just curious about what's in your collection, chances are, you're wondering: What are these records worth?

I am asked this question every day. My husband and I own a record store in Baltimore, and although new records are being pressed as I write, most of what we sell is pre-owned vinyl. Therefore, the only way to accumulate new inventory is by buying records that our customers bring in.

How do we determine how much to charge for a record? In the old days, collectors and dealers had to rely on big, heavy books such as the *Goldmine Record Album Price Guide*. However, these guides were limited to the records that were on their editors' radar. You might not have been able to find some very obscure albums listed in their indexes. And on the flip side, they typically didn't bother with cheaper records such as 12-inch singles, which have their own collectors' market among DJs and hip-hop producers.

Today, it's a lot easier to determine the value of a record. Not only can we arrive at a price for a particular album, but we can even examine nuances such as what exact pressing of an album we've got, sometimes down to the factory and even the mastering technician. Believe it or not, these things can affect the prices people are willing to pay. For example, there are several hundred pressings of popular albums by bands like The Beatles, Led Zeppelin, and Pink Floyd. A tiny portion of these are worth a few hundred bucks, while others sell for less than \$5. Therefore, it pays to figure this stuff out.

There are a few popular websites and apps for pricing records. Our go-to is Discogs (although Popsike can also be very good). Discogs started out as a way for DJs to catalog their techno records, but it has grown to become a buying and selling platform for albums, cassettes, CDs, and 8-tracks of all genres.

At the heart of Discogs is a database that relies on crowd-sourced information when it comes to record identification. The site can tell you when and occasionally where and by whom a particular record was pressed, show you photos of the cover and label, and give you the lowest, highest, and median prices at which that record has sold on the Discogs marketplace.

So let's walk through how you can determine a good price for a record using this handy app.

The first thing to do when checking the



ON THE FLIP SIDE



By Katherine <u>Pe</u>ach

price of a record is to make sure the correct record is in the correct sleeve. This may seem silly, but you'd be surprised how many times we've had to deal with disappointing mismatches.

We were recently sorting through a big crate of records we've had sitting in our back room for a while and were excited to find the cover for a particularly rare blues album by Lightnin' Hopkins. This is an album that sells for about \$350. Unfortunately, the media inside the sleeve was Josh White's Chain Gang Songs – a great country blues record in its own right, but worth only about \$6.

Once you've established that the correct record is in the correct sleeve, you need to locate the catalog number. In the U.S., this is a number that typically includes a couple of letters followed by a string of numbers. You can usually find the catalog number on the spine, front, or back of a record's sleeve, as well as printed on the label of the vinyl itself.

However, here's something important to keep in mind: The catalog number refers to the release of that album. It might not tell you about the particular pressing. That's why I generally skip straight to a very important code that can help me pinpoint exactly what record I have in my hands.

That code is the matrix that's etched into the runoff of the vinyl (some hipsters like to call this the "dead wax"). The runoff is the narrow, flat ring between a record's paper label and grooves. You might have to tilt your record in the light to be able to clearly see this code, which is typically a combination of letters, numbers, and sometimes even symbols.

All you have to do, then, is enter this matrix into the Discogs site, and you'll be presented with exactly which pressing you have. This is very simple to do, although it sometimes involves squinting to see the code.

The next important thing to do is to visually grade both the record and the sleeve. That means determining what condition these components are in. After all, you can't expect top dollar for a record that's so scratched it would destroy a needle.

Different cultures have different grading systems, but here in the U.S. and on Discogs,

Left: You can find the catalog number of a record on its paper label. However, for a more accurate identification of a record, look for the matrix, a code found in the vinyl runoff.

Below: It can be tricky to see (and certainly hard to photograph), but each record has a code etched in its runoff – the flat space between the paper label and the groove. This matrix can give you all kinds of information about that particular copy.



Above: Sorting and grading records is all in a day's work when you're a record dealer.

we use the old Goldmine standard. That is as follows:

Mint: The record hasn't ever been played and is in perfect condition. Ideally, it's still sealed. We use this grade sparingly, and only if a record is still factory sealed. However, here's a caveat: Remember when I said we prefer to sell pre-owned records? That's because we've purchased a disconcertingly large number of brand-new pressings straight from label distributors that have been warped or even scratched despite being sealed. I guess they just don't make them like they used to.

Near Mint: The record may not be sealed, but it has more than likely never been played. If it has been played, it's been only once. There are absolutely no marks on the vinyl, nor are there signs of wear on the sleeve.

Very Good Plus: The record has been played and may have signs of wear that don't affect the actual playback. We do not take this to mean scratches of any kind, but rather the light marks and scuffs that come from taking a record in and out of a sleeve. The sleeve itself might have slight signs of shelf wear.

Very Good: The record has some defects in sound, such as crackling or hissing. There may be a few small scratches that affect the playback, but nothing that's particularly distracting. Sleeves may have corners clipped.

Good: Although the record doesn't skip, there's significant noise on playback. The sleeve might have a good deal of wear, including split seams and writing.

Fair: The record is distractingly noisy and may even skip. The cover is in pretty bad shape.

Poor: The record is heavily damaged and could be warped and unplayable. The cover has severe damage.

If a sleeve is graded Generic, that means the original cover doesn't exist, and the record is being stored in a plain cardstock sleeve.

You can grade a record and its cover separately. We recently sold a rare Pharaoh  $\,$ 

Sanders album in which the record was graded Very Good Plus, while the cover was Poor. Unfortunately, someone had stored some valuable jazz records in a basement that flooded! Although it was a heartbreak, we sold the record at a discount to a music lover who was ecstatic to have the gorgeous-sounding vinyl, although the sleeve wasn't pretty. (I'll talk further about how to properly store your records in my next column)

We are extremely conservative with our record grading, and it's something that our customers have come to respect us for. Most of the records in our store are at least Very Good Plus. We often turn down records in lesser condition, or if we do accept them, we put them in our dollar bins. This can be a treat for the DJs who come digging through the bins looking for cheap but classic records to sample.

If a record is in Very Good Plus condition, we generally price it at the Discogs median sold price. If it's Near Mint or Mint, we'll aim for higher, taking into account the copies that are currently for sale on the site.

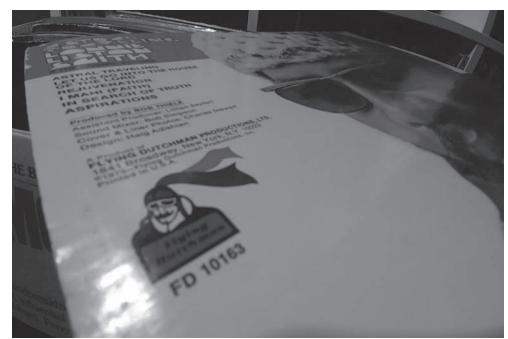
Here's a pro tip for using Discogs: Although the smartphone app is handy, it can be better to use the mobile-optimized site on your phone. This includes an option to see the prices and condition of individual copies most recently sold on the site, as well as the dates of the sales. After all, a record is worth only what someone is willing to pay, not the price a dealer is asking.

Although determining the identity of each particular record can be time consuming (we spend all day doing this), it's the best way to get a feel for your vinyl's value. Whether you want to unload some albums or are merely curious about what's on you shelf, it's worth educating yourself. Who knows? You might have a true musical treasure in your hands, like the Mint first U.K. pressing of Pink Floyd's *Dark Side of the Moon* that sold online for more than \$2,700 a few weeks ago.

Send questions on record collecting to Katherine in care of the editor: connie@antiqueweek.com

**Below:** The catalog number can also be found on the back of a record's sleeve. I would value this Lonnie Liston Smith album in Very Good Plus condition around \$50.





#### **Book Review**

FROM PAGE 11

pages of books into strips and weaving them together. Those that seem to be outside my personal wheelbase, however, include transforming leaves into lampshades, flowers, and garlands (I was never particularly good at origami). Along the same vein, I'm not sure that a book could weather the storm when transformed into a birdhouse, and I'd hate to see a "good" book ruined the first time it rained. On the other hand, if your interior décor includes woodsy accessories, I say, "Go

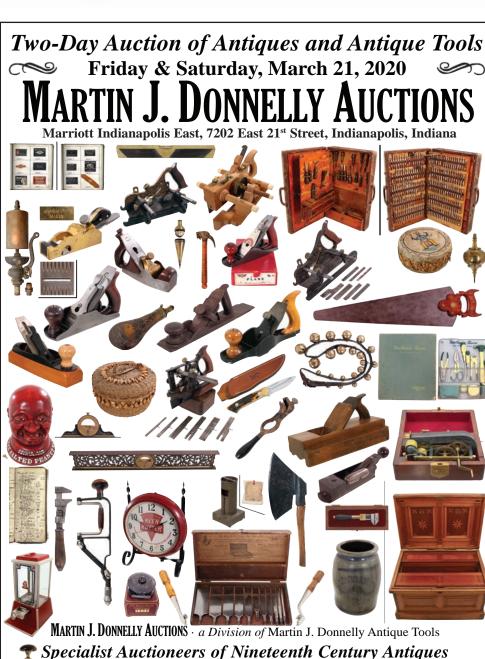
Recognizing that young folks have different ideas than I, I showed the book to my teen-aged granddaughter. Her first (and immediate) reaction was something to the effect that these projects looked like something she and her ecological-minded chums would love. She particularly liked the idea of transforming a book into a little planter for a miniature succulent garden. Acknowledging her enthusiasm, I decided that this book reaches across generations. I think Scout leaders might find it helpful, as would anyone, like myself, looking to intrigue and entertain visiting grandchildren. Similarly, I think that those involved in crafting on a professional, semi-professional, or hobby-based level would find this book invaluable. That said, I'm personally pleased to see that old books, in one form or another, still have a

If you took my advice in the first paragraph of this review and read on, let me thank you for that. And then let me suggest that you take a look at Upcycling Books, which is not only lovely to look at, but also inspirational in a practical kind of way. Even though it's fun to contemplate, you might not always bake Martha Stewart's seven-layer cake. But I bet you'll try (and complete) at least one of Rubio's projects.

Upcycling Books: Decorative Objects by Julia Rubio, 2019, Schiffer Publishing, Ltd., \$24.99 (paperback).

Below: "Remove the text block pages a few at a time." With a little bit of patience and a steady hand, an otherwise useless book can be transformed into a jewelry box.





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(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk – book bks - books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram • – copyright ca – approximately cat - catalog chp – chipped cl – cloth col - color conts – contents cpy – copy

cv - cover

dec - decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrappe ea - each ed – edition or editor Eng – English engr - engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr - fair front - frontispiece

fx - foxing

CWO - check with order

g – good grn – green hist – history hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled

p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp - pages ppd - postpaid pref – preface copy prėv – previous

presentation priv prntd – privately printed pub - published/publishrbkd - rebacked

reprd - repaired rev – revised SASE – self addr. stamp. envelope envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without wr – wear wt – weight

yr – year

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OW vg, \$10.50 Discovery, Great moments in the lives of outstanding naturalists, J. B. Lippincott Co., 1<sup>st</sup> edn., 1961 w/wood engravings by Thos. W. Nason, fine cond., pages tight, includes acct. ivory-billed woodpecker, Exlibris frontis cut, Gold ptg sp, \$10.00 Great American Cattle Trails. The Story of the old cow paths of the

\$10.00 Great American Cattle Trails, The Story of the old cow paths of the east & the longhorn highways of the plains, Harry Sinclair Drago, pub. Bramhall House, clean & tight w/dj, sl wear, 274pp, \$20.00 Indiana, An interpretation, by John Bartlow Martin, Knopf, 1947, 1st edn., Clean & tight,blue w/Gold prt spine, biblio, ndex, 300pp, \$14.00 From Glasgow's Treasure Chest, by James Cowan, pub 1951 Craig & Wilson, used grn hard cover w/gilt embossed sp & frnt, some fading, crnr rubs, 1st ed., clean & tight, B/W photos, drawings, hvy for size, Sig. per Author, \$25.00 Trail to California, The Overland Journal of Vincent Geiger & Wakeman Bryarly, edited by David Morris Potter, Yale U. Press, tight, no markings, excellent read! Dj sl wear, clothbound, authentic record of overland to Gold Rush. Great read, \$15.00 Let

Us Now Praise Famous Men, by James Agee & Walker Evans, pub. Houghton Mifflin Co., 1930, 9th ptg., HB, ex-lib, no dj nr fine, few lib. Marks, approx. 55+ b/w photos, non-fict acct., Alabama share croppers / families

in 1936. Purchased Lincoln University. Lib. Tennessee, 471pp, \$35.50 The Wilderness Road, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln U. TN, also signed per Robert L. Kincaid on July 5, 1947, 1st ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00 Matt Field on the Santa Fe Trail, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1st edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map

Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00 Joan Morris, 2073 Sunset Drive, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not mentioned, CWO, PPD, SASE for check



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#### Pokemon

FROM FRONT PAGE

there is also the option to upgrade your prebuilt deck with booster packs that are widely available. Those interested in a bigger challenge can ignore the prebuilt decks and build a deck entirely from booster packs. Fans found the card game to be as charming and as enjoyable as the video games. The brightly colored and action-filled cards featuring Pokémon characters made them more than simply playable. The art itself was also worth collecting.

Unlike the video games, you couldn't modify the Pokémon's fighting moves as you raised them. This was rectified in the card game by making multiples of each character. These cards, each with their own unique moves, tactics, and abilities, have beautiful, individualized artwork. This allowed the card game to take the 151 base Pokémon (at time of release) and have multiple cards for each. A Pikachu—the small yellow mouse with red cheeks that is the adorable face of the franchise-could have four or more cards, while the higher-level creature cards and evolution cards would probably have fewer than four. Mew or Mew-Two—psychic cat-like creatures that are rare to come acrosswould mostly have maybe two cards. Granted, over the years these numbers change as new releases bring more cards to the game.

Like the video games and cartoon, the cards may be decades old, but they are still going strong. This includes the frequent release of Pokémon World Championship Cards, which are the recreations of decks used by those in the Pokémon: TGC world championship. This is a celebrated tournament held yearly where the best Pokémon card players around the globe compete for glory. As each iteration is released at random, collectors hunt them down, trying to complete collections and find prize cards. These often command surprisingly high prices for a game aimed at a younger audience.

On Oct. 23, 2019, a super-rare Pikachu Illustrator card found itself on the auction block in a sale hosted by Weiss Auctions in Lynbrook, N.Y. When the gavel struck, the card had reached the gaudy price of \$224,250. Only three years prior, another example of that card sold at auction for \$54,970 in almost identical condition. The new sale marks the highest price paid for any single card in the series. This card is considered one of the rarest in the game, with only 39 copies known to exist. These cards were not sold in packs. They were prizes won in a contest, explaining their rarity.

To provide some perspective on just

1999 POKEMON GAME
1999 POKEMON

how high the price of \$224,250 is for a Pokémon card, there was an auction earlier this year that included 103 first edition cards that sold collectively for \$107,010. That set included the infamous Charizard card that many collectors fought for in the game's infancy. In an article on wealthygorilla.com, they compiled a list of 20 of the most expensive cards in the game. With the cheapest card sitting at just shy of \$500 and the highest card with "undetermined" worth, one can quickly see how expensive collecting for Pokémon can be!

While some Pokémon cards exceed the budget of most fans of the franchise, many of them are quite reasonable. There are hundreds of common cards worth just a few cents each. Once you start getting into the character and special ability cards, prices rise. There are many desirable cards for under \$10 a card, though it is common to see some of the more in-demand (though still relatively common) cards in the \$20 range.

When you start looking at the numbers of how many different Pokémon cards were produced over the years, the slogan "Gotta Catch 'Em All" becomes a little painful to hear, especially if you only play for the fun of the game or the love of the franchise. The prices of many of these cards do exclude a portion of the fan base, but there are so many cards in this game's library, casual collectors won't miss them unless they happen to include their favorite character(s).

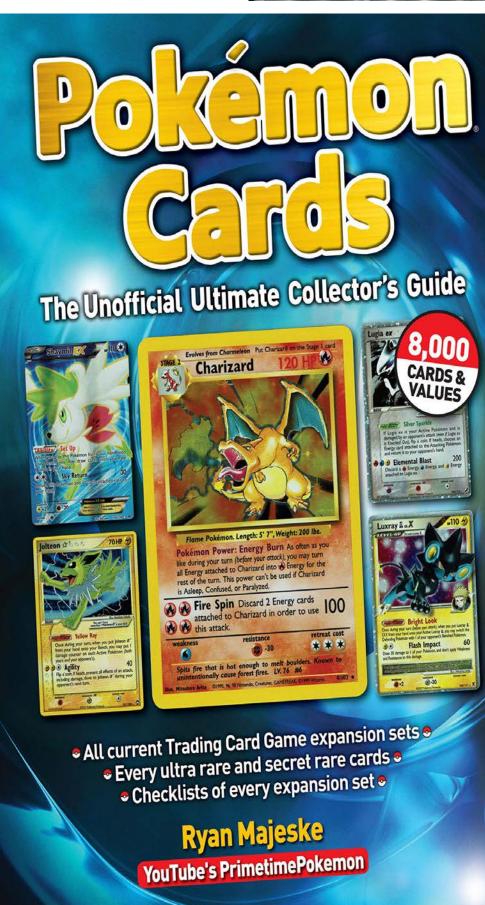
The world of Pokémon continues to grow and evolve, much like the Pokémon characters themselves. From collecting nostalgia to teaching new generations of young Pokémon players to simply enjoying the game, there is fun for everyone in the world of Pokémon cards. Happy gaming!

**Above:** In August of 2019, a set of first-edition Pokémon cards sold for \$107,010. The rare Charizard card from that set alone is worth around \$20,000 in mint condition.

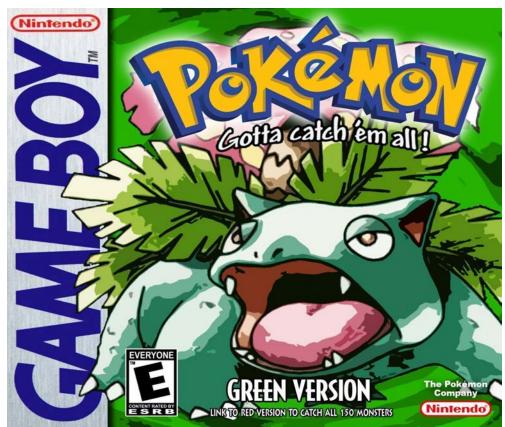
**Right:** This rare Pikachu Illustrator card sold at auction recently for 224,250, a record for the franchise.

**Below:** To learn more about Pokemon cards, including values of individual issues, check out this book, which you can find on Amazon.





**Below:** Pokémon video games for Nintendo's handheld GameBoy system were the inspiration for the playing/trading cards.





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# Antique Weekly Antique Auction & Collecting Newspaper

# National Section

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**Above:** The Last Chase will be one of the highlights of the March in Montana auction. It was painted by William Standing and once graced a bar for 50 years.

# All things Western at March in Montana

GREAT FALLS, Mont. — If collectors of all things western are looking for a fast paced, high energy auction then the 2020 March in Montana sale is the place to be. The two-day sale will offer 740 lots including paintings, sculpture, Indian artifacts, weavings, and cowboy memorabilia at the Great Falls Elks Lodge #214. It all takes place during Western Art Week March 19-21.

If a theme has emerged this year it is the scope and quality of historic Montana pieces. Great works by William Standing, Edgar Paxson, Philip Goodwin, Bob Scriver and Charlie Russell's protégé Joe De Yong are but a few of the artists we will be selling.

The large buffalo hunt scene piece, *The Last Chase*, by Assinibione artist Standing is a one-of-a-kind gem. This

GREAT FALLS, Mont. — If collectors all things western are looking for a st paced, high energy auction then the 20 March in Montana sale is the place be. The two-day sale will offer 740 lots piece hung in a bar in eastern Montana for 50 years and was discovered in a storage unit in Billings. The family that owned this piece and other Standings were friends of the artist in the 1940s.

Standing was born July 27, 1904 in Oswego, Mont., and was a member of the Assiniboine Tribe. Standing was one of the five Kiowa Indians who became special students at the University of Oklahoma under the guidance of Oscar Jacobson during the 1920s.

Several Paxsons are also sure to draw great interest including a large piece commissioned for Montana copper baron Marcus Daly's ranch in the Bitterroot Valley

Few artists have made a bigger impact in the 50 year history of Western

SEE MARCH IN MONTANA ON PAGE 3

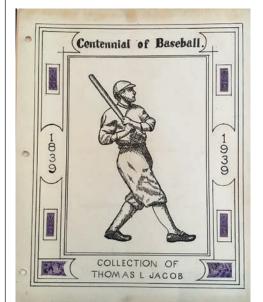
# 'Chesapeake Collectibles' celebrating 10th anniversary

By Katherine Peach

Want to know how much your autographed Beatles photograph is worth? How about that curious old pocket watch? And is that painting really by Degas?

For decades, people in the U.K., U.S., and Canada have brought objects and questions like these to the experts of the popular TV program *Antiques Roadshow*. However, collectors in Maryland, Washington, D.C., and Virginia are lucky enough to have their own local version, *Chesapeake Collectibles*, which is celebrating its 10th season on air.

The idea of a regional *Antiques Roadshow* offshoot came to Steven Schupak, the executive vice president and chief operating officer of Maryland





**Above:** This exquisite 18-karat gold pocket watch from the first decades of the 20th century was valued at \$10,000 to \$15,000 on Season 10 of *Chesapeake Collectibles*. Photo courtesy of MPT.

Public Television, when he was contending with an inherited estate.

With the help of G. Amory LeCuyer, owner of Hampton House Auctions in Hampton, Va., who enlisted the original team of appraisers, and host Rhea Feikin, a well-known Baltimore TV personality, MPT brought *Chesapeake Collectibles* on the air for the first time in 2010.

The audience's reaction? "It took off

SEE CHESAPEAKE ON PAGE 8

**Left:** One of the most incredible items appraised on Maryland Public Television's *Chesapeake Collectibles* was an album collecting the signatures of every living professional baseball player in 1939. The collection had been assembled by a 15-year-old boy. Photo courtesy of Ross J. Kelbaugh

# Iconic Egg Chair cracked open a \$2,813 bid at Alderfer's

BY CAROLE DEUTSCH

HATFIELD, Pa. – Over two hundred select lots of 20th century Modern furniture and accessories sold at Alderfer Auction on Jan. 23, and were represented by leading designers, manufacturers, and popular forms of the era.

"We want to give everyone a chance to partake in the auction and take home an article of their choice, which is why we set our estimates at reasonable prices for all bidders," said

Christian Answini, Senior Specialist, Fine & Decorative Arts. "We were very pleased with the results of the sale. The contents came from multiple consignors and, over the past few months, there has been an influx of 20<sup>th</sup> Century Modern coming into the auction house, which is why we are offering another Modern sale on March 11." Although there were a variety of forms offered, the highest prices were achieved by

SEE ALDERFER ON PAGE 3

Below: Four Edward Wormley for Dunbar dining chairs brought \$1,750.





**Above:** The iconic Egg Chair, designed by Arne Jacobsen for Fritz Hansen, claimed the top lot of the day, yielding



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Thursday, March 19th, 2020 at 9am on Bidsquare and Invaluable



#### Alderfer

FROM FRONT PAGE

the various chair models from several distinguished makers.

The iconic Egg Chair, designed by Arne Jacobsen for Fritz Hansen, claimed the top lot of the day, yielding \$2,813. The black leather chair, set in a cast aluminum base, was marked on the underside with an early "FH" mark. Arne Jacobsen originally created the Egg Chair in 1958 for the lobby and reception areas of the Royal Hotel in Copenhagen and it became one of several of his designs produced by Fritz Hansen. The chair is still in production today.

A set of six dining chairs, which consisted of two armchairs and four side chairs, was made by Edward Wormley for Dunbar. All had the original dark red velvet upholstery and black lacquered tapered legs and showed the original label on the underside. The set more than doubled the high estimate when it sold for \$2,375. Another set of four Edward Wormley for Dunbar dining chairs, comprised of two armchairs and two side chairs, had the original cream velvet upholstery and black lacquered tapered legs. They also sold double the estimate, bringing \$1,750.

Eero Saarinen for Knoll was well represented with a set of four Tulip armchairs. The white plastic chairs were mounted on a metal base and had black padded vinyl cushions. They sold well past the \$400 to \$800 estimate to achieve \$1,875. Saarinen designed the Tulip chair in 1955 and 1956. The plastic

molded Tulip chair was considered futuristic at the time, but is now one of the most functional and recognizable forms of the era. The Tulip was originally designed to be used as table chairs. It was Saarinen's objective to eliminate the clutter of legs, both table and chairs, from the underside of the table by creating a single central support rather than four legs on each piece. He was awarded a patent for the Tulip chair in 1960.

An attractive pair of Poul Hundevad for Vandrup folding campaign style chairs were made with a teak base and tan leather seating with leather strap arms. They shot past the high estimate of \$500 to realize \$1,625. The chairs were characteristic of Poul Hundevad's work, which was known for his use of high quality materials and fine hardwoods

A postmodern bench, made in the manner of Ettore Sottsass, had a black tubular steel frame with semi-circular steel arm rests that were mounted on a long wooden rectangular bench with rounded sides. It had two round tubular foam backrests, straight legs, and a leather seat and more than doubled the high estimate when it realized \$1,375.

The sum of \$1,875 was paid for six lyreback wrought-iron chairs that were estimated at \$300 to \$600. The set consisted of one armchair with five side chairs, which were all elaborately decorated with a pair of bronze swan-head finials and animal paw feet. The set dated to the 1930s, which represents some of the earliest of Modern design in America.

For more information visit www.alderfer-auction.com.



Above: A set of six dining chairs made by Edward Wormley for Dunbar sold for \$2,375.



**Above:** An attractive pair of Poul Hundevad for Vandrup folding campaign style chairs shot past the high estimate of \$500 to realize \$1,625.

**Below:** The sum of \$1,875 was paid for six lyre-back wrought-iron chairs that were dated to the 1930s



#### March in Montana

FROM FRONT PAGE

Art Week than Andy Thomas, Charles Fritz, and Randy Van Beek. We're looking forward to offering multiple exemplary works by these artists and others who have made an impact on the best week in Western art.

The auction will include 65 weavings such as striking examples from Klagetoh, Teec Nos Pos and Crystal Trading Post. There is a beautiful pair of straight legged Molesworth club chairs.

All eyes will be on the sale of a rare Bohlin silver saddle, the quality of which has not been seen at auction for many years. It was made in 1945 for a collector in Garden City, Kansas.

Along with the aforementioned items the March in Montana sale will be offering some antique firearms and some high quality Native American beadwork. A pictograph by Blackfeet artist, Arrow Top Knot, is a great piece. It was part of a larger pictograph that hung in one of the grand hotels of Glacier National Park; it was part of Louis W. Hill's personal collection

The March in Montana Show will also be happening at the same location

Contact: (208) 667-7732, www.marchinmontana.com



Above: A postmodern bench, made in the manner of Ettore Sottsass, realized \$1,375.

Below: A set of four iconic Tulip arm chairs by Eero Saarinen for Knoll achieved \$1,875.





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## Tiffany lamp switched on with \$180,000 at Michaan's

BY CAROLE DEUTSCH

ALAMEDA, Calif — The highly anticipated Winter Fine Sale and Gallery Auction that was offered by Michaan's Auctions did not disappoint eager bidders with a taste for the best of the best. The comprehensive sale represented furniture that was designed by Steven Volpe and featured in *Architectural Digest*, and property from the Sylvia Blumenfeld Trust. Two fine collections of Art Deco and Art Moderne, jewelry from the most distinguished makers worldwide, and art from iconic artists of their era characterized the high quality and depth of the two-day auction.

"I felt that the sale was strong and successful. We were rich in fine material, and the two different Art Deco offerings included many Continental "big name designers" that brought big prices," said Jill Fenichell, Appraiser, Furniture & Decorative Arts for Michaan's. "The fact is that competition is what makes prices exceed expectations, and in this case our social media campaign to let people know what we were selling, and the caliber of the collection, achieved fine results."

Michaan's has a reputation for their stellar performance in selling fine Tiffany, and this auction underscored that banner when a Tiffany Studios Dragonfly lamp, which was cataloged as "a superb example," brought \$180,000, doubling the high estimate and establishing the top lot of the sale.

The 20-inch diameter cone-shape shade was made in strong colors, graduating from mottled blue purples at the upper section to greenish blue at the lower rim. It was considered unusual in that all of the Tiffany glass cabochon jewels were plated with an extra layer of glass on the interior, creating a more saturated coloration. It was signed "Tiffany Studios New York 1495-29" and the description noted that the dash number indicated that Tiffany Studios considered the piece to be a superior example of that model. The shade was mounted on a rare bronze "Twisted Vine" base and signed "Tiffany Studios 443," with the addition of a number "3644" indicated on the underside. The lot sold with the original purchase receipt, dated Oct. 21, 1949. The lamp, plus the addition of a dragonfly pendant, originally cost \$35. The pendant, measuring 6 1/2 inches long, sold in a separate lot immediately following the sale of the lamp and realized \$6,600. Both pieces had remained in the same family since its purchase in 1949.

A spectacular pear-cut diamond ring weighing 7.92 carats achieved a hefty \$150,000. It was flanked by two pear-cut diamonds set in a platinum mounting with an 18K yellow gold hinged ring guard and sold with a 2019 GIA Diamond Grading report stating "G color, VS1 clarity, faint fluorescence."

Topping the art segment was the work "Untitled," by Sam Francis (Californian 1923 - 1994). The acrylic on paper laid on canvas was dated 1983 and measured 72 inches high by 37  $\frac{1}{2}$  inches wide and sold for \$132,000. Sam Francis was an abstract expressionist and "Untitled" was indicative of his freeform action paintings done in a riot of color.

An acrylic on canvas, titled *Cello Sonata*, For more 1966-1968, by James Weeks (American, michaans.com.



**Above:** "Untitled," an acrylic on paper laid on canvas by Sam Francis (Californian 1923 – 1994), sold for \$132,000.

1922-1998), brought \$37,200. The 69 inches high by 53  $\frac{1}{2}$  inches wide painting depicted a pianist and a cellist set in moody colors of umber, beige, and black. It was signed and dated 1982 and had a Hirschl & Adler Modern, New York, N.Y., label fully cataloged with an inventory number MI679D.

Furniture commanded strong prices and highlights included an Art Deco table that came from a San Francisco apartment designed by Steven Volpe and was attributed to Jacques Adnet (France, 1900-1984). The low rectangular table was made with a black leather top with white stitching wrapped around the surface of the table and was mounted on a gilt brass faux bamboo base, 18 inches high by 41 inches long and 18 ½ inches deep. "Based on my research I was not surprised when Jacques Adnet's low table sold for \$20,400, against an estimate of \$3,000 to \$4.000," Jill Fenichell remarked. "It was chic and looked amazingly modern and crisp."

A rare set of klismos chairs, attributed to Emmanuel Pontremoli (1865 - 1956), were created for Villa Kerylos, Beaulieu-sur-Mer, France. The eight piece set, circa 1950 to 1960, consisted of two armchairs and six side chairs that were made in Elmwood and had a concave crest rail joined to the seat which was fitted with leather straps and stood on saber legs. The suite of chairs sold for \$22,800, outdistancing the estimate of \$10,000 to \$15,000. Fenichell felt the reason the chairs sold so successfully was due to their outstanding workmanship and elegant presentation.

Decorative Arts had its share of shining star moments and among them was a Chinese blue and white porcelain cup flanked by a pair of butterfly handles. The base showed a Yongzheng mark, China, and it sold for an impressive \$12,000, going well beyond the \$2,000 to \$3,000 mark. The Yongzheng Emperor was the fifth Emperor of the Qing dynasty and the third Qing emperor to rule over China proper from 1722 to 1735. He was known for his refined elegant taste and is identified with The Age of Harmony and Integrity.

For more information visit https://michaans.com.

**Below:** A rare set of eight klismos chairs, attributed to Emmanuel Pontremoli (1865 - 1956), were created for Villa Kerylos, Beaulieu-sur-Mer, France, and achieved \$22,800.







**Above:** A Chinese blue and white porcelain cup, flanked by a pair of butterfly handles, showed a Yongzheng mark, China, and commanded an impressive \$12,000 against \$2,000 to \$3,000 estimate.

**Below:** A spectacular pear-cut diamond ring weighing 7.92 carats achieved a hefty \$150,000.



# Art of the American West March 15, 2020—12pm PST

Art of the American West features an exceptional assemblage of late 19th century American Indian textiles and jewelry from The Collection of Cindy Tietze-Hodosh and Stuart Hodosh. A selection of fresh-to-market, First Phase, Old Pawn, and Contemporary silver jewelry will be offered alongside impressive California and Southwest basketry, as well as Fine Art from the genre's leading artists.



**1105.** A Navajo Classic Period manta, \$8,000-12,000

1059

1163. George Peter (1859-1950 Milwaukee, WI) Yosemite Valley from Glacier Point, 1930, \$2,000-3,000 1169. An early Navajo squash blossom necklace, \$3,000-5,000 - 1087. A Sioux beaded hide vest, \$2,000-3,000 **1064.** Ed Mell (b. 1942 Phoenix, AZ) "Sidestepper," 2014, \$7,000-9,000

1011

**1099.** A Navajo First Phase silver concho belt, \$4,000-6,000 - **1132.** A Mono Lake Paiute basket, \$2,000-3,000 1016. Maria & Santana Martinez (1887-1989 and 1902-2002 Santa Clara Pueblo) Charger with the Tewa Awanyu motif, Blackware, \$1,500-2,000 1011. A Frank Patania coral bracelet and ring, \$1,200-1,800 - 1059. A Navajo Second Phase woman's chief's blanket, \$15,000-20,000

Previews: March 12-14: 12pm-4pm, March 15: Doors open 10am

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#### Chesapeake

FROM FRONT PAGE

right away," says Susanne Stahley, MPT senior producer.

Because the program borrows the format of *Antiques Roadshow*, MPT first had to receive the blessing of the long-standing PBS favorite. Agreeing to distribute Chesapeake Collectibles only locally, "we got the rights to go ahead," Stahley said.

Chesapeake Collectibles depends heavily on the support of its viewers and attendees. In order to have an object appraised, viewers must make a donation of \$120 or more. However, since its debut, thousands of regional residents have been happy to pay the fee.

And they keep coming back. "People return year after year, even though I keep thinking there has to be no more antiques out there," Stahley laughs.

Ross J. Kelbaugh was one of the attendees who returned, albeit in a different capacity. Kelbaugh, an author and expert on historical photography, showed up for the first-season taping and ended up remaining as one of the appraisers. Today, he's the show's Collectibles and Ephemera specialist, as well as the go-to for all things celebrating the Old Line State.

"I really like getting Maryland-related stuff," he says, "but you never know what's going to come in."



Indeed, although attendees are from the MPT viewing area, they're not limited to bringing in local antiques and collectibles. That said, Kelbaugh enjoys the influx of local sports memorabilia he appraises — the last baseball signed by Cal Ripkin, Jr., as a professional player, or a lampshade festooned with photos of the Baltimore Colts, for examples.

However, one of the most astonishing — and perhaps most valuable — finds that Kelbaugh has appraised during his tenure at Chesapeake Collectibles commemorated the careers of early baseball stars from around the country.

As the story goes, in 1939, a teenager decided to get the autograph of every single living professional baseball player to celebrate the centenary of the game. He succeeded and collected all of the signatures in a beautiful album that he designed and decorated in pencil and India ink. "He got all the American League and National League players and all the Hall of Famers," Kelbaugh says. "Lou Gehrig sent a whole letter to him on New York Parole Board stationery."

In Season 8 of Chesapeake Collectibles, Kelbaugh conservatively appraised the collection around \$50,000 to \$100,000. It ended up at Heritage Auctions, where it was split into four lots and collectively sold for \$125,000.

Kelbaugh enjoys seeing what people bring in. "I like helping people understand what they have," he says. "I try to make everybody feel good about their stuff."

This season, Kelbaugh's favorite collectible is a Beatles fan club photograph signed by all of the Fab Four. "It was brought in by a woman whose father had done security for The Beatles when they Left: This fan club photograph autographed by all four members of The Beatles was a staff favorite on the 10th season of Chesapeake Collectibles. Photo courtesy of MPT

were playing in Seattle on their first world tour," he recalls.

As for Susanne Stahley, her favorite object from Season 10 is a drum that belonged to Viola Smith, one of the first professional female drummers. "She was compared to Gene Krupa," Stahley says. "Her family had eight girls, and their father taught each of them an instrument. It's a great story, and she's a very talented woman." Smith is still drumming today, at the age of 107.

Other treasures MPT viewers can tune in to learn about this year include a ballgown worn during a dance with George Washington, a collection of rare Baltimore jazz memorabilia, and an 18-karat gold pocket watch worth more than \$10,000.

Each season of *Chesapeake Collectibles* features 13 episodes but has been filmed over a whirlwind weekend. "We have three days of preparation," Stahley says. "Then we shoot the entire 13-part show in two days. The logistics can be a huge challenge."

The Chesapeake Collectibles team consists of 100 personnel, including 30 volunteers and 20 appraisers. And then there are the 500 viewers who show up, each bringing as many as three items and one guest.

Ahead of time, attendees are assigned an hour when they should show up. Volunteers help direct them to the appraisers appropriate for their objects, and the initial appraisals are done on the main set. If something is particularly interesting, Kelbaugh notes, they're moved to a smaller set for a more intimate look at the object.

Each episode also includes a feature on local history or an explanatory highlight from one of the appraisers.

It's a major undertaking for a local public television nonprofit, and MPT depends on the support of local businesses and viewers to make each season possible. The main sponsor of Season 10



**Above:** The smaller set of MPT's *Chesapeake Collectibles* features a comfortable design reminiscent of a small antique shop. Here, a table is prepared with signed photographs of Supreme Court justices. Photo courtesy of Ross J. Kelbaugh

was Alex Cooper Auctioneers of Towson,

And although the show has been an outstanding success, as with all public broadcasting endeavors, there's no guarantee of another season. However, Stahley hopes that the show will return, noting that MPT's main studio, which is being refurbished and will be ready by 2021, would be a great setting that would allow the production team to cut back on location costs.

There's definitely a need for *Chesapeake Collectibles* and shows like it. "People inherit stuff every day," Stahley says. "Things keep getting older and qualifying as antiques. It's a lot of fun. People return each year and work their tails off. We end up with a beautiful show."

Kelbaugh concludes, "It's one heck of an adventure in two days."

If you're in the MPT viewing area, you can catch the remaining Season 10 episodes of *Chesapeake Collectibles* on Monday evenings at 7:30 p.m. on MPT, with repeats on Saturdays at 7:30 p.m. on MPT2. You can also stream all of the seasons at mpt.org/programs/chesapeakecollectibles/.



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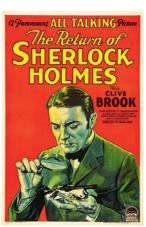
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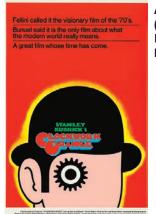
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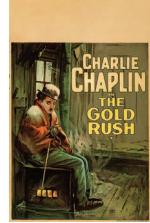
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Tiffany Studios, NY 18 Light *Lily* Est. \$30,000-\$50,000

Harriet Whitney Frishmuth (American, 1880-1980) *Rhapsody* Est. \$8,000-\$12,000

Finn Juhl (Danish, 1912-1989) Chieftan Chair Neils Vodder, circa 1950 The estate of George Tanier, NY Est. \$15,000-\$25,000

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Pair of Large Japanese Mixed Metal Vases Meiji Period (1852-1912) Est. \$10,000-\$15,000

Fine & Rare Pierced Satsuma Vase 19th century. Ht. 19" Est. \$7,000-\$10,000

Fine & Rare Pair Cherokee Moccasins Late 18th century. Est. \$15,000-\$25,000

A Fine Germantown Weaving 19th century. 81" x 56" \$7,000-\$10,000

Portrait of a Young Lady Attributed to John Blunt early 19th century. oil on canvas Est. \$3,000-\$5,000

Carl Peters (American, 1897-1980) Elm Street, Rochester, NY oil on canvas. 40" x 32" Est. \$15,000-\$25,000

Fine & Rare Writing Desk & Sewing Table, Commissioned for Queen Victoria 1866. (Buckingham Palace / Victoria Regina) Est. \$10,000-\$15,000

Antique Serapi 19th century. 14' x 10' 2" Est. \$5,000-\$8,000

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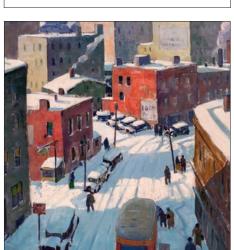






















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Lithograph in colors, "Crak", Roy Lichtenstein



Mixed media on wood, "Espejo de Otoño" 1967, Manuel Rivera



Etching, Self Portrait in a Cap, Laughing, Rembrandt Van Rijn (Dutch, 1606-1669), dated 1630



Etching, Le Chapeau Epingle, Pierre Renoir, (French, 1841-1919) signed in the plate l.r.



Oil on Linen, "Morning B.Q.E." Diana Horowitz

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