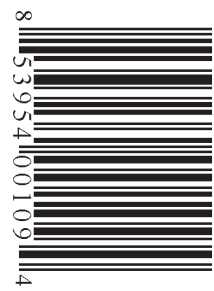


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Belleek Pottery blends artistic mastery with Irish heritage

BY GAYLE MANLEY

Belleek Pottery takes well-deserved pride in being the oldest pottery in Ireland. For those who own or collect Belleek, the name is synonymous with artistry, hand-craftsmanship, and superb quality. But its longevity of more than 160 years is not a “luck of the Irish” scenario, rather, the result of determination, innovation and resiliency.

The Belleek story begins on the estate of Castle Caldwell in which the village of Belleek, County of Fermanagh was situated. Owner John Caldwell Bloomfield sought to find some type of work for displaced farm families following the devastation of the 1840s Potato Famine. A mineral survey had shown that his property along the Erne River contained deposits of feldspar, kaolin, clay, flint and shale. As an amateur mineralogist, he realized these rich natural resources and river access could support operation of a pottery works.

Through another business dealing, Bloomfield had met architect Robert Williams Armstrong. Armstrong became the driving force on a three-man team who collectively possessed the talent, resources and influence to establish a business. Armstrong recognized that rail transport could bring raw materials for Bloomfield’s kilns and provide a means to ship finished goods. He exerted his influence to sway officials to bring rail service to Belleek. Armstrong also saw the need to integrate a core group of skilled pottery workers into the agricultural employees who had been hired locally. He traveled to the well-known pottery region Stoke-on-Trent in England to secure experienced craftsmen. The third team member, affluent Dublin merchant David Mc Birney, was persuaded to finance the startup operation. In 1858, the foundation stone was laid for the pottery building which bore Mc Birney’s name.

Belleek’s initial products were of high quality, but were not the fine often translucent Parian wares we know today. For most of the 19th century, the company produced telegraph insulators, wash-stands, mortars and pestles, hospital pans and tableware. Although decorative porcelain would debut at the Dublin Exposition in the 1870s, more utilitarian earthenware products continued to dominate sales and exports.

Within the 20th century, Belleek faced and overcame the challenging times of two World Wars, coal restrictions, ownership turnovers, and general market declines.

The company’s earthenware lines sustained the business as management sought to modernize production facilities. Old-style bottle kilns and workshops were replaced in order to advance transition to Parian China production. Creation of earthenware and stoneware products ended in 1946.

Why are Belleek products referred to as Parian China? The descriptor relates to Paros, an island of Greece which was known for its marble quarries and mines. The white marble was flawless, finely textured and carried a translucent appearance. Manufacturers of pottery and china imitated these qualities in their products, but Belleek captured the luster flawlessly. Many followers consider Belleek to be the pinnacle in Parian-ware quality and design.

While Belleek has continued to innovate and change with the times, it has retained some “constants” linked

with its legacy. Among the most important has been the “16 Hands” process instituted by the Company’s founder. From design through packing at completion, a hand-crafted piece of Belleek Fine Parian China is the result of work by 16 skilled artisans.

During its development, each piece undergoes a minimum of four quality inspections. Fettling of the pattern, biscuit (aka green ware) firing, and dipping are each sensitive process points at which a piece can shatter or fail to achieve Belleek’s high standards. No flaws are permitted – no drip, dimple, or bubble. According to a company spokesman, flawed items are never offered for sale as seconds. Rather, they are destroyed and the crushed particles of material are recycled. In short, artistic perfection is paramount and a long-standing point of pride for Belleek.

Another company constant has been the use of national Irish symbols within its trademark. One element, an Irish Wolfhound, sits with his head turned to look at a tower — presumably modeled after the round Devenish Tower in the County of Fermanagh. He is flanked by a traditional Irish harp and sprigs of the national flower, shamrocks. Trademarks have colors which are extremely helpful in determining the age of a specific piece.

Collectors Note: Basket-ware is an exception to the colored trademark. On the underside of flat-bottom baskets, collectors will find china pads impressed with the word Belleek.

The 1880s “Shamrock” pattern remains a mainstay in Belleek’s production. Its simple yet captivating charm of green shamrocks against a basketweave design melds two Irish traditions. The shamrocks represent the patron of Ireland, St. Patrick. The basketry look is symbolic of the woven wicker baskets carried “in town and country” about the Irish countryside. The extensive Shamrock product line includes lamps, vases, giftware and a range of tabletop items — many with handles fashioned as shamrock stems.

Belleek Designer Fergus Cleary noted that iconic “Shamrock” tableware is the most requested item with U.S. customers. In 1963, President Kennedy and his wife Jackie were presented a Shamrock tea set during their visit to Ireland. At that time the set was valued at approximately 200 pounds. The set featured more than 20,000 pounds at Sotheby’s in 1996.

Inspiration for Belleek’s beautiful designs has come from Irish culture, natural forms, archived patterns and period

trends. For example, the “Neptune” suite, a popular series with collectors, was derived from a sea shell. Its nature-inspired theme, authentic styling and coloration had strong appeal to Victorians. The suite was produced for more than 100 years with multiple wash colors. Most sought-after antique pieces include teapots, cups, saucers, plates and full cabernet sets.

In the 20th and 21st centuries, Belleek has stayed attuned to the wants and needs of both collectors and modern consumers. Cleary pointed out the positive reception that today’s Claddagh mugs have received with buyers around the world. The Irish claddagh — a symbol of love, loyalty and friendship — is a current trend in both jewelry and giftware. Another specialty, the “Belleek Masterpiece Collection,” offers reproduced limited editions of varied designs from the company’s past. Registered collectors are given a special opportunity to purchase annual product releases.

For readers looking to collect vintage or antique Belleek items, intricate and delicate baskets have risen in value. A company spokesman commented about the artistic mastery required to assemble strands of china clay into woven braids and lattice. The fragile openwork is often accented by pastel flowers. Each tiny petal



Above: Belleek’s Parian China body possesses a celestial translucency yet durability. These popular “Shamrock” mugs highlight both qualities. Photo: Belleek Pottery

SEE BELLEEK ON PAGE 16



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NEWS

You can remember what happened in Vegas with a souvenir

BY BARBARA MILLER BEEM

Hear the name “Las Vegas,” and odds are “What happens in Vegas, stays in Vegas” immediately pops into mind. Or not. It might come as a bit of a shock that as of earlier this year, that catchy (and memorable) tourism slogan was tweaked to “What happens here, only happens here.”

But none of that matters to nostalgic fans

Below: Roulette Las Vegas, a mural by LeRoy Neiman, captures the glamor of Vegas (baby!). courtesy of Heritage Auctions



who collect and preserve anything related to “Old Vegas.” For them, little else matters as they hearken back to a time when that Nevada desert town was the coolest place on earth. Situated in the middle of nowhere, a cluster of swanky hotels became the playground of cigarette-smoking, martini-drinking movie stars who worked hard and partied even harder. We’re talking Vegas, baby!

An oasis, the town of Las Vegas was founded in 1905 when the Salt Lake, San Pedro & Los Angeles Railroad purchased Rancho Las Vegas to secure the rights to its natural springs. Located midway between Salt Lake City and Los Angeles, Las Vegas was an ideal watering spot, according to Peter Michel, director of special collections and archives at the University of Nevada, Las Vegas. It was, he said, “a sleepy railroad town.”

That soon changed. Construction of Hoover Dam, the largest federal public works project at the time, began in 1931, and thousands of workers, taking advantage of housing in the federal company town of Boulder City, poured into the area. In that same year, gambling was legalized in Nevada. Not surprisingly, with money in their pockets, dam laborers made the 30-mile rail trip to Las Vegas, where Freemont Street became a center for nightlife, Michel explained.

SEE VEGAS ON PAGE 4



Above: The Sands billed itself as “a place in the sun.” But Jeff Anthony of “Vintage Vegas” described “Old Vegas” as smelling like a dusty ashtray. courtesy of UNLV Libraries Special Collections & Archives.

Below: They say the neon lights were bright on the Las Vegas Strip (with apologies to the Drifters). Courtesy of UNLV Libraries Special Collections & Archives



Roseville pottery has a lot to offer for collectors

BY PATRICIA FAULHABER

Welcome to 2020. It’s a new decade and a great time to start a new collection. Might be a good opportunity to take a look at Roseville Pottery. While Roseville has a much weaker value today than it did in the past, it is still a highly attractive pottery with offerings in a variety of shapes, sizes, colors, patterns and prices.

The pottery has a long and detailed history including 62 years of production from 1892 to 1953-54 producing 158 different lines. Since the end of production, collectors have kept the interest for the different lines of Roseville alive.

The company was formed in 1890 and originally produced wares such as flower pots, umbrella stands and cuspidors. Ten years later, the company started producing Roseville Rozane which became the first high quality Roseville art pottery line.



Above: This piece is from the Silhouette line from the 1950s. The pieces are typically made chunky and include a small panel with female nudes or florals. Colors are solid colors of blue-green, raspberry, brown and white. It’s marked with Roseville U.S.A. 769-9”.

Some of the pottery lines Roseville made in the early 20th century include the Crystalis (1905), Della Robbia (1905) and Aztec (1904). The demand for handcrafted pottery began to decline in the early teens so Roseville shifted production to the commercial type pottery.

Author, appraiser and collector Mark F. Moran starts wrote in *Warman’s Roseville Pottery*, “Roseville faced the same challenge of all potteries established in the late 19th century: Hire designers talented enough to create designs that would appeal to buyer tastes ranging from late Victorian, through Art Nouveau and Art Deco, and finally into Modernism. Roseville did a great job of that, hiring Frederick Rhead and Frank

Left: This is a green vase in the Bushberry line. It has the traditional leaves and berries and the handles resemble tree branches. The bottom is clearly marked with one of the Roseville traditional marks and numbers. All photos by Patricia Faulhaber unless otherwise noted.



Above: The Mock Orange line (1950s) is bright and colorful with small blossoms on vines. This piece does have a broken handle that was repaired which greatly reduces its value. The repair is barely noticeable making it a beautiful piece for display only.

Ferrell as art directors.”

Moran first walked into an antique shop in 1973 and later became part-time dealer in the 1980s. He started writing antique reference books in the 1990s, with 27 books to his credit.

“Some of the highest priced lines right now include Futura which is still number one, followed by Rozane Olympia and Della Robbia,” said Moran “Some of the most produced were the floral lines from the 1930s making them the easiest for collec-

SEE ROSEVILLE ON PAGE 5

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Las Vegas memories bring back laughs

I really don't remember what I had for dinner that night. Was it the "Pepper Steak (Chinese)" for \$16, the "Broiled Ground Sirloin Steak" (aka "hamburger") for \$16.50, or the "Charcoal Broiled Prime New York Steak" for \$18.50 (served "Hoteliere," whatever that means)?

Whereas today I might be torn between the "Boned Rocky Mountain Trout, Sauté Amandine" for \$15, or cast everything to the wind with the "Roast Prime Ribs of Eastern Beef (au Jus)" for \$17.50, I'll bet that night in November 1973, I opted for the "safe choice" of "Roast Turkey with Savory Dressing, Giblet Gravy, Cranberry Sauce" for \$15.50. I can guarantee that I passed on an array of á la carte appetizers (chopped chicken livers? filet of marinated Iceland herring in sour cream? I don't think so). And as for dessert, just saying, I'm guessing I went with either the sherbet (\$0.75) or the Neapolitan ice cream for a buck.

Who cares? I certainly don't. Dinner was certainly not the highlight of the evening. But I will never forget that night in the Versailles Room at the Riviera Hotel in Las Vegas. And I doubt I will ever again spend a night laughing so hard as I did then.

Some background information: In the latter segment of my father's career, he was annually flown to some rather enticing location for conferences, all expenses paid for him. The family could accompany him if we picked up our share of the tab. And so while he was reporting to work for one week at the Riviera Hotel, you can bet Mom and I were in tow for what turned out to be our last family vacation before I flew the coop.

As it happened, there was an energy crisis in progress at the time of our visit, and the neon lights on the Strip and along Freemont Avenue were dimmed. As an aside, I understand that these days, those neon lights have been replaced with LEDs encased in colored plastic tubes. I can't help but think of the song "On Broadway,"

INSIGHTS
BY BARBARA MILLER BEEM

where "they say the neon lights are bright." Even dimmed, Las Vegas was daytime even at midnight.

During our visit, we snagged tickets to a show at Caesar's Palace, with headliners Anthony Newley ("What Kind of Fool Am I?") and Alan King (I honestly can't remember a single joke he told). My hopes of seeing Sonny and Cher were dashed when they cancelled at the last moment. Darn. Meanwhile, back at the Riviera, where even the ladies' room attendants wore sparkly gold sandals, we saw Shecky Greene (not memorable) and Tony Orlando and Dawn.

OK, let me stop here. Tony and his "Supreme-like" backup singers had just released a new album, their "Ragtime Follies." It was toe-tapping, and I bought the record nearly as soon as our plane touched down back home. On a depressing note: This recording has been resigned to the dollar bin of my local vinyl shop. Oh, and Don Rickles was also in the house.

So here's the thing. I'm really not into insulting people. I thought he did a decent job in later years voicing "Mr. Potato Head" in the Toy Story franchise. And although he was not quite cool enough to be a full-fledged card-carrying member of the "Rat Pack," I think it's fair to say he was on the "B" team. (Personal note: I once sat next to Dorothy Hamill for dinner at the Center Club in Baltimore, and her ex-father-in-law was Dean Martin, so that makes me, what? two degrees of separation from Dino?)

Anyway, to put it mildly, Don Rickles was hysterical. He came out on stage and asked some questions of members of the audience and somehow learned there was a convention of agronomists in the crowd. He pulled a few of them up on the stage, called them "dummies" and "hockey pucks," and the crowd went wild. We laughed



Above: Among souvenir programs, the menu from an evening with Don Rickles, "Mr. Warmth," is a stand-out.

our heads off at the thought of being in the presence of a convention of agronomists.

The next morning, I couldn't begin to remember what was so funny, except that everyone, and I mean everyone, was roaring. As for Don, once he found something that he could turn into a joke, he shook it like a terrier. No hard feelings. It was just an evening of fun.

Even the agronomists were laughing. The man could work a room.

I never made it back to Sin City. Plans to see the Beatles' "Love" show just didn't seem to pan out. I rue the fact that it's seldom that a roomful of people can get together these days and have a good laugh. No wonder people want to hang on to a small memento from that special time and place.

COLLECTING CLASSICS

BY JOHN STINGER

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Vegas

FROM PAGE 2

Ten years later, with the onset of World War II, the town experienced another boom, due to its proximity to several military installations and a magnesium plant. Hotels with dude ranch themes (and names to match) sprang up along Highway 91 (later called “The Strip”), including El Rancho Vegas and the Hotel Last Frontier (later known as the New Frontier and then, the Frontier).

“Upscale, sleek, and chic.” That’s how Michel described post-War development in Las Vegas. “Hollywood and gangsters” put their mark on new hotels, including the Flamingo, the Desert Inn, the Sands, and the Thunderbird, among others. New construction reflected mid-century modern style, including the airport and the convention center. Curiously, that vintage “feel” lingered “longer here than anywhere else,” Michel noted.

Entertainers who traveled the country and performed on the nightclub circuit were booked, and Hollywood stars made the short hop to Vegas, where they headlined in small showrooms and “made a lot of money.” Frank Sinatra was a regular at the Sands’ Copa Room, he continued, and other members of the “Rat Pack,” including Dean Martin, Peter Lawford, and Sammy Davis, Jr., regularly dropped in on each other’s acts with adlibbed performances. They were wildly popular (even though they “don’t seem that funny anymore,” Michel wryly pointed out). But personifying the times, these stars were, he said, the “Kings of Cool.” And then there were the showgirls.

Today, even though the hotels are bigger than ever and the shows even more extravagant, with gastronomic offerings from world-famous chefs, there are those who won’t let “Old Vegas” die, as they collect memorabilia from the Rat Pack days. “If it smells like a dusty ashtray, it’s ‘Old Vegas,’” remarked Jeff Anthony, waxing enthusiastically about the “rooms with circular booths, brass tile ceilings, and lounge singers.”

Anthony, proprietor of Vintage Vegas, estimated that 90 percent of his customers are tourists. As such, his inventory includes a variety of smalls, souvenirs that easily fit into a suitcase. Vintage postcards picturing mid-century hotels (before they were met by the wrecking ball) and menus are popular purchases, as are matches and ashtrays. Decks of casino playing cards might go for \$8 to \$25; dice, \$15 to \$125; and swizzle sticks, \$8 to \$15. Chips can sell for as little as \$20 to \$500, or much, much more. On the other hand, Anthony recalled the time he shipped

a 1,500-pound Stardust phonebooth from Las Vegas to Canada. As for signs, lounge tables and barstools, and roulette and money wheels, “Casino stuff is always hot,” he noted.

Among other items offered at Vintage Vegas is mid-century formalwear for both men and women, including tuxedos with gaudy jackets and previously worn wedding dresses. Available for purchase or rental, these items are of particular interest to Vegas visitors who want to dress up like the Rat Pack and have a retro wedding. “There’s a hairdresser down the street who does ’50’s hairdo’s,” Anthony added.

There’s no limit to what collectors will buy, and after 13 years in the business, the shop owner has a good handle on what people want and why. For instance, when the Riviera closed, he scooped up the pushbutton phones that were formerly in guestrooms. Because they bore the logo of the hotel, they sold. Anthony concluded that it’s not unusual for customers to walk into his shop and say, “We were married at the Riviera; we’ll buy whatever you have.”

Garry Schrum understands this well. The director of Heritage Auctions’ music and entertainment division married his wife in Las Vegas, and they stayed at the Flamingo. It’s no surprise, then, that he proudly displays a lamp from that hotel in his home.

Schrom continued that Elvis is “obviously Number One” when it comes to collectible headliners. Over the years, Heritage has sold scarves that the singer tossed into the audience. And then there was the cape caught by a woman who sustained personal injury while claiming it. In addition to wardrobe pieces (a hat from Frank Sinatra and a cane from Sammy Davis, Jr., to name but two), the auction company has also found new homes for signed contracts, as well as autographed pictures and menu, even a placeholder for a table with a hotel’s name on it. Anything from a demolished or remodeled casino, including drinking glasses and chandeliers, murals and outdoor signs, sells well, he pointed out.

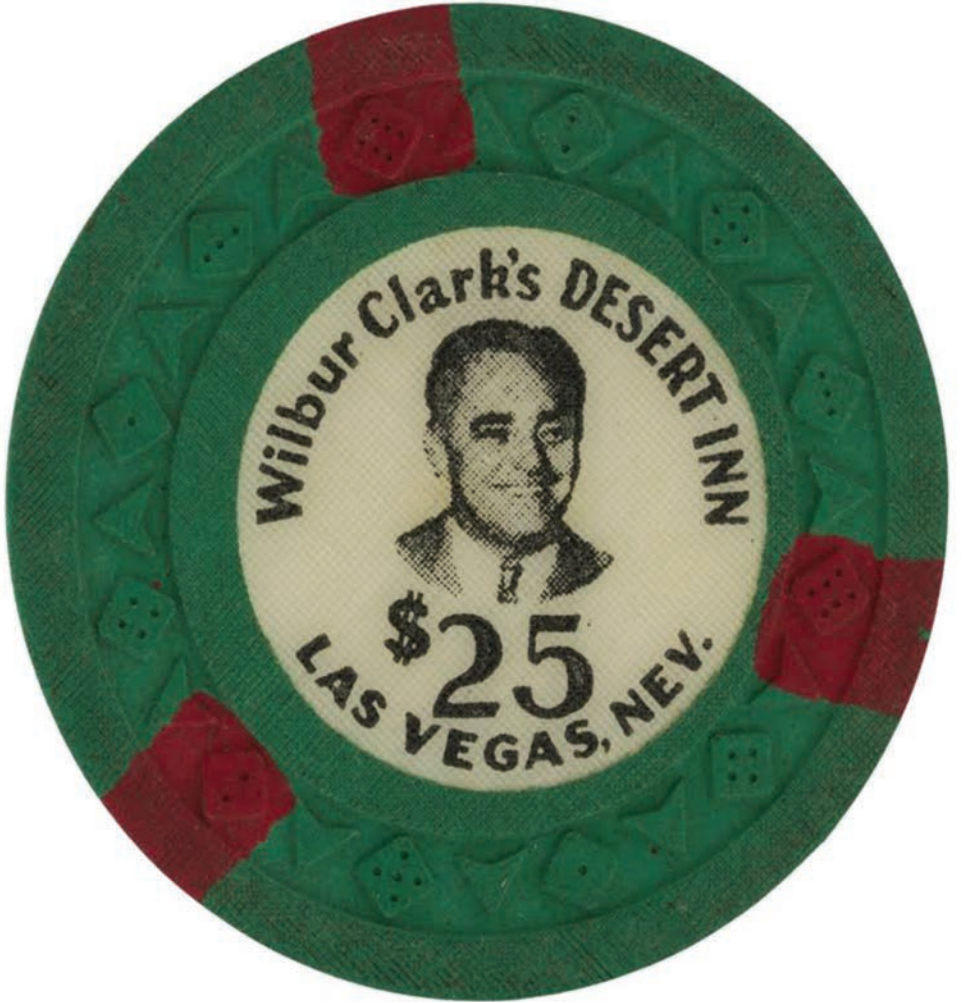
And then there is the currency of Vegas, casino chips, a collecting category unto itself. Rarity, age, and value are factors in determining the worth of these miniature gems, which often bear iconic graphics. Schrum added that hotel gift shops sell new limited-edition chips as souvenirs, however.

Certainly, Las Vegas itself (and not just its tourism slogan) has changed over the years. Today’s Vegas is a far cry from the railroad stopover that it once was. But although many of the hotels and casinos are gone or have been rebuilt, the ghosts of Sinatra and his cronies, Elvis, Liberace, and others, live on.



Above: Founded as a railroad town, Las Vegas embraced dude ranch motifs before going mid-century modern. Courtesy of Heritage Auctions.

Below: Back in the day, this \$25 chip with the image of Wilbur Clark (owner of the Desert Inn) on both sides was worth, well, \$25. But a collector recently paid \$31,250 for this rarity. Courtesy of Heritage Auctions



Below: What happens when that “Go-Go” Guy and that “Bye-Bye” Gal meet up in the “Fun Capital of the World”? One can only imagine. courtesy of Heritage Auctions



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Roseville

FROM PAGE 2

tors to find.”
Markings, artists signatures, logo stamps and a unique numbering system all help collectors identify the real deal. Early pieces were artist signed, later a blue Rv stamp was used. Other marks included numbers and a sticker.

Some of the early pieces from 1900–1904 were marked with Rozane ROCo or Rozane Ware which could be found on some of the early Roseville Rozane lines. Sometime in the mid-1930s, the familiar Roseville was used on the bottoms and was later changed to “Roseville U.S.A.” which was used until the company closed.

There are also a series of numbers on the bottom of each of the later pieces representing the series and the size of the piece. For example, a piece marked, “Roseville U.S.A. 769-9” would be from the 769 line and is 9 inches in size. There are over 20 different markings that Roseville used so it’s best to find resources or reference books that detail the different marks.

Roseville artists signatures include Elizabeth Ayers, Virginia Adams, A. F. Best, Katy Duvall, Madge Hurst, John Herold Mary Pierce, Mae Timberlake, Arthur
Below: A Roseville Dogwood II (Smooth) vase. Unmarked. Photo courtesy of Mark Moran



Above: A beautiful example of the Foxglove line of Roseville Pottery. Wonderful blue with tall, blossom clusters of white, pink and yellow flowers with green leaves. Bottom marked with “Roseville U.S.A.” and the typical numbering system used by the company after 1936.

Williams among close to 40 others. Most artists signed with just their initials while others included their first name initial and their full last name.

There are other items to watch for including the quality of the glaze, the color quality, size of the handles and the color of the underclay. Laurelhollowpark.net states the glaze on most reproductions is dull and lacks depth. Handles on the fakes tend to be thicker and details aren’t as defined. Leaves on real pieces are brighter and stand out from the background. And, the background colors vary “significantly” from the original colors with the color of the clay much whiter than the real pieces.

“You have to train your eye to spot mold variations and colors that don’t seem correct. Some of the Roseville isn’t marked including some of the earliest pieces or some of the floral designs. The Jonguil pattern has the most fakes in circulation. It could be because the line is made from a simple mold. As with all categories, reproductions are a significant factor in lowering values,” Moran said.

Moran said, “All pottery, antiques and collectibles across the board have faced a decline in value over the last 30 years. Buy the best example you can afford, network with other collectors, upgrade your collection over time. Right now is a great time to buy with prices at these low levels.”



Above and Below: These small twin blue vases are also from the Bushberry line and are marked on the bottom.



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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Comic book speculation not good for the reading public

BY BRETT WEISS

While it's died down considerably since the boom of the early 1990s (a bust followed shortly thereafter), speculation is alive and well in the comic book business, as evidenced by two recent issues published by DC Comics: *Batman #89* and *Year of the Villain: Hell Arisen #3*. The former features the first appearance (cameo) of a new character called Punchline while the latter is her first full appearance.

A stylishly designed antagonist, Punchline appears to be The Joker's more sinister replacement for Harley Quinn, his previous lover and sidekick. She was heavily publicized by DC's marketing department. *Batman #89* and *Year of the Villain: Hell Arisen #3* were instant sellouts—in fact, second printings were in place before the issues shipped—and first printings go for around \$40 each on eBay (they originally retailed for \$3.99 and \$4.99 respectively). Slabbed copies graded 9.8 by CGC sell for upwards of \$150 each, an outrageous sum for a recently released standard comic book.

Brian Hibbs, owner of the Comix Experience chain of comic stores in San Francisco, believes this is bad for the industry and refuses to cater to speculators. He also warns that comic books like this don't hold their value for very long. In fact, as anticipation heated up for *Year of the Villain: Hell Arisen #3*, he refused to sell copies to anyone who didn't also buy the first two issues in the series.

"I can't countenance this as a retailer," he wrote on www.bleedingcool.com. "We're only interested in facilitating the reading of a story...I've worked comics retail since like '85. I've heard this same record many, many times before: In point of fact I've personally watched the comic book industry ALMOST BE DESTROYED MULTIPLE TIMES by speculators and greed—through the B&W boom, through the '90s spec crisis, and it's happening again right now. People trying to 'flip' comics are making it so PEOPLE WHO ONLY WANT TO READ THEM CAN'T DO SO. It's not right; and it's certainly nothing I'm willing to participate in."

Hibbs makes a valuable point. I was a comic book retailer during the investor craze of the early '90s, and speculators drove up profits for a time. However, gimmicks, multiple covers, saturation, style over storyline, impossible-to-find new issues, and other aspects of the speculator boom ultimately hurt readership and the industry as a whole, resulting in the market crash of the mid-1990s. The audience for new comic books is fragile (most people would rather watch superheroes on television or at the movies), and Hibbs is right that shortchanging readers can be disastrous.

Movie Review - Not for Resale: A Video Game Store Documentary (2020, Fool's Errand)

I love video game documentaries. I even wrote the foreword to the DVD and Blu-ray release of one called *The Bits of Yesterday*. So, when I heard about *Not for Resale: A Video Game Store Documentary*, I was pumped. When I heard that some of my friends were going to be in the film, I was even more excited. After watching the movie, I can tell you I was not disappointed. Not even a little bit.

As everyone knows, physical media is struggling. It will probably never go away entirely, thanks to niche projects, people who like to hold and own what they consume, and the need

to put something on the shelves at Walmart, but more and more people, especially younger folks, are enjoying music, movies, and video games through downloads and streaming services.

Not for Resale examines this phenomenon in fine fashion. By interviewing retro game store owners like Joe Santulli (Digital Press in New Jersey) and James Ainesworth (Thrillhouse Games in Tulsa, Oklahoma), viewers get the inside scoop on what the lack of physical media may mean to the future of their retail outlets, which largely deal in used games. There will likely be relatively few physical releases for the next big consoles—the PlayStation 5 and the Xbox Series X—resulting in a dearth of used product to sell for these systems a few years down the road.

As Santulli says in the film, "Most kids are getting games from their couch."

As such, many retro gaming stores could suffer the same fate as Blockbuster Video. The problem is concerning, but there are potential solutions. For example, Pink Gorilla co-owner Kelsey Lewin says in the film that it's important for her stores, which are in Seattle, to diversify the stock to include peripheral merchandise, such as Mario, Sonic, and Pokemon plushies.

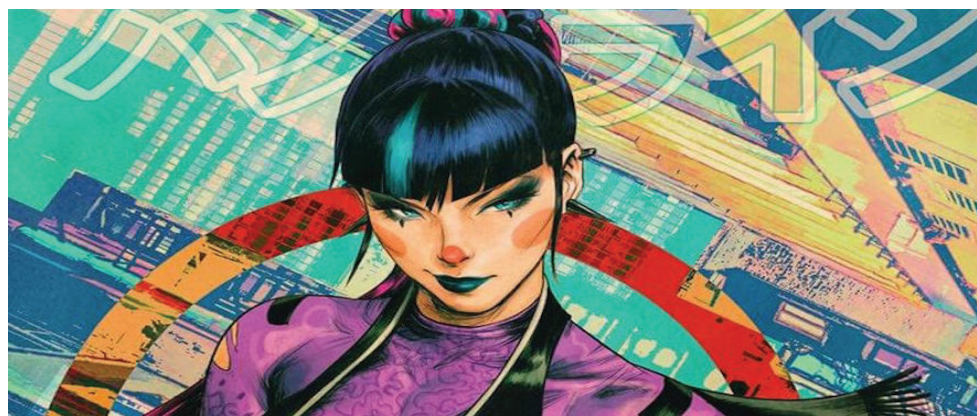
Not for Resale does an excellent job explaining the positives as well as the negatives of physical media dying off. Downloaded games have little to no resale value (hence the title of the movie), and slow internet speeds in certain rural areas make downloading games difficult. However, as Frank Cifaldi, the director of the Video Game History Foundation, explains in the film, it's much easier and cheaper to produce downloadable games, giving independent programmers the ability to "make games for Nintendo consoles out of their homes." *Console Wars* author Blake Harris adds that there's no need to worry about chip shortages, like what happened with the NES in 1988.

Some documentaries have a bit of a cheap look and feel, even while providing useful information, but *Not for Resale* has very nice production values. The visuals are crystal clear, and director Kevin J. James makes sure to relieve the potential tedium of such subject matter with a variety of camera angles and a variety of indoor and outdoor shots, including a major Sega Saturn transaction between a customer and Santulli. He also infuses the film with personal stories (I love the scene where the interviewee talks about having used rolls of pennies to purchase Donkey Kong for the Atari 2600, then crying because the game was so difficult), which are always welcome for these kinds of films.

Not for Resale: A Video Game Store Documentary is not only a look at what the death of physical media means for the gaming industry moving forward. It's also a history of the encroachment of digital games into our lives and what video games in general mean to the culture at large. Highly recommended.

Brett Weiss is the author of 10 books, including *Encyclopedia of KISS*, *Classic Home Video Games*, *Retro Pop Culture A to Z*, and *The SNES Omnibus*. Check out his YouTube show, *Tales from a Retro Gamer*.

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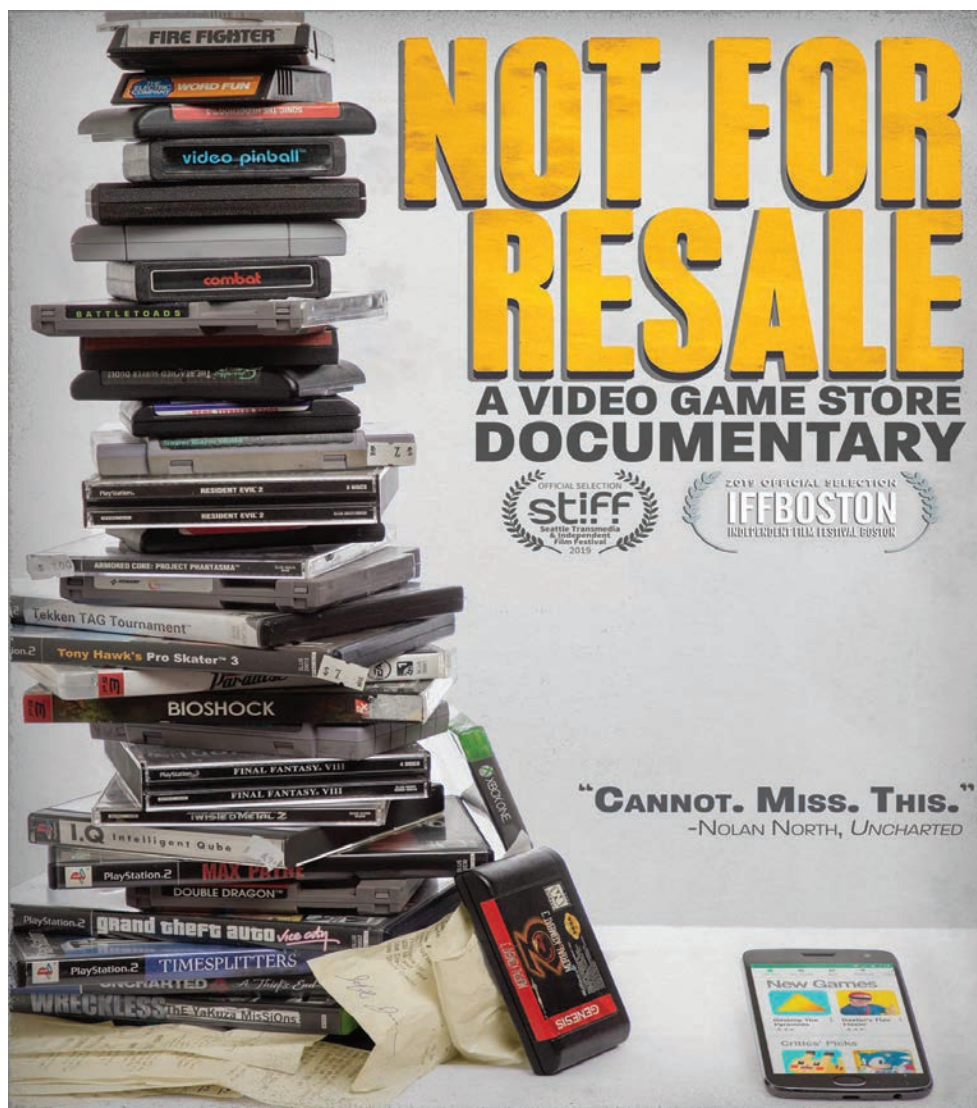


Above: The Joker's new romantic interest Punchline is his replacement of sorts for Harley Quinn.



Above: *Batman #89* features a cameo first appearance by Punchline, DC's hot new villain who has driven speculators crazy.

Below: *Not for Resale* covers how video game store owners are responding to the impending death of physical media



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www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

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and Christmas Day only. For info call:
304-744-8975.
www.SouthCharlestonAntiqueMall.com

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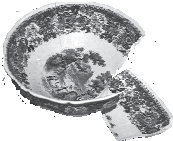
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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQU EWEEK.COM

FRIDAY, MARCH 20

IOWA, Cedar Falls, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964
Day 1 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Fri. & Sat. 10am-5pm & Sun. 11am-4pm Antiques Extravaganza of NC tel: (336) 924-8337
Day 1 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Fri-Sun. 10am-5pm John Wanat tel: (248) 425-2868
Day 1 of 3

SATURDAY, MARCH 21

FLORIDA, Venice, The Venice Doll Club Spring 2020 Show & Sale
10am-3pm Holly Hamm tel: (941) 497-4633

ILLINOIS, Belleville, Belleville Antique Flea Market
Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052
Day 1 of 2

INDIANA, Indianapolis, Indoor Antique Advertising Show
9am-3pm Damon Granger tel: (248) 910-6765

IOWA, Cedar Falls, Antique Spectacular Vintage Market
Day 2 of 3

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Day 2 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Day 2 of 3

PENNSYLVANIA, Carlisle, Grand Opening Celebration
10am-6pm Carlisle Antique Mall

VIRGINIA, Hampton, The Big Flea Antiques Market
Sat. 9am-5pm & Sun. 11am-5pm DAmore Promotions tel: (757) 430-4735
Day 1 of 2

SUNDAY, MARCH 22

ILLINOIS, Belleville, Belleville Antique Flea Market
Day 2 of 2

IOWA, Cedar Falls, Antique Spectacular Vintage Market
Day 3 of 3

MINNESOTA, Rochester, Mayo Civic Center Vintage/Flea Market
10am-4pm Townsend Promotions, tel: (641) 832-2700

NORTH CAROLINA, Raleigh, The 84th Raleigh Antiques Extravaganza Show & Sale
Day 3 of 3

OHIO, Lebanon, Lebanon Vintage Quilt & Textile Market
Day 3 of 3

VIRGINIA, Hampton, The Big Flea Antiques Market
Day 2 of 2

SATURDAY, MARCH 28

ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show
Sat. 9am-5pm & Sun. 10am-4pm Sandie Brubaker
Day 1 of 2

NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival
9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, MARCH 29

ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show
Day 2 of 2

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, APRIL 04

MICHIGAN, Hastings, Barry County Antique Show
Sat. 9am-4pm & Sun. 10am-3pm Barry County Antique Show tel: (616) 292-5797
Day 1 of 2

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce Simmons tel: (201) 213-2146

SUNDAY, APRIL 05

MICHIGAN, Hastings, Barry County Antique Show
Day 2 of 2

THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 4

FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18

ILLINOIS, Belleville, Belleville Antique Flea Market
Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052
Day 1 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm Del-Mar-Va Depression Glass Club tel: (202) 445-4208
Day 1 of 2

NORTH CAROLINA, High Point, Market
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm
Day 1 of 2

SUNDAY, APRIL 19

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

ILLINOIS, Belleville, Belleville Antique Flea Market
Day 2 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale
Day 2 of 2

NORTH CAROLINA, High Point, Market
Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Day 2 of 2

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, APRIL 24

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions tel: (610) 683-6848
Day 1 of 2

SATURDAY, APRIL 25

ILLINOIS, Belleville, St. Louis Antique Festival
Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797
Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306
Day 1 of 2

OHIO, West Chester Twp., Queen City Beautiful Doll Club Annual Show & Sale
10am-3pm Margie Schultz tel: (513) 207-8409

OHIO, Wooster, Eastern Antique Lighting Show
10am-4pm Jim Christer tel: (330) 608-2802

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

SUNDAY, APRIL 26

ILLINOIS, Belleville, St. Louis Antique Festival
Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Day 2 of 2

FRIDAY, MAY 01

VIRGINIA, Hanover, Antiques At The Tavern
Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-3pm David Deal tel: (804) 537-5050
Day 1 of 3

SATURDAY, MAY 02

INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868
Day 1 of 2

NEW JERSEY, Sparta, Vintage Costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

VIRGINIA, Hanover, Antiques At The Tavern
Day 2 of 3

SUNDAY, MAY 03

INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Day 2 of 2

VIRGINIA, Hanover, Antiques At The Tavern
Day 3 of 3

FRIDAY, MAY 08

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

MINNESOTA, Rochester, Gold Rush
Fri & Sat. 8am-6pm & Sun. 8am-3pm Townsend Promotions tel: (641) 832-2700
Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
9am-5pm Heritage Promotions tel: (434) 846-7452
Day 1 of 2

SATURDAY, MAY 09

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
Day 2 of 2

SUNDAY, MAY 10

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, MAY 16

INDIANA, Columbus, Doll, Bear Show & Sale
9am-3pm Dolls Night Out Club tel: (812) 376-9124

WEDNESDAY, MAY 27

WASHINGTON, Seattle, FANA Meeting
No Time Given Kathryn Hanna tel: (952) 495-8148
Day 1 of 4

THURSDAY, MAY 28

WASHINGTON, Seattle, FANA Meeting
Day 2 of 4

FRIDAY, MAY 29

WASHINGTON, Seattle, FANA Meeting
Day 3 of 4

SATURDAY, MAY 30

WASHINGTON, Seattle, FANA Meeting
Day 4 of 4

SUNDAY, MAY 31

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, JUNE 06

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, JUNE 07

KENTUCKY, Owensboro, Market Days
Day 2 of 2

SATURDAY, JUNE 13

INDIANA, Cambridge City, Antique Fruit Jar & Bottle Show
10am-3pm

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, JUNE 14

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, JUNE 26

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions tel: (610) 683-6848
Day 1 of 2

SATURDAY, JUNE 27

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

WEDNESDAY, JULY 08

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
No Time Given Paul Lefkovitz tel: (317) 501-3832
Day 1 of 3

THURSDAY, JULY 09

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
Day 2 of 3

FRIDAY, JULY 10

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
Day 3 of 3

SUNDAY, JULY 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

SUNDAY, AUGUST 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, AUGUST 14

MINNESOTA, Rochester, Gold Rush
Fri & Sat 8am-6pm & Sun 8am-3pm Townsend Promotions, tel: (641) 832-2700
Day 1 of 3

SATURDAY, AUGUST 15

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

SUNDAY, AUGUST 16

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, SEPTEMBER 05

NEW JERSEY, Sparta, Vintage Costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, SEPTEMBER 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, OCTOBER 03

NEW JERSEY, Sparta, Vintage Costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, OCTOBER 04

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

FRIDAY, OCTOBER 09

MARYLAND, Oakland, 47th Annual Antique & Makers Market
No Time Given gfwc.oakland@yahoo.com
Day 1 of 3

SATURDAY, OCTOBER 10

MARYLAND, Oakland, 47th Annual Antique & Makers Market
Day 2 of 3

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JUL 9 - 12

AUG 6 - 9

SEP 10 - 13

OCT 8 - 11

NOV 12 - 15

DEC 10 - 13

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DEC 19 - 20

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Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

WEDNESDAY, MARCH 18

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

KENTUCKY, Online, Online Only - Lifetime Collection
7pm Mike's Auction tel: (270) 849-7764

OHIO, Wooster, Joe Irvin Trust Auction
10am Steve Andrews tel: (330) 262-9186

PENNSYLVANIA, Downingtown, Online Only Decorative Arts
9am Pook & Pook tel: (610) 269-4040

THURSDAY, MARCH 19

MARYLAND, Timonium, World War II Library Auction
4:30pm Over & Above Auction
tel: (410) 252-5035

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction
9am each day Simmons & Co
tel: (816) 776-2936
Day 1 of 3

MONTANA, Great Falls, March In Montana Show & Auction
Th. 9am-5pm, Fri & Sat. 11am March in Montana tel: (208) 664-2091
Day 1 of 3

PENNSYLVANIA, Downingtown, Online Only Coins & Jewelry
9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Hatfield, Discovery Art Auction
No Time Given Alderfer Auction Company
tel: (215) 393-3000

FRIDAY, MARCH 20

INDIANA, Wolcottville, Two Day Fiesta Auction
Fri. 4pm & Sat. 9am Michael Strawser
tel: (260) 336-2204
Day 1 of 2

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction
Day 2 of 3

MONTANA, Great Falls, March In Montana Show & Auction
Day 2 of 3

OHIO, Neapolis, Auction
10am Whalen Realty & Auction
tel: (419) 875-6317

VIRGINIA, Mt Carwford, Estate Auction
9:30am Green Valley Auction
tel: (540) 434-4260

SATURDAY, MARCH 21

ALABAMA, Madison, Auction
10am McNatt Real Estate & Auction tel: (256) 874-3786

ILLINOIS, Peru, Peru Antique Mall Closing - Auction
9am Matthew Bullock tel: (815) 220-5005

INDIANA, Carmel, March Gallery Auction - Antiques, Jewelry, Art
11am Darin Lawson tel: (317) 844-7253

INDIANA, Indianapolis, 2-Day Antique & Tool Auction
No Time Given tel: (800) 869-0695

INDIANA, Nappanee, Premier Gun & Antique Auction
9am Hahn Auction Service
tel: (574) 535-7383

INDIANA, Wolcottville, Two-Day Fiesta Auction
Day 2 of 2

MISSOURI, Richmond, 25th Annual THCKK Tool Meet & Auction
Day 3 of 3

MONTANA, Great Falls, March In Montana Show & Auction
Day 3 of 3

NEW YORK, Marathon, Important Estates Antique Auction
Noon Marathon Auction tel: (607) 849-6305

OHIO, Fremont, 35th Annual Fremont Toy Show
Sat. 9am-4pm & Sun. 9am-3pm Bob Siefke
tel: (419) 637-7067
Day 1 of 2

TEXAS, Dallas, Vintage Poster Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824
Day 1 of 2

SUNDAY, MARCH 22

CALIFORNIA, Le Grand, Auction
9am Hewletts Auction tel: (209) 500-8801

MICHIGAN, Coldwater, Milk Bottle Auction
10:30am Brian Hasty

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

NEW YORK, Canaan, Estate Auction
Noon Ralph Fontaine tel: (413) 442-2537

NEW YORK, Canaan, Estate Auction
Noon Ralph Fontaine tel: (413) 442-2537

OHIO, Fremont, 35th Annual Fremont Toy Show
Day 2 of 2

OHIO, Hamilton, 2-Day Retirement Auction
1pm Dave Lunsford tel: (513) 895-4166

PENNSYLVANIA, Harrisburg, Firearms, Militaria & Tool Auction
8:30am Cordier Antiques & Fine Art
tel: (717) 731-8662

TEXAS, Dallas, Vintage Poster Auction
Day 2 of 2

TUESDAY, MARCH 24

OHIO, Canfield, 2-Day Auction Extraordinaire
6:30pm both days Basinger Auction Service
tel: (330) 330-8949
Day 1 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Canfield, 2-Day Auction Extraordinaire
Day 2 of 2

FRIDAY, MARCH 27

NORTH CAROLINA, Flat Rock, Huge 2 Day Antique Auction
Fri. 5pm & Sat. 10am Richard Hatch
tel: (828) 696-3440
Day 1 of 2

SATURDAY, MARCH 28

MARYLAND, Knoxville, Estate Auction
9am Donald Lenhart tel: (301) 676-8685

MINNESOTA, Dalton, Large Toy Collection Estate Auction
9:30am United Country Aasness Auctioneers
tel: (218) 589-8598

NEW YORK, Geneseo, Fine Art & Antiques Auction
Noon Cottone Auction tel: (585) 243-1000

NEW YORK, Online, Absentee Auction #72
10pm Terry McMurray tel: (607) 775-5972

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction
Day 2 of 2

OHIO, Columbus, Country Americana Auction
10am Garth's Auction tel: (740) 362-4771

OHIO, Online, Spring Vintage Toy & Greyhound Bus
11am Toys of Times Past tel: (216) 218-1971

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
No Time Given Morphy Auction
tel: (877) 968-8880
Day 1 of 2

PENNSYLVANIA, Dunbar, Sherlock Estate Auction
9am Rittenhouse Auction tel: (724) 438-0581

VIRGINIA, Mt. Crawford, 19th & 20th Century Lighting Auction
9:30am Jeffrey Evans tel: (540) 434-3939

SUNDAY, MARCH 29

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
Day 2 of 2

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Rushville, 3-Day Antique Auction
9am each day Mike Clum
tel: (740) 536-9220
Day 1 of 3

THURSDAY, APRIL 02

OHIO, Rushville, 3-Day Antique Auction
Day 2 of 3

FRIDAY, APRIL 03

OHIO, Rushville, 3-Day Antique Auction
Day 3 of 3

SUNDAY, APRIL 05

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 18

OHIO, Chillicothe, 19th Century Decorative Auction
10am Ross Auction tel: (740) 701-7511

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carwile Auctions tel: (434) 547-9100

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 25

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carwile Auctions tel: (434) 547-9100

WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 03

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 13

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

FRIDAY, MAY 15

CALIFORNIA, Santa Barbara, Antique Show & Sale
Fri & Sat. 11am-6pm & Sun. 11am-4pm
CALM's Antique Show tel: (805) 898-9715
Day 1 of 3

SATURDAY, MAY 16

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 2 of 3

SUNDAY, MAY 17

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 3 of 3

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 31

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 10

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 14

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 24

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 28

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 12

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 26

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, AUGUST 01

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, AUGUST 02

KENTUCKY, Owensboro, Market Days
Day 2 of 2

WEDNESDAY, AUGUST 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, AUGUST 09

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, AUGUST 12

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, AUGUST 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, AUGUST 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, SEPTEMBER 02

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, SEPTEMBER 05

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm
Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, SEPTEMBER 06

KENTUCKY, Owensboro, Market Days
Day 2 of 2

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

ESTATE AUCTION

Estate Of Graham Arnold
On-Site At 532 Jefferson Pike, KNOXVILLE, MD
SATURDAY, MARCH 28, 2020 @ 9:00 AM
With 2 Auctioneers Selling All Day

****Nothing But Treasures****
This Is A Very Large Estate! We Will Be Adding Photo's Week Of Auction 200+, More Could Not Be Dug Out Yet. This Is Limited Listing

FURNITURE: Stacking Bookcase, Glass Door Bookcase, High Boy, Dry Sink, Large Oak Banquet Table, Oak Roltop Desk, Carved Walnut Marble-Top Buffet, Marble-Top Buffet, Merry-Go-Round Base Coffee Table, Oak Buffet, Table & Chairs, Dresser, Wardrobe, Mid-Century Buffet, Stands, Mah. China Cabinet, Tier Stands, Bookcase, Tall Chest, Maple Table & Chairs, Gold Pier Mirror, Curio Cabinets, Butler Tray/Stand, High Chair, Harp Back Chairs, Washstand, Shift Robe, Night Stand, Gateleg Table, Travel Desk, Knee Hole Desk, Music Cabinet, Beds, Oak Chairs, & Others, 10 Ft. Blanket Chest, Drop-Leaf Table, Benches, Nightstands, Oak Drop Side Library Table, Oak Potty, Doctors Scales, Rockers, Maple Slant Front Desk, Cedar Wardrobe, China Cabinets & Buffets. **SMALLS:** Chocolate Pot Collection, Lots Of Crystal, Nippon, Chicks On Nest, Antique Bowls & Dishes, Iron Stone, Wash Bowl & Pitchers, Snow Domes, Glass Shoes, Blue Jar, Many Baking Dishes, Flatware Sets, Rolling Pin, Ladies, Kitchen Ware, Knives, Dough Mixer Buck-et, Coffee Grinder, C.I. Items - Doorstop - Irons - Etc., Marbles, Cigar Boxes, Lic. Tags, 100's Of Local Items. **COLLECTIBLES:** 1855 John Lynch Auction Ad, 1792 Land Deed, Victor Cylinder Roll Player & Rolls, 2 Music Boxes, Table Top & Floor Model Victrola's Music Horns, Many Many Deep

Well Framed Early Local Advertising, Pocket Watch Collection Some Key Wind, Some Sterling, Civil War US Buckle, Civil War Holster & Others, Mantel & Wall Clocks, French Clock/Candle Set, William's Frederick County Book Set, Many Early Books, Some Local, Main Ice-Cream Can, Early Photo's, Paintings, Antique Pistols Inc. Colt, Cow Weather Vane, Koontz Corn Sheller, Esb Crock, 10 & 20 Gal. Crockes & Others, Many Local Bottles Inc. Arnola's Writing Fluid, Titis & Chick, Soulder Chick, Henrico, Others, Milk Bottle Caps & Crates, Milk Can, Tobacco Stand & Other Advertising, Sugar Buckets, Early Sewing Machine Inc. 1860's Wheeler & Wilson Model 3, Statues, Framed Tapestry, Richard's Prints & Other, Hagerstown Stain Glass Window, Oil & Elec. Lamps, Paper Weight Collection, Scrap Books, Scales, Records- Edison, Albums - 33's-45's, Yardstick Collection Lots Of McCormick Spices Adv., Adv. Boxes, Chicken Crates, Bird Cage, Wicker Baby Buggy, Dolls, Teddy Bears, Dollhouse, Fans, Wood Wheelbarrow, Pepsi Cases, **TOYS** - Inc. 1942 Marx Train. **TOOLS & FARM:** Horse Buggy, Buggy Wheels, Horse Sockie, 6' Tag A Long Trailer, 3 C.I. Kettles w/Stands, Butcher Tubs, Pedal Grinder, Tools, Toolboxes, Fork, Shovels, Hoes, Etc. Fence, Flat Bottom Boat, Honey Extractor,

**** Remember Much More To Follow Week Of Sale****
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Auctioneers: Donald Lenhart - 301-676-8685, & Dana Dudley - 301-606-5818

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ESTATE AUCTION

FRI., MARCH 20

@ 9:30

Fine oak country store showcase; Stoneware collection incl. D.H. Henkel & Co., Stonyman jar; Rare Keister & Sonner Strasburg, stamped jar; Nice 1850's John Young, Harrisburg PA cobalt slip-trailed decorated ovoid jar; H.B. & G.B. Pfaltzgraff, York PA cobalt stenciled 3 gal. jar & jug; Fine American Folk Art carved walking cane attributed to **FRANK FEATHER**; Bronze sculptures; R.S. Prussia hand painted porcelain; 40+ porcelain oyster plates; Wedgwood Blue Jasperware dome covered cake plates; Flow Blue; Casper Whiskey cobalt "Made by Honest North Carolina People" bottle; Watt Apple pottery collection; Cast iron figural doorstops; Cast iron penny banks; Tube radio collection incl. military, cabinet models, lots parts; Lot EAPG incl. set of Canadian; Victorian art glass; Roseville pottery; 400+ boxes yet to be unpacked; Plus more.

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SHERLOCK ESTATE AUCTION

SATURDAY, MARCH 28 @ 9 AM

Live Auction moved for convenience:
Fiddler's Building Fayette County Fairgrounds
132 PECHIN ROAD
DUNBAR, PA 15431

MANY QUALITY ITEMS OF ANTIQUES/
COLLECTIBLES, HOUSEHOLD, FURNITURE
to be sold absolute in a live auction

SPECIAL ITEMS:

Gadiah 1900 Lamp w/ Daum-France Shade
Gorham Sterling 16 1/2" Vase
138 Pc. Sterling Stieff Set Flatware
Kohler 200 amp Natural Gas Generator
w/Electric Box (never installed in house)

ANTIQUES/COLLECTIBLES;
FURNITURE; ART PICTURES; COSTUME
JEWELRY; MANY SMALLS; BOOKS;
HOUSEHOLD:

Estate of Donna Sherlock

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COINS, STERLING, JEWELRY AUCTION



SUNDAY, FEB. 23 at 10:00 AM

Preview Online And Sunday 8:00 AM thru Auction

1500 Paxton St., Harrisburg, PA 17104

COINS: Gold Constitution Set w/ \$5 Gold; Silver American Eagles; Morgan & Peace Dollars; Other incl Mint & Proof Sets; World Coins Roman to 20th Century incl 1778 Spanish Colonial 4 Reales; American, European & Asian.

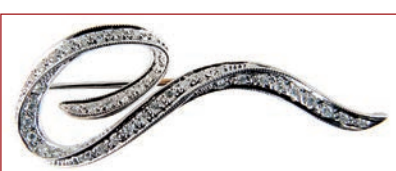
STERLING: Flatware incl. 95 Pcs. State House Stately Flatware Service; Iced Tea Spoons; **Hollowware** incl. Set 6 Wallace Bread Plates; 4 10" Trays; **Weighted** Collection 50+ Pcs.; More!

JEWELRY: Gold 18k, 14k, 10k incl. 32nd Degree Masonic Diamond Ring; **18k White Gold** Diamond Bracelet, Necklaces & Earrings; **14k** Bangle, Earrings, White Gold Diamond Pin; Diamond Engagement Ring; **Sterling** incl. Mexican; **Designer** incl. J. Atencio; **Vintage** incl. Pair Chinese Jade Dress Clips; Pearls; **Wrist Watches** incl. **Ladies Rolex**; Hamilton Masterpiece in OB; Bulova; **Pocket Watches** incl. Waltham Key Wind; **Costume** incl. Weisner, Swarovski, Weiss, Trifari, Florenza, Bakelite, Austria Rhinestone, Majorica.

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TWO-DAY FIESTA AUCTION

3000+/- PIECES

FRI., MARCH 20, 2020 - Starting at 4:00 PM

Preview at 2:00 PM

& SAT., MARCH 21, 2020, Starting at 9:00 AM

Preview at 7:30 AM

**LOCATION: THE STRAWSER AUCTIONS FACILITY, 106 E. DUTCH STREET
WOLCOTTVILLE, INDIANA**

DAY #1

POST 86 FIESTA – HARLEQUIN – KITCHEN KRAFT – RIVIERA

1000+/- pieces of Post 86 Fiesta and many shapes and colors; 300+ pieces of Harlequin; Kitchen Kraft; Riviera; Virginia Rose; Mexicana and other decal pieces and more.

DAY #2

1500 PIECES OF VINTAGE FIESTA

Huge selection of Vintage Fiesta including **RARE PIECES** – Rose Ebony pair of tripod candleholders; 5 "Ski" mugs; Turquoise shell plate; maroon syrup pitcher; maroon mug; **MEDIUM GREEN:** Casserole, 4 3/4" fruit, disk water pitcher and many more; nearly complete set of vases; 9 onion soups; syrup pitchers; relish trays; coffee and teapots; footed, unlisted and individual salad bowls; #4 mixing bowl lid; mixing bowls; casseroles; plates; platters; cream/sugars; egg cups; demitasse pots and cups/saucers and much more

CATALOG: For a complete catalog contact the auctioneers at 260-854-2859 or email your request to michael@strawserauctions.com, or visit our website www.strawserauctions.com.

BIDDING: This auction is a live auction with internet bidding. Visit our website and click on "Online Auctions"

HOTEL ACCOMMODATIONS: Blue Gate Garden Inn 800-545-4725, Holiday Inn Express 260-562-3660, Best Western 260-562-2880 and Super 8 260-562-2828.

TERMS: Cash, check, MC, VISA, 18% Buyer's Premium (3% discount for payment by cash or check).

liveauctioneers

Auction Conducted By:

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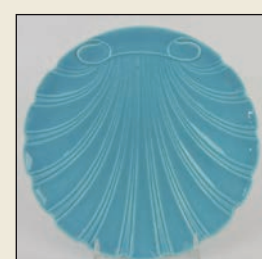
Office: 260-854-2859 • Fax: 260-854-3979

Auctioneer: Michael G. Strawser AU01036570 & AC30700060

Auctioneer: Ron Levitz Lic. # AU19600009

Website: www.strawserauctions.com • E-mail: info@strawserauctions.com

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Pennsylvania man wins \$10,000 Heritage credit

Following a tradition that has grown for more than 20 years, Heritage Auctions has awarded a \$10,000 auction credit to Steven Wilson through a drawing among collectors who participated in the firm’s annual numismatic survey.

The Pennsylvania resident’s interest in collecting was born out of a childhood curiosity about the hobby shared by his father and uncle.

“My father had a retail business, and so did my uncle, about 50 years ago,” Wilson said. “My uncle saved silver dollars, and my dad had a huge jar of pennies. So I’d look through it, and the Indian heads and old Lincolns started fascinating me. My grandfather, in the 1930s, bought gold coins from people rather than letting them get sent to the government, and I ended up being gifted a few of those over the years.”

In addition to his introduction to coins through his family, Wilson said his curiosity received a boost from his interest in American history.

“I liked coins related to the Civil War, related to the founding of the country, some of the financial trials and tribulations of the country,” Wilson said. “I started collecting for a while when I was a teenager, but as I advanced in life and my education, I stopped because I didn’t

have any time. But then in the late ’90s, when the internet came around, I started seeing Heritage Auctions’ website, and my interested started again.”

Wilson focused on two sets: Morgan dollars and Peace dollars, and then branched out into collections of \$3 gold pieces and St. Gaudens \$20 coins. “I like to have them to admire,” Wilson said, “and also as part of my asset diversification.”

“It’s hard to find what I want,” Wilson said. “I don’t really trust raw coins, because while I have collected for years, I don’t really have the eye to pick up a subtle cleaning. I feel a lot more trust when I do business with a good company like Heritage.”

Wilson said he was understandably thrilled when he learned he had won the \$10,000 auction credit at Heritage, and said the news raised a few eyebrows with friends and family, including his wife, Claudia.

“She was amazed,” he said. “She thought it was fake, as did a few friends and co-workers. I wasn’t sure whether to believe it, either.”

Wilson said he has not yet targeted a specific coin on which he will spend his auction credit, but he is enjoying the time spent considering his options.

Georgia Gold Rush coin strikes it rich

ATLANTA, Ga. — A small gold coin with a face value of \$2.50 when it was struck in northern Georgia in 1830 sold for a record price of \$480,000 to a Georgia collector in an auction in Atlanta on Feb. 27. It is one of the finest known of less than two dozen surviving examples privately struck by Milledgeville, Georgia, cotton gin mill manufacturer Templeton Reid during the state’s historic 19th-century gold rush.

“The Georgia and North Carolina gold rush period started in 1828, about two decades before the California Gold Rush, and this important gold piece was made in 1830 to help alleviate a coin shortage at the time in Georgia,” explained Donald Kagin, Ph.D., president of Kagin’s, Inc. (www.Kagins.com) of Tiburon, Calif., the auction house that sold the coin.

The previous record price for an example of this type of coin was \$329,000 in 2013.

“Reid was a multi-talented entrepreneur, a cotton gin manufacturer, gunsmith, metallurgist and assayer who struck coins in denominations of \$2.50, \$5 and \$10. These historic items were the first privately issued gold coins in the United States,” said Kagin, author of the reference book, *Private Gold Coins and Patterns of the United States*.

“It had been part of private coin collections the Midwest and on the West Coast for more than 50 years, but now this piece is coming back home to Georgia,” said Kagin.

“Despite his inventiveness, Templeton Reid’s gold coins eventually and unfortunately were shunned by the public when a critic falsely claimed they did not contain enough gold. He halted production just a few months after he began striking them,” explained Kagin. “But today, they are national numismatic treasures.”



Above: A rare Georgia gold rush-era \$2.50 denomination gold coin made in 1830 was sold at auction in Atlanta for a record price of \$480,000 by Kagin’s, Inc. on Feb. 27. Photo courtesy of Professional Coin Grading Service www.PCGS.com.

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BOOK ABBREVIATIONS (See "vocabulary of abbreviations" in a dictionary for others.)			
1st – first	CWO – check with order	g – good	ny – no year
aeg – all edges gilded	dec – decorated	grn – green	op – out of print
auth – author	dict – dictionary	hist – history	ow – otherwise
bk – book	disb – disbound	hndbk – handbook	own – owner
bks – books	dj – dust jacket	hng – hinge	p – poor
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph
bl – blue	ed – edition or editor	lea – leather	port – portrait
brok – broken	Eng – English	lf – leaf	pp – pages
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cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed
col – color	fr – fair	mrbl – marbled	pub – published/publish-
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Tennessee, 471pp, \$35.50 The Wilderness Road, Robert L. Kincaid, (Amer. Trail Series) 1947, Bobbs Merrill Co., Red w/ no dj, laid in & taped paper items Re: Robert Kincaid, who was Pres. Lincoln U. TN, also signed per Robert L. Kincaid on July 5, 1947, 1st ed., VG cond., B/W photos, very SCARCE, 392pp, \$75.00 Matt Field on the Santa Fe Trail, U. of Oklahoma Press 1960, HB-good, (American Exploration & Travel Series) 1st edn., Collected by Clyde & Mae Reed Porter, X-lib from original journal, map Santa Fe Trail, edited by John E. Sunder, 1960 So. Methodist U. Lib. b/w photos, \$10.00 Joan Morris, 2073 Sunset Drive, Hamilton, OH 45013, (513) 805-7155 / Owner's bookplates/inscriptions not mentioned, CWO, PPD, SASE for check return.

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Above Left: In its early years, quality earthenware and stoneware products were produced for hospitals, asylums and domestic use. Note the Sink Basin (1878) etc. from a Belleek Museum display. Photo; Belleek Pottery Museum. **Above Middle:** The world-renowned Belleek Pottery is one of Ireland’s most popular tourist destinations. Visitors can shop, tour the museum and observe craftsmen at work. **Above Right:** This Limited Edition “Golden Eagle” from the Masterpiece Collection was sculpted from a design archived for more than 40 years due to its difficulty. The stunning figure currently sells at \$10,000.

Belleek

FROM FRONT PAGE

is hand-molded, painted and applied using tools such as a razor blade, nail, and pin. Lamps have a steady following as do teapots in nearly every pattern. Figurines, candelabrum, and most items with applied flowers command high prices in online auctions and at antique centers.

Long-time collector Bill Butke added some collecting perspective and practi-

cal tips. He and his wife bought their first Belleek vase back in 1966. At the time, the couple had no idea what Belleek was, but the design spoke to them with a theme that related to their Irish heritage. He remarked: “As a beginning collector, seek out what calls to you versus basing the decision on possible future value. Belleek offered a wide range of subjects in its designs. Research the choices in advance of buying.” Some collectors choose to seek out pieces from the earlier Belleek periods when wares bore a “Black Mark” backstamp. Butke also recommended books

by Richard K. Degenhardt or Marion Langham as reference guides for patterns and other Belleek background.

More information about Belleek’s history, products and museum can be found at www.Belleek.com. With the timeless beauty of Belleek, you can enjoy a touch of Ireland every day!

Right: China baskets first appeared in the 1860s. Apprentices train approximately four years to hone the craft of creating these intricately detailed vessels. Photo: Belleek Pottery.

Below: The 16 Hands creative process has been executed at Belleek since the 1850s. Shown: Late 1800s hand-painters diligently working. Photo: Belleek Pottery



Left: U.S. buyers cannot resist the sweet classic appeal of the “Shamrock” pattern. Shown: Sampling of recent mini vases. Estimated value is \$20 each. Photo: Belleek Pottery



Top Left and Middle: China flowers accent many Belleek shapes. In keeping with tradition, each tiny petal is artisan-crafted by hand, applied and hand-painted. Photo: Belleek Pottery. **Top Right:** Close up of flowers on the basket.

AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2633

WWW.ANTIQUEWEEK.COM

MARCH 16, 2020

Bid from the comfort of your armchair at Pook & Pook

DOWNINGTOWN, Pa. — Bidders will surely want to come out of hibernation for another one of Pook & Pook's ever popular Online Only Decorative Art auctions, filled with all the goodies antique enthusiasts have come to expect. On March 18 at 9 a.m. 800 lots will cross the virtual auction block. As is usual with Pook & Pook's Decorative Arts sales, March's sale is sure to suit a variety of tastes and budgets, with all bidding online on Bidsquare and Invaluable.

From unusual Americana, to elegant International decorative arts, the folks at Pook & Pook have been busy squirreling away hundreds of interesting and unique items to adorn bidder's homes this spring. A miniature Pennsylvania redware plate from the 1800s with slip flower decoration will compete for bidders' attentions, as will a stoneware canteen. A Mickey Mantle signed jersey will have sports fans cheering, as will several lots of trading cards, each estimated at \$200-300. One special silver lot in the sale is a rare Scofield Pantheon pattern sterling silver tea service together with a silver plated tray. Rounding out the decorative accessories' category is a sprinkling of pieces from across the pond, including an English repousse silver hot water kettle, early 19th century bearing the touch of Robert Garrard (\$800-1,000), as well as a variety of objects from Japan and China.

All manner of fine art items are represented in this sale, with dozens of oil on canvas landscapes and portraits. Of course, a large selection of furniture will also feature in this sale.

In addition to the sleighs, gameboards, and kids'

No need to leave your home to find great items. This is a selection of the many fine items offered on March 18 at Pook & Pook's Online Only Decorative Art Auction.



furniture found throughout the day, a large selection of children's items will round out the auction day.

Bidding will be available on Bidsquare (www.bidsquare.com) and Invaluable (www.invaluable.com). Gallery exhibitions are scheduled for Monday, March 16 and Tuesday, March 17 from 10 a.m. to 4 p.m. at Pook & Pook's gallery, located at 463 E. Lancaster Avenue,

Downingtown, PA 19335. Live online bidding will commence at 9a a.m. on Wednesday, March 18.

The Online Only Decorative Arts Sale will be followed by an Online Only Coins & Jewelry auction on March 19 and an Online Only Native American auction on April 3.

Contact: (610) 269-4040,
www.pookandpook.com.

From stream-lined to Western: it is all 20th century

BY WILLIAM FLOOD

CINCINNATI — There's no doubt that mid-century modern remains hot. Yet the jet age themes and Googie lines of mid-century modernism don't define the entire 20th century. The modernist style of the post-war years emerged from a much earlier era, traceable to the Bauhaus and International movements in the first two decades of the 20th-century and was clearly influenced by Industrial Age modernism of the Art Deco and Streamline eras prior to World War II.

The 1950s weren't strictly modernist, either. Patriotic and early American themes showed up in everything from furniture to kitchen appliances. Similarly, the Old West was idealized in popular 1950s media, toys of the era, home decor, and even reflected in the names of cars like Ford's Mustang and Thunderbird. Then, there were the GIs who returned from Pacific Theater, who, stuck in workaday jobs, pined for the South Seas and the Far East helping make Asiana, Polynesian pop, and even Primitivism popular.

The main draw at 20th-century Cincinnati is certainly mid-century modern — and the booths are packed with items from makers like Herman Miller and Knoll. Yet, the show's name connotes much more than a single decade and style. Amidst the boomerang tables and starburst clocks, you'll find merchandise spanning the full array of the 20th-century.

That breadth was evident outside the main ballroom. On display was a 1970 Datsun 240Z, the debut year for the definitive Japanese Z-car line. It was exhibited in affiliation with The Cincinnati Concours d' Elegance, begun in 1978, now one of the most significant classic car shows in the country.

Inside, it was evident that Art Nouveau and Art Deco were prevalent, much of it in the booths of dealers courted during the show's formative years. One of them, Deco Dazzle of Virginia had a spread of streamline merchandise, including barware and lighting in chrome and cobalt blue. Particularly eye-catching was a chrome ball on black glass dish for \$75 paired perfectly with a cobalt blue cocktail set for \$235. Deco Dazzle's owners do an amazing job of uncovering movie images from the era featuring the exact merchandise they sell.

From Chicago came Somewhere in Time, offering pieces of jewelry made in 1920s Czechoslovakia, discovered locked in a Czech warehouse for over 80 years! Popular mid-20s colors like cobalt blue, red, and green complimented Art Deco and Art Nouveau motifs like dragonflies and elegant ladies and Egyptian symbolism, popular after the opening of King Tut's tomb in 1922. The beautiful,

SEE QUEEN CITY ON PAGE 3



Left: Floridiana, like this pair of ceramic Flamingos (\$98) was scattered around the show.



Above: This exceptional example of a first-year Datsun 240-Z was exhibited courtesy of Concours d' Elegance.

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Large Capodimonte style porcelain pedestal base jardiniere. 44" tall



Over 100 Early Mesh Purses Early Beaded Jacket



The seller, Warren Roller, is moving to smaller quarters and will sell at public auction his fabulous lifetime collection of 40+ dolls, 14 Persian and other oriental rugs, fine antique and collectible furniture, framed art work, oil and leaded glass table lamps, over 100 early beaded purses, plus lots of collectibles, figurines, glassware and pottery.

There are over 600 lots in this 2-day auction that will be held with online only, internet bidding; no live on-site bidding. The auction will also include a John Deere and Cub Cadet riding mower, trailer, lawn and garden tools, plus household items.

After auction pickup will be Thurs., March 26th from 10 am to 3 pm and Saturday, March 28th from 10 am to 2 pm or shipping will be available at buyer's expense.

RARE D. & W. Morice, French Street London, hand-carved clock Spectacular 8204 Heritage Clock Co. "The Lexington" solid Burled Walnut Grandfather Clock











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Queen City

FROM FRONT PAGE

truly one-of-a-kind pieces averaged between \$300-400.

Those drawn to the 1950s but not necessarily to modernism had many options. Colonial-American themes appeared in items like a four-piece set of stylized rooster measuring cups for \$55. Sock-hop 50s came compliments of items like a blue wicker sewing basket with a felt poodle for \$55 and several soda shop items including a Wimpy Hamburger figurine for \$275. There was plenty of Old West merchandise like a pair of Wallace Rodeo Range salt and pepper shakers for \$85 and a Hopi bear Kachina for \$75. Fifties popular culture also showed up in scores of advertising pieces including a 1950s Fizzies candy display for \$300 and a working Schlitz beer sign for \$4,900.

There was scattered Floridiana, like the pair of ceramic flamingos for \$98. And, there were a few Polynesian Pop items, including a made-in-Japan tiki mug for \$24 and a Vogue pinup Picture Record for *Between the Devil and the Deep Blue Sea* at \$44. Asian collectors had pieces like a Jadeite statue from China priced at \$35 and two small dragonware pitchers, also from China, for \$22.

The last third of the 20th-century was well-represented, with nearly as much merchandise as the Art Deco years. One dealer had several 1970s Polaroid Land Camera kits for around \$95 while another had a handful of Playboy club tankards from the 60s and 70s for under \$5 each. And, several brass wall sculptures, popular in the early 1970s were in various booths, priced typically from \$100 to \$300.

Of course, mid-century modern furniture and accouterments were everywhere. But, sticking with the



Above Left: This rare Vogue Picture Record was available for just \$44. **Above Right:** A working lighted outdoor Sputnik-style sign (\$5,500) and working lighted Schlitz Beer sign (\$4,900) show the breadth of mid-century styling.

more unusual modernist items, many guests ogled a salesman’s sample for Futura Above Ground Pools (purportedly promoted at one time by Bob Hope) available for \$850. A Sputnik-shaped outdoor advertising sign, in working condition, was priced at \$5,500. And, for airline fans, a 24-inch tin litho model of a pre-1960s Pan Am propeller Stratocruiser awaited a buyer at \$225.

In the hallway, several additional vendors included Charley Harper Studios offering serigraphs and prints from Cincinnati’s famous “minimal realist” wildlife artist (1922-2007). Author Shawn Patrick Tubb was on hand to sign copies of his recently released book on Cincinnati’s Terrace Plaza Hotel. The landmark 18-story building, constructed between 1943 and 1948, was the first International Style hotel built in America and one of the most technologically advanced buildings in the world at the time. Just before exiting was Gotham Cruisers, an automotive customizing shop known for its full-size Batmobile and Bat Cycle kits and full-builds. Unmistakable was their full-sized replica of Robot B-9 (otherwise known as the robot from *Lost in Space*).

20th-Century Cincinnati is held in February of each year. Queen City Shows also runs the Ohio Country Antique show in October and Tri-State Antique Markets from May to October.

For more information visit queencityshows.com

Left: Old West themes, popular in the 1950s decorated this pair of Wallace Rodeo Range salt and pepper shakers available for \$55.

Below: This Wimpy Hamburgers figurine, priced at \$275, captured the drive-in side of the mid-century era.



Above: An entire collection of 1920s-era jewelry had been padlocked in a Czechoslovakian (now Czech Republic) warehouse for over 80 years!

Right: Throughout the show, there were various Asian pieces including this Jadeite statue for \$35 and dragonware pitchers for \$22, each from China.



Above: Brass wall hangings like this circa 1970s one for \$299 were popular over couches.

Below: For a discriminating eye drawn to the Deco era, this entire set could be had for around \$300.



Stone walls being repaired on Aquidneck Island topic of lecture

NEWPORT, R.I. – Old stone walls might not get as much attention as Gilded Age mansions, but these remnants of colonial agriculture also are vital to local history. That’s why The Preservation Society of Newport County, best known for its historic house museums such as The Breakers, joined with Providence-based Preserve Rhode Island to form the Aquidneck Stone Wall Initiative in 2018.

On Thursday, March 19, at noon, the Preservation Society’s former policy associate Leigh Schoberth will present “Aquidneck Stone Wall Initiative: Preserving the Island’s Historic Character.” Schoberth, now senior preservation services manager at Historic New England, will talk about the history of stone walls and the local efforts to preserve them.

Stone walls on Aquidneck Island date back centuries. Today, many are fragmented and increasingly falling into disrepair. This incremental loss threatens the future of this quintessential New England landscape feature.

To date, the Aquidneck Stone Wall Initiative has led the restoration of historic stone walls at Simmons Farm and the Norman Bird Sanctuary, both in Middletown. The projects were funded by the Van Beuren Charitable Foundation.

Schoberth’s lecture is the fifth and final in the Preservation Society’s Winter Lecture Series. Admission costs \$5 for Preservation Society members and \$10 for the general public. For more information or to register, visit www.newportmansions.org/learn/adult-programs or call (401) 847-1000.

The Preservation Society of Newport County, Rhode Island, celebrating its 75th anniversary in 2020, is a nonprofit organization accredited by the American Alliance of Museums. It is dedicated to preserving and



Above: Stone walls were used for centuries, but many are now falling into disrepair. Learn about how a group on Rhode Island is working to repair the walls during a seminar on March 19.

interpreting the area’s historic architecture, landscapes, decorative arts and social history. Its 11 historic properties – seven of them National Historic Landmarks – span more than 250 years of American architectural and social development.

For more information, please visit NewportMansions.org.

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Rare Antique Faux Bamboo Salesman Sample



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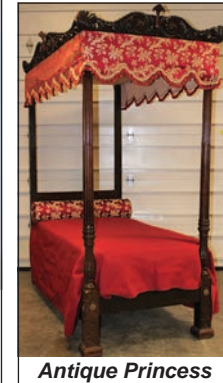
Several Oriental Rugs



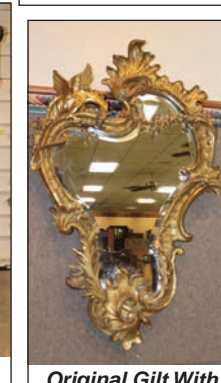
Clean Beldings Oak Lion Head Icebox



Floor Model Mills Slot Machine (1 of 2)



Antique Princess Bed With Canopy



Original Gilt With Winged Griffin



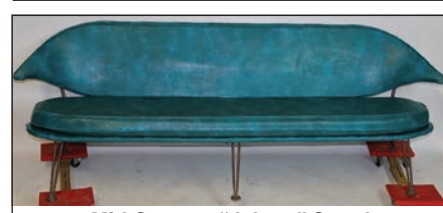
3 Color Marble & Bronze Pedestal



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Jerome & Co. Walnut Double Dial



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19th & 20th c. Lighting Auction

Saturday, March 28, 2020 at 9:30 am ET



Featuring the Aladdin collection of Larry Spradley, Beaumont, TX; the Aladdin shop/workshop of Fil (John) Graff, St. Thomas, PA; the Victorian lighting collection of Peter Mack, Bristol, CT; part two of the Joe Cesarini estate collection, Ridgely, MD; choice selections from a Pennsylvania private collection; plus others.

The selection of Aladdin lighting is extensive and numbers over 300 lamps of all types including many extremely rare glass stand lamps, chandeliers, other hanging lamps, wall lamps, floor lamps, student lamps, prototype fonts, electric lamps, parts and accessories, etc.; outstanding GWTW, parlor, and banquet lamps; rare student lamps; a wide selection of other kerosene lighting including seven marriage lamps, seven Swan-base stand lamps, four Log Cabin finger lamps, many other rare Atterbury lamps, opalescent stand and finger lamps, etc.; rare hanging store lamps including four in original shipping crate; multi-font angle lamps; other good metal lamps and heaters; good parts of all types; plus more. The full, detailed catalogue will be posted around March 13. Visit jeffreyssevens.com for more information.

Note: An uncatalogued session of all types of Aladdin lamp parts (old and new) and lamps, hanging lamp parts, along with other kerosene lighting will be held on Friday, March 27 at 3:00 pm.



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Friday & Saturday, March 20 & 21:
Dealer Show: 9 am-5 pm
Auction Preview: 9 am-11 am
*Auction: 11 am

Live, Internet, Phone & Absentee bidding available. All events are free and open to the public. Email info@marchinmontana.com or call 208-664-2091.

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AntiqueWeek's iPhone App for Antique Shops & Malls



iPhone App Features:

- Quickly see “antique shops near me”.
- Detailed descriptions, links to website, directions, phone number, “savings” button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

Attention!

Antique Shop & Mall Owners:

- Opportunity to provide enhanced listing. Able to change & update at your leisure.
- Now offer discounts on select items. Accessed by user “savings” button.
- Opportunity to feature 6 items (photo & descriptions).
- All this for less than \$100 per year.

Call **1-800-876-5133** x301 for details
email: shopguide@antiqueweek.com



Aladdin Lamp Collection



Emerald & Diamond
Necklace 36 Carats



Southern Chests



Lots of Persian Rugs



Large Old Oushak



Sapphire & Diamond Rings



W. Richards Shotgun

HUGE 2-DAY ANTIQUE AUCTION

March 27th & 28th

Auction Starts At Friday at 5 PM • Saturday at 10:00 AM

PREVIEW: Thursday, Noon to 5:00 PM • Friday, Noon to 5:00 PM • Saturday 8:30 AM to 10:00 AM

FLAT ROCK, NC

A spectacular auction event that you will not want to miss! Over 1300 lots. An amazing collection from countless estates and people downsizing! Come preview, leave bids, attend or bid from home!

PARTIAL LISTING: Lots of **fine art**, including oil paintings & watercolors, mostly by well listed artists, including Antonin Chittussi, Henry R. Kenyon, Dorothy Spangler, Janos Laszlo Aldor, Illustration art, Richard Rosenbaum, Roy Mason, Portrait of Rev. Robert Norwood by Pierre Troubetzkoy, William Matthews, Aldo Paggiacci, Howard Gibbs and many more, Salvador Dali lithographs, Picasso "Toreros" book, lots of bronzes by listed artists, Tiffany bronze pine needle frame and desk holder, **Art glass** includes Tiffany favrile, Steuben collection, colored and clear, Lalique, Moser, Loetz including silver overlay, French cameo glass including Galle, Durand, Quezal, Bohemian, perfume bottles, Cut-To-Clear, Italian, Waterford, Victorian, Royal Flemish, Burmese, Peachblow, Crown Milano, Satin, rainbow, collection of Wave Crest, Nakara & Kelva, studio art glass, large collection of brilliant period cut glass, paperweight collection, **fine selection of sterling silver** including basket, water pitcher, goblets, flasks, compotes, huge tea and coffee service with hot water kettle and tray, over 300 troy ounces, Fairfax tea & coffee set, claret jug, Tiffany humidior, box, bowl, vase, cordials and more, dresser tray, trivets, dishes, Francis I bowl, neat sterling items by William Waldo Dodge of Asheville, NC, lots of Victorian servers including Georg Jensen and Tiffany, candlesticks, candelabras, compotes, cases, dresser jars and powder boxes, Flatware sets including Tiffany Fanueil, Francis I, Grand Baroque, Williamsburg Shell, Chantilly, Silver Plumes and more, a huge selection of early silver plate from an important family who entertained in high fashion indeed!, **largest amount of estate jewelry in years including** diamond, sapphire, emerald, ruby, tourmaline, amethyst, garnet, tanzanite, opal, Art Deco platinum, huge aquamarine, **amazing emerald and diamond necklace over 36 carats**, Tanzanite, pearl, large diamonds and other rings, gold bracelets including **Cartier**, slide bracelets, charm, diamond tennis, sapphire and more, gold necklaces including Micro Mosaic, Victorian, **Tiffany** diamond leaf brooch, Tiffany diamond eternity, Bulgari and other bands, diamond and other brooches, large selection of earrings including diamond studs, Victorian and more, pendants and lavaliers, pearl necklaces, gemstone necklaces, **Hermes** bracelets, Men's rings, **Rolex** including Presidential and two-tone, Tudor, Gucci, solid gold Juvenia & other wristwatches, Railroad pocketwatch, collection of sterling jewelry including signed pieces by Georg Jensen and others, vintage Mexican, Native American, Art Deco, Retro and Modernist jewelry, coral, cameos, Chinese Carved Jade jewelry, **Fine selection of Oriental rugs** from mats to runners to room size, including fine antique, Oushak, Sarouk, Tabriz, silk, Mahal, Heriz, Hamadan and more, **Fine porcelains** including Meissen, Limoges, Sevres, Parian, rare Rozenberg eggshell vase, Sevres large urns, plates and more, Royal Bayreuth, Nippon, R.S. Prussia, Dresden, sets of plates including service plates, sets of China, Staffordshire figurines, Meissen figurines, Royal Doulton including early series ware, **Lots of Furniture** including Southern chest, armoire, French painted cupboard, apple sorting table, corner cupboards including period, sideboards, servers, vitrine, etergere, lawyer's stacking bookcase, oak sever with leaded glass, Art Deco bar, sideboard, canopy and post beds by Eldred Wheeler, Korean Tansu Dansu elmwood with iron fittings, silverware chest on stand, pair of French bedside cabinets with marble tops, hall tree, pier mirror, lots of wicker, leather recliners, desk, wardrobe, vanity with bench, blanket chest, early American chest, Victorian dog or doll bed, drop-leaf and gateleg tables, dining and side chairs, carved stool, Chinese carved furniture and much more. **Fine Oriental collection** including Chinese & Japanese porcelains, blue & white jars, collection of cloisonné, Chinese stands, Embroidery, Chinese jade, Chinese stone carvings, Rose medallion, Satsuma, lamps, garden seat, Imari, Japanese woodblocks, Chinese Ancestral portraits, Chinese carved plant stands, marble inset furniture, nest of tables, screens, chargers and much more, collection of antique boxes including tea caddies, travel and lap desks, Wedgwood jasperware, U.S. & foreign gold coin collection, U.S. paper money collection from 1778 and up, fractional currency, errors, Confederate currency, silver dollars, tokens, medals, stamps, covers, postcards, early disc and cylinder music boxes, **huge Aladdin collection** including lots of lamps, sconces, finials, Hopalong Cassidy sconces and more, box collection including tea caddy, lap desks, and more, slag glass and leaded lamps, Polyphon disc and Swiss cylinder music boxes, French champlévé inkstands and box, doll size and salesman sample furniture, cane collection, Rookwood, Roseville, Weller, Gouda, Dedham, Teplitz Amphora and other pottery, Victorian cast-iron mechanical banks, clocks including Ships clocks, French figural, Ansonia figural, Atmos and more, early pistols including flintlock and Colt, early rifles and shotguns including Remington and W. Richards, 1765 hand-drawn German book with great calligraphy, 16th Century prayer book leaf from India, fountain pens, original carousel horse, collection of Grand Tour intaglios, Minton, Spode and English Ironstone, jardinière and pedestals, doorstops, miniature lead soldiers, band & animals, Tantalus, Russian lacquerware boxes, toby pitchers, tobacco tag collection, land deeds, Biltmore Industries carved wooden bowl, collection of quilts, 1832 coverlet, andirons, Brass stick barometer, Bevin brass boxing bell, gemstone studded India Mogul embroidery, copper weathervane of rooster and so much more. **Truly, something for everyone!**

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Rookwood Pottery



Rosenberg



Wave Crest Collection



Tiffany Frame



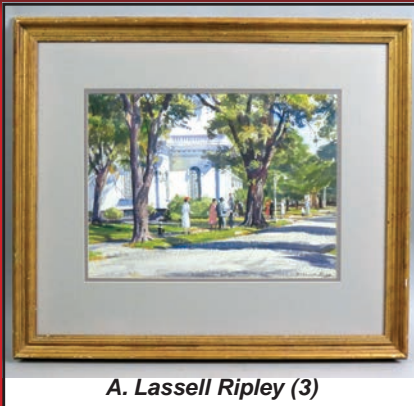
Cut Glass Collection



Paper Money Collection



Antonin Chittussi Oil



A. Lassell Ripley (3)



Diamond Bands