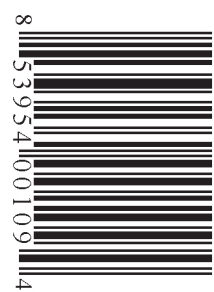


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Iconic illustrators on view at HMA

National p. 1



Desk fit for a Princess at Cottone

National p. 1

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Activision made game designers the rock stars of their genre

BY BRETT WEISS

The Atari 2600, one of the two or three most iconic video game systems of all time, was released in 1977. It wasn't the first home game console (that would be the Magnavox Odyssey from 1972), but "Atari" became synonymous with the word "video game" in the minds of much of the game playing and buying public.

The system truly took off in 1980 with the release of Space Invaders, an excellent port of the classic 1978 arcade game, but even before then the console was making millions for Warner Bros., which had bought the company from Atari co-founder Nolan Bushnell in 1976. Bushnell was pushed out of Atari altogether in 1978 and replaced with former Burlington executive Ray Kassar, the company's new CEO.

Not too long after Kassar took the reins of Atari, the marketing department circulated a memo among the staff detailing the prior year's cartridge sales game by game. They did this to show the development team what types of games were selling well.

"This memo backfired, however, as it demonstrated the value of the game designer individually," former Atari programmer David Crane told Gamasutra (www.gamasutra.com). "Design in those days was a one-man process with one person doing the creative design, the storyboards, the graphics, the music, the sound effects, every line of programming, and final play testing. So, when I saw a memo that the games for which I was 100 percent responsible had generated over \$20 million in revenues, I was one of the people wondering why I was working in complete anonymity for a \$20,000 salary."

Dissatisfied with his pay and the way he was being treated by Atari, Crane, along with fellow programmers Larry Kaplan, Alan Miller, and Bob Whitehead, left Atari to begin creating games independently of the company. With music industry executive Jim Levy, they formed Activision, the first third-party company to create console video games. Prior to this, all were created in-house.

In a recent phone interview, Levy discussed the formation of Activision and the company's innovative marketing techniques, which included collectible patches awarded to players for their high scores.

"I started the company," Levy said. "That's the short answer. Activision was founded by five people. The four game designers who came out of Atari and me. I was the founding chairman and CEO. That's how I got involved. I created it."

According to Levy, the Atari guys weren't looking to start a new company as they "didn't have the management chops to do that experiment." Rather, they intended to leave Atari and do game programming on their own as an independent design group. They would create games and then license or sell them to marketers or publishers.

Early in 1979, when the four programmers were planning their exodus from Atari, Levy was the corporate vice president of a company that was working on personal computer software publishing. A lawyer friend called Levy and told him, "I have your design team in my office."

"And that was the four guys from Atari," Levy said. "They showed up at my house that afternoon. Over the next couple of weeks, I convinced them that the thing to do was to start a company doing game cartridges for the Atari 2600. They would be the design team, and I would run the business. So, basically, I took the core of the business plan that I had been working on and rewrote it to fit the video game profile. At the same time, I had been talking to one venture capitalist who was very interested in backing the personal computer software idea. He was ready to do so when I went back to him and said, 'I think we have a better idea here.' And they became the prima-



Released in 1977, the Atari 2600 is one of the most iconic video game consoles in the history of the industry.

ry backers of Activision. And that's how Activision was formed."

In addition to acting as CEO of Activision, Levy initiated numerous marketing ideas for the company, including treating the game programmers like rock stars. The instruction manuals for Activision games, including such classics as Pitfall!, Kaboom!, and River Raid, featured a photo of the game's designer, along with tips and tricks and a personal message.

"It was automatic for me, having dealt with artists in the music industry for most of the '70s," Levy said. "The paradigm was that the artist was in fact the brand. I don't know how many people could tell you what label the Eagles are on and whether it matters or not. My whole view of game design was that the programmers were the stars. They were the creators; they were the authors; they were the musicians. And eventually they would have their own brand."

Levy continued: "David Crane, Alan Miller, Bob Whitehead, Larry Kaplan—they would establish their own identities for the games they designed. Activision itself was a brand within the trade and was the name above the title, and was a presenting and producing organization, but the work was created by the guys. Pitfall!, for example, which was the best-selling game in the early days, was designed by David Crane. If you went and talked to a hundred people who played that game, they could tell you both that it was an Activision game, and that David Crane had designed it."

That worked to our benefit the next time David designed a game. So, it was just like working with recording artists, like the next album from the Eagles."

One of the more innovative ideas at Activision was to award players patches for achieving or passing certain scores in games. Players could take a photo of the screen with their score and send it to Activision, and the company would send them a patch. These merit badges were roughly equivalent to the digital/virtual Achievements and Trophies you find in today's games. The idea sprang from fan mail the company received for a popular and challenging drag racing game they produced.

"Of the first four games we released, the big title was Dragster by David Crane," Levy said. "It was a killer of a game, and it was a joystick breaker. Shortly after the game was released in the fall of '80, people started sending us Polaroid pictures of their scores. Somebody would get a score of 6.9 seconds or whatever, and we'd get a picture."

This phenomenon lead Levy and company to thinking about how to respond from a customer relations standpoint—a way to have contact with



Right: This patch is for River Raid, one of the best, most popular shooters for the Atari 2600.

SEE ACTIVISION ON PAGE 16

NEWS

Coronavirus canceling or postponing shows and auctions

BY DOUG GRAVES

The novel coronavirus is putting much of the world on hold. Closings are continuously mounting. There will be no March Madness this spring. Disney World has closed its doors to spring tourists. The NBA has ended its season. Broadway shows are cancelled.

The virus (also known as COVID-19) has also affected antique shows, malls and auctions.

Susie Clodfelter, promoter of the 84th Raleigh Antiques Extravaganza Show and Sale in Raleigh, N.C., says that event, which was scheduled for March 20, was scrubbed due to the coronavirus.

“State officials cancelled all events at the North Carolina State Fairgrounds,” Clodfelter said. “It’s sad because this I’ve been part of running this the past 43 years. We have two more shows booked in July and November so those should be on as scheduled.”

Holly Hamm, contact person for The Venice Doll Club Spring 2020 Show & Sale, says “it’s too early to determine if the show is a ‘go’ or a ‘no-go’.” That show is to take place

Saturday, March 21 at Woodmere Park in Venice, Fla.

“We’re under the watch of the county we reside in and they haven’t made a determination as of yet,” Hamm said. “They’re carefully watching events that have 200 or more people and we seldom have more than 100. We won’t have a concrete decision until two or three days before the show.”

Too soon to make the call on is the Queen City Beautiful Doll Club Annual Show and Sale on April 25. This event attracts doll enthusiasts from a five-state area and will be held at Entertrainment Junction of Kingsgate Way in West Chester, Ohio.

“At this point in time our show is a go,” said Margie Schultz, the event’s promoter. “If they force us to shut our event down we will but right now it’s too far out to determine that. A lot of shows around us have cancelled and I realize it’s for the safety of everyone. Right now we’re keeping our fingers crossed.”

Several shows have already met their demise with this contagious virus. The Greater Syracuse (New York) Antiques Expo scheduled for

Right: Morphy Auctions of Denver, Pa., has postponed its Coin-Op and Advertising sale to April 25-26. The auction was to have been held March 28-29. When the sale does happen one of the stars will be this one-cent Novelty Cigar Co. ‘Lion’ peanut vending machine distributed by A. Marx & Co., regarded by many as the ultimate of all ‘tall-globed’ peanut machines. It is estimated to sell in the \$15,000-\$20,000 range.

March 14-15 was cancelled. That same weekend the Ohio Decoy Collectors and Carvers Association’s 2020 show and sale in Strongsville, Ohio was scrubbed.

The Farm House Spring Antique Show at the Cecil County Maryland Fairgrounds in Elkton was cancelled, as was the Bath Antique Sale in Bath, Maine.

The Spring Round Top Antiques Fair, scheduled March 19-April 5 at locations across Camine, Round Top and Warrenton, Texas have been cancelled, as was the Connecticut Spring Antiques Show at the Hartford Armory.

The 29th Country Antiques in Connecticut’s Quiet Corner, which



SEE CORONAVIRUS ON PAGE 5

Can’t find toilet paper? Ask a collector

BY LARRY LEMASTERS

OK, let’s start with the question on everyone’s lips this week, “How can there be a shortage of toilet paper?” A “Toilet Paper Fun Facts” site on the Internet adds to the mystery: “The daily production of toilet paper is about 83,048,116 rolls per day,” yet Kroger, Wal-Mart, and Amazon all claim to be out of toilet paper. Where do we all live — The Twilight Zone?

Everyone knows toilet paper is a soft paper product used to maintain personal hygiene. Right? Wrong! According to the same website, “Nearly 4 billion people, worldwide, do not use toilet paper. That is nearly 70 percent of the world’s

Below: One hundred dollar bill toilet paper, new, valued at \$4 per roll.



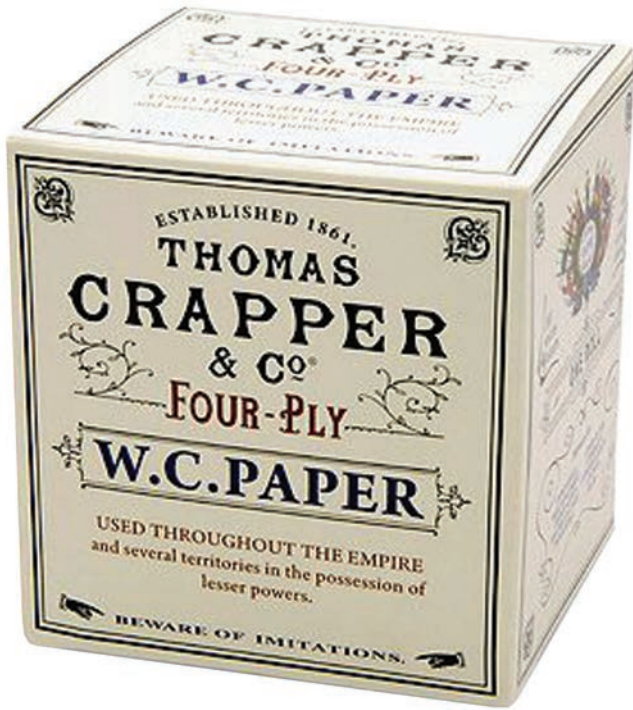
population that, for lack of trees or lack of money, do not use toilet paper to clean themselves. For them, water is the universal solvent, not paper.”

If you can’t find toilet paper in the stores, you may want pursue the antique malls. There is a growing number of toilet paper collectors in America.

Historically, the first use of toilet paper dates back to China in the 6th century AD. In 589, Yan Zhitui wrote about toilet paper, “Paper on which there are quotations from Five Classics, I dare not use for toilet purposes,” so by this early date, toilet paper was known, but read, not used.

During the Yuan Dynasty (early 14th century), it was recorded there was an annual manufacturing of toilet paper amounting to ten million packages. But even as the Chinese manufactured toilet paper, other people around the world still used wool, lace, hemp, leaves, grass, sand, moss, snow, cornhusks, corncobs, fruit skins, and hands. Archeologists have even uncovered wooden toilet paper (like pieces of small lathe) in ancient Japan (Nara period, circa 750 AD).

Joseph Gayetty is credited with inventing modern, commercially available toilet paper. Gayetty’s Medicated Paper, first introduced in the United States in 1857, was still sold as late as the 1920s. The “Medicated” term in the name referred to the fact that all of the sheets were treated with crushed aloe vera leaves. From its invention until 1890, Gayetty’s Medicated Paper was one of only a few commercially available toilet papers on the



Above: W.C. Paper by Thomas Crapper & Co.

market. Gayetty’s toilet paper was sold in flat sheets, watermarked with the inventor’s name. Gayetty’s toilet paper lost consumer support when splinter-free toilet paper was invented in 1935 by the Northern Tissue Company, making one wonder how painful it was to use Gayetty’s toilet paper, with its splinters, on one’s delicate behind. This paper is highly sought after by collectors today, making it the Holy Grail of toilet paper.

SEE TOILET PAPER ON PAGE 4

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Scavenger hunt in antique mall brings in young shoppers

Who knew that shopping with the granddaughters would turn into a learning experience (but don't tell them that)? That finding the perfect "something" for Mom's birthday could be so much fun in an antique shop? And that if it weren't for closing time, we'd have been there well past everyone's bedtime?

With my daughter's birthday fast approaching, Ruby (nearly 14) and Marigold (8), both very busy gals, had but one carefully budgeted hour in which to go shopping. Deep breath. We can do this. Jewelry or book? Jewelry, of course, they answer. Craft shop or consignment store? To my delight, it's the latter.

And so one Monday evening in early March, we head out to Objects Found, located midway on the five-mile stretch of the Historic National Road that separates my condo from the girls' home. I look at my watch. We can do this if we keep moving.

Ruby and Marigold make a beeline for the glass counter with shelves of sparkly things. The clerk spots them (hard to

INSIGHTS
BY BARBARA MILLER BEEM

miss those cuties!) and asks if we'd like to take part in the "Pot O' Gold Scavenger Hunt"?

"What do we have to scavenge?" I ask. Ten things scattered throughout the store, he answers, whipping out a piece of paper illustrating a variety of St. Patrick's Day-related items. Yikes. I'm thinking that deciding on the perfect necklace or pin could easily chew up our time, much less looking for 10 items with a shamrock theme. But if we find all of them, he explains, we will enjoy a 40 percent discount. That's all he needs to say. Between the thrill of the chase and the promise of a bargain at the end, there's no way we're not playing along. We're off!

For those who have never been there, Objects Found, located in Catonsville, Md., is filled to the gills with just about everything, from artwork and furniture, to vintage clothing and lots and lots of gewgaws, all jam packed into a cavernous building. Where to begin? We see there's a Cloverland Dairy milk bottle on the list, and so we head to the area that houses kitchen wares. Bingo. This is going to be easy, we agree. Ruby whips out her phone and snaps a photo to provide the evidence.

OK, that 8-inch Madame Alexander "Ireland" doll has got to be in the next room, one we've often dubbed the "doll

SEE INSIGHTS ON PAGE 14

Left: The "Pot O' Gold Scavenger Hunt" brought unlikely customers to a Catonsville, Md., consignment shop. And the promise of a discount enticed shoppers to take a close look at every-



Above: A needle in a haystack, this jaunty rooster was found thanks to a hint from a fellow shopper. A scavenger hunt in a large shop draws young and old alike.

COLLECTING CLASSICS

BY JOHN STINGER

AntiqueWeek

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Toilet Paper

FROM PAGE 2

Novice collectors should beware: reproduction rolls of Gayetty’s toilet paper have been reported, and they are all but worthless — like flushing your money down the toilet.

Albany Perforated Wrapping Paper Company also produced medicated toilet paper from 1871-1884. Advertising for this toilet paper claimed it prevented and cured hemorrhoids.

Another highly sought after vintage toilet paper is the anti-Hitler toilet paper offered during World War II. This paper was medicated with Izal germicide to leave your bottom smelling germicidal fresh. While the average role of collectible toilet paper normally costs about \$12, some, anti-Hitler World War II toilet paper sells for as much as \$7 a square, usually framed.

Another World War II toilet paper to look for is the Victory Toilet Paper that featured drawings of Hitler, Mussolini, Hirohito, and a swastika flag. Victory Toilet Paper Company used the catchy phrase, “Patriotic Americans use Victory Toilet Paper” because “One sheet a day keeps the axis away!” In 1944, this paper sold for 10 cents a package. Today it sells for \$8 to \$10 per single square.

From 1900 until 1960, many companies entered and left the toilet paper business, so there are a lot of different types of toilet paper to collect. Most collectors seek unopened rolls or flat boxes so that the toilet paper is in good to mint condition.



Above: These sheets of toilet paper come from a roll of “Victory Toilet Paper,” circa 1944.

If you decide to enter this field of collecting, it may help to know that different names are used for toilet paper in countries around the world. When looking for toilet paper, try searching for “bog rolls,” “toilet rolls,” “loo rolls,” “dunny rolls,” or simply “AP,” for all purpose rolls of tissue.

And, don’t forget Crapper Paper. Thomas Crapper, an English businessman and plumber, patented several water closet (bathroom) improvements for toilets in the late 1800s. In fact, Thomas’ last name is often used as a slang word for toilets or chamber pots. Collectors still seek his W. C. Paper (Water Closet Paper).

And, for those of you who want more useless facts: seven percent of Americans steal rolls of toilet paper in hotels or motels, the average person uses 100 rolls of toilet paper per year, there is an in-office machine, which turns used copier paper into toilet rolls, right there in the office, and if you hang your toilet paper so you can pull it from the bottom, you’re deemed to be more intelligent than someone who hangs their toilet paper and pulls it from the top.

Left: Moon-light Toilet Tissue; circa 1921.

Below: Hudson Toilet Paper: recently offered on eBay for \$12.



Above: Lion Toilet Paper, circa 1889, that came in rolls of 1,000 perforated sheets.

Below: Doeskin, 2-ply bathroom tissue from 1956.



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Coronavirus

FROM PAGE 2

annually features 60 antique dealers, has been postponed. It was to be held March 28.

“It’s a disappointment,” said organizer Jan Praytor. “The show was postponed due to concerns with the coronavirus and it will be rescheduled when it’s safe to do so. The factors include availability of the staff who provide the people-power, and the availability of our dealers as well. If this cannot be arranged this year, we look forward to a super show in 2021.”

Other cancellations (for shows slated for March 28-29) were the Scott Antique Market (Ohio Expo Center in

Columbus, Ohio), Elverson Antiques Show & Sale (Elverson, Pennsylvania) and the Woodsville Antique Show (Woodsville, New Hampshire).

Cancellations for shows scheduled from April 1-Dover Antiques Flea Market (Dover, New Hampshire), 53rd Annual Bardstown Antique Show (Bardstown, Kentucky) and The Mendham Antiques, Art & Design Show (Mendham, New Jersey).

The Chicago Antiques + Art + Garden Show, which was to be held at the Chicago Merchandise Mart on May 14-17, has been postponed until the Fall.

Show managers all said to contact the event organizers the day of the event or the day before the event to check on the event’s status.

The UNI-Dome Antique Spectacular Vintage Market set for March 20-22 in Cedar Falls, Iowa, canceled due to COVID-19 concerns. Melting Pot Productions received tremendous support to go on with the show, but prioritizing the antique show community’s safety and health remains a priority. The UNI-Dome will return March 19-21, 2021, according to organizers.

Auctions are also affected. Some auction houses are choosing to postpone their sales while others are opting to go online only.

Morphy Auctions of Denver, Pa., postponed its Antique Coin-Op and Advertising Sale to April 25-26. The event was originally scheduled for the March 28-29. Morphy’s has closed its gallery to the public, but employees

are working as normal and answering phone calls and emails.

Narhi Auctions of Michigan was scheduled to have an onsite auction on March 28 in Lennon, Mich. That event has now been changed to an online only auction with bidding from March 26-30.

This list is by no means a complete listing of all of the shows and auctions which have been postponed or canceled. If you have to postpone or cancel your event, please email Connie Swaim at connie@antiqueweek.com with the information and it will be listed on AntiqueWeek’s Facebook page. Readers are encouraged to visit AntiqueWeek’s Facebook page for updates, but more importantly to call before attending events.

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Stark simplicity marks the design work of Paul McCobb

Paul McCobb (1917-1969) was a celebrated modern designer whose understated creations came to the forefront in 1948 and continued in popularity through the 1960s. His style was strongly influenced by the minimalistic discipline and exactitude of the Shaker aesthetic. In his own words, “Contemporary American design, is not the Chinese influence, the Swedish, or the Italian influence. It is an American influence that has an American look about it and has the feeling of belonging in our homes. Such design fits the size and shape of our rooms. It is a period of its own and should not be confused with any other periods.”

McCobb’s straightforward designs were unembellished and characterized by their stark simplicity. They often reflected traditional craftsmanship with a modernist attitude. Although his slender-line furniture appeared delicate, it was made for functionality and practicality out of heavy-duty materials in hardwood, iron, molded fiberglass, and enameled steel, with leather and long-wearing upholstery. It was McCobb who first introduced room dividers, which he fitted with interchangeable cabinets, shelves, and drawers, and referred to as “living walls.” The scope of his designs was virtually unlimited and included home and office furnishings, textiles, both decorative and functional accessories, as well as radios and televisions that he designed for major corporations. He also consulted on important design projects for the nation’s leading companies that included Singer, Goodyear, Bell & Howell, Alcoa, and many more.

McCobb developed an early interest in art, and to that end enrolled at the Vesper George School of Art in his home state of Massachusetts. His studies in art, drawing, and painting were interrupted by the onset of World War II when, in 1942, he joined the military and served in the Army Corps of Engineers. Health issues caused him to be honorably discharged in 1943. He then moved to New York to work as a product engineer, and by 1945 he established Paul McCobb Design Associates.

In 1948 he became a design consultant for Martin Feinman’s Modernage Furniture in New York City and it was there that he met B. G. Mesberg, with whom he ultimately went into business, and their lines became exceptionally successful and were produced by multiple furniture corporations across America. Among the most popular were the Plan-

20TH CENTURY
MODERN

BY
CAROLE DEUTSCH

ner Group and the Directional Group of furniture designs. The Planner a modular design, which had been initiated by McCobb in 1947, became a lower priced line and was among the best-selling contemporary furniture lines of its time. It was produced by Winchendon Furniture Company from 1949 until 1964. The Directional line was considered the more sophisticated, since it employed the use of higher quality materials.

One of McCobb’s most iconic designs was the Faceted Form chair, created in 1959, and often referred to as the Origami chair, which was offered in both side and armchair forms. It was made in molded Fiberglas in several different base structures that included a tapered steel base, a swivel base, a base designed for stacking chairs, and the spider base, the most uncommon among the series. The Faceted chair has been characterized as one of the most important seating designs of the era.

Paul gained celebrity status through his designs, which were wildly popular in their time. He was a frequent guest on radio and television, was invited to give lectures and speak at conferences, and even wrote a column that was published in multiple newspapers across America. From 1950 to 1955 his work was a highly regarded presentation in the Museum of Modern Art’s Good Design exhibitions. He was a four time recipient of the MoMA Good Design award, and also received the Philadelphia Museum of Arts’ Contribution to Better Design Award in 1959. Additionally, McCobb was an instructor of design at Philadelphia Museum School of Art. Today his designs are held in the permanent collections of the Museum of Modern Art (MoMA) in New York City, the Cooper Hewitt Design Museum, New York, NY, and the Brooklyn Museum of Art, among many others.

Since his death in 1969, at the early age of 52, his designs ceased to be produced. Recently, Form Portfolios acquired design rights from McCobb’s estate and his work is coming back to the market through a series of reissues. After more than 50 years the buying public will be able find new examples of McCobb’s work. His vintage designs are available at a variety of market venues.

Left: McCobb’s Faceted Form Fiberglas chairs with their angular lines became nicknamed Origami chairs. This pair sports “spider” form bases, which are the least common among the choice of bases offered in the line. Image courtesy of 1stdibs



Above: An elegant stream-lined two-piece sectional sofa, designed for Directional, features a solid brass base. Image courtesy of 1stdibs



Above: A sofa from the Symmetric Group, characterized by its elegant sculptural forms, is mounted on walnut legs and made by Widdicomb. It was one of Paul McCobb's final designs. Image courtesy of 1stdibs

Below: Paul McCobb designed this portable tube radio for CBS-Columbia in 1955 and it won the Good Design award from MoMA. It measured approximately 6 inches wide by 6 inches tall, was made of plastic with a spring steel handle, and was only produced for a few years. Image courtesy of 1stdibs



Below: A circa 1960 brass room divider shelf wall unit was created for Calvin Irwin in mahogany with a black lacquer finish mounted on a solid brass tube frame structure. It measured 60 inches long by 19 inches deep and 76 inches high. Image courtesy of 1stdibs



Above: Manufactured by Winchendon Furniture Company in the 1950s, this two level maple desk had a one-sided pedestal with a large storage compartment and three small drawers on the other side. It was mounted on slender legs connected by slats. Image courtesy of 1stdibs

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com.
For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

Show Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

SATURDAY, MARCH 28

ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show
Sat. 9am-5pm & Sun. 10am-4pm Sandie Brubaker
Day 1 of 2

NORTH CAROLINA, Hickory, Catawba Valley Pottery and Antiques Festival
9am-5pm Emily Harnach tel: (828) 324-7294

OHIO, Columbus, Scott Antique Markets
Sat. 9am-6pm & Sun. 10am-4pm Scott Antique Markets tel: (740) 569-2800
Day 1 of 2

SUNDAY, MARCH 29

ILLINOIS, Oregon, The 70th Annual Oregon, IL Antique Show
Day 2 of 2

OHIO, Columbus, Scott Antique Markets
Day 2 of 2

SATURDAY, APRIL 04

MICHIGAN, Hastings, Barry County Antique Show
Sat. 9am-4pm & Sun. 10am-3pm Barry County Antique Show tel: (616) 292-5797
Day 1 of 2

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce Simmons
tel: (201) 213-2146

SUNDAY, APRIL 05

MICHIGAN, Hastings, Barry County Antique Show
Day 2 of 2

THURSDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets
Th. 10:45am-6pm, Fri & Sat 9am-6pm, Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

SATURDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

KENTUCKY, Louisville, Political Memorabilia Show
9am-3pm Gene Heid tel: (502) 499-1543

SUNDAY, APRIL 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

FRIDAY, APRIL 17

NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, APRIL 18

ILLINOIS, Belleville, Belleville Antique Flea Market
Sat. 9am-4pm & Sun. 9am-3pm Belleville Flea Market tel: (618) 233-0052
Day 1 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm Del-Mar-Va Depression Glass Club
tel: (202) 445-4208
Day 1 of 2

NORTH CAROLINA, High Point, Market
Day 2 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Sat. 10am-5pm & Sun. 10am-3pm
Day 1 of 2

SUNDAY, APRIL 19

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

ILLINOIS, Belleville, Belleville Antique Flea Market
Day 2 of 2

MARYLAND, Lanham, 85th Del-Mar Depression Glass Show & Sale
Day 2 of 2

NORTH CAROLINA, High Point, Market
Day 3 of 7

VIRGINIA, Del Mar, 85th Annual Del-Mar Show & Sale
Day 2 of 2

MONDAY, APRIL 20

NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, APRIL 21

NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, APRIL 22

NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, APRIL 23

NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, APRIL 24

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions
tel: (610) 683-6848
Day 1 of 2

SATURDAY, APRIL 25

ILLINOIS, Belleville, St. Louis Antique Festival
Sat. 10am-5pm & Sun. 10am-4pm Dorrie Mawhinney tel: (608) 346-3797
Day 1 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306
Day 1 of 2

OHIO, West Chester Twp., Queen City Beautiful Doll Club Annual Show & Sale
10am-3pm Margie Schultz
tel: (513) 207-8409

OHIO, Wooster, Eastern Antique Lighting Show
10am-4pm Jim Christer tel: (330) 608-2802

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

SUNDAY, APRIL 26

ILLINOIS, Belleville, St. Louis Antique Festival
Day 2 of 2

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
Day 2 of 2

FRIDAY, MAY 01

VIRGINIA, Hanover, Antiques At The Tavern
Fri. 5pm-9pm, Sat. 10am-5pm & Sun. 10am-3pm David Deal tel: (804) 537-5050
Day 1 of 3

SATURDAY, MAY 02

INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Sat. 10am-5pm & Sun. 11am-4pm John Wanat tel: (248) 425-2868
Day 1 of 2

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

VIRGINIA, Hanover, Antiques At The Tavern
Day 2 of 3

SUNDAY, MAY 03

INDIANA, Lafayette, Lafayette Jeff Antique Show & Sale
Day 2 of 2

VIRGINIA, Hanover, Antiques At The Tavern
Day 3 of 3

FRIDAY, MAY 08

ILLINOIS, Rantoul, Gordyville USA Flea Market
Fri. 4-9pm, Sat. 9am-6pm & Sun. 9am-4pm Gordon Hannagan tel: (217) 568-7117
Day 1 of 3

MINNESOTA, Rochester, Gold Rush
Fri & Sat. 8am-6pm & Sun. 8am-3pm Townsend Promotions tel: (641) 832-2700
Day 1 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
9am-5pm Heritage Promotions
tel: (434) 846-7452
Day 1 of 2

SATURDAY, MAY 09

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 2 of 3

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

VIRGINIA, Fishersville, 66th Shenandoah Antiques Expo
Day 2 of 2

SUNDAY, MAY 10

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

ILLINOIS, Rantoul, Gordyville USA Flea Market
Day 3 of 3

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, MAY 16

INDIANA, Columbus, Doll, Bear Show & Sale
9am-3pm Dolls Night Out Club
tel: (812) 376-9124

WEDNESDAY, MAY 27

WASHINGTON, Seattle, FANA Meeting
No Time Given Kathryn Hanna
tel: (952) 495-8148
Day 1 of 4

THURSDAY, MAY 28

WASHINGTON, Seattle, FANA Meeting
Day 2 of 4

FRIDAY, MAY 29

WASHINGTON, Seattle, FANA Meeting
Day 3 of 4

SATURDAY, MAY 30

WASHINGTON, Seattle, FANA Meeting
Day 4 of 4

SUNDAY, MAY 31

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, JUNE 06

KENTUCKY, Owensboro, Market Days
Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532
Day 1 of 2

SUNDAY, JUNE 07

KENTUCKY, Owensboro, Market Days
Day 2 of 2

SATURDAY, JUNE 13

INDIANA, Cambridge City, Antique Fruit Jar & Bottle Show
10am-3pm

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, JUNE 14

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, JUNE 26

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
9am-4pm both days Renningers Promotions
tel: (610) 683-6848
Day 1 of 2

SATURDAY, JUNE 27

PENNSYLVANIA, Kutztown, Extravaganza Shows in Kutztown
Day 2 of 2

WEDNESDAY, JULY 08

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
No Time Given Paul Lefkovitz
tel: (317) 501-3832
Day 1 of 3

THURSDAY, JULY 09

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
Day 2 of 3

FRIDAY, JULY 10

OHIO, Columbus, Antique Advertising Assoc. of America Annual Conve
Day 3 of 3

SUNDAY, JULY 12

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

SATURDAY, JULY 18

TENNESSEE, Nashville, Elegant & Depression Glass Show & Sale
Sat. 10am-6pm & Sun. 11am-3pm Harold Roth tel: (615) 856-4259
Day 1 of 2

WISCONSIN, La Crosse, 30th Annual Rail Fair
10am-4pm Mark Hamre tel: (608) 498-9522

SUNDAY, JULY 19

TENNESSEE, Nashville, Elegant & Depression Glass Show & Sale
Day 2 of 2

SUNDAY, AUGUST 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7463

FRIDAY, AUGUST 14

MINNESOTA, Rochester, Gold Rush
Fri & Sat 8am-6pm & Sun 8am-3pm Townsend Promotions, tel: (641) 832-2700
Day 1 of 3

SATURDAY, AUGUST 15

MINNESOTA, Rochester, Gold Rush
Day 2 of 3

SUNDAY, AUGUST 16

MINNESOTA, Rochester, Gold Rush
Day 3 of 3

SATURDAY, SEPTEMBER 05

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, SEPTEMBER 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27

CALIFORNIA, Ventura, Ventura Flea Market
9am-2pm RG Canning tel: (323) 560-7469

SATURDAY, OCTOBER 03

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, OCTOBER 04

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

FRIDAY, OCTOBER 09

MARYLAND, Oakland, 47th Annual Antique & Makers Market
No Time Given glwc.oakland@yahoo.com
Day 1 of 3

SATURDAY, OCTOBER 10

MARYLAND, Oakland, 47th Annual Antique & Makers Market
Day 2 of 3

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, OCTOBER 11

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

MARYLAND, Oakland, 47th Annual Antique & Makers Market
Day 3 of 3

OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

FRIDAY, OCTOBER 16

NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

SATURDAY, OCTOBER 17

NORTH CAROLINA, High Point, Market
Day 2 of 7

SUNDAY, OCTOBER 18

NORTH CAROLINA, High Point, Market
Day 3 of 7

MONDAY, OCTOBER 19

NORTH CAROLINA, High Point, Market
Day 4 of 7

TUESDAY, OCTOBER 20

NORTH CAROLINA, High Point, Market
Day 5 of 7

WEDNESDAY, OCTOBER 21

NORTH CAROLINA, High Point, Market
Day 6 of 7

THURSDAY, OCTOBER 22

NORTH CAROLINA, High Point, Market
Day 7 of 7

FRIDAY, NOVEMBER 06

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964
Day 1 of 3

SATURDAY, NOVEMBER 07

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 2 of 3

NEW JERSEY, Sparta, Vintage costume Jewelry Show
9am-1pm Joyce tel: (201) 213-2146

SUNDAY, NOVEMBER 08

CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm RG Canning tel: (323) 560-7469

ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 3 of 3

SATURDAY, NOVEMBER 14

OHIO, Canton, Olde Stark Antique Faire
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100
Day 1 of 2

SUNDAY, NOVEMBER 15

OHIO, Canton, Olde Stark Antique Faire
Day 2 of 2

Many copies of recordings of astronauts exist in record form

Q I have a 33 1/3 rpm vinyl record in its original dust jacket. The album title is “Voices From the Moon.” It was a Philco premium. What is its value?

A Your 7-inch 33 1/3 rpm record was produced by Eva Tone for Philco-Ford. It contains recordings of the various transmissions from the astronauts who landed on the moon on July 20, 1969 as part of the Apollo 11 mission. The back of the jacket reads: “Better ideas in space and in the home...Philco-Ford Corporation is proud of its role as prime contractor to the National Aeronautics and Space Administration for the design and installation of the control center at NASA’s Manned Spacecraft Center in Houston.”


The Philco-Ford giveaway was one of several records of voices associated with the moon landing issued within months of the actual landing. CBS News issued “Man on the Moon,” narrated by Walter Cronkite.

A “sale date” check on WorthPoint.com revealed that Philco-Ford “Voices From The Moon” sold between \$10 and \$12 in 2019. Several appear for sale each month.

Q My wife’s grandfather, a first-generation Sicilian immigrant, owned a large, framed print of a military parade marching up a city street. A cavalry honor guard appears in front of a figure (a high-ranking officer?) riding a white horse followed by several ranks of cavalry. The parade is passing under a triumphal arch that reads “TRIESTE / [central cartouche with Italian flag motif] / ITALIANA.” Does this print have any value or should I send it to Goodwill?

A Trieste, located at the head of the Gulf of Trieste, is a city/seaport in northeast Italy. It is situated in a narrow

RINKER ON
COLLECTIBLES

BY
HARRY L.
RINKER

strip of Italian territory lying between the Adriatic Sea and Slovenia. It is the crossroads of Germanic, Latin, and Slavic cultures.

When Venice renounced its claim to Trieste after the Peace of Turin in 1381, the citizens of Trieste asked to become part of the Hapsburg Empire. The Venetians occupied Trieste in 1508, only to have the city return to the Hapsburg Empire a year later. By the 18th century, Trieste became an important commercial hub and port for Austria. Emperor Charles VI granted Trieste the status of a free port which it retained until July 1, 1799.

During the Napoleonic Wars, the French Army occupied Trieste in 1797, 1805, and 1809. Trieste was annexed to the Illyrian Provinces from 1809 to 1812. The Austrian Empire regained control in 1813. Trieste prospered. In 1882, Guglielmo Oberdan, an activist who favored annexation of Trieste to Italy, attempted to assassinate Emperor Franz Joseph during a visit to Trieste.

At the beginning of the 20th century, Trieste was a cosmopolitan city frequented by artists and philosophers such as Sigmund Freud, James Joyce, and Umberto Saba and gained a reputation as the Austrian Riviera.

After Italy entered World War I on the side of the Allies, it expected to receive territorial gains under terms of the 1915 Treaty of London. Over 1,000 citizens of Trieste refused to fight under the Austro-

Hungarian flag. In November 1918, Trieste was united with Italy. As a result of the Italian-Yugoslav 1920 Treaty of Rapallo, Italy, the formal annexation of the city and Venezia Giulia took place between November 1920 and January 1921. Although there was a majority Italian population in Trieste, much of the region was dominated by people of Slavic origin. The Fascist Black Shirts waged a cleansing campaign forcing Slavs to Italianize.


This historical background is necessary to understand the event pictured in your print. The print portrays a parade that occurred on Sunday, March 20, 1921. The following excerpt is from Annie Cohen-Solal’s “Leo and His Circle”: “The city of Trieste with daunting majesty, celebrated the official annexation of Venezia Giulia to the Kingdom of Italy. The Piazza Grande was full to bursting, the crowd huddled in every corner...tricolors waving everywhere...Among those assembled in the piazza, some were in dark uniform, some in white with epaulettes and full decoration, with ostrich-plumed shakos...The generals, admirals, ministers, and other dignitaries, the mayor of Turin, Naples, Venice, Bologna, and Florence, and almost every government official on the peninsula came...everyone except the king.”

Two questions remain. First, why did a Sicilian own a print of an historical event that happened so far north? I have no answer to this question. Second, what is the value of the print? As with all antiques and collectibles, it depends on the buyer. An Italian nationalist in Trieste will pay one price. A non-Italian, no matter his or her political or nationalist preference, will pay



far less or nothing at all. Your email did not provide the size of the framed print, albeit the image accompanying your email suggests it is rather large. It also is in full color. As a result, the print has display value. On the open market, its value is between \$45 and \$60. In a specialized “Italian” marketplace, for example as decoration in an Italian social hall, its value is double.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.



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Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

MONDAY, MARCH 23

ILLINOIS, Arlington Heights, Denotter Auctions - Consignment
5:30pm Denotter Auctions
tel: (224) 392-3101

TUESDAY, MARCH 24

OHIO, Canfield, 2-Day Auction Extraordinaire
6:30pm both days Basinger Auction Service
tel: (330) 330-8949
Day 1 of 2

WEDNESDAY, MARCH 25

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Canfield, 2-Day Auction Extraordinaire
Day 2 of 2

FRIDAY, MARCH 27

MISSOURI, Lone Jack, Multi-Season Auction Weekend
Fri. 3pm. Sat. 10am & Sun. 11am Dirk Soulis
tel: (816) 697-3830
Day 1 of 3

WISCONSIN, Wautoma, Two Day Live & Online Auction
Fri. 1pm & Sat. 8am W. Yoder Auction
Service tel: (920) 787-5549
Day 1 of 2

SATURDAY, MARCH 28

INDIANA, Columbia City, Firearms Consignment Auction
10am Schrader Real Estate & Auction Co., Inc. tel: (800) 451-2709

MARYLAND, Knoxville, Estate Auction
9am Donald Lenhart tel: (301) 676-8685

MINNESOTA, Dalton, Large Toy Collection Estate Auction
9:30am United Country Aasness Auctioneers
tel: (218) 589-8598

MISSOURI, Lone Jack, Multi-Season Auction Weekend
Day 2 of 3

NEW YORK, Geneseo, Fine Art & Antiques Auction
Noon Cottone Auction tel: (585) 243-1000

NEW YORK, Online, Absentee Auction #72
10pm Terry McMurray tel: (607) 775-5972

OHIO, Columbus, Country Americana Auction
10am Garth's Auction tel: (740) 362-4771

OHIO, Online, Spring Vintage Toy & Greyhound Bus
11am Toys of Times Past tel: (216) 218-1971

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
No Time Given Morphy Auction
tel: (877) 968-8880
Day 1 of 2

VIRGINIA, Mt. Crawford, 19th & 20th Century Lighting Auction
9:30am Jeffrey Evans tel: (540) 434-3939

WISCONSIN, Wautoma, Two Day Live & Online Auction
Day 2 of 2

SUNDAY, MARCH 29

MISSOURI, Lone Jack, Multi-Season Auction Weekend
Day 3 of 3

PENNSYLVANIA, Denver, Coin-Op & Advertising Auction
Day 2 of 2

PENNSYLVANIA, Harrisburg, Coins, Stamps, Sterling, & Jewelry
10am Cordier Antiques & Fine Art
tel: (717) 731-8662

MONDAY, MARCH 30

ILLINOIS, Arlington Heights, Denotter Auctions - Multi Estate
5:30pm Denotter Auctions
tel: (224) 392-3101

WEDNESDAY, APRIL 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

OHIO, Rushville, 3-Day Antique Auction
9am each day Mike Clum
tel: (740) 536-9220
Day 1 of 3

THURSDAY, APRIL 02

OHIO, Rushville, 3-Day Antique Auction
Day 2 of 3

FRIDAY, APRIL 03

OHIO, Rushville, 3-Day Antique Auction
Day 3 of 3

PENNSYLVANIA, Carlisle, Antique Auction
8:30am Dave Rowe tel: (717) 574-1008

PENNSYLVANIA, Downingtown, Online Only Native American Auction
9am Pook & Pook tel: (610) 269-4040

SUNDAY, APRIL 05

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

MONDAY, APRIL 06

ILLINOIS, Arlington Heights, Denotter Auctions Vintage, Collectibles & Antiques
5:30pm Denotter Auctions
tel: (224) 392-3101

WEDNESDAY, APRIL 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

MARYLAND, Online, Online Only Auction
5pm Eastern Shore Auctions
tel: (443) 235-5717

FRIDAY, APRIL 10

PENNSYLVANIA, Garnet Valley, Fine Estates Auction
11am Briggs Auction tel: (610) 566-3138

MONDAY, APRIL 13

ILLINOIS, Arlington Heights, Denotter Auctions Multi-Estate & Consignment
5:30pm Denotter Auctions
tel: (224) 392-3101

WEDNESDAY, APRIL 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 18

OHIO, Chillicothe, 19th Century Decorative Auction
10am Ross Auction tel: (740) 701-7511

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carwile Auctions tel: (434) 547-9100

SUNDAY, APRIL 19

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, APRIL 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SATURDAY, APRIL 25

VIRGINIA, Crewe, Estate of Sidney Locke
9am Carwile Auctions tel: (434) 547-9100

WEDNESDAY, APRIL 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 03

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 06

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 13

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

FRIDAY, MAY 15

CALIFORNIA, Santa Barbara, Antique Show & Sale
Fri & Sat. 11am-6pm & Sun. 11am-4pm
CALM's Antique Show tel: (805) 898-9715
Day 1 of 3

SATURDAY, MAY 16

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 2 of 3

SUNDAY, MAY 17

CALIFORNIA, Santa Barbara, Antique Show & Sale
Day 3 of 3

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, MAY 20

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, MAY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, MAY 31

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 03

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 10

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 14

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JUNE 17

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JUNE 24

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JUNE 28

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 01

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 12

NEW JERSEY, Logan Twp, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 15

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

WEDNESDAY, JULY 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

SUNDAY, JULY 26

NEW JERSEY, Logan Township, Auction
8:30am Lisa tel: (856) 467-4834

WEDNESDAY, JULY 29

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

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SUNDAY, AUGUST 02

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SUNDAY, NOVEMBER 08

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Day 2 of 2

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SUNDAY, DECEMBER 06

KENTUCKY, Owensboro, Market Days
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**Bidding is currently open and ends on
Wednesday, April 8, 2020 starting at 5:00 PM.**

PREVIEW DATE & TIME: Tuesday, March 31, 2020 from 4:00 PM to 6:00 PM.
PREVIEW LOCATION:
28620 Ocean Gateway, SALISBURY, MD 21801



CHECKOUT DATE & TIME:
**Saturday, April 11, 2020
from 10:00 AM to 1:00 PM
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SUNDAY, MARCH 29 at 10:00 AM

Preview Online and Sunday 8:00 AM through auction

1500 Paxton St., HARRISBURG, PA 17104

COINS: Gold \$20 incl. 1884-CC, 1904, 1908 N.M., 1915-S, 1924, 1928, \$10 1894, \$5 1880, 1915, \$2.50 1843-O, 1849, 1850. Silver incl 100+ Morgan & Peace silver dollars incl GSA, 1921 & 1928 Peace; 100's of silver dimes, quarters, & half dollars; U.S. type coins incl 1798 large cent, 1808 half cent, Barber coinage, Bust half dollars, 1843 Liberty seated silver dollar, 1986 6 pc Statue of Liberty set; dozens of modern and vintage proof & mint sets. **World Coins.**

STAMPS: Scott U.S. #505 Error block of 9; US #1 five cent Ben Franklin orange red cancel; Scott US #292 Mississippi Exposition Issue; Albums incl. U.S. Stamps 1800's -1940; FDCs incl Antarctica, Cinderellas, airmail, special delivery, and certified mail; mint sheets.

SILVER: 50+ lots. **Sterling** incl. Gorham incl. Plymouth, Whiting incl. Lily, J.E. Caldwell, Towle incl. Louis XIV, 1813 Solomon Houghan stuffing spoon, Watson Bailey Banks & Biddle trumpet vase, **flatware** incl. Reed & Barton Tara & National Margaret Rose; **Coin** incl. J&I Cox, James Watts, Zahn & Jackson Lancaster, Mannerback Reading, Lenhart Bowling Green; more.

JEWELRY: Platinum diamond cufflinks; **Gold incl. 18k, 14k** rings incl diamond, gemstone, wedding set, emerald & diamond wrap set; bands; earrings; chains; necklaces; charms; gemstone pendants; tie bar, studs, cufflinks; bracelets incl gemstone, jade; **10k. Sterling** incl. Native American turquoise and coral cuffs, rings; Mexican; marcasite; inlaid; many rings & bracelets. **Wrist Watches** incl. **Chronoswiss Opus Skeleton Chronograph**, ladies **Rolex**, Hamilton. **Pocket Watches** incl. 18k Locle; Elgin incl octagon cases; Hampden. **Other** incl. antique, cameos, lockets. **Costume** incl. Eisenberg ice, M. Haskell, Weiss.

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Antique Auction

CARLISLE, PA

FRIDAY, APRIL 3, 8:30 A.M.

Location: Rowe's Auction Barn, 2505 Ritner Highway, Carlisle. Between exits 44 (Allen Rd.) & 37 (Newville) off Int. 81.

ANTIQUES – FINE ART – JEWELRY – COUNTRY

Fine art incl. E.J. Gregory, P. Signac, A. Fournier, H. Fidler, W. Clusman, etc. Bronze Greyhounds by Fath, other paintings & prints, Southwest jewelry, Gold & Sterling jewelry, Sterling & Silver plate, signed Cut glass, Galle'-Steuben & other glass, Wedgwood-Dresden-Limoges & other china, colored kerosene lamps, miniature lamps, Czech Fruit basket lamp, 37" Cloisonne dragon vase, old lighting, early life size plaster figure, Decorated stoneware incl. Moyer-Cowden & Wilcox-Weimer & Bro. Snyder-town-etc. Redware incl. Western Pa. tanware pitcher-Suitland jugs-Geo. Ohr potato bank-etc. Other pottery incl. Ack, Country boxes-firkins-baskets-miniatures-kitchen wares-etc. Cadillac car trunk-Packard blanket-Harley Davidson outfit, fine pr. Pine Grove stove plates, Dickinson & Wilson documents, Cooper pistol, Flintlock & percussion pistols, powder horn & bag, Advertising incl. Oil & local (Dillsburg-Harrisburg-Carlisle-Newville), Pa. Hunting licenses, tip trays, Goosewing axe, sample miners lamp, carpet balls, seed box, adv. Jugs, 20thc. Cigar store Indian, spool cabinets, Indian basket, sundial, Roseville, large pr. Cast iron urns, oriental rug, etc. Blind door Dutch cupboard, farm table, jelly cupboards, early blanket chests, stands, custom Windsor chairs incl. G. Headley, early chairs, highly carved marble top console & center tables, hooded 30's chair, secretary, carved cabinets & chairs, French carved mirrored wardrobe-twin beds-stand, Fancy oak china closet & china server, Victorian davenport desk, carved tea table, etc.

Preview: Thursday, April 2, 9:00 a.m. -5:00 p.m. or 7:00 a.m. morning of auction.

Terms: Cash or Pa. check, major credit cards w/3% surcharge, out of state checks w/prior approval. Absentee & Phone bids accepted.

Note: Beginning w/country related & advertising. Artwork-Jewelry-Silver after 10:00, Furniture at Noon. Antiques & Fine Art from Krueger family formerly of Rochester NY, Longtime local collector plus selected additions. Nice, varied auction.



ROWE'S AUCTION SERVICE (AU002295L)
717-574-1008 215-1044 249-1978
www.rowesauctionservice.com

Insights

FROM PAGE 3

room.” There are mounds of Barbies and other previously loved dolls on display, but where’s “Colleen”? Why aren’t we finding her?

Maybe we need to change our strategy. We decide to divide and conquer. This turns out to be a good decision. Ruby, exploring the other side of the store, finds the St. Patrick’s Day magnet. Another hunter sees Marigold still looking through the dolls and takes pity on her, pointing to the top of a tall cabinet. He also suggests that we might find the “leprechaun rooster” in a group of other chickens. We thank him, and I wonder when was the last time that I saw a college student checking out every single thing in an antique shop.

We scurry onward, looking upward and, lo and behold, we spot Mr. O’Chicken. Not to be outdone, Marigold, a bit shorter than the rest of us, finds a Waterford shamrock paperweight, sitting on a shelf at her eye level. Meanwhile, I spot the “four-leaf clover bracelet” dangling among the jewelry. Speaking of which. . . .

“Girls,” I suggest, “let’s decide on what you’re giving Mom before it’s too late.” They zoom in and agree, in record time, on a pendant. And then it’s back to the hunt. Marigold is really getting into this, and she thinks she feels the antiques are speaking to her. Is she, I wonder, a divvy? Maybe it’s genetic. My Mom, also along for the ride, reports that someone

was photographing something in the back corner of the shop. Ruby spots the “Celtic cross glass candleholder,” thanks to the tip from our observant spy.

We assess our progress. The “Sharon ironstone demitasse cups and saucers with clover pattern” should not be that hard. We’re determined to check out every single cabinet, no easy task. Meanwhile, the shop workers are beginning to bring inside the cool stuff they put outside the shop earlier in the day. I’m feeling the pressure when Ruby lets out a war whoop. Victory! She’s found the cups and saucers. That leaves the “shamrock shoe” and the “shamrock egg on stand.” Two needles in a haystack.

But there’s a woman and her two young children in the shop who have found all 10 items, and she’s opting for the 20 percent discount on her total purchase (she’s buying two chairs and a piece of jewelry). There’s a foursome of late-teen or early 20-somethings who are giving it their best shot. The fellow who gave Marigold a hint says he’ll be back tomorrow. All I can say, except for my Mom, I’m the oldest person in the shop. When’s the last time this has happened?

In the end, we gave it our best effort. Our eight “finds” net a 20 percent discount. I’m happy. The girls are, well, resigned. Could they come back tomorrow and finish up? The next day, I pick up Ruby from middle school. We talk about what a great time we had shopping for Mom. “Grandmom,” she asks, “why don’t other antique stores do something like this?”

I have no answer.

Below: Finding an 8-inch doll among the many treasures at Objects Found was challenging.



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aeg – all edges gilded	dec – decorated	grn – green	op – out of print
auth – author	dict – dictionary	hist – history	ow – otherwise
bk – book	disb – disbound	hndbk – handbook	own – owner
bks – books	dj – dust jacket	hng – hinge	p – poor
bdg – binding	dir – dealer	il – illustrated/illustration	pamph – pamphlet
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page
bkstrp – backstrip	ea – each	inscr – inscribed	port – portrait
bl – blue	ed – edition or editor	lea – leather	photo – photograph
brok – broken	Eng – English	lf – leaf	pp – pages
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid
• – copyright	ex-lib – ex-library	ls – loose	pref – preface
ca – approximately	ep – endpaper	ltd – limited	pres – presentation
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cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed
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cpy – copy	fwd – foreword	np – no place	
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Activision

FROM FRONT PAGE

customers before the days of electronic communications.

“At first, we sent congratulatory thank-you letters. And then we started thinking that maybe we should put a newsletter together and build a mailing list. So, there was a newsletter we put together called *Activisions*. I do not recall exactly who came up with the idea for the patch. It was either me or one of the other people in the customer relations marketing crew. The idea was to form a club — a club of Dragster players. I don’t think there was a threshold required at first. If you sent us a picture of your best time, we would send you a patch. You were a member of the Dragster club. Ultimately, every game ended up with its club. There was a Tennis club and a Skiing club. Every time we released a game, we created a patch, and it was a way of rewarding feedback from game players.”

These days, with the renewed interest in such classic video game systems as the Atari 2600, Atari 5200, ColecoVision, and Intellivision, Activision patches, which were produced until 1983, are highly sought-after by collectors. (Activision produced games and patches for a variety of consoles, not just the 2600). Depending on the patch (let’s

Below: Jim Levy co-founded Activision



stick to the Atari 2600 patches for pricing), they sell briskly for around \$20 to \$100 each in nice, unused condition. Some of the more difficult (and therefore more expensive) patches to find include the Beamrider patch and the gold medal patch for Decathlon.

The games themselves have gone up in value as well. While individual cartridges for such common Activision titles as Dragster, Pitfall!, Stampede, River Raid, and Megamania can easily be found for around \$3 to \$8 each, complete boxed examples are worth considerably more, especially for such relatively scarce titles as H.E.R.O. (\$125), Double Dragon (\$120), Private Eye (\$105), and Frostbite (\$100). Factory sealed games are worth even more. On eBay, a sealed Cosmic Commuter recently went for \$995 while a sealed Pitfall! sold for \$349.

Levy said he has a big collection of Activision memorabilia he hasn’t looked at in a long time, including posters, games, company letters, cut-outs of Pitfall Harry (the protagonist in Pitfall!), and much more. “My daughter has told me in no uncertain terms that I am not to destroy or give away any of that,” he said. “She wants to come and go through it with me piece by piece. She’s made me aware of there being a huge market for original Activision material. I’m sure I have a whole bunch of the patches, but I’m not sure if I have a complete set.”

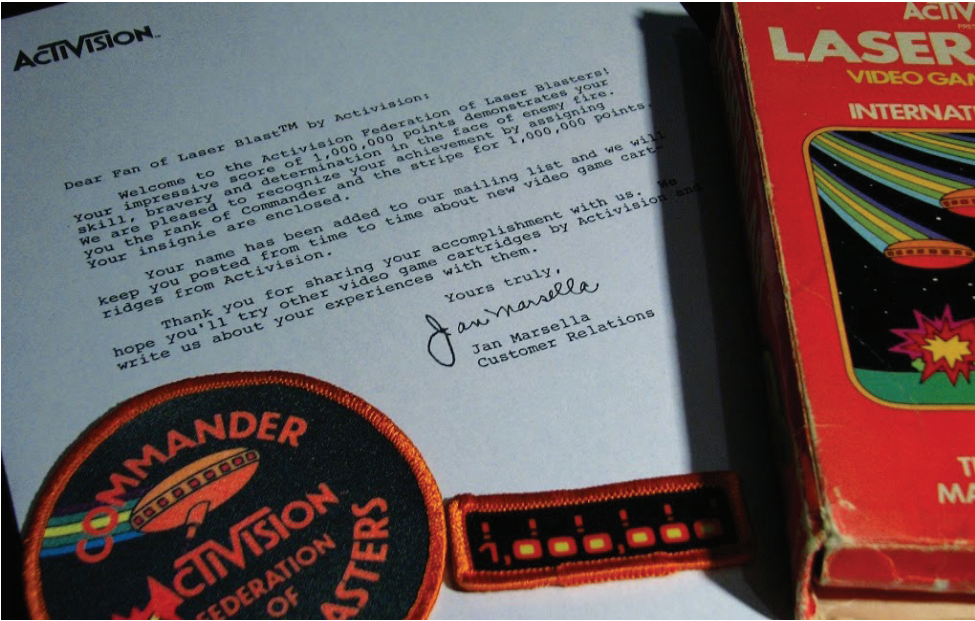
Levi has retired from the video game industry, but he is on a couple of boards for small, startup companies. He’s also on the board of the Conservatory Theater in San Francisco, a regional theater group.

As for Activision, it is has become one of the biggest third-party video game companies in the world, creating games for such consoles as the Xbox One and the PlayStation 4, but it’s under different ownership and is a much different company than the one Levy started with four ex-Atari programmers. Regardless, the legacy Levi and company left behind continues to resonate with gamers, nostalgic buffs, and collectors of pop culture artifacts.

Below: The Trail Drive patch was for Stampede, an unusual and entertaining Western-themed game.



Above: Activision awarded patches to players who would send in photos their high scores. The first patch they produced was for Dragster.



Above: Along with a patch, high scorers would receive a letter from Activision



Above: The Activision team in the early '80s. That’s Jim Levy bottom/center.

Below: Activision games were marketed very well. The color-coded boxes were instantly recognizable.



AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 52. ISSUE No. 2634

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MARCH 23, 2020

Desk fit for a Princess at Cottone

GENESEO, N.Y. – Cottone Auctions' Spring Fine Art & Antiques auction on Saturday, March 28 in Geneseo will feature fine selections from Dr. Ronald and Krista Reed of Rochester, N.Y. The couple was awarded Rochester Landmark Society's Historic Home Award in 2019 for their commitment to the restoration and preservation of their lovely, historic East Avenue home.

The Reeds enjoyed traveling the world and acquiring wonderful antiques from galleries and dealers, both domestic and abroad. The sale also features 20th century design from the estate of Inger-Marie Tanier and George Tanier. George Tanier was an outstanding figure in the post-war Danish furniture export trade. Fittingly, he was knighted by His Majesty, King Frederik IX.

The auction will include more than 300 lots of fine art, Tiffany Studios lamps, 20th century art and design, decorative arts, furniture, Oriental rugs, Asian objects, swords, weaponry and more.

The sale will be held online and in Cottone's gallery at 120 Court Street in Geneseo, starting at noon Eastern time. For those unable to attend the auction in person, online bidding will be facilitated by the Cottone website, www.live.cottoneauctions.com, LiveAuctioneers.com and Invaluable.com. Contact the gallery at (585) 243-1000 for phone and absentee bidding info.



Furniture from the Reeds' collection will include an English writing desk and sewing table, commissioned for Queen Victoria as a princess, originally in Buckingham Palace, London and purchased from M.S. Rau Antiques in New Orleans (est. \$10,000-\$15,000). The piece was featured in *Art & Antiques*, Top 100 Treasures.

Modern design will be led by an early Finn Juhl Chieftan teak and leather armchair, made by Niels Vodder (est. \$15,000-\$25,000). Other 20th century items include a Madura Pablo Picasso pitcher, titled *Woman's Face* (est.

\$7,000-\$10,000), and works by Sam Francis, Hans Wegner, Tommi Parzinger, J.L. Möller, Paul Evans, Alexander Girard and Charles and Ray Eames.

The many outstanding Tiffany Studios lamps from various collections include a fine and rare Rose table lamp with a 24-inch shade on a bronze adjustable library base (est. \$75,000-\$125,000).

Art Deco period pieces from the Reed collection include a René Lalique (1860-1945) "Noisetier" glass chandelier, purchased from Valerio Antiques (est. \$8,000-\$12,000).

Asian arts will feature a fine pair of large Japanese bronze mixed metal vases purchased from Flying Crane Antiques (est. \$7,000-\$10,000). Jewelry highlights will include a gilt copper and agate box (est. \$20,000-\$30,000), attributed to James Cox (1723-1800).

A remarkable pair of Cherokee moccasins in an outstanding state of preservation and fresh to the market carry an estimate of \$15,000-\$25,000. Paintings will include an exceptional Carl Peters (1897-1980) oil on canvas, titled *Elm Street, Rochester, NY*, 40 by 32 inches, from the collection of Grant Paulsen and the late Jeffrey Their of Buffalo, N.Y. (est. \$15,000-\$25,000).



Above: English Turnbridge ware writing desk and sewing table with about 80 different woods, commissioned for Queen Victoria as a young princess in 1866.

Contact: (585) 243-1000, www.cottoneauctions.com

Left: Pair of Cherokee moccasins, late 18th century, black dyed buckskin with French silk brocade, ribbons and Italian cut beads in stylized floral patterns.

Iconic illustrators on view at HMA

BY SUSAN NUTTER

HUNTSVILLE, Ala. – A collection of original works by three of America's most celebrated illustrators will be showcased in the upcoming exhibit, *American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Rockwell*, presented by the Huntsville Museum of Art (HMA). The exhibit, whose main sponsor is PNC Bank, will be on view from March 22 through June 21.

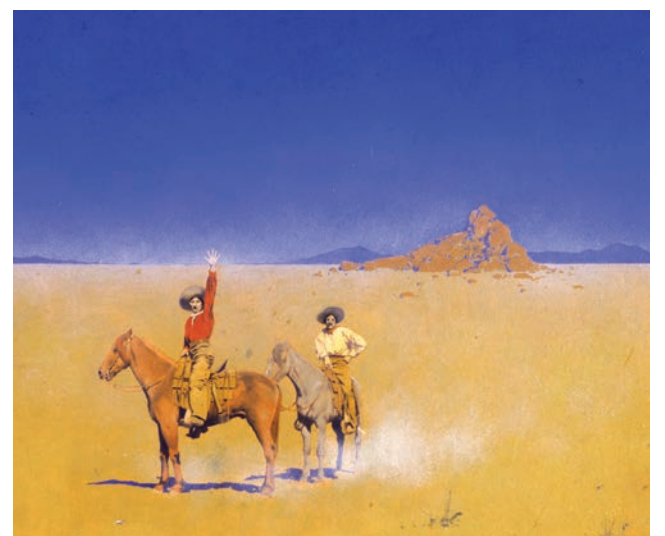
The 36 original works by these American master illustrators are on loan from the National Museum of American Illustration in Newport, R.I. Without question artists, N.C. Wyeth, Maxfield Parrish, and Norman Rockwell created some of the greatest iconic art during

the Golden Age of American Illustration.

Known for painting nearly 4,000 illustrations for many magazines and books, much of N.C. Wyeth's art focuses on the American Western theme, though he also illustrated many popular children's books with pirates, knights and brigands, including *Treasure Island* and *Tom Sawyer*.

SEE ILLUSTRATORS ON PAGE 3

Right: Maxfield Parrish (1870-1966), *Great Southwest: The Desert Without Water*, 1902, mixed media on paper on canvas, 17 by 11.5 inches. Image Courtesy of The Huntington Museum of Art



Nintendo PlayStation prototype plays to the tune of \$360,000

BY BRETT WEISS

DALLAS, Texas — The fabled Nintendo PlayStation prototype console, which was once thought to be a myth, has sold for \$360,000, which is the most anyone has ever paid for a piece of video game memorabilia at a public auction. On March 6, owner Terry Diebold sold it through Heritage Auctions, which made news last year by auctioning off an unopened, sticker sealed, test market copy of Super Mario Bros. for \$100,150, the previous record for most expensive video game item.

A failed collaboration between Sony and Nintendo, the Nintendo PlayStation, which is the widely accepted colloquial term for the console, dates back to the early '90s, when the consumer electronics conglomerate joined forces with the video game giant to create what was essentially a Super Nintendo Entertainment System with a built-in CD-ROM drive. It would have expanded the abilities of Nintendo's 16-bit console to include the ability to play CD-based games, but the two companies had a falling out at the 1991 Consumer Electronics Show, and the system was never released

SEE NINTENDO ON PAGE 3

Right: Prior to selling the one-of-a-kind console at auction, Terry Diebold displayed his Nintendo PlayStation at retro gaming conventions around the country.



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Illustrators

FROM FRONT PAGE

Creating fantastical dream-like worlds in his luminous canvases is the trademark of artist Maxfield Parish. Throughout his 68-year career, Parish not only illustrated children’s book and magazine covers his wonderful works also graced Brown & Bigelow calendars.

Norman Rockwell’s name and work is synonymous with the American daily life lived by the masses between the 1920s to 1970s. One of America’s most favored illustrators, Rockwell’s “take” on America graced the covers of numerous mass-circulated national magazines thereby bringing Rockwell’s images into millions of households weekly. As HMA press material points out, “Best known for his iconic covers for the *Saturday Evening Post*, Rockwell’s heart-warming depictions of American life are universally relevant.”

The Huntington Museum of Art is quick to thank Judy and Laurence Cutler, Co-Founders and Directors of the National Museum of American Illustration, in Newport for loaning their



Above Left: Norman Rockwell (1894-1978), *Man Inspecting Socks* 1924, oil on Masonite, 23.5 by 23.5 inches. Image Courtesy of The Huntington Museum of Art. **Above Right:** N.C. Wyeth (1882-1945), *Barefoot Brooks Clark, Building Wall*, 1936, oil on panel, 34.5 by 28 inches Image Courtesy of The Huntington Museum of Art

exquisite collection to HMA and look forward to partnering with them on future exhibitions.

For more information concerning *American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman*

Rockwell contact the HMA at www.hsvmuseum.org or by calling the Museum, (256) 535-4350.



Nintendo

FROM FRONT PAGE

officially, leading Sony to create their own console—the super successful PlayStation—a few years later. Two-hundred Nintendo PlayStations were produced, but many believe that the system Diebold sold is the only one left.

“The other 199 prototypes purported to exist were allegedly destroyed when the partnership between Nintendo and Sony was officially severed, and, though it isn’t certain, it is

entirely possible this unit narrowly missed that fate,” said Valarie McLeckie, Consignment Director, Video Games, at Heritage Auctions. “While there are vast differences between this 1990-1992 prototype and the PlayStation console that was eventually released to consumers by Sony in 1994, it is technically the earliest existing prototype for Sony’s first home console video game console and an invaluable piece of video game history.”

The original owner of the Nintendo PlayStation was former Sony Computer Entertainment America

president Olaf Olafsson. Diebold bought the item at a property auction, and it remained in his attic until 2015, when his son discovered it and shared photos on Reddit. This led to some small measure of fame for the Diebolds as the father-son team traveled to various retro gaming conventions around the country, displaying the machine for attendees. In December, Diebold told the popular video game site Kotaku (kotaku.com) that he turned down an offer for \$1.2 million. He declined to comment on the auction saying he was overwhelmed with interview requests.

Initially, the winner of the Nintendo PlayStation auction was anonymous, but a few days later, Forbes revealed that the prototype console was sold to Greg McLemore, the founder of Pets.com and Toys.com. He has stated that he is a collector and plans on creating an arcade/video game museum.

Other highlights of the auction included factory sealed copies of an assortment of NES games, including Stadium Events (\$66,000), Mike Tyson’s Punch-Out!! (\$45,600), and a later release of Super Mario Bros. (\$20,400).



Below: Once thought to be a myth, the Nintendo PlayStation sold at auction recently for \$360,000.



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19th & 20th c. Lighting Auction

Saturday, March 28, 2020 at 9:30 am ET



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The selection of Aladdin lighting is extensive and numbers over 300 lamps of all types including many extremely rare glass stand lamps, chandeliers, other hanging lamps, wall lamps, floor lamps, student lamps, prototype fonts, electric lamps, parts and accessories, etc.; outstanding GWTW, parlor, and banquet lamps; rare student lamps; a wide selection of other kerosene lighting including seven marriage lamps, seven Swan-base stand lamps, four Log Cabin finger lamps, many other rare Atterbury lamps, opalescent stand and finger lamps, etc.; rare hanging store lamps including four in original shipping crate; multi-font angle lamps; other good metal lamps and heaters; good parts of all types; plus more. The full, detailed catalogue will be posted around March 13. Visit jeffreysevans.com for more information.

Note: An uncatalogued session of all types of Aladdin lamp parts (old and new) and lamps, hanging lamp parts, along with other kerosene lighting will be held on Friday, March 27 at 3:00 pm.



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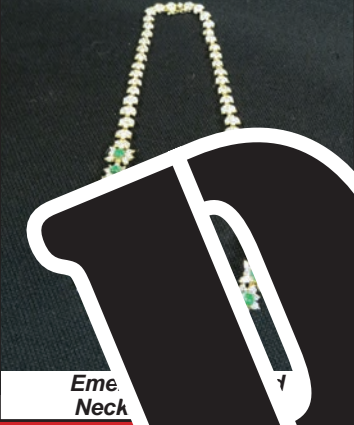
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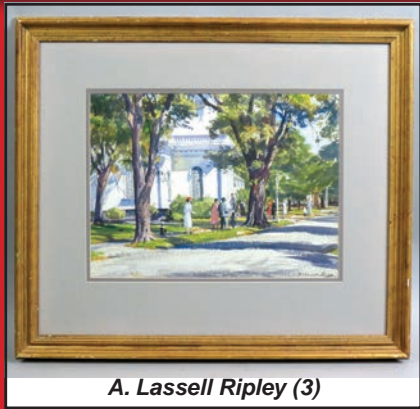
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