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View-Master's tiny photos brought the world home

By Doug Graves

If you feel like traveling, but the pandemic has put your plans on hold, consider taking a virtual trip via the View-Master.

View-Master is a trademark name of a line of special-format stereoscopes and corresponding View-Master "reels" made of thin cardboard disks containing seven stereoscopic 3-D pairs of small transparent color photographs in film. Simply slip in a round disk of your favorite subject and with a push of a button you can enjoy the scenes.

Vacation travel wasn't prolific in the 1930s and idea behind the advent of the View-Master was to bring such attractions to the general public.

The View-Master system was introduced in 1939, four years after the advent of Kodachrome color film made the use of small high-quality photographic color images practical. The item itself was first introduced at the New York World's Fair in 1939 as an alternative to the postcards.

At the onset, tourist attractions and travel views dominated View-Master's early list of reels, most of which were meant to be interesting to users of all ages. Manufacturers branched out from there with topical items like birds, flowers, trees and animals of all kinds

"A View-Master reel holds 14 film transparencies in seven pairs, making up the seven stereoscopic images," says Dwight Hensley of Athens, Ohio. Hensley collects old photos used in stereoscopes and possesses an array of View-Masters. "The components of each pair are viewed simultaneously, one by each eye, thus simulating binocular depth deception. What a concept that was at the time," Hensley added.

View-Master was originally marketed through photo shops, stationery stores and scenic attraction gift shops.

The View-Master was invented by William Gruber, an organ maker and avid photographer who lived in Portland, plastic.

Above: The View-Master Model G was produced between 1959 and 1977. It was made from lightweight plastic.

Oregon. He had intended the item to be a children's toy and nothing more. Gruber was fascinated with a Victorian optical device known as a stereoscope, which created an illusion of 3D using two side-by-side photographs. He fashioned his portable stereoscope using Kodachrome color film.

In 1933, Gruber was touring the Oregon Caves National Park and met Harold Graves, president of Sawyer's Inc., a company specializing in souvenir picture postcards. Gruber shared his vision, and Graves had the know-how in bringing Gruber's idea to life.

The two debuted the View-Master to the public at the World's Fair in New York where it was sold as a souvenir of the event. After the Fair, the two began selling the devices at specialty photography and stationery stores, and the reels they produced depicted scenes from national parks throughout the United States.

Gruber was instrumental in its construction. He designed a machine that mounted the tiny pieces of Kodachrome 16-mm color transparency film into reels made from heavy paper stock. A special viewer was also designed and produced.

By 1941, more than 100,000 stores offered View-Masters to the general public. In 1941, the U.S. Government commissioned millions of View-Master reels from Gruber and Sawyers to teach servicemen how to identify airplanes and ships

A similar manufacturer gave View-Master a run for its money and was called Tru-Vue. This company produced the filmstrips as well as the viewers themselves. Tru-Vue's viewers were made in multiple colors. Tru-Vue concentrated on subjects of attractive scenery, children's stories, travel, night life and current events.

In 1951, Sawyer's Inc. bought out this competition. Both View-Master and Tru-Vue roducts were manufactured in to the 1960s by Sawyers. That same year, Sawyer's Inc.

SEE VIEW-MASTER ON PAGE 19

Tri-State Antique Market

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Left: This View-Master reel, with its 14 photos, depicts scenes from the movie "Mary Poppins".

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NEWS

Uncola items soaked up bids at Alexander Auctions

BY WILLIAM FLOOD

MARTIN, Tenn. — For almost four months, the auction field has been nearly stalled because of COVID-19 quarantining. Yet, firms like Tennessee's Alexander Auctions & Real Estate Sales, which turned their efforts to online auctioning, were able to weather the situation better than most.

Alexander Auction's June 23 sale is a good illustration. The Tennessee auctioneer, with over five decades of experience, utilized an online-only sale for a dazzling auction of nearly 500 7Up collectibles that originated from a Tennessee estate. Conducted via the MarkNet Alliance platform, the sale featured more than 100 metal, tin, and lighted signs, along with numerous mirror signs, menu signs, and clocks. There were scores of magazine advertisements, posters, and lithographs that spanned the 20th century, as well as drink and

dispenser machines, coolers, 300+ bottles, bottle caps, and contemporary collectibles.

Sign lovers had a field day, and the array was impressive. Right out of the gate, vintage signs grabbed three-figure prices. Lot 3, a 40-inch, 1960s St. Louis made "Fresh up with 7Up" bubble-style oval tin sign sold for \$350 despite showing some fading, wear, and possible repainting. Next up, grabbing \$150 was a 46-inch rectangular sign for the Diet version of 7Up known as "LIKE."

SEE ALEXANDER ON PAGE 4

Right: Clocks were popular. This 20-inch circular working clock sold for

Below: Branded door pushes from old stores have their following. This one sold for \$310.



Rock Island lines up another amazing gun offering

ROCK ISLAND, Ill. — It will definitely be guns a blazing at Rock Island Auction Company's September Premier Firearms Auction, Sept. 11-13. The list of historic pieces offered is impressive.

The Smith & Wesson name is certainly no stranger to enthusiasts, but the assortment found in this auction is anything but typical. Items crafted by legendary 19th century American engravers decorate the item listings with an impressive quantity of revolvers and lever action pistols. Tiffany & Co., Louis D. Nimschke, and Gustave Young are only just a few names that immediately differentiate themselves from the others, but there is far more that this auction has to offer for collectors. Extremely rare lever action repeating pistols, revolving rifles, and embellished firearms so detailed even the hammer is not immune to elegant designs can be found.

A Rock Island Auction Company Premier Auction just would not be complete without input from Samuel Colt. Revolvers, pistols and carbines absolutely dominate the items with stunning, beautiful, and legendary weapons found across history that defined eras and revolutionized warfare. A Colt single action "Buntline Special" instantly stands out among the other impressive lots not only because of its authenticity (indicated in the factory letter and markings) but also because of outstanding condition that remains after nearly 150 years. Rock Island Auction Company is excited to present an astonishing black powder Single Action Army revolver personally belonging to Bob Dalton of the infamous Dalton Gang that was used during their famed Coffeyville double bank robbery.

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A guide for what to do if your valuables are stolen

BY DANIEL GRANT

First, the bad news. Your Toulouse-Lautrec poster, your George II parcel gilt padauk cabinet, your baseball card collection with that 1909 Honus Wagner, your something of great value is gone, stolen undoubtedly. What to do?

There are many options for homeowners/collectors who have found something to be missing, and it is understandable if they are a bit impatient (I reported the theft two days ago!) and want to do as much as possible to bring about a recovery. Should one contact the local police or one's insurance provider, the FBI (https://www.fbi.gov/investigate/violent-crime/art-theft/national-stolen-art-file), Interpol (https://www.interpol.int/Crime-areas/Works-of-art/Works-of-art), Art Loss Register (http://www.artloss.com/en) or hire a private detective? Or, all of them? Since ICE has an art theft division (https://www.ice.gov/cultural-art-investi-

gations), should it be contacted?

The first course of action is to contact the local police, because the next steps largely are based on the existence of a police report, but actually some things should have been done much earlier. The police or any other agency that might track down and recover the stolen item need as much information as possible about the missing piece, such as detailed written descriptions of it, receipts, photographs of it (several, including front, back and side views, as well as images of what makes it identifiable, such as a chip on the leg of a side table), condition reports and up-to-date appraisals. If the object is a work of art, it should have been registered with the London-based Art Loss Register (https://www.artloss.com). The cost is \$15 per item at the time of purchase. The Gemological Institute of America (https://www.gia.edu/) works with law enforcement on request for stolen gemstones that it has evaluated.

Owners of valuable items also should obtain insurance coverage for these pieces, either as a rider to their homeowners' policies or as stand-alone fine art insurance policies. Most homeowner's policies cover the contents of one's home, which may include art, antiques, jewelry, silver and other valuables. This insurance will cover theft and damage to collectibles, but there may be a limit for how much the insurer will pay for a single item - typically, \$10,000 for a single item - and there is often a deductible. A \$500 deductible may eliminate the prospect of receiving a claim for a vase. Homeowner's policies cover certain types of perils, such as fire or a falling tree limb, but not earthquakes or floods, which need to be purchased separately. Many homeowner's policies have exclusions, not covering breakage (a vase or sculpture falls on the floor) or when an object is in transit (damage to

SEE STOLEN ON PAGE 5

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Alexander

FROM PAGE 2

The sign, originally manufactured by the 90 Stout Sign Company of St. Louis, showed some slight bends and wear. Other signs like a 1951-era, Pennsylvania-made "Fresh Up" sign went for as much as \$850.

Later in the auction came advertising pieces for "Howdy", a drink that originated in the 1920s and eventually became 7Up. Lot 24 contained seven items, including a 9-inch "The Way to Howdy" tin sign, a hanging paper sign "Don't Say Orange Say Howdy," a hanging paper "Howdy Party" sign, a framed posted under plexiglass for "Creighton Bottling Works," a framed Howdy cartoon advertisement, a framed "Howdy Pioneer Soda Works" label, and a 9-inch "Drink Howdy" tin sign. A winning bid of \$625 grabbed it all.

A small number of lighted signs were



available including a working neon 7Up logo in red and green that sold for \$145. Another partially working neon sign sold for \$125. Winning bids on various lighted plastic signs ranged from under \$50 to over \$300.

There were numerous advertising items including an eye-catching 7Up display featuring a post-war Duraglass bottle resting on a chunk of clear glass resembling an ice block. It sold for \$115. Interested buyers had five 7Up branded door pushes to bid on, including a 30-inch silver rack with "7Up on each side of a center sign which read, "Fresh Up With 7-Up:" it fetched \$310.

Clocks were also popular as seen with lot 31, selling for the auction's highest bid of \$2,000. The good-condition, working lighted 20-inch plastic clock featured a black band around its circumference, labeled "7up Bottling Company, Martin, Tenn." Twenty other clocks sold for amounts ranging from \$16 to \$625.

Due to COVID concerns, inspections prior to auction were not permitted and onsite pickups were held by appointment only. Packing, shipping, and insurance were available. It may have been shipping realities that damped interest on larger pieces like the 1960s-era Vendorlator vending machine which sold comparatively low. The glass-doored machine, still set up for 15-cent pricing, was picked up for just \$52.50 A beautiful freestanding store cooler labeled "Fresh Up With Seven-Up" sold for just \$180, while a dispenser head with a plastic 7Up emblem with spigots for 7Up, cola, orange and grape sodas went bit higher, to \$200.

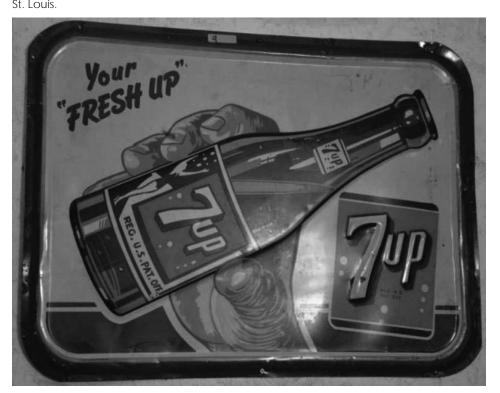
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Left: This 3-dimensional store display was certainly intended to spark a thirst for a cold soda.



Above: This 3-dimensional store display was certainly intended to spark a thirst for a cold

Below: Many signs, like this "Your Fresh Up" were manufactured in 7Up's original home of





Above: This fountain dispenser head with four taps sold for \$200.

Below: Early on, signs like this "Fresh Up with 7Up" had strong buyer interest.



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Stolen

FROM PAGE 2

a painting being moved from the primary residence to a summer cottage, for instance). Fine arts insurance policies for private collectors, on the other hand, have no deductibles and pay the full appraised value of a stolen or damaged object without regard to how the piece was damaged; they generally cover all major contingencies, such as floods, earthquakes, tornados and even acts of terrorism. as well as damage occurring while the piece is being moved. The cost of a fine arts policy varies widely based on what is being insured and where the objects are located, but one may assume that yearly premiums for a \$100,000 art collection ranges from \$100 to \$300, and premium reductions are available when the homeowner has smoke detectors and security alarm systems.

"If there are signs of forced entry, such as broken window or door lock that was jimmied, then it's pretty clear that anything missing was probably stolen," said Steve Lindsay, a senior claims professional for Huntington T. Block, an insurance underwriter that specializes in collectibles, such as art and antiques. The place where the theft took place is now a crime scene, so homeowners should refrain from touching anything before the police arrive and begin their investigation, according to Robert Wittman, a former senior investigator of the FBI's National Art Crime Team who now works as a home security consultant. The local police may contact the FBI, depending upon the nature and value of the stolen item(s). "Local theft isn't a federal crime, but rare and particularly valuable items are more likely to be taken across state lines to be fenced," which is when a federal agency would have jurisdiction, Wittman said. Homeowners themselves could contact the FBI, but the agency is more apt to start a case file when a police department gets in touch. It would be an agent from the FBI who might contact Interpol, the international crime-fighting organization based in Lyon, France, or U.S. Immigration and Customs Enforcement if there is a likelihood that the item may cross international borders.

The theft of valuables and collectibles frequently is an inside job, committed by or through the assistance of someone with access to a home.

(For card) Gift from ____

such as the cleaning service or one or another contractor. It doesn't make sense for homeowners themselves to conduct their own investigation of these people, but they should inform law enforcement of those who had been inside their homes. The police "may have an idea of who stole it, but they don't want someone to tip their hand by making accusations before they are ready to make an arrest," said Allison Sweeney, senior account executive at DeWitt Stern, a New York City-based insurance brokerage.

After contacting the police, the second call should be to one's insurer - the insurance policy itself will indicate if one calls the broker or the company itself. The insurance company will send out an adjuster who will begin the process of filing a claim and might also contact the Art Loss Register to report the theft. That registry is important, because the major auction houses usually check with it when an object is consigned for sale to them. The insurance adjuster also is likely to work with the police to determine whether or not to call in other agencies.

Still, most victimized homeowners want to be more involved than just informing the police or their insurance carrier of a theft and letting others take over. "Most police departments look at theft of valuables as simple property crime," Wittman said, making "no difference between a Picasso and a Chevrolet," and if the missing object doesn't turn up in a week, they forget about it. "Less than five percent of all stolen property is recovered," he said, adding that the percentages increase for rare and particularly valuable objects, because the number of locations where those pieces may reenter the market - higher-end shops, galleries and auction houses - are more limited and more likely to check provenance and any reports of theft. Homeowners can be helpful to investigators in listing the shops where the types of objects that they are reporting stolen

A final way in which homeowners may help is by offering a reward for information leading to the recovery of the object. The wording of the reward notice is important, because "it is illegal to pay someone who stole an object," and the money could only go to a person who was not involved in the theft or who had attempted to sell the item, according to Bonnie Magness-Gardiner, former Art Theft Program manager at the FBI. The



Above: Valuable items are more likely to be recovered once stolen as the places one can sell them are more limited.

usual range of reward is between \$5,000 and \$25,000. "Rewards may be helpful in obtaining information," Sweeney said. "There often is no loyalty among thieves."

A last note: When a recovery does

take place and the stolen object is returned to its rightful owner, it is likely that more than a year will have elapsed, and it could be several or more years. Calling the police every day won't help.



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THE POP CULTURE COLLECTIVE

By Brett Weiss



Finding safe distractions in times of a pandemic

How's everyone doing out there? As well as possible, I hope.

During the first three months of this global pandemic that everyone has been suffering from in one way or another, I was under the gun with a book deadline, sometimes working 12- and 16-hour days. This was on top of my other responsibilities, which include running a booth in an antique mall, filming videos for my YouTube channel, and taking care of the usual family stuff.

Being super busy was a good thing. It helped keep my mind off the crazy, and we all know how comforting it can be to bury your nose in a good book (even if it is one you are writing). However, once The NES Omnibus Vol. 1 (A-L) was finished and headed to the printer, wanderlust took over, and it was time to get out of Dodge. Or, in my case, out of Fort Worth.

Prior to the pandemic, I had numerous trips planned for this year. Not only were we taking our annual family summer vacation, I had conventions lined up all over the country where I was to be a guest author and panelist. I always enjoy video game and comic book conventions—meeting with readers, searching for bargains/treasures, seeing the local sights, hanging out with friends—but, of course, virtually all of them for 2020 have been cancelled. This increased my need to hit the road once my deadline was done.

And hit the road my wife Charis and I did. Because of the pandemic, we decided to stay close to home, heading three hours north to Oklahoma City and, a few days later, three hours south to Austin. Just a simple overnight stay in each town.

The first leg of the first trip took us to the Oklahoma City National Memorial, which honors the victims, survivors, rescuers, and everyone else affected by the April 19, 1995 bombing of the Alfred P. Murrah Federal Building. A sober way to start a mini-vaca to be sure, but it's a respectful and serene exhibit that is reassuring in the sense that humanity is resilient and has an uncanny way of surviving, even in the face of overwhelming horror.

We had a much lighter, much breezier time the rest of our stay in Oklahoma, dining with a friend I usually see only at conventions and driving down a portion of Route 66 in Arcadia that we had been wanting to visit. We popped into Pops restaurant, which features a 66-foot neon soda bottle out front and a dazzling array of sodas for sale inside, and checked out the quirky, atmospheric Oklahoma County Auto Trim and Mini Museum, where we ogled all manner of Route 66 memorabilia, including vintage road signs, classic cars, and an old hippie bus.

We also stopped off at a curious little collectibles shop, where I snagged a Thundarr the Barbarian lunch box and thermos for just \$23. Thundarr, a sword and sorcery cartoon set on a post-apocalyptic earth (fittingly enough), was one of my favorite shows when I was a kid, right up there with Land of the Lost and The Super Friends. I could sell the set on eBay for \$100 or so, but this baby is not for sale—it will hold a prominent (not to mention permanent) place in my office.

I didn't land a rare lunch box during our trip to Austin, but we did have a good time hitting our usual haunts, including Half-Price Books, a regional chain that has numerous stores in Texas. I found a few odds and ends (including a hard-to-find Superman quiz book from 1978 for just \$2), but pickings have been relatively slim at the various HPBs of late.





Above Left: I found this Thundarr the Barbarian lunch box with thermos for just \$23 at a collectibles shop along Route 66. **Above Right**: I love the psychedelic '60s, so posing with this hippie bus was a must.

Thanks to a pandemic policy, customers must make an appointment to sell items to the stores and can only bring in a limited quantity of books, records, magazines, video games, etc. This has made the shelves a little barebones and turnover of stock less frequent. I've certainly noticed this at the Half-Price Books by my house since I go there about once per week looking for clearance items I can resell in my antique booth.

After quick stops at Goodwill, Game Over Videogames, and Austin Books, which is a beautifully designed, well-stocked comic book store (where I made a TikTok video by their giant Hulk statue), we had planned to spend the afternoon swimming at our hotel, but a rainstorm blew through just as we finished up at Goodwill. We were bummed, but there was a silver lining. The temperature plummeted from the 90s down to 75, so our dinner at Hula Hut on the lake that night and our walk across South Congress Bridge to see the famous Austin Bats were extremely pleasant.

We also walked over to 6th Street, which is the hub of the night life scene in Austin, a.k.a. "The Live Music Capital of the World." Sadly, with bars closed and crowds discouraged from gathering, 6th Street was strangely quiet, with people scattered about here and there, milling around. On a typical weekend night when there's no virus to worry about, there are people everywhere, laughing, talking, drinking, acting crazy, and listening to a variety of rock, rap, pop, and country bands. Despite this palpable absence, we had a nice walk, and we made the obligatory stop at Voodoo Doughnut, where I got my usual Memphis Mafia, a dangerously delectable monstrosity comprised of "fried dough with banana chunks and cinnamon covered in a glaze with chocolate frosting, peanut butter, peanuts and chocolate chips on top." Elvis

Below: 66-foot neon pop bottle at Pops restaurant on Route 66.



would've loved it.

All in all, it was a great time to leave town since I had been chained to my desk for weeks on end, wrapping up my latest book. However, we were reminded most every step of the way that we were still in the middle of a pandemic, what with all the mask wearing, the lack of live music, and the social distancing. One reprieve was a nice four-hour visit to Lake Whitney on the way home from Austin—plenty of space and zero signs that there was anything going on other than sunshine, swimming, and enjoying nature.

I hope this difficult time finds you safe and healthy. If you get a chance, go on a short road trip or two and have some fun. My wife and I certainly did. Just remember to bring some comfy face masks.



Above: My wife Charis and I enjoying outdoor dining at the Hula Hut in Austin

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

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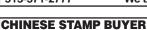
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EVENT FINDER



California Ventura Old California Estates Auction Aug 30	20
Ilinois Arcola Antique Tools & Primitives Auction Aug 22 Rock Island Premier Auction - Real Art, Real History Sep 11	
ndiana	
Beech Grove Antique & Collectible Auction Aug 23	11
Indianapolis Sharon Schwartz's Eisenberg Collection Sep 12	9
Lafayette Estate & Antique Auction Aug 29	11
Lawrenceburg Tri-State Antique Market Sep 06	1

Shipshewana Antique & Miscellaneous Auction Aug 26	
Maryland Online John R. Elliott World War II Library Auction Sep 17 Timoniumn Online Estate Auction Aug 27	
Michigan Mason Online Auction Aug 25	12

Milford AX Auction Aug 29	North Carolina Asheboro Important Onsite Auction Aug 2910
Maryland Online John R. Elliott World War II Library Auction Sep 176 Timoniumn Online Estate Auction Aug 27	Ohio Arcanum 40th Anniversary Antique Market Aug 299
Michigan Mason Online Auction Aug 2512	Pennsylvania Carlisle Rowe's Auction - Online Only Sep 05
Missouri Paris Monroe County Real Estate & Personal Property Auct Aug 22 11	Virginia Mt. Crawford Summer Americana Auction Aug 2710

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

> Key to page numbers: N = National Section;

B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com. For advertising information please call 800-876-5133 ext. 133 or e-mail dshelton@antiqueweek.com

SHOW CALENDAR

Saturday, August 29

OHIO, Arcanum, 40th Anniversary Antique

11am-5pm Susan Miller tel: (937) 884-5931 Day 1 of 2

SUNDAY, AUGUST 30

OHIO, Arcanum, 40th Anniversary Antique Market Day 2 of 2

SATURDAY, SEPTEMBER 05

NEW JERSEY, Sparta, Vintage Costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm & Sun. 10am-3pm Urbana Antique Show tel: (937) 788-2058 Day 1 of 2

SUNDAY, SEPTEMBER 06

INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 353-4135

OHIO, Urbana, Urbana Antique Show

SUNDAY, SEPTEMBER 13

CALIFORNIA, Pasadena, Rose Bowl Flea 9am-3pm RG Canning tel: (323) 560-7469

SUNDAY, SEPTEMBER 27 CALIFORNIA, Ventura, Ventura Flea

9am-2pm RG Canning tel: (323) 560-7469

PENNSYLVANIA, Denver, Adamstown Special Sundays

7:30am-4pm Renningers Promotions tel: (717) 336-2177

SATURDAY, OCTOBER 03

NEW JERSEY, Sparta, Vintage costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

SUNDAY, OCTOBER 04

INDIANA, Lawrenceburg, Tri-State 7am-3pm Aaron Metzger tel: (513) 353-4135

NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834

FRIDAY, OCTOBER 09

MARYLAND, Oakland, 47th Annual Antique & Makers Market No Time Given gfwc.oakland@yahoo.com Day 1 of 3

SATURDAY, OCTOBER 10 MARYLAND, Oakland, 47th Annual

Antique & Makers Market Day 2 of 3

OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2

SUNDAY, OCTOBER 11

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469

MARYLAND, Oakland, 47th Annual Antique & Makers Market Day 3 of 3

OHIO, Canton, Olde Stark Antique Faire Day 2 of 2

FRIDAY, OCTOBER 16

NORTH CAROLINA, High Point, Market No Time Given Karen tel: (336) 908-2735

SATURDAY, OCTOBER 17

NORTH CAROLINA, High Point, Market Day 2 of 7

SUNDAY, OCTOBER 18 NORTH CAROLINA, High Point, Market

Day 3 of 7

Monday, October 19

INDIANA Richmond Mideast Aladdin & Antique Lighting Meet No Time Given Bob Daniels tel: (309) 385-2337 Day 1 of 6

NORTH CAROLINA, High Point, Market Day 4 of 7

TUESDAY, OCTOBER 20

INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 2 of 6

NORTH CAROLINA, High Point, Market Day 5 of 7

WEDNESDAY, OCTOBER 21

INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 3 of 6

NORTH CAROLINA, High Point, Market Day 6 of 7

Thursday, October 22 INDIANA, Richmond, Mideast Aladdin &

Antique Lighting Meet

Day 4 of 6

NORTH CAROLINA, High Point, Market Day 7 of 7

FRIDAY, OCTOBER 23

INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 5 of 6

SATURDAY, OCTOBER 24

INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet Day 6 of 6

FRIDAY, OCTOBER 30

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally

Thompson tel: (913) 488-3306 Day 1 of 2

Saturday, October 31

E-Mail: Listings@antiqueweek.com

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2

FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique

Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3

SATURDAY, NOVEMBER 07 ILLINOIS, Rock Island, Antique

Spectacular Vintage Market Day 2 of 3

Jewelry Show 9am-1pm Joyce tel: (201) 213-2146

CALIFORNIA, Pasadena, Rose Bowl Flea Market

Spectacular Vintage Market Day 3 of 3

Auction Calendar

WEDNESDAY, AUGUST 19

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

MARYLAND. Frederick, Estate Auction 4:30pm Trout Auctioneers tel: (301) 898-9899

PENNSYLVANIA, Downingtown, Online Only Decorative Arts Auction 10am Pook & Pook tel: (610) 269-4040

THURSDAY, AUGUST 20

OKLAHOMA, Pryor, Huge Onine & On-Site Multiple Estate Auction 9:14am Dale Chupp tel: (918) 630-0495

FRIDAY, AUGUST 21

OHIO, Neapolis, Glassware, Lamps, & Collectible Auction 10am Whalen Realty & Auction tel: (419) 875-6317

SATURDAY, AUGUST 22 ILLINOIS, Arcola, Antique Tools &

Primitives Auction 9am Tri-County Auction tel: (217) 268-3444

INDIANA, Rockville, Public Auction 9:30am Jerry (Pud) Patton tel: (765) 376-5153

KENTUCKY, Clarkson, Absolute Auction 9am Hodges Auction Co. tel: (270) 765-4308

MISSOURI, Paris, Monroe County Real Estate & Personal Property Auct 10am Wheeler Auction tel: (660) 327-58903

SUNDAY, AUGUST 23

INDIANA, Beech Grove, Antique & Collectible Auction 1pm Mike Heimel tel: (317) 783-9627

NORTH CAROLINA, Ramseur. **Outstanding Auction** 9am & 11am C&A Auction tel: (336) 483-1864

Monday, August 24

ILLINOIS, Arlington Heights, Online Only Antiques and Collectibles Auction 5:30pm Denotter Auctions tel: (224) 392-3101

OKLAHOMA, Online, Estate Online Only 6:01pm Dale Chupp tel: (918) 630-0495

TUESDAY, AUGUST 25

MICHIGAN, Mason, Online Auction No Time Given Sheridan Auction Services tel: (517) 676-9800

WEDNESDAY, AUGUST 26

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

THURSDAY, AUGUST 27

MARYLAND, Timoniumn, Online Estate 5pm Opfer Auctioneering

OHIO, Rushville, Outstanding Antique Americana Country Auction

9am Mike Clum tel: (740) 536-9220 VIRGINIA, Mt. Crawford, Summer

Day 1 of 3

Americana Auction No Time Given Jeffrey S Evans & Associates tel: (540) 434-3939

FRIDAY, AUGUST 28

PENNSYLVANIA, Garnet Valley, Fine Estate Auction 11am Briggs Auction tel: (610) 566-3138

VIRGINIA, Mt. Crawford, Summer Americana Auction Day 2 of 3

Saturday, August 29

INDIANA, Lafayette, Estate & Antique Auction 9:30am Doug Davies tel: (765) 449-4515

INDIANA, Milford, Public Auction 9am Chupp Auctions & Real Estate LLC tel: (260) 499-0216

MISSOURI, Richmond, The 'Hammer Man' Auction 9am Simmons & Co. Auctioneers

tel: (816) 776-2936 NORTH CAROLINA, Asheboro, Important Onsite Auction

9:30am C&A Auction tel: (336) 824-8844

VIRGINIA, Mt. Crawford, Summer Americana Auction Day 3 of 3

Sunday, August 30

CALIFORNIA, Ventura, Old California **Estates Auction** No Time Given California Auctioneers tel: (805) 649-2686

Monday, August 31

ILLINOIS, Arlington Heights, Online Only Antiques and Collectibles Auction 5:30pm Denotter Auctions tel: (224) 392-3101

WEDNESDAY, SEPTEMBER 02 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

Amish School Auctions

Day 1 of 2

Day 2 of 2

SATURDAY, SEPTEMBER 05 INDIANA, Milroy, 67th Semi-Annual Milroy

9am Norman tel: (765) 561-9824 KENTUCKY, Owensboro, Market Days Sat. 11am-3pm & Sun. 9am-2pm Preservation Station tel: (270) 993-7532

PENNSYLVANIA, Carlisle, Rowe's Auction - Online Only 5pm Rowes Auction Service tel: (717) 574-1008

SUNDAY, SEPTEMBER 06 KENTUCKY, Owensboro, Market Days

NEW JERSEY, Logan Township, Auction 8:30am Lisa tel: (856) 467-4834

WEDNESDAY, SEPTEMBER 09

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

FRIDAY, SEPTEMBER 11

ILLINOIS, Rock Island, Premier Auction -Real Art, Real History, Real Iro No Time Given Rock Island Auction Co. tel: (309) 797-1500 Day 1 of 3

SATURDAY, SEPTEMBER 12

ILLINOIS, Rock Island, Premier Auction Real Art, Real History, Real Iro Day 2 of 3

Eisenberg Collection 11am Ripley Auctions

INDIANA, Indianapolis, Sharon Schwartz's

SUNDAY, SEPTEMBER 13 ILLINOIS, Rock Island, Premier Auction -Real Art, Real History Day 3 of 3

WEDNESDAY, SEPTEMBER 16 INDIANA, Shipshewana, Antique &

Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

THURSDAY, SEPTEMBER 17

MARYLAND, Online, John R. Elliott World War II Library Auction 4:30pm Over & Above Auction tel: (410) 458-5768

NEW JERSEY, Sparta, Vintage Costume

SUNDAY, NOVEMBER 08

9am-3pm RG Canning tel: (323) 560-7469

ILLINOIS, Rock Island, Antique

E-Mail: Listings@antiqueweek.com

PENNSYLVANIA, Chambersburg, Estate Jewelry Auction Fri. 5pm & Sat. 9am Carl Ocker tel: (717) 264-6578 Day 1 of 2

FRIDAY, SEPTEMBER 18

SATURDAY, SEPTEMBER 19 PENNSYLVANIA, Chambersburg, Estate

Jewelry Auction

Day 2 of 2

SUNDAY, SEPTEMBER 20 NEW JERSEY, Logan Twp, Auction

8:30am Lisa tel: (856) 467-4834

TUESDAY, SEPTEMBER 22 MINNESOTA, Online, Auction Noon Henslin Auctions tel: (320) 365-4120

WEDNESDAY, SEPTEMBER 23

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

PENNSYLVANIA, Kutztown, Kutztown Antique Extravaganza Fri. 10am-7pm & Sat. 8am-4pm Renningers Promotions tel: (717) 336-2177

SATURDAY, SEPTEMBER 26 PENNSYLVANIA, Kutztown, Kutztown Antique Extravaganza

Day 2 of 2

Day 1 of 2

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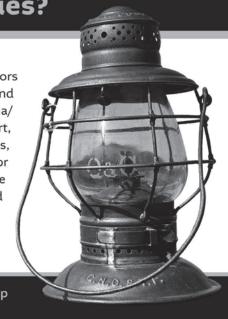
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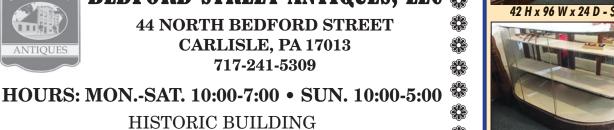
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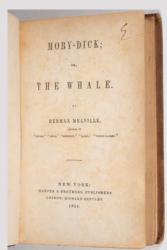














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ANTIQUE TOOLS AND **PRIMITIVES AUCTION**

August 22, 2020 - 9:00 a.m. **Tri-County Auction Facility - 2 mi. N.** of Arcola IL on Rt. 45 and 2.5 mi. W.

500+ lots from the Bill & Denice Cox Collection & a museum from Grundy City, IA

Variety of Stanley and Keen Kutter Tools vintage butchering items and some good old fashioned primitives.

Visa, Discover & Mastercard accepted Photos and sale info on AuctionZip.com #14498 TRI-COUNTY AUCTIONS

Sale Mgr : Vernon J. Yoder - 217-268-3444 650 E. CR 400 N. Arcola, IL 61910

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BLIC AUCTI

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SAT, AUGUST 29, 2020 • 9:00 AM SHOP & GARAGE ITEMS • LAWN & GARDEN • BARN MISC • 17 GUNS • 200 + LOTS OF GOLD & SILVER COINS

SPORTING GOODS • FISHING LURES: Old fishing reels; (50+) pcs ice fishing Rapala collection, many

NIB including Husky Cisco Kid 8" & 7" Rapala trolling bait; empty old rifle & shotgun boxes; 1931 Winchester gun catalog; 1947 Michigan hunting regulations; 1946 Winchester catalog;



INDIAN ARTIFACTS: (25) arrowhead displays; spear points; axes; celts; turkey tail; pendants; Texas tang knife; mini birdstone; grinding stones; game balls;

ANTIQUES: (40+) pc large draw knife collection, folding, adj., curved (including Perfect handle, White, Dunlap, Peto); slate shingle hammers; hammer & hatchet collection: old wrenches including Ford, monkey & Crescent: hand brace tool collection: planes; spoke shaves; (3) barn adz; railroad pick & shovel; eyeglass collection; plumb bobs; large set of cooper tools for barrel making; railroad wrenches; alligator wrenches; compass & protractors; micrometers; threading tools; hand-crank corn sheller; oil cans; glass bottles; eagle claw feet; license plates; barn forks; apple butter stirrer; lard paddle; sap bucket; grain mills; wooden boxes & crates; scales To view more pictures for this auction,

including hide & 400 lb. hanging scale; knife collection; hay hooks; hand sickles; cherry pitter; (2) low clearance heavy duty screw jacks; ice tongs;

POCKET WATCHES: (20) Pocket watches including Hamilton, Elgin,

New England, Standard, Ingersol & Elm City; (75) pcs advertising watch fob collection including Cat, John Deere, EZ Trail, Cummins, Lima and more;

TERMS: Cash or check. Not responsible for accidents. Any announcements made day of auction take precedence over printed

Owners: DENNIS & MARTHA MILLER

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AntiqueWeek

ESTATE & ANTIQUE AUCTION SATURDAY, AUGUST 29, 9:30 AM LAFAYETTE, INDIANA We will sell the estate of Barbara Gerbracht



cherry blind door corner cupboard; Pa. grain painted blind door flat wall cup-Cherry 16 Pane

with some additions all moved to Judi's Catering Banquet Hall, 101 Plaza Lane. just off old Hwy. 231 South as follows:

ANTIQUE FURNITURE, CANNON, PRIMITIVES, OLD IVORY, OTHER ITEMS



Corner Cupboard

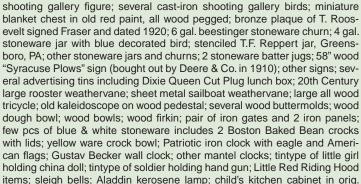
board with rattail hinges; tin door pie safe with heart tins; 2 dovetailed blanket chests; 8'9" Renaissance Victorian burl walnut high-back bed; Renaissance walnut knockdown wardrobe w/2 drawers; 2 other walnut wardrobes; 2 ca. 1850 cherry chest of drawers; walnut ca. 1850 chest of drawers; unusual 2 pc. walnut cylinder secretary in original surface; walnut 2 pc. slant lid secretary; quartersawn oak square dining table with ornate base in original surface and 3 leaves; massive oak sideboard with bevel mirror; walnut pier mirror with marble shelf; 4 quartersawn oak chairs; 5' trolley car bench; early ladderback rocker; small jelly cupboard; dovetailed case hanging cupboard; hanging corner cupboard in old blue paint; small glass door bookcase; walnut lawyer's revolving bookcase; oak Hoosier kitchen cabinet with flour & sugar bins; oak 4 drawer oak file cabinet; walnut card table; odd chairs; walnut washstand; oak washstand; oak Arts & Crafts bookcase; other furniture; ca. 1820 black powder British cannon with 41" barrel and 2¾" bore, on wood spoke wheel caisson; outstanding Ad-Lee E-Z coin op gumball machine in wonderful original condition; 18" cast iron rabbit



18" Cast-Iron **Shooting Gallery**



Ad-Lee E-Z



holding china doll; tintype of soldier holding hand gun; Little Red Riding Hood items; sleigh bells; Aladdin kerosene lamp; child's kitchen cabinet in orig. paint; clockwork fireplace spit; hand stitched quilts; coverlet; Marx tin wind up Ferdinand the Bull toy; Miss Tillie Tinker toy in original wood box dated 1917; early wood child's sled; shoo fly wood rocking horse; several German bisque dolls some with kid bodies; large collection of children dishes includes Staffordshire; some early tin litho child dishes; 48 piece set of sterling silver flatware; collection of Old Ivory china; portrait plates; hand-painted German plates and deep bowls; some pattern glass; partial listing





Ca. 1820 British Cannon

Doug Davies, Auctioneer #01032604

Kenny Synesael, Auctioneer #10000006

Joe Sperback, Auctioneer #11200047

P.O. Box 5542, Lafayette, IN 47903

765-449-4515 • 765-491-2018 (cell)

E-mail:

dougdavies1@earthlink.net







Chest In Old Red Paint

AUCTION NOTE: See www.auctionzip.com ID #1232 or www.daviesauctions.net for many photos. Masks Required, seats will be socially distanced. Absentee and telephone bids accepted until 3:30 PM, Friday, August 28th. Preview Friday, August 28th from 2:00 PM to 5:00 PM and Sale day starting at 8:00 AM. Bring your trucks and vans as everything has to be removed sale day.

TERMS: CASH, INDIANA CHECK, MC, VISA, AMERICAN EXPRESS, DISCOV-ER. No out of state checks unless known by auction firm or items held until check clears. 13% Buyer Premium 3 % discount for check or cash.



ANTIQUE & COLLECTIBLE AUCTION

This is the one you've been waiting on!!! Due to the shutdown, this is the auction

we have had to reschedule. Nothing from our original March 29th auction has been sold. All of the original posted items along with additional items will all be sold at the newly scheduled date of

SUN., AUG. 23rd at 1:00 PM

Live Auction No Internet Bidding Heimel Auction Center, 59 N. 2nd Ave.,

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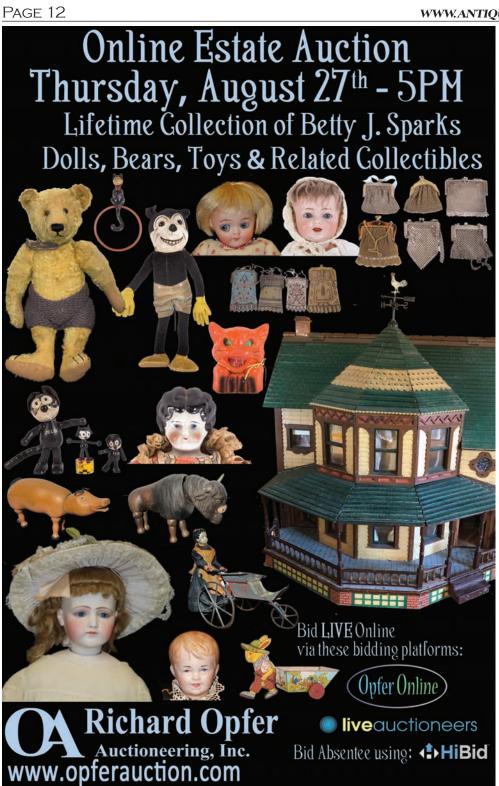
COCA-COLA SIGN, ONE OF THE FINEST CHERRY ANTIQUE CHESTS WE HAVE EVER SOLD! VERY UNUSUAL OAK WISHBONE DRESSER! LARGE AMOUNT OF PRESSED TIN TOYS

Due to state mandate, all who choose to attend the auction will be required to wear a face mask/covering while inside the building.

TERMS: Cash, M/C, Visa, Discover & American Express WE DO NOT ACCEPT PAPER CHECKS! (No upcharge to use Credit Cards) 10% Buyer's Premium and 7% Indiana Sales Tax Unless Exempt and on file in our office.



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Inspections:

Wednesday, August 12 (11am-2pm) Monday, August 24 (2pm-5pm)

Wednesday, August 26 (10am-3pm) Sale Manager: Jason Buher (517) 256-3427 517) 676-9800

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Online Auction Only, bidding starts Saturday, August 22, 5:00 p.m. and ends Saturday, September 5, 5:00 p.m. on HiBid.com

















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FEATURING: A fine assortment of Antique Furniture; Name-brand Contemporary & Modern Design Furnishings by Theodore Alexander, Christopher Guy, Ferguson Copeland, Randall Allan, Henredon, Highland House, Tommy Bahama; Southwood; Frontgate Kent; Stickley, Kittinger Col. Wmsbg., William Switzer

Selva (Italy), Frank Gehry, Harry Bertoia and Eero Saarinen for Knoll Int'l, and more.; Fine art, including Jean Cockteau (attrib.), William Rowland, Sterling Strauser, Lawrence Forbes-Wolfe; paintings on KPM porcelain, etc. Fine Sculpture by Dominique Friedrich, Enzo Plazzotta, Inuit carvings, C. Jere, Geoffrey Smith, etc. Period & Contemporary Decorative Arts, including Atlas blasting machine, Enterprise coffee mill, Nat'l cash register, Stickley, Lightolier, Peter Bramhall, etc. Glass by Blenko, Lalique and Daum; Fine Porcelains

& Pottery, including Asian export, Roseville, etc. Watches by Cartier and Universal Geneve, and much more from selected Main Line, Pennsylvania and other Delaware Valley Estates, Homes, and Collections.















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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

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www.myantiquestore.com

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200.

Shamrock303@frontier.com

MARENGO - Bulldog Antiques, 505 N. State St. A vintage Emporium in a 1920's home. OPEN April-December. TRUE antiques, PRICED RIGHT! Facebook: @BULLDOGANTIQUESLLC Website: bulldogantiques.net - Chuck: 815-861-1031 Don: 815-814-5075

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MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com SADORUS - Antique & Curiosity Shop, since 1968. 101 S Vine St. 10-5 Wed thru Sat or by appt. 217-377-8288, 217-598-2200. Like us on Facebook! jeannine13t@aol.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

VIENNA - Vienna Town Square Mall, On the Square. 618-658-2215 Hours: Tuesday-Friday 10am-4pm, Saturday 9am-4pm.

INDIANA NORTH OF I-70

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AUBURN - Vintage Images & Antiques, 204 N. Jackson Street. 260-226-8836. Open 6 days a week! Closed on Sundays. Like us on Facebook!

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

COLUMBIA CITY - Vintage Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook or visit www.vintageantiquemarketplace.com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

FORT WAYNE - Rekindle Market Place, 4702 Parnell Ave., Antique & Upcycling Mall. Featuring Online Consignment, Auctions & Rough Room. Always looking for Vendors. Like us on Facebook!

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141.

NEWSTAND

INDIANAPOLIS - Queen Bee Vintage, 111 E. 16th, Downtown Indianapolis. Antique, Retro, Vintage, Modern Clothing, Household, Gifts, Buy & Sell. Open Tues.-Fri. 11am-6pm & Sat. Noon-5pm. 317-916-8125 www.facebook.com/queenbeevintage

LA PORTE - Shop LaPorte County, 11 shops in a 20 minute drive. For information or a map email: antiquetour@yahoo.com or visit us at: www.olddoodads.com

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www.US30countrysideantiques.com

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www.TISHSUPSCALEANTIQUEMALL.COM

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MIDDLEBURY - Old Creamery Antiques, 333 N Main Street. Open 10am-5pm; Closed on Sunday. 574-536-8374. NEWSTAND

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NASHVILLE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 145 S Van Buren St. Featuring antiques, primitives, art, handmade items from IN artisans & boutique clothing for women & children. www.myredmoon.com 888-406-6966

NORTH WEBSTER - My Little Red Moon, 120 N. Main St. Seasonal store open May-August. Featuring antiques, nautical home decor & art & resort wear boutique for women & children. www.myredmoon.com 888-406-6966

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

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SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

DANVILLE - Not Just Antiques in Danville, 1000 E Lexington Ave, Ste 36. Open 7 days, Mon-Fri 10-5:30, except Thurs. open till 8pm, Sun 1-5. www.not just antiques in danville.com

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com -

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677,

270-598-9901

www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-2680LOUISVILLE - Derby City Antique Mall...& More, 3819 Bardstown Rd, Monday-Saturday 10am-5pm & Sunday 1pm-5pm. Full-Service Cafe. Over 30,000 sq/ft. with 125 dealers. Located 2 miles south of Hwy 264. Find us on Facebook! www.derbycityantiquemall.com (502) 459-5151

LOUISVILLE - The Crazy Daisy Antique Mall, 1430 Mellwood Ave, 40206. Mon-Sat 9-5, Sun 12-5. 502-560-1335. 20,000 sq ft mall, feat. antique furniture, vintage, collectibles & jewelry. Early birds welcome! We open at 9am!

www.crazydaisyantiquemall.com

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

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OWENSBORO - 4LN Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MICHIGAN

LANSING - The Little Red Schoolhouse, 5002 W. Saginaw Hwy. 517-321-6701. Celebrating its 25th year. Jurried Craft & Antique Mall. 1100 sg. ft. of wonderful! Open Mon.-Sat. 10am-8pm & Sun. Noon-5pm.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866.

www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

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MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S.) Multiple Dealers, 2 Floors. 10-5 Daily, Sun., Noon-5 PM. 419-756-5852

NAPOLEON - MKat's Antiques, 712 Scott Street. Open Wed.-Fri. 10am-5pm & Sat. 10am-4pm. 419-262-8123. Visit us on Facebook and Ebay!

NEW CARLISLE - HoneyCreek Galleries, 131 S. Main St., Open Tuesday-Saturday Noon-5pm. Costume Jewelry, Fenton, Furniture, Cast Iron, & Kitchen Collectibles, Books & Book Repair and More! 937-845-3443 honeycreekantq@juno.com FB: HoneycreekGalleriesAntiques

NEWSTAND

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188

www.heartofohioantiques.com

TIPP CITY - Midwest Memories Antiques, 24 W. Main St. A 100 Vendor Vintage Mall, Featuring Authentic Vintage & Newer Home Decor, plus Mid-Century & Custom Furniture & Lighting. Open 7days a week. 937-669-0316

Midwestmemoriesantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

BYESVILLE - Byesville Dealbusters Marketplace, 161 S. 2nd St. Hours: Mon.-Fri., 10am-6pm, Sat. 10am-4pm. Antiques, Vintage & More! (Over 70 dealers including Isaacs Antiques). 740-685-8755.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.

www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com

Facebook.com/GrandAntiqueMall

NEWSSTAND

NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 11-7 daily. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Monday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/ antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

LEBANON - Miller's Antique Market, Since 1988, offering the finest antiques. 201 South Broadway. 70+ Dealers. Daily 10-5, Sun. Noon-5. 513-932-8710.

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www. tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/ line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

SHARONVILLE (DEERFIELD TOWNSHIP) - The Primitive Kitchen, 9394 Butler Warren Rd., 513-398-7139. Thursday, Friday & Saturday 11am-5pm. Country & Primitive, Antiques, Collectibles, Candles & Fairy Garden

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855.

www.waynesvilleshops.com

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WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. May and October Annual Antiques Shows. 865-457-5250; 865-463-8699. www. Historic Clintons Antiques. com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-6pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

WISCONSIN

COLUMBUS - Columbus Antique Mall & Christopher Columbus Museum, "Wisconsin's Largest Antique Mall" Enter everyday 8:00 - 4:00. 80,000 sq ft. Third floor furniture. Customer Appreciation week, 20% off all items \$10 and over. April 6-12. 239 Whitney, Columbus, WI, 53925-0151. www.columbusantiquemall.com, 920-623-1992

Length

of Run

3 months

6 months

1 Year





Coin-Op, Collectibles and **Arcade**

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Indiana North of I-70

FORT WAYNE - Rekindle Market Place 4702 Parnell Ave. Antique & Upcycling Mall. Featuring Online Consignment, Auctions & Rough Room. Always looking for Vendors. Like us on Facebook!

Kentucky

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 exit 180A or 181 west to Mall Rd. Open Daily 11am-6pm. 859-371-0600.

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HAGERSTOWN - Washington County Trading 718 West Washington St. at Elgin. High Quality Antiques, Paintings, Eclectic Collectibles. By Appointment Only. 301-733-4747 Instagram

Massachusetts

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

New Jersey

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

New York

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) -(585) 538-9333. Open Thursday-Sunday 10am-5pm. Find us on Facebook!!!

reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours:Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723

www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

North Carolina

CAMERON - 10 ANTIQUE SHOPS in historic Cameron. **Antiques Street Fair** Fri. & Sat., May 3 & 4, 2019. www.antiquesofcameron.com

HENDERSONVILLE - Needful Things Antique Mall From I-26, Exit 49A, East on US 64. Turn left at 1st traffic signal on to Francis Rd. First Right is 10 Francis Rd. Antique Mall Parking Lot. 2 Floors, 5,500 sq. ft., & 200 Dealers. Furniture, Fabrics, Books, Toys, Clocks, & Jewelry. LAMP REPAIR SHOP (ELECTRIC OR KERSOSENE LAMPS) REPAIRS LARGE OR SMALL. LARGE SELECTION VINTAGE LAMPS & LIGHTING, VINTAGE TOOLS. TV Room, CLean Restrooms, & Snacks. Take a break with us! Open 7 dats a week.

Pennsylvania

CARLISLE - Lutz's Antiques, 1223 Ritner Hwy. A unique shop worth the stop! Family owned & operated. 717-241-0440.

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly -Mine is Antiques. C-ya at the Roost!

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

NEW OXFORD - Rife's Antiques, 4415 York Rd, Route 30 - 1 mile W of New Oxford, 6 miles east of Gettysburg. Area's Largest Selection of Quality Oak & Walnut Furniture. Tables, Chair Sets, Rockers, Bedroom Sets, Armoires, Washstands, Dressers, Chest of Drawers, Corner Cupboards, Buffets, China Closets, Desks, Hoosiers, Bookcases, Hallseats, & Dry Sinks. 717-624-2546.

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

PUNXSUTAWNEY - Yoder's Antique Mall 14342 Route. 36 15767, 4 miles south of Punxsutawney on Route 36 on left. Open 8am-5:30pm Monday-Saturday. Closed Sundays & Holidays. Approx. 80,000 sq. ft. w/over 80 vendors. West Central Pennsylvania's best kept secret! Dealer friendly. Check us out on Facebook. www.yodersantiquemall.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off 170. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted. RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

ANDERSON - Remnants Antiques. Gifts & Upscale Consignment Shop, located in Historic Downtown Anderson, 300 S. Main St. 864-226-1002. One of a kind antiques, custom tables, artwork & Jewelry. Collectibles: Fenton, Hummels, Lladro & Waterford. Open 10am-6pm except Wednesday & Sunday. Proceeds to help Shalom House Ministries.

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/ choicecollectibles1

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

Virginia

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 11am-6pm Fri. & Sat. 11am-7pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

West Virginia

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Mon, Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, I-68, exit 23. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

THOMAS - Three Castle Antiques, 212 East Avenue. Original Prints, Oil Paintings, Books, Crocks, Framed Calendars, Large Selection of Vintage Records, & Much More! Open Thurs.-Sun. 10am-5pm. 304-463-4080 www.threecastleantiques.com

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk - book bks – books bdg – binding bkpl – bookplate bkstrp – backstrip bl – blue brok - broken buck – buckram • – copyright ca – approximately cat – catalog chp – chipped cl - cloth col – color conts – contents cpy – copy cv – cover

REMEMBER -

1st - first

(Omit Zip if no sure)

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disb - disbound dj – dust jacket dlr – dealer dw - dust wrapper Fna - Fnalish engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front – frontispiece fwd - foreword fx – foxing

CWO - check with order

hndbk - handbook hng – hinge il – illustrated/illustration ins - inside inscr - inscribed If - leaf litho – lithograph Is – loose Itd – limited m – mint mag – magazine mssq - missing mrbld – marbled nd – no date

np - no place

q – good

own - owner pamph - pamphlet pg – page photo – photograph port – portrait pp – pages ppd – postpaid pref – preface pres copy

printed

stns - stains teg – top edges gilt vf – very fine vg - very good vo – size - presentation vol – volume prev – previous priv prntd – privately wn – worn w/ - with w/o - without pub – published/publishrbkd - rebacked yr – year

reprd - repaired

- revised SASE – self addr. stamp envelope

sig – signature slpcs – slipcase sl – slight

sp - spine

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45 Miscellaneous

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Poems of the American Revolution, by Philip

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Sioux War under Gen. Crook, illus., 431pp, teg,

experiences 1809-23, illus., 330pp, teg, g+, Narratives of the American Revolution, H. Rankin, 1976 Lakeside Classic, collection of four contemporary accounts of the American Revolution, illus., 462pp, g+, Excursion through America, N. Mohr, 1973 Lakeside Classic, 1st English translation of the 1884 ed., 1883 historic travel on the Northern Pacific RR, illus., 468pp, teg, a++. \$13.00 George Caledonia. 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's bookplates/inscriptions not mentioned. CWO, PPD, SASE for check

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View-Master

FROM FRONT PAGE

gained the license to all of Walt Disney's characters and was permitted to use cel-style drawings from the actual films. Suddenly, the device had tremendous kid appear, and movies and TV characters became a staple of the View-Master line. Such nostalgic names as Captain Kangaroo, Pinky Lee, Mouseketeers, Roy Rogers, Flipper, The Monkees and The Beatles have all been recorded on these reels.

The View-Master product line was long. The Model D viewer was produced in the early 1950s and was available until the early 1970s.

Model E was introduced in 1955 with a more modern design, big ivory buttons on the picture changer levers, and a large "V" slot on top for easier reel insertion. It was released in brown and black. It was four inches high, five inches wide and four inches deep.

Model F was introduced in 1958. It used batteries to power an internal lighting source, and led to an even more elaborate viewer in the Model F. Model G was the most prevalent. In 1962, the Bakelite models were replaced with lightweight thermoplastics, the first of which was the Model G.

"Most View-Masters viewers are remarkably common, so only the earliest models, like Model A and Model B, have any value on the market," Hensley said. "The blue-and-brown Model Bs are particularly scarce. Model D is coveted because it's the only viewer in the line with a focusing feature. The black Bakelite Model C, however, has proven indestructible and therefore, is easy to find.

In 1955, View-Master introduced three-reel packets, which often came with storybooks, and began phasing single reels out.

During the 1950s, when 3-D movies were all the rage, View-Masters would be placed in movie theater lobbies, loaded with preview reels of upcoming features. Moviegoers would look through the viewers to get a taste of 3-D films like "House of Wax" with Vincent Price, "They Called Him Hondo" with John Wayne, and "It Came From Outer Space" with Richard Carlson.

"Only 29 films were previewed this way, so these reels are now hot items for collectors of View-Master," Hensley said. A "House of Wax" reel recently sold for \$400."

View-Master was eventually purchased by General Aniline and Film, or GAF, in 1966. G.A.F. pushed through several View-Master innovations, including the "talking" View-Master and View-Master projectors. The 1969 Apollo moon landing was also depicted in a View-Master reel.

"Reels made between 1960 and 1963 often had a blistering or bubbling effect on the paper that occurred in manufacturing," Hensley said. "However, the real concern for collectors is if the film is damaged or missing, the reel can be deemed worthless."

View-Master dipped in popularity in the '70s.

By 1980, View-Master released the Show Beam Projector, a toy that combined the company's stereoscopic images and flashlight technology to produce a portable hand-held projector. The Show Beam used small film cartridges that were plugged into the side of the toy. Each cartridge contained 30 full-color images.

The ownership trail continued and in 1981, GAF sold View-Master to a group of investors who reconstituted themselves as View-Master International Group, or VMI. VMI



Above: The Model E was introduced in 1955 with a more modern design as it featured big ivory buttons on the picture changer levers and a larger "V" slot for easier reel insertion.

acquired the Ideal Toy Company in 1984 and became known as the View-Master Ideal Group. V-M Ideal was purchased by Tyco Toys in 1989. Tyco merged with Mattel Inc. in 1997. V-M was placed organizationally in Mattel's pre-school division and is now marketed under the Fisher-Price imprint, which continues emphasis on juvenile content.

In 1999, the View-Master was inducted into the Toy Hall of Fame. At this point in time, more than 1.5 million View-Master reels had been produced.

In 2009, Fishear-Price announced that it had stopped production of the scenic reels depicting tourist attractions.

"Not too many young people see the fascination with these, but the Baby Boomers remember them well and want to latch on to their past," Hensley said. "What I'm seeing out there is a surge in those collecting the round reels themselves. I can't tell you how many times I've had people ask me if I had reels relating to Mickey Mouse, Barbie and Batman."

Hensley says that TV shows of the '60s like "Lost in Space," "The Munsters," and "Adams Family" are particularly popular with collectors these days. He added that reels of "Star Trek", "Here's Lucy", The Beverly Hillbillies", and "Rowan & Martin's Laugh-In" are coveted piec-

"Reels of popular movies and TV shows are hot items," Hensley said. "Often failed TV shows would end up as View-Master reels.

Below: Popular, even nowadays, is having a View-Master reel of any Michael Jackson movie. Pictured are reels of "Thriller".



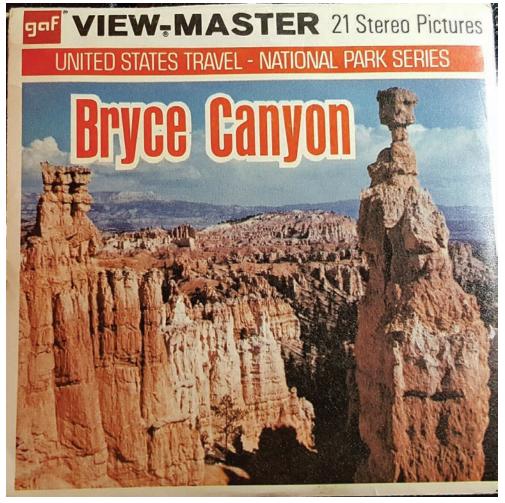


Above: View-Master reels were oftentimes sold and protected in a paper sleeve.



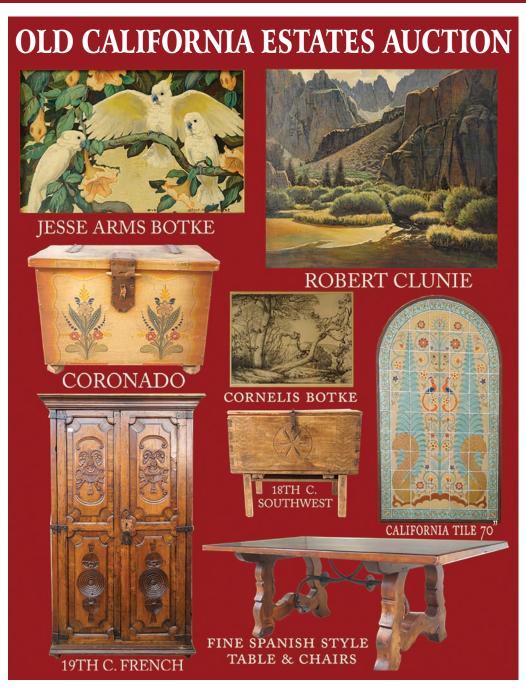
Above: "Warning, Warning Will Robinson." Who can ever forget the series "Lost in Space". Movie reels such as this one fetch a high price at any antique venue.

Below: GAF, one of several producers of stereoscopes, was among those who highlighted vacation spots in the early stages of this toy.

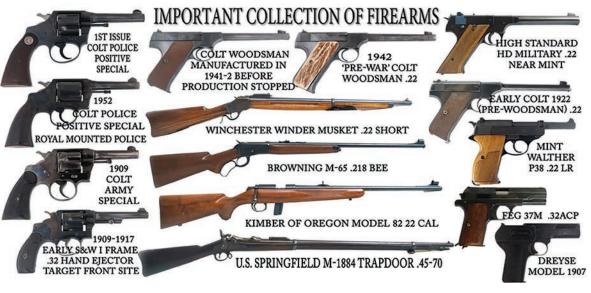


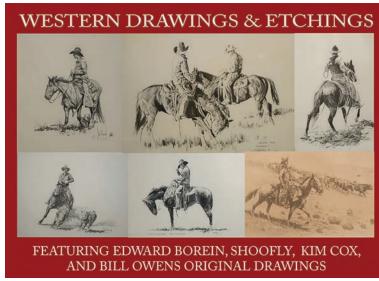
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