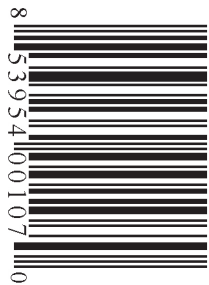


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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SEPTEMBER 8, 2020

## A-tisket, a-tasket, let's pack a picnic basket

BY BARBARA MILLER BEEM

Celebrated in art (James Tissot's *Holyday*) and music ("Teddy Bears' Picnic"), film (*The Sound of Music*) and literature (Jane Austen's *Emma*), picnics combine good food and good company, providing a change of scenery and a change of pace. There can be no doubt that a meal carefully packed in a basket is a culinary gift of love, and a natural setting and a breath of fresh air make everything taste better. In these days of social distancing, when eating out is governed by new rules, picnics are one pleasure that has not been denied. Even though the calendar says "September," there's still time to savor a picnic meal. And as it turns out, vintage picnic baskets, the perfect complement to a gracious outing, are affordable and available.

*"There are few things so pleasant as a picnic eaten in perfect comfort."* (W. Somerset Maugham)

Eating outdoors is nothing new, but the earliest meals were literally no picnic, and certainly not what we would glamorize as *al fresco*. Fast forward to the 18th century, when European aristocrats socialized at what they called "pique-niques," indoor festivities that were an upscale version of a covered-dish meal, accompanied by entertainment and dancing.

It wasn't until the following century that the term was anglicized to "picnic" and the meal was moved outdoors; in England, it was romanticized as a way to commune

SEE BASKET ON PAGE 27

When the founder of the Longaberger Company built a picnic basket-shaped building for his headquarters, he could never imagine that one day it might be converted into a luxury hotel. courtesy of Replacements, Ltd.



**Below Left:** "Permanent life" and "unbreakable," this Penguin "Thermic Chest" is still ready to party. courtesy of Jimmie Bucci. **Below Middle:** The distinctive maplewood weaves of a Longaberger basket are still available on the secondary market. courtesy of Replacements, Ltd. **Below Right:** The handles might be real wood, but don't be fooled by the faux-grained panels on the sides of this metal picnic basket. courtesy of Jimmie Bucci



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NEWS

Barnhart auction will be a lifetime of memories

BY ERIC C. RODENBERG

READING, Mich. – In the early morning shadows of the large red barn with a white heart prominently painted on its sides, an element of auctioneering lore and history will come to an end.

On Sept. 19 at 10 a.m., Spieth and Satow Auctions Inc. will be selling the estate of Martin “Barney” Barnhart and his late wife, Ruby, in what promises to be a marathon of an auction.

Barnhart, who was America’s oldest practicing auctioneer until he died in June 2019 at the age of 98, left a “lifetime collection of darn near everything,” according to Darin Spieth, co-owner of Spieth and Satow Auctions.

Spieth should know: He was Barnhart’s business partner for about 10 years and Barnhart “was one of my mentors.” The auction has innumerable lots, old tractors (all in running condition), walking sticks, an extensive collection of pig memorabilia and many items bordering on the arcane and unusual.

“I can’t tell you how many lots we’ll be selling; it’s way beyond counting,” Spieth says. “But we’re going to have two rings going all day. We’ll be selling right at 10 hours and it will be fast paced. I’ll be selling an item every 42 seconds ... that’s the way Barney would have wanted it.”

There will be no phone or Internet bidders. “We don’t operate that way, if you want to buy something you show up on auction day.”

Again, Spieth’s old partner and mentor would have agreed. It’s their philosophy, that an auction can only be defined as a gathering of a live group of bidders clustered around an auctioneer. That way, the “true” market value is established.

It was the excitement of the crowd and the precise chant of the auctioneer that initially captivated a young Barney Barnhart, who attended Belgian draft horse auctions with his father in the late 1920s and early 1930s. Raised on the family farm, he was adept at harnessing a pair of Belgians early in the morning for a day in the field. Throughout much of the day, he worked on his chant, “selling” the pair as he steadily plodded behind the animals.

“He would “sell” his sisters’ dolls,” according to his daughter, Penny



Above: Also selling on Sept. 19 by Spieth and Satow Auctions is a 4.5-horsepower One Lunger engine made by United, being sold on a steel-wheeled cart.

Carothers. “He loved his farm and he loved auctioning. He worked hard to get the best prices for his consigners, and he was honest ... almost to a fault.”

He was also very much a “people” person. He always arrived early at his auctions to mingle with the crowd before stepping up to the auction block. He volunteered to call

SEE SPIETH & SATOW ON PAGE 4

Votes for Women: Portrait of Persistence

EAST HAMPTON, N.Y. — On Sept.19 the East Hampton Historical Society will host a one-day exhibition at Clinton Academy entitled *Votes for Women: A Portrait of Persistence*. This poster exhibition from the Smithsonian Institution is based on their larger installation and marks the 100th anniversary of women’s right to vote, made possible through the passage of the 19th Amendment to the U.S. Constitution. The exhibit will be supplemented with objects from our own East Hampton suffrage story.

In addition, the East Hampton Historical Society will welcome the League of Women Voters of East Hampton, Shelter Island, and the North Fork to the exhibit to offer voter registration.

Admission is free, but pre-registration is required at [www.easthamptonhistory.org](http://www.easthamptonhistory.org).

“It’s the responsibility of the Society to share East Hampton history and our East End suffrage story as just one part of the larger struggle for women to gain the right to vote nationally,” said Maria Vann, execu-

tive Director.

“We did not want this challenging year to prevent us from marking this historic anniversary and sharing what we could with the community about this important narrative of women’s tenacious spirit and fortitude to be enfranchised.”

The Smithsonian’s scripted panels will be augmented with several dozen historic photographs that illustrate both Long Island suffragist parades and activities as well as events in New York City and Washington DC.



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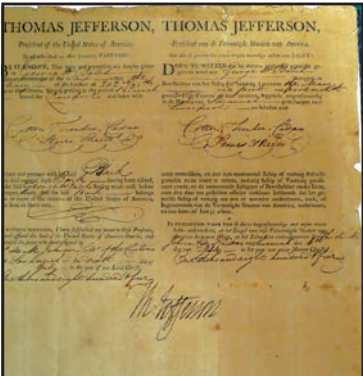
**PARTIAL LISTING:** Lots of fine art, including oil paintings & watercolors, mostly by well listed artists, including Antonin Chittussi, Henry R. Kenyon, Dorothy Spangler, Janos Laszlo Aldor, Illustration art, Richard Rosenbaum, Roy Mason, Portrait of Rev. Robert Norwood by Pierre Troubetzkoy, William Matthews, Aldo Pagiacci, Howard Gibbs and many more, Salvador Dali lithographs, Picasso "Toreros" book, lots of bronzes by listed artists, Tiffany bronze pine needle frame and desk holder, Thomas Jefferson signed document, Art glass includes Tiffany favrile, Steuben collection, colored and clear, Lalique, Moser, Loetz including silver overlay, French cameo glass including Galle, Durand, Quezal, Bohemian, perfume bottles, cut-to-clear, Italian, Waterford, Victorian, Royal Flemish, Burmese, Peachblow, Crown Milano, Satin, rainbow, collection of Wavecrest, Nakara & Kelva, studio art glass, large collection of brilliant period cut glass, paperweight collection, fine selection of sterling silver including basket, water pitcher, goblets, flasks, compotes, Fairfax tea and coffee set, claret jug, Tiffany humidor, box, bowl, vase, cordials and more, dresser tray, trivets, dishes, Francis I bowl, neat sterling items by William Waldo Dodge of Asheville, NC, lots of Victorian servers including Georg Jensen and Tiffany, candlesticks, candelabras, compotes, cases, dresser jars and powder boxes, Flatware sets including Tiffany Fanueil, Francis I, Grand Baroque, Chantilly, Silver Plumes and more, a huge selection of early silver plate from an important family who entertained in high fashion indeed!, largest amount of estate jewelry in years including diamond, sapphire, emerald, ruby, tourmaline, amethyst, garnet, tanzanite, opal, Art Deco platinum, huge aquamarine, amazing emerald and diamond necklace over 36 carats, Tanzanite, pearl, large diamonds and other rings, gold bracelets including Cartier, slide bracelets, charm, diamond tennis, sapphire and more, gold necklaces including Micro Mosaic, Victorian, Tiffany diamond leaf brooch, Tiffany diamond eternity, Bulgari and other bands, diamond and other brooches, large selection of earrings including diamond studs, Victorian and more, pendants and lavaliers, pearl necklaces, gemstone necklaces, Hermes bracelets, Men's rings, Rolex including Presidential and two-tone, Tudor, Gucci, solid gold Juvenia & other wristwatches, Railroad pocketwatch, collection of sterling jewelry including signed pieces by Georg Jensen and others, vintage Mexican, Fine Native American jewelry collection, many signed pieces, Art Deco, Retro and Modernist jewelry, coral, cameos, Chinese Carved Jade jewelry, Fine selection of Oriental rugs from mats to runners to room size, including fine antique, Oushak, Sarouk, Tabriz, silk, Mahal, Heriz, Hamadan and more, Fine porcelains including Meissen, Limoges, Sevres, Parian, rare Rozenberg eggshell vase, Sevres large urns, plates and more, Royal Bayreuth, Nippon, R.S. Prussia, Dresden, sets of plates including service plates, sets of China, sets of early English ironstone, Staffordshire figurines, Meissen figurines, Royal Doulton including early series ware, Lots of Furniture including Southern chest, armoire, French painted cupboard, apple sorting table, corner cupboards including period, sideboards, servers, vitrine, etergere, lawyers stacking bookcase, oak server with leaded glass, Art Deco bar, sideboard, canopy and post beds by Eldred Wheeler, Korean Tansu Dansu elmwood with iron fittings, silverware chest on stand, pair of French bedside cabinets with marble tops, hall tree, pier mirror, lots of wicker, leather recliners, desk, wardrobe, vanity with bench, blanket chest, early American chest, Victorian dog or doll bed, drop leaf and gateleg tables, dining and side chairs, carved stool, Chinese carved furniture and much more. Fine Oriental collection including Chinese & Japanese porcelains, blue & white jars, collection of cloisonné, Chinese stands, Embroidery, Chinese jade, Chinese stone carvings, Rose medallion, Satsuma, lamps, garden seat, Imari, Japanese woodblocks, Chinese Ancestral portraits, Chinese carved plant stands, marble inset furniture, nest of tables, screens, chargers and much more, collection of antique boxes including tea caddies, travel and lap desks, Wedgwood jasperware, U.S. & foreign gold coin collection, U.S. paper money collection from 1778 and up, fractional currency, errors, Confederate currency, silver dollars, tokens, medals, stamps, covers, postcards, early disc and cylinder music boxes including large tabletop model with multi-cylinders, huge Aladdin collection including lots of lamps, sconces, finials, Hopalong Cassidy sconces and more, box collection including tea caddy, lap desks, and more, slag glass and leaded lamps, Polyphon disc and Swiss cylinder music boxes, French champlevé inkstands and box, doll size and salesman sample furniture, cane collection, Rookwood, Roseville, Weller, Gouda, Dedham, Teplitz Amphora and other pottery, Victorian cast-iron mechanical banks, clocks including Ships clocks, French figural, Ansonia figural, Atmos and more, early pistols including flintlock and Colt, early rifles and shotguns including Remington and W. Richards, 1765 hand drawn German book with great calligraphy, 16th century prayer book leaf from India, fountain pens, original carousel horse, collection of Grand Tour intaglios, Minton, Spode and English Ironstone, jardiniere and pedestals, doorstops, miniature lead soldiers, band and animals, Tantalus, Russian lacquerware boxes, toby pitchers, tobacco tag collection, land deeds, Biltmore Industries carved wooden bowl, collection of quilts, 1832 coverlet, andirons, Brass stick barometer, Bevin brass boxing bell, gemstone studded India Mogul embroidery, copper weathervane of rooster and so much more. Truly, something for everyone! A must see sale! Packed to the walls! Our huge sale of the year, please come take a look!

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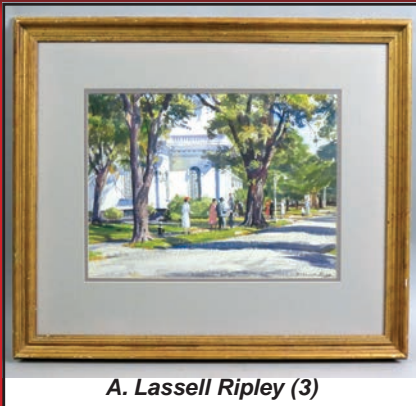
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Paper Money Collection



Antonin Chittussi Oil



A. Lassell Ripley (3)



Diamond Bands



Rookwood Pottery



Rosenberg



Wave Crest Collection



Tiffany Frame



Cut Glass Collection



# Spieth & Satow

FROM PAGE 2

Bingo at a patient rehabilitation clinic, was on hand all his life to help 4-H kids sell their animals and loved to sing. “His favorite song was “It’s A Wonderful World,” Carothers said.

He was known throughout southern Michigan, Indiana and Ohio, his farm within a few miles of both contiguous states. He also auctioned in Texas, Minnesota, Florida and other states.

In the biting cold of winter, the 5-foot, 8-inch auctioneer who tipped the scales at about 125 pounds would don a full-length black bear coat to keep warm. He was a little man who lived to bring joy into his life and others. Every Christmas season he couldn’t wait to put his slight frame into a Santa suit to the delight of his five children, five grandchildren and five great-grandchildren.

He was always an animal lover. “I remember, at one point, we had 37 cats. Some hung around the milk parlor, others stayed around the pig pen and several remained around the house,” his daughter said. “He had a name for every one of the cats. His animals became more like pets, each of course named, rather than just farm animals.’

Barney Barnhart had that special “charisma,” according to his daughter. The diminutive man wrapped up in a bear coat, pointing to bidders with a walking stick and steadily calling bids through the biting wind, was a subject of lore in auctioneer circles.

One widely spread story tells of just one of his “heroic” deeds at the auction block. His partner Spieth was a witness to the event, verifying this oft-told story. “We were up in the Brainard area of Minnesota,” Spieth recalled. “It was a big auction. We were selling an entire logging town, including a bank and jail.

“During the auction someone stepped on a chipmunk. I thought it was a goner. But Barney stepped out, took up that chipmunk and began giving it mouth-to-mouth resuscitation. It was totally unreal. It took awhile for the animal to respond, but it finally came back to life, scrambled out of Barney’s hands and went up a tree.”

The bidders’ applause was befitting to the fun he had before a crowd.

Widely known and respected, Barnhart was inducted into the Michigan Auctioneers Association Hall of Fame in 2014. He had also earned the association’s Lifetime Achievement Award. He was the only auctioneer to receive both honors.

During his formative years on the farm, he had also showed in 4-H the Grand Champion Belgian filly and Grand Champion Chester White barrow at the Michigan State Fair.

“I learned a lot from Barney,” Spieth says. “He had an incredible work ethic. He would conduct three or four auctions a week for 50 years. While he was auctioning, Ruby took care of the farm and the animals. They both worked seven days a week on the farm, feeding, milking and taking care of the cattle. He was witty, funny and took pride in selling. He was definitely old school. He was tough; he could stand to the fire.”

Barnhart lived on the family farm, where he was born, nearly all his life. He and his late wife, Ruby, raised five children on the farm. Prior to that, his parents lived their whole lives on the now 214-acre farm.

“In this auction, there’s an accumulation of items that go back 175 to 180 years,” Spieth said. “There are firearms, tons of farm equipment and lots of antiques and primitives. There has to be something here for everyone.”

As well known as Barnhart was, Spieth is expecting a big turnout for the Sept. 19 sale.

“He was a beloved, colorful character,” he said. “He just fell into love with the chant, the people and the excitement that auctions offer. He brought a lot of love and passion to the business and was always ready to help others.”

Invariably dressed in a high crowned fedora and necktie, with a walking stick in hand, the late Michigan auctioneer began each auction with the announcement: “We come today as friends and we will leave today as friends.”

It was with that that oft-spoken sentiment, that the little man with a heart as big as the one painted on his barn, departed the auctioneer ring.

Contact: (517) 439-2528  
www.spiethandsatow.com



Above: In running condition, a 1923 Fordson tractor on steel wheels is expected to garner much interest from farm implement collectors. The tractor is one of many, including some later models, that will be sold at auction by Spieth and Satow Auctions in Coldwater, Mich.



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Above: Vintage tin toys will be among the collection of items Auctioneer Barney Barnhart accumulated during 80 years of buying and selling. The colorful auctioneer was known throughout the country for his many auctions

Below: Old advertising signs are expected to be highly contested during the Sept. 19 Spieth and Satow Auctions sale of the estate of Barney and Ruby Barnhart. The auction will take place one mile south of Reading, Michigan.



AntiqueWeek DEADLINES

<b>Issue Dates</b>	<b>National</b>
September 15th	Tuesday, September 8th - 2:00 PM EST
September 22nd	Tuesday, September 15th - 2:00 PM EST
September 29th	Tuesday, September 22nd - 2:00 PM EST

<b>Issue Dates</b>	<b>Eastern</b>
September 15th	Wednesday, September 9th - 4:30 PM EST
September 22nd	Wednesday, September 16th - 4:30 PM EST
September 29th	Wednesday, September 23rd - 4:30 PM EST

<b>Issue Dates</b>	<b>Central</b>
September 15th	Wednesday, September 9th - 4:30 PM EST
September 22nd	Wednesday, September 16th - 4:30 PM EST
September 29th	Wednesday, September 23rd - 4:30 PM EST

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# Elephant head table not really that unusual

**Q** I have a very unusual antique table whose legs are carved elephant heads. I have shown it to a few antique dealers. They told me they have never seen anything like it before. What are your suggestions? As an aside, I am in my early 20s but always say I was born in the wrong era. I LOVE antiques; and, my home is full of unusual treasures.



**A** I am afraid the dealers to whom you showed the table were not completely honest. Unless they are fairly new to the trade, they most certainly knew the origins of your table.

“I have never seen one of those” or some variation of this phrase is a polite way of avoiding dealing with a question in the trade whose answer is most likely to disappoint the asker. The antiques and collectibles trade is a good news business. It is best to avoid bad news whenever possible.

A WorthPoint.com “table with elephant head leg” search revealed 176 listings. There were dozens of elephant head leg variations, most carved from wood but some made from cast iron. The quality varied from outright ugly to kind-of-nice. Table tops varied from round to rectangular, almost always with chamfered corners.

There are three time periods for these elephant head leg tables. The first is the last decade of the 19th century and the first decade of the 20th century. The second is the late 1920s and early 1930s. Tables from these first two periods demonstrate a modicum of quality.

The third period is the 1950s and early 1960s when cheap Southeast Asia carved furniture flooded the American discount furniture market, the era of the movies “The King and I” (1956) and “South Pacific” (1958) and the Tiki Bar. The furniture was crudely carved and often cracked as it aged.

I did not find an exact match for your elephant leg table on WorthPoint.com. I suspect the absence is due to the fact that buyers for 1950s/early 1960s Southeast Asian carved furniture are minimal.

In the good news department, not everyone owns one and the table is definitely a conversation starter. Secondary market

## RINKER ON COLLECTIBLES



BY  
HARRY L.  
RINKER

values are all over the map. Although you did not provide a size in your email, it appears your table is an end or occasional table. A fair secondary market value is between \$70 and \$90, albeit its buyer’s appeal is limited.



**Q** I have a pair of 16-inch high candlesticks that were inherited from my husband’s grandmother. On the bottom is a sticker that reads: “The Armor Bronze Company / New York.” I have tried giving them away. My children refused to take them. Is it worth trying to sell them?

**A** My concern is that your candlesticks were once plated with a bronze or other coating which has been lost due to excessive cleaning. It is hard to determine the exact condition from the images that accompanied your email.

The Smithsonian Library has scanned the National Metalizing Company 1900 catalog of “Book Ends, Door Stops, Art Objects, and Table and Floor Lamps.” Armor Bronze was its marketing brand. (See <https://library.si.edu/digital-library/book/armorbronzeartis00nati>). The catalog did not contain any candlesticks, although several of the lamp bases were close matches for the pair of candlesticks you own.

I checked WorthPoint.com. At 16-inch high, your candlesticks are almost too tall for a table or dining room sideboard but too short for use on an altar. They might work

in a funeral parlor or lodge hall. WorthPoint.com has a few listings for altar size Amor Bronze candlesticks. The only table-top pair sold through on eBay for \$15.50 on June 10, 2012. The lack of listings means one thing – the absence of a viable secondary market for any form of Amor Bronze candlesticks.

Clearly, you do not want to send your pair of candlesticks to the landfill, although it is a viable option. Donate them to a local charitable organization such as Goodwill or the Salvation Army. The organization will decide if the candlesticks’ value is scrap or resale. Meanwhile, your problem of what to do with them has gone away.

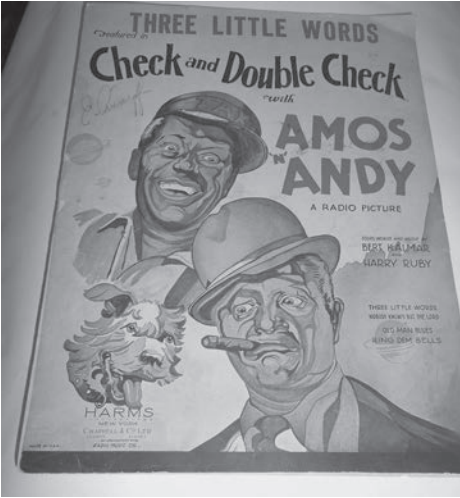
**Q** I purchased a flat containing paper ephemera at an auction in Illinois. Two Amos ‘n Andy radio items were among the papers in the flat. The first is a printed copy of a 1935 Amos ‘n Andy radio episode entitled “Amos’ Wedding.” The cover features a signed picture of Amos ‘n Andy. Inside is a printed letter that begins “YOUR OWN / AUTOGRAPHED COPY.” I feel certain the signatures are printed as part of the picture. The period envelope also was present. The second is a five-page Amos ‘n Andy song book (sheet music) featuring music from “Three Little Words: Check and Double Check,” an Amos ‘n Andy movie released by RKO Radio Pictures. There is a hand-written signature, albeit not the name of either individual who portrayed Amos ‘n Andy, in the upper left quadrant. Any information on these two items would be much appreciated.

**A** Freeman Gosden and Charles Cornell, two white actors, wrote and voiced the Amos ‘n Andy radio show. The show concept initially aired on WGN as “Sam ‘n Harry” beginning on Jan. 12, 1926. When WGN refused to distribute the show nationally on records, Gosden and Cornell did a last broadcast on Jan. 29, 1928.

WMAQ, the “Chicago Dailey News” station talked with Gosden and Cornell about creating a new show similar to Sam ‘n Harry. Amos ‘n Andy aired from March 19, 1928 to Nov. 25, 1960. Gosden voiced Amos Jones and Cornell that of Andrew Hogg Brown. Together, they created and voiced over 170 male characters. Amos ‘n Andy was a nightly radio series from 1928 to 1943, a weekly situation comedy program from 1954-1960. Gosden and Cornell recorded the show on 78rpm discs. By 1929, over 70 United States radio stations carried the show. Early 1930s programs originated from the El Mirador Hotel in Palm Springs, Calif.

Chief sponsors were Pepsodent toothpaste (1929-1937), Campbell’s Soup (1937-1943), Rinso detergent (1941-1950), Rexall drugstore (1950-1954), and Columbia television sets (1954-1955).

The Amos ‘n Andy show generated a



number of premiums. The printed booklet entitled “An Amos ‘n Andy Radio Episode: ‘Amos’ Wedding” that contained information about Amos ‘n Andy, the script of episode No. 2225 that aired on Dec. 25, 1935, a portion of the script that was not aired, and a cover with a picture of Amos and Andy with a printed facsimile signature was a Pepsodent toothpaste premium. The attribution is beneath the return address on the enveloped.

The Pepsodent premium is common. Examples appear regularly. Recent sell through prices as listed on WorthPoint.com range from \$12 to \$15.. Occasionally, an example will sell for double these prices, obviously to a buyer who has no patience or desire to comparison shop.

The five-page, “Check and Double Check” song book is from a 1930 RKO Radio Picture starring Charles Correll and Freeman Gosden. The movie also featured Duke Ellington and his “Cotton Club Band.”

The signature on the cover is period, but most likely that of the owner of the song book. Song book and sheet music often was loaned to friends. Owners wrote their name on the cover to make certain the song book or sheet music was returned.

The value for your song book is between \$12 and \$15.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harrylrinker@aol.com](mailto:harrylrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

# AntiqueWeek

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# After several delays, Old Barn gets clearance for auction

BY KATHLEEN L. FLOYD

FINDLAY, Ohio — Old Barn Auction surged back to life on June 5-6, after a two and a half month shut-down due to Covid-19. It was a long and challenging recovery period, but the auction house emerged stronger and more resilient than ever.

Vicky Sorgenfrei, Old Barn owner and manager, said the two-day antique gun, knife and military auction, was originally scheduled for April 10-11. “We had just sent out the catalogs for the sale and the next day, they shut us down,” she said.

Starting on March 12, when the governor closed all of Ohio’s K-12 public schools, the rest of the month brought new closures and restrictions each day. Sorgenfrei could see there was no way her traditional, in-person gun auction could take place in April. She notified bidders to watch for a new date, while she set out to try to make it happen.

She would have presented the auction exclusively online, but the online platform she had always used, did not permit the sale of modern firearms. That might not sound like a problem for a sale of antique guns, but Old Barn’s gun consultant, Calvin Withrow, explained the issue. “Probably 50 to 60 percent of the guns we sell are classified as modern firearms, even though they may be 120 years old,” he said. Federal regulations use 1899, the year of the first smokeless powder, to mark the beginning of modern firearms, he clarified.

In order to list all 1,400 lots on the internet, Sorgenfrei switched to Invaluable, the online auction platform. The website breathed life into her gun auction, but she still wanted to have in-person bidding and previews, in addition to online sales. Unfortunately, that meant waiting for the end of the shutdown.

It was a long wait, but at last the announcement came: all retail businesses could reopen May 12, under strict guidelines. Sorgenfrei was optimistic for the first time since she mailed her auction catalogs. She re-scheduled the auction for May 31, and called the local health department for the reopening procedures.

That’s when she hit a major roadblock. Ohio’s Covid regulations regarding auction houses were not spelled out specifically, but she was told she couldn’t reopen with the retail group. Even bars and restaurants were permitted to open for socially-distanced indoor dining on May 21, but Old Barn’s spacious gallery, which has a normal occupancy of 250 people, was limited to gatherings of only 10. In frustration, Sorgenfrei delayed the auction again.

More determined than ever, she contacted auctioneers in other parts of the state who had dealt with similar problems. Eventually she received

confirmation her auction house was considered a retail business which could reopen. The governor also announced further easing of business restrictions starting on June 1. She scheduled the gun sale for June 5-6, and it was full speed ahead from there.

Sorgenfrei and her team readied the gallery with typical Covid modifications. Chairs were distanced with a seating capacity of 100. Plexiglass was installed at the cashiers’ windows. Sanitization was emphasized and staff members were required to wear masks. At the time of the previews, only 10 people were permitted in the gallery at a time, so additional preview days were added for bidders who requested appointments. “The previews went really well,” Sorgenfrei remarked with relief.

Finally, on June 5, when the auctioneer’s familiar chant sounded throughout the building, it was clear that Old Barn was alive and well. Bidders were especially ready and eager, after having three months to study their catalogs. As always, auctioneers, Dave Wedertz and Gregg Fox, rapidly took bids from in-person, absentee and online bidders. The staff also managed 10 phone lines to accommodate bids.

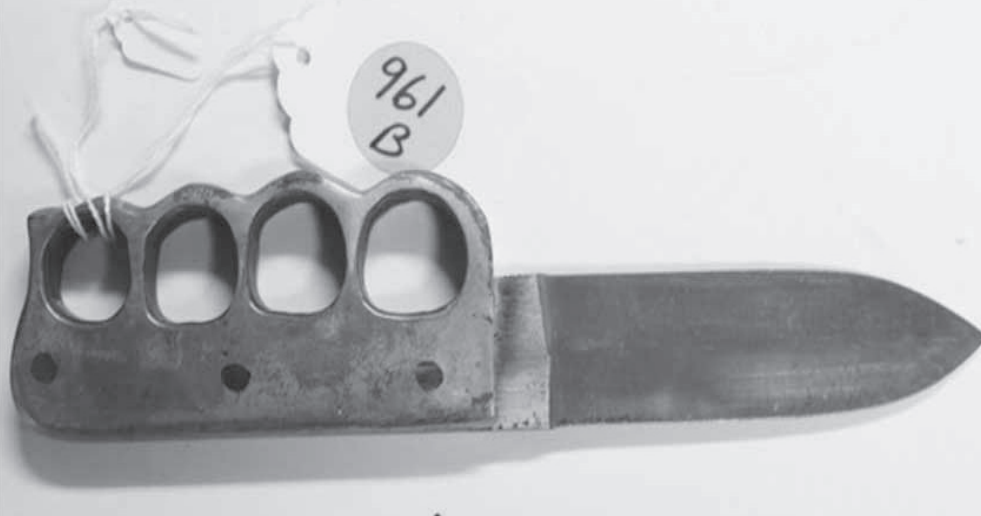
When the leading item came up for bid, Covid was pushed to the back of everyone’s mind. The flintlock long rifle was made and signed by H. Gibbs in Lancaster, Pa. With a curly maple stock and some engraving, the .46 caliber rifle with its hefty 44-inch barrel, appealed to many collectors. But for one phone bidder, it was a family heirloom. A descendent of Gibbs, bought the historic gun for \$10,450. Another sale highlight was a .32 caliber Smith & Wesson revolver with a three-inch barrel. The hard-to-find revolver was fully engraved and featured ornate silver grips, by Tiffany & Co. Paris. In good condition, it reached \$6,600.

Other collectors relished the chance to bid on a group of 39 World War I and World War II trench knives. They came from the late Dr. Kuhl, of Ann Arbor, Mich., who was a respected author and expert on the subject. Most of the knives sold between \$1,000 and \$2,000, but a small World War II knuckle knife, made by Gregory Steel Products in Australia, outsold the others when it hit \$4,400.

After the sale, Sorgenfrei said the Invaluable platform lived up to its name. It was easy to use and the auction ran smoothly. It brought more than 1,500 registered online bidders and delivered successful results. What’s more, it convinced Vicky Sorgenfrei, she can always forgo the traditional auction format if necessary, and rely on Invaluable to make her future sales pandemic-proof.

Contact: (419) 422-8531, [www.oldbarn.com](http://www.oldbarn.com)

**Below:** Collectors of trench knives at Old Barn competed for this World War II knuckle knife made by Gregory Steel Products in Australia. Its spear blade was a little over five inches long and struck \$4,400.



**Above:** A highlight of Old Barn Auction’s recent sale, this flintlock long rifle had a curly maple stock and a 44-inch barrel which was signed by gunsmith, H. Gibbs, from Lancaster, Pa. A descendent of Gibbs bought it as a family heirloom for \$10,450.



**Above:** In a wooden case with an inlaid cross, this vintage vampire-killing kit contained all of the legendary essentials, such as a wooden stake, percussion pistol, knife, mirror, crosses, potion bottles and a Bible. It sold at Old Barn for \$2,750.



**Above:** Most of these knives sold in the \$1,000 to \$2,000 range. They were among 39 trench knives presented at Old Barn from the collection of the late Dr. Kuhl, who was an authority on the subject.

**Below:** It’s barrel was only 3 inches long, but no one could miss this .32 caliber Smith & Wesson revolver which was fully engraved and featured ornate silver grips by Tiffany & Co. Paris. It shot to \$6,600 at Old Barn.





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# Event Finder



Arkansas

Lonoke Outstanding Auction Sep 12 ..... 14 & 15

Georgia

Atlanta Scott Antique Markets Sep 10 ..... 12

Illinois

LeRoy Country Americana Auction Sep 11 ..... 18

Indiana

Berne Online Auction Sep 13 ..... 9

Cambridge City Fall Event Sep 12 ..... 11

Cambridge City Special Shopping Wknd. in Cambridge City Sep 12 ..... 11

Charlestown Absolute Auciton Sep 12 ..... 18

Fairland Estate Auction Sep 12 ..... 16

Hagerstown John V. and Roberta A Overbey Sep 12 ..... 9

Indianapolis Sharon Schwartz's Eisenberg Collection Sep 12 ..... 16

La Porte Auction Sep 19 ..... 9

LaOtto Personal Property Auction Sep 12 ..... 16

Shipshewana Antique & Miscellaneous Auction Sep 18 ..... 18

Sullivan 2-Day Online Only Auction Sep 16 & 17 ..... 25

Trafalgar A Fall Gathering at the Homestead Sep 19 ..... 11

Valparaiso Auction Sep 12 ..... 10

Versailles Estate Auction Sep 12 ..... 25

Kansas

Douglass Antique Auction Sep 26 ..... 26

Kentucky

Burlington Burlington Antique Show Sep 20 ..... 11

Missouri

Troy Public Auction Sep 19 ..... 25

New York

East Meadow Online Art Auction Sep 13 ..... 17

North Carolina

Flat Rock Huge 2-Day Antique Auction Sep 25 & 26 ..... 3

Ohio

Caledonia 2-Day Hudson Estate Sep 16 & 17 ..... 16

Hamilton Lifetime Collection Auction Sep 13 ..... 9

Massillon Online Only Auction Sep 14-21 ..... 9

North Lima Online Auction Sep 15 ..... 13

Springfield Springfield Extravaganza Sep 18 ..... 1

Trenton Auction Sep 19 ..... 16

Pennsylvania

Chambersburg Estate Jewelry Auction Sep 18 ..... 17

Denver Adamstown Special Sundays Sep 27 ..... 11

Downingtown Online Only Decorative Arts Sep 17 ..... 28

Online Prominent Estate Online Sep 16 ..... 16



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail dshelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:  
N = National section;  
B = second section of the paper

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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# Show Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

**THURSDAY, SEPTEMBER 10**  
GEORGIA, Atlanta, Scott Antique Markets  
No Time Given Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

**FRIDAY, SEPTEMBER 11**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

**SATURDAY, SEPTEMBER 12**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

INDIANA, Cambridge City, Fall Event  
10am-5pm Building 125 tel: (765) 478-5000

INDIANA, Cambridge City, Special Shopping Weekend in Cambridge City  
No Time Given  
Day 1 of 2

KENTUCKY, Lexington, Athens Schoolhouse Antique Show  
Sat. 10am-5pm, Sun. 10am-5pm Jean Kemper tel: (859) 255-7309  
Day 1 of 2

**SUNDAY, SEPTEMBER 13**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

INDIANA, Cambridge City, Special Shopping Weekend in Cambridge City  
Day 2 of 2

KENTUCKY, Lexington, Athens Schoolhouse Antique Show  
Day 2 of 2

**FRIDAY, SEPTEMBER 18**  
OHIO, Springfield, Springfield Extravaganza  
Fri. Noon-6pm, Sat. 8am-5pm & Sun. 9am-4pm Springfield Extravaganza  
tel: (937) 325-0053  
Day 1 of 3

**SATURDAY, SEPTEMBER 19**  
INDIANA, Trafalgar, A Fall Gathering at the Homestead  
9am-3pm Teresa Waltz tel: (317) 270-7236

OHIO, Springfield, Springfield Extravaganza  
Day 2 of 3

**SUNDAY, SEPTEMBER 20**  
KENTUCKY, Burlington, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

OHIO, Springfield, Springfield Extravaganza  
Day 3 of 3

**SATURDAY, SEPTEMBER 26**  
KENTUCKY, Lexington, Athens Schoolhouse Antique Show  
Sat. 10am-5pm, Sun. 10am-5pm Jean Kemper tel: (859) 255-7309  
Day 1 of 2

**SUNDAY, SEPTEMBER 27**  
CALIFORNIA, Ventura, Ventura Flea Market  
9am-2pm RG Canning tel: (323) 560-7469

KENTUCKY, Lexington, Athens Schoolhouse Antique Show  
Day 2 of 2

PENNSYLVANIA, Denver, Adamstown Special Sundays  
7:30am-4pm Renningers Promotions  
tel: (717) 336-2177

**SATURDAY, OCTOBER 03**  
NEW JERSEY, Sparta, Vintage costume Jewelry Show  
9am-1pm Joyce tel: (201) 213-2146

OHIO, Urbana, Urbana Antique Show  
Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058  
Day 1 of 2

**SUNDAY, OCTOBER 04**  
INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 353-4135

NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

OHIO, Urbana, Urbana Antique Show  
Day 2 of 2

**THURSDAY, OCTOBER 08**  
GEORGIA, Atlanta, Scott Antique Markets  
No Time Given Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

**FRIDAY, OCTOBER 09**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

MARYLAND, Oakland, 47th Annual Antique & Makers Market  
No Time Given gfwc.oakland@yahoo.com  
Day 1 of 3

**SATURDAY, OCTOBER 10**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

MARYLAND, Oakland, 47th Annual Antique & Makers Market  
Day 2 of 3

OHIO, Canton, Olde Stark Antique Faire  
Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100  
Day 1 of 2

**SUNDAY, OCTOBER 11**  
CALIFORNIA, Pasadena, Rose Bowl Flea Market  
9am-3pm RG Canning tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

MARYLAND, Oakland, 47th Annual Antique & Makers Market  
Day 3 of 3

OHIO, Canton, Olde Stark Antique Faire  
Day 2 of 2

**FRIDAY, OCTOBER 16**  
NORTH CAROLINA, High Point, Market  
No Time Given Karen tel: (336) 908-2735  
Day 1 of 7

**SATURDAY, OCTOBER 17**  
NORTH CAROLINA, High Point, Market  
Day 2 of 7

**SUNDAY, OCTOBER 18**  
KENTUCKY, Burlington, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

NORTH CAROLINA, High Point, Market  
Day 3 of 7

**MONDAY, OCTOBER 19**  
INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet  
No Time Given Bob Daniels  
tel: (309) 385-2337  
Day 1 of 6

NORTH CAROLINA, High Point, Market  
Day 4 of 7

**TUESDAY, OCTOBER 20**  
INDIANA, Richmond, Mideast Aladdin & Antique Lighting Meet  
Day 2 of 6

NORTH CAROLINA, High Point, Market  
Day 5 of 7

# Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

**WEDNESDAY, SEPTEMBER 09**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

OHIO, Paulding, Auction  
5pm Gorrell Bros. tel: (419) 399-4066

TENNESSEE, Brownsville, Online Auction - Old Store Collectibles  
10am Alexander Auctions tel: (731) 225-7368

**FRIDAY, SEPTEMBER 11**  
ILLINOIS, LeRoy, Country Americana Auction  
Fri. 3pm & Sat. 9am Fricker Auction Center  
tel: (309) 838-5829  
Day 1 of 2

ILLINOIS, Rock Island, Premier Auction - Real Art, Real History, Real Iro  
No Time Given Rock Island Auction Co.  
tel: (309) 797-1500  
Day 1 of 3

**SATURDAY, SEPTEMBER 12**  
ARKANSAS, Lonoke, Outstanding Auction  
9am Randy Phillips tel: (501) 951-5568

ILLINOIS, LeRoy, Country Americana Auction  
Day 2 of 2

ILLINOIS, Rock Island, Premier Auction - Real Art, Real History, Real Iro  
Day 2 of 3

INDIANA, Charlestown, Absolute Auciton  
9am Heil's Auction tel: (812) 294-4451

INDIANA, Indianapolis, Sharon Schwartz's Eisenberg Collection  
11am Ripley Auctions

INDIANA, LaOtto, Personal Property Auction  
9am Weigmann Auctioneers  
tel: (260) 447-4311

INDIANA, Valparaiso, Antique Auction  
10am Kraft Auction Facility  
tel: (219) 973-9420

MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction  
11am Fontaines Auction Gallery  
tel: (413) 448-8922

NORTH CAROLINA, Hickory, Estate Auction  
9am Tony Furr tel: (704) 791-8825

OHIO, Columbus, Country Americana Auction  
10am Garth's Auction tel: (740) 362-4771

OHIO, Conover, Large Estate Auction  
9:30am

OHIO, Trenton, Auction  
10:30am Anglin & Associates  
tel: (513) 320-2277

PENNSYLVANIA, Chambersburg, Antiques Auction  
8:30am Kenny's Auction tel: (717) 264-6578

**SUNDAY, SEPTEMBER 13**  
ILLINOIS, Rock Island, Premier Auction - Real Art, Real History, Real Iro  
Day 3 of 3

INDIANA, Berne, Online Auction  
No Time Given Mix Lehman  
tel: (260) 589-2903

INDIANA, Laporte, Public Auction  
10am Auctions by Moldenhau tel: (219) 874-2718

OHIO, Hamilton, Lifetime Collection Auction  
11am Dave Lunsford tel: (513) 895-4166

**MONDAY, SEPTEMBER 14**  
OHIO, Massillon, Online Only Auction  
No Time Given Kiko Auctioneers  
tel: (330) 455-9357

TEXAS, Dallas, Americana & Political Auction  
11am Heritage Auctions tel: (877) 437-4824  
Day 1 of 2

**TUESDAY, SEPTEMBER 15**  
OHIO, North Lima, Online Auction  
No Time Given Basinger Auction  
tel: (330) 330-8949

OHIO, Online, Online Only Auction  
6pm Kiko Auctioneers tel: (330) 455-9357

TEXAS, Dallas, Americana & Political Auction  
Day 2 of 2

**WEDNESDAY, SEPTEMBER 16**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

INDIANA, Sullivan, 2 Day Online Only Auction  
All Day Boston Auctions tel: (812) 382-4440  
Day 1 of 2

OHIO, Caledonia, 2 Day Hudson Estate  
4pm Ben Higgins Realty & Auction  
tel: (740) 387-5111  
Day 1 of 2

PENNSYLVANIA, Downingtown, Online Only Toy Auction  
10am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Online, Prominent Estate Online  
No Time Given Joy R. Pyle  
tel: (304) 592-6000

**THURSDAY, SEPTEMBER 17**  
INDIANA, Sullivan, 2 Day Online Only Auction  
Day 2 of 2

MARYLAND, Online, John R. Elliott World War II Library Auction  
4:30pm Over & Above Auction  
tel: (410) 458-5768

OHIO, Caledonia, 2 Day Hudson Estate  
Day 2 of 2

PENNSYLVANIA, Downingtown, Online Only Decorative Arts  
10am Pook & Pook tel: (610) 269-4040

**FRIDAY, SEPTEMBER 18**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
5pm Trading Place tel: (260) 768-4129

PENNSYLVANIA, Chambersburg, Estate Jewelry Auction  
Fri. 5pm & Sat. 9am Carl Ocker  
tel: (717) 264-6578  
Day 1 of 2

**SATURDAY, SEPTEMBER 19**  
INDIANA, Laporte, Public Auction  
10am Auctions by Moldenhauer  
tel: (219) 874-2718

MISSOURI, Lone Jack, Live Outdoor Auction  
10am Soulis Auctions tel: (816) 697-3830

MISSOURI, Troy, Public Auction  
9:30am Thornhill Real Estate & Auct  
tel: (636) 366-4206

OHIO, Trenton, Auction  
10:30am Angline & Associates  
tel: (513) 320-2277

PENNSYLVANIA, Chambersburg, Estate Jewelry Auction  
Day 2 of 2

**SUNDAY, SEPTEMBER 20**  
NEW JERSEY, Logan Twp, Auction  
8:30am Lisa tel: (856) 467-4834

**TUESDAY, SEPTEMBER 22**  
MINNESOTA, Online, Auction  
Noon Henslin Auctions tel: (320) 365-4120

**WEDNESDAY, SEPTEMBER 23**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

**FRIDAY, SEPTEMBER 25**  
INDIANA, Shipshewana, Lifelong Railroad Collection Auction  
9am Chupp Auctions tel: (260) 499-0216

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction  
Friday 5pm, Saturday 10am Richard Hatch  
tel: (828) 696-3440  
Day 1 of 2

PENNSYLVANIA, Kutztown, Kutztown Antique Extravaganza  
Fri. 10am-7pm & Sat. 8am-4pm Renningers Promotions tel: (717) 336-2177  
Day 1 of 2

**SATURDAY, SEPTEMBER 26**  
KANSAS, Douglass, Antique Auction  
No Time Given Woody Aution

MISSOURI, Lone Jack, Live Outdoor Auction  
10am Soulis Auctions tel: (816) 697-3830

NORTH CAROLINA, Flat Rock, Huge 2-Day Antique Auction  
Day 2 of 2

PENNSYLVANIA, Kutztown, Kutztown Antique Extravaganza  
Day 2 of 2

**WEDNESDAY, SEPTEMBER 30**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129



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# Sinclair porcelain sign pumped up a \$12,100 bid

BY PETE PRUNKL

WOLCOTTEVILLE, Ind. — Richard Cripe (1932-2019) was that unique high school shop teacher who could fix your car and your outlook on life. His dual master's degree in industrial arts and counseling qualified him for both types of repairs. Cripe also collected antique autos and Sinclair Oil maps, handbooks, signs, shirts, caps, oil cans, mugs, promotions, toy trucks, pumps and bug sprayers. His family chose Strawser Auctions to disperse his collections on Aug. 1.

"We reached out to Sinclair and petroliana collectors," said auctioneer and owner Michael Strawser. Outreach brought results. Two days before the sale, several high dollar lots that Strawser saved for the end of the 376-lot sale, had already exceed their high estimate.

No phone or absentee bidders participated, but there were 150 highly

competitive onsite bidders in the Strawser gallery. LiveAuctioneers supplied a whopping 620 registered bidders.

The top lot of the sale was a two-sided 36-inch diameter Sinclair porcelain sign with frame. The near mint condition sign sold to a floor bidder for \$12,100. Only one bidder on LiveAuctioneers joined the chase. Selling prices for lots that sold onsite include a 10 percent buyer's premium. For everything purchased on LiveAuctioneer, the premium was 18 percent.

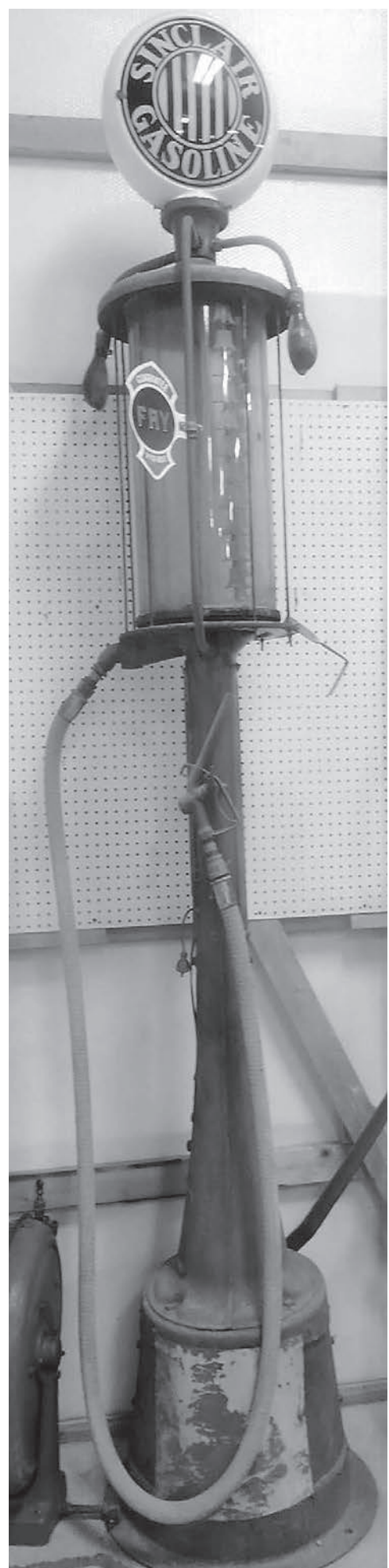
The top oil can was a 5-gallon Sinclair Opaline rocker can in pristine condition. The circa 1930 14 ½

inch diameter can with intact cap and rocker base sold to an internet bidder for \$2,006. The top gas pump was a Sinclair 10-gallon visible pump manufactured by Fry during the 1920s. The pump sold to a floor bidder for \$3,850.

Even Sinclair attendant caps were in demand. Internet and floor bidders jockeyed for the lead in a race that started at \$15 and ended at

See Strawser, page 12

Right: Early bidding gave this 36-inch two-sided near-mint Sinclair sign a \$5,000 opening bid. It was the top lot at \$12,100.



Above: Automobile owners could see every drop that went into their cars thanks to this visible pump for Sinclair by the Fry company. The 10-gallon pump sold for \$3,850.

## ANTIQUE LIVE SIMULCAST AUCTION

### SATURDAY, SEPTEMBER 12, 2020

### STARTING AT 10:00AM CDT

750+ LOTS! VINTAGE ADVERTISING - ARCHITECTURAL  
INDUSTRIAL SALVAGE - FURNITURE  
FULL CATALOG AND ONLINE BIDDING AT [KRAFTAUCTIONS.COM](http://KRAFTAUCTIONS.COM)

Located at the Kraft Auction Facility 48 N 450 E Valparaiso, IN

**WOW!**

ONLINE BIDDING AT [KRAFTAUCTIONS.COM](http://KRAFTAUCTIONS.COM)

**SOME REALLY GREAT FINDS AT THIS AUCTION!**

**OWNER: ZAP PROPS INC.**

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**Terms:** Cash, check, or any major credit card. 3% service fee for credit cards. 10% buyer's premium for phone and absentee bids, and 20% for online bidding. Everything sold as-is where is. Not responsible for accidents or items after sold. Announcements day of the sale take precedence over printed material.

— Auctioneers —  
**Col. Conrad Kraft** • AU01032667  
**Jonathan Kraft** • AU10500173  
 219-973-9240  
[Info@KraftAuctions.com](mailto:Info@KraftAuctions.com)  
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2020 Nov 28-29  
Dec 19-20

**2021 Dates  
To Be Announced**



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**Auctions Running  
24/7/52**



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Indoor Antiques Center -  
EVERY SUNDAY 7:30 AM to 4 PM  
Outdoor Early Market Opens at 5 AM  
Regular Sundays - Pavilions Set up \$30 &  
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September 27**

**Fun Times Retro Toy and Comics Meet**  
Fri Oct.9 and Sat. Oct 10  
Renningers Adamstown Outdoor Pavilion and Outdoors

Renningers Adamstown  
2500 N. Reading Rd.  
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*Welcome back friends*  
*Masks are required and please  
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Let's all do our best to be safe*

We plan to hold our events  
at Kutztown and Adamstown.  
Some events may have covid-19  
modifications.



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Indoor Antiques Center EVERY SATURDAY 8 AM to 4 PM  
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Renningers Kutztown Vintage 32 booth & Farmers Market Fri. 10 to 7 & Sat. 8 to 4  
**Kutztown Antiques EXTRAVAGANZA  
September 25 & 26**

Flash Vintage Toy and Christmas Tailgate - Sept. 12,  
Antiques Radio Show- Sept. 18, 19  
PennCannafest - Oct. 3, 4  
Man Cave And Breweriana Show - Oct 10  
Model Train Meet - October 17  
From the Farmhouse - Country Primitive Show - Oct. 24  
Renningers Kutztown Outdoor Pavilions  
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Antique Show*



Teresa Waltz, Proprietor  
*This is the 10th year for our show  
located on our farm and  
antique business location.*  
This year we will host dealers from  
IN, IL, OH, MI, TN, KY and NB  
**SAT., SEPT. 19, 2020  
9 AM-3 PM**  
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**For additional info call Teresa Waltz 317-270-7236  
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★ ★ ★ **2020 Dates** ★ ★ ★  
3rd Sunday of the Month (April-October)  
**SEPTEMBER 20th**  
8 am-3 pm    Adm. \$4 per person  
NO ADMITTANCE BEFORE 6 AM • FREE PARKING • NO PETS  
TONY PHAM, Manager, (513) 922-6847  
P.O. Box 58367, Cincinnati, OH 45258 • [www.burlingtonantiqueshow.com](http://www.burlingtonantiqueshow.com)



**A Fall Event At BUILDING 125  
Cambridge City, IN  
Saturday, September 12th  
10:00 AM - 5:00 PM**

Mums, Pumpkins, Fall Decor!!!  
Instore Sales  
Questions: (765) 478-5000  
125 W. Main St.

*Festival Cancellations got you down?*  
**It's always fun in  
Historic Cambridge City**

A destination with 11 antique businesses, three museums,  
10 restaurants, three gift shops and two lodging opportunities.  
*Join us the weekend of*  
**September 12th and 13th**  
for a special shopping weekend. Many stores and restaurants will be  
offering specials and having sidewalk sales.

Cambridge City Main Street will be  
giving away three gift  
certificates for \$200, \$100, and \$50. Good at  
participating stores and restaurants. Just visit  
one of them to get your name entered into the  
drawing. One ticket per store, per person.

**Several  
food trucks  
will be set  
up around  
town.**

Visit the farmers  
market right on  
Main Street  
Saturday  
from 9-1

**Check the Cambridge City Main Street page on facebook for  
more information @CambridgeCityMainStreet**



Strawser

FROM PAGE 10

\$330 for a black and white cap with a Sinclair logo.

Non-Sinclair items also did well. The top vehicle was a 1953 military equipped Willys Jeep that induced a battle between an internet bidder and an equally determined onsite competitor. The floor bidder prevailed at \$8,800. The second and third best vehicles were Fords in good running condition. A 1930 Model A two-door coupe went to a floor bidder for \$7,700 and an inter-

net bidder bought the 1926 Model T for \$7,080.

A 1908 Michigan leather license tag with leather straps and brass tag sold to a bidder on Liveauctioneers for \$1,888.

Eleven days after the petroliana sale, the Strawser team traveled to Dick Cripe’s hometown of Centerville, Mich., to disperse his personal effects and the Victorian house he shared with his late wife Doris.

For more information, visit the website [www.strawserauctions.com](http://www.strawserauctions.com) or call 260-854-2859. The office address is 260 North Main Street, Wolcottville, IN 46795.



Above: Sinclair attendants filled the tank, washed the windshield, and checked the oil wearing one of these cool motorcycle-style caps that sold for \$330.

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**OCT 8 - 11**  
**NOV 12 - 15**

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Thurs. 10:45am - 6pm  
Fri. & Sat. 9am - 6pm  
Sun. 10am - 4pm

**DEC 10 - 13**  
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**FEB 11 - 14**

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**APR 8 - 11**  
**MAY 6 - 9**

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**Columbus, OH**

800 - 1,200 Booths

**2020 SHOWS**

**NOV 28 - 29**  
**DEC 19 - 20**

**SHOW HOURS**  
Sat. 9am - 6pm  
Sun. 10am - 4pm

**DIRECTIONS**  
I-71 Exit 111  
(E 17th Avenue) to  
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740.569.2800  
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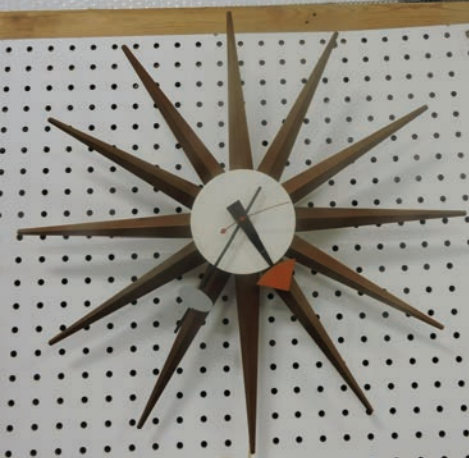
Above: In 1908 Michigan license plates were leather like this one that brought a whopping \$1,888.



Above: This restored 1953 Willys Jeep went to a bidder in the Strawser gallery for \$8,800.



Above: This 1926 Ford Model T sold for \$6,000



Above: This 1950-1960 Howard Miller Spike clock #2202 designed by George Nelson sold to the floor for \$385.



# FABULOUS ONLINE AUCTIONS!

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**EXQUISITE FURNISHINGS & DECOR  
FROM A LUXURY CANFIELD, OH HOME**

**ONLINE BIDDING ENDS:**

**Tues., Sept. 15, 2020 starting at 6:30 pm EST**

**Basinger Auction Gallery**

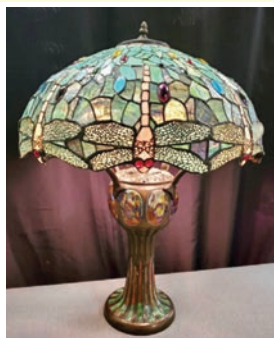
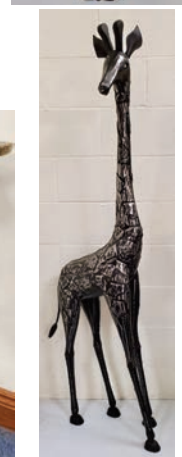
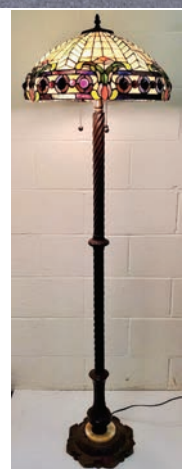
**9983 Market St., North Lima, OH 44452**

**(just south of Youngstown - Exit 232 off of I-76)**

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**HIGH END DECOR, COLLECTIBLES, COINS, HOUSEWARES**



- 37"x12" Tiffany-style chandelier
- Sarsaparilla metal quartz clock

**PREVIEW BOTH AUCTIONS: MON., SEPT. 14, 2020 FROM 10 AM - 1 PM AND 3 PM TO 6 PM**

**HIGH END FURNISHINGS & DECOR  
LIONEL TRAINS AND MORE!**

**ONLINE BIDDING ENDS:**

**Wed., Sept. 16, 2020 starting at 6:30 pm EST**

**Basinger Auction Gallery**

**9983 Market St., North Lima, OH 44452**

**(just south of Youngstown - Exit 232 off of I-76)**

**Over 50 lots of Lionel Train toys incl Century Club Engines**

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## 2-DAY HUDSON ESTATE AUCTION

OVER 500 TOTAL LOTS - ONLINE BIDDING AVAILABLE

**WEDNESDAY, SEPTEMBER 16, 2020 • 4:00 PM**  
**THURSDAY, SEPTEMBER 17, 2020 • 4:00 PM**

Located: Sunny Acres Square Dance Barn, 4600 Harding Hwy E. (SR 309),  
**CALEDONIA, OH 43314** 5 mi. E. of Marion.

Hudson 4 & 5 glass collection will consist of over (165) Fenton pcs., (240) Crider Art signed & dated, (50) Gibson including spatterware, (40) Flow Blue china, Wedgwood, Dudson Hanley, Royal Medallion, etc. Variety, quality, and beauty. The Hudsons were always looking for good glass to add to their collection. We hope you can join us in adding pcs. to your collection.

Catalogs & Over 1900 photos can be viewed and downloaded @ [higginsauctions.com](http://higginsauctions.com)

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## Estate Auction Sat., Sept. 12th @10am

**3489W 800N-FAIRLAND, INDIANA 46126**

Collection of 75 Griswold, Wolpak, Wagner skillets multiples sizes from 00-20 (no #1); other Griswold items; other iron primitives; collection of 50 collectible cookie jars including Red Riding Hood, WC Fields, Tom Sawyer, Wizard of Oz, Looney Toons, animals, western, autos, trains; fine antique furniture & china; fishing items; nice Golden Companion invalid scooter; Field & Stream Pro Series gun safe; ammo; shop tools; oil paintings/pictures; many nice figurines including Lenox, Precious Moments; Roseville; large crocks/jugs; 100's of more items to sell. Lots scrap.

**Owner-Estate of Joe Southwood**

**TERMS:** Cash or check w/proper ID.  
 Everything sold as is - Auctioneer is not responsible for errors/omissions

AU01005255 **Paul Cuskaden & Paul Cuskaden II** AU01049471  
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Ron #AU08900060

## THE JIM & KAY WITHROW COLLECTION AUCTION 2

**SATURDAY, SEPTEMBER 19, 2020, 10:30 AM**

**5793 Trenton Rd., TRENTON, OH 45067**

Stoneware Jug, Crocks, Milk Bottles, Vintage Ice Picks, Vintage Ice-Cream Scoops, Butter Crocks, Seth Thomas Mantel Clock, Bracket Lamp w/Reflector, Oil Lamps, Wall Phone, Smoke Shades, Glass Eggs, Humpback Trunk, Vintage Tins, Coffee Grinders, Apothecary Jars, Galvanized Tubs, Enamelled Kettles, Cast-Iron Skillets, QMC Laundry Cart, Fantasy Farm, Lesourdsville Lake & Americana Memorabilia, Carpenter's Toolbox, Glass Jar Churns, Coffee Grinders, Various Child Sized Cabinets & Dressers, Various Child's Toys & Dishes, Child's Size Galvanized Tub, Roseville Pottery, Depression Dishes, Pie Safe, Oak Kitchen Cupboard w/ Flour Bin, Oak Step-Back Cupboard, Antique Plantation Desk, Ladies Slipper Chair & Much, Much More!!

View full listing, large photo gallery & terms at [AnglinAuctions.com](http://AnglinAuctions.com)  
 Auction will be conducted outdoors. Large tent, seating & food will be available!

**Anglin & Associates, Auctioneers**  
 513-320-2277  
[AnglinAuctions.com](http://AnglinAuctions.com)



## PROMINENT ESTATE ONLINE AUCTION

**LOTS BEGIN CLOSING: WED., SEPT. 16 @ 6 PM**  
**PICKUP: SAT., SEPT. 19, 9 AM-2 PM**

ITEMS LOCATED AT 935 HENDERSON AVENUE  
**WASHINGTON, PA**

**Bid online from our website**  
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# Kenny's Auction

## ESTATE JEWELRY AUCTION

FRIDAY, SEPTEMBER 18, 2020 - 5:00 PM

To be held at 4401 Philadelphia Ave.,  
**Chambersburg, PA 17202**

4 miles North of Chambersburg, along Rte. 11

**ESTATE JEWELRY:** 300 + LOTS see website for photos and numbered list

**JEWELRY PREVIEW:** Thurs., Sept. 17 & Fri., Sept. 18 from 1:00-7:00 PM

**CLOTHING:** Fur coats, purses, fur hats, belts, Stetson hat; accessories

**NOTE:** A fine lot of jewelry purchased on her travels around the world

Jean McCoy M. Gisriel Estate • Martha B. Walker, Esquire/Executor  
Walker, Connor, Spang LLC • Attorneys for the Estate



# ESTATE AUCTION

## SATURDAY, SEPTEMBER 19, 2020 - 9:00 AM

ANTIQUE/REPRODUCTION FURNITURE - ORIENTAL RUGS - FRAMEWORK - GLASS & CHINA

**PREVIEW:** Thursday, September 17 & Friday, September 18 from 9:00 AM - 7:00 PM

Jean McCoy M. Gisriel Estate • Martha B. Walker, Esquire/Executor  
Walker, Connor, Spang LLC • Attorneys for the Estate

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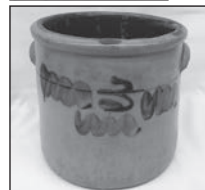
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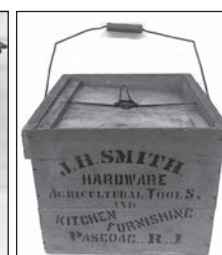
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# Hey, Hey it's the Monkeemobile

BY ERIC BRYAN

The Monkees American TV series was inspired by the Beatles films *A Hard Day's Night* and *Help!* Running from 1966 to 1968, this crazy 1960s comedy about a pop group featured some great music and imaginative skits.

The Monkees got around town in their Monkeemobile, a fire engine red custom Pontiac GTO, which even included a drag chute/air brake. This custom car featured a futuristically-modified body front and rear, an angled split windshield, a convertible hood, and front and rear bucket seats plus a third-row bench seat.

Dean Jeffries, who was a contractor for MPC (Model Products Corporation), the plastic kits company, was commissioned to design the Monkeemobile. Connections with Pontiac resulted in the delivery of two 1966 GTOs for conversion. One of these cars was for promotional purposes; the other was for use in the TV series, though both appeared in the show.

Jeffries and his team completed the cars in a month. The first vehicle had a rigidly-mounted rear axle without springs, a 6-71 supercharged engine, and a weighted back end. This created a car which was an overpowered, hard to control, wheelie-popping monster. To tone things down, the makers fitted a mock blower in place of the former genuine one.

Model Products Corporation leaped on this golden opportunity and created a Monkeemobile plastic kit based on Jeffries' design. With the popularity not only of the TV program, but of the Monkees' charting singles and albums, this proved to be a bonanza, with MPC selling more than seven million Monkeemobile model kits.

Airfix also did a kit version of the Monkeemobile. With boxes showing a copyright year of 1967, this 1:24 scale plastic kit appeared in 1968 and 1969 Airfix catalogs as No. 831. Some

sources note that the Airfix was a reissue of the MPC kit, No. 605-200, and was available from 1967-70.

1968 was a landmark year for British diecast maker Corgi Toys, with the release of three world-famous TV/film-related Corgi models. These were the No. 270 James Bond Aston Martin DB5, the No. 266 Chitty Chitty Bang Bang, and the No. 277 Monkeemobile.

The Corgi incarnation of this specialty car (introduced in December) had a cutaway hood displaying the chromed supercharged motor, chromed exhaust pipes protruding from the front wheel wells, and the distinctively angular GTO front with chromed grille. The model had special wide rear tires, a faux parachute break system, four Monkees figures seated inside, and the iconic Monkees guitar-shaped logo on the doors. Corgi finally withdrew the No. 277 in 1972. Corgi brought back the Monkeemobile in 2001 as No. CC52405 in its Corgi Classics series. This was a replica of the original 277, though without the seated Monkees figures.

Corgi produced the Monkeemobile in a junior size in its Husky Extra range as No. 1204. Debuting in 1968, this Husky was quite a detailed scaled-down model of its Corgi big brother, complete with seated Monkees figures. This model continued as No. 1004 and lasted into the Corgi Juniors series in 1970, then subsequently into the Corgi Juniors Whizzwheels range.

Japanese tin toy maker Aoshin Co Ltd created a friction-powered Monkeemobile in 1967. This was an open-topped car with Monkees figures seated inside along with some musical instruments. They were made to appear to play a song via a battery-operated recording: If you pressed a button in the center seat, the music would play through a speaker concealed beneath the front seat. This Monkeemobile was in red, but AA Idols in Greece copied Aoshin's model in yellow and possibly in other colors.

If you happened to eat Post Cereals or drink Kool-Aid in North America in the 1970-71 period, you could have collected proof-of-purchase box tops to send off for a Remco Monkeemobile. Like the Husky model this car was made in the 1:64 scale range, and though the miniature didn't include any Monkees figures, you could collect this car in several colors: the familiar red, green, yellow,

Left: This lovely Husky Extra Monkeemobile sold for \$265. Photo by Vectis



Here is the Corgi pre-production Monkeemobile, made with plastic and resin, which realized \$525 at auction. Photo by Vectis

and blue. Your very own pocket-sized Monkeemobile would be delivered to your door in a plain cardboard box.

In their Hollywood on Wheels series, Johnny Lightning brought out their own Monkeemobile in 1998. Released as No. 431-00, this model was made both with and without the Monkees logo on the doors, had rubber tires, and was packaged with a Monkees collector's card. Johnny Lightning

later issued the Monkeemobile in a set with a Monkees Volkswagen van and four separate free-standing Monkees figures.

In 2002 Ertl presented its newly-tooled 1:18 scale diecast Monkeemobile. Released as No. 33150, this was a fairly thorough model with a

SEE MONKEEMOBILE ON PAGE 25



An Ertl Monkeemobile was amongst this lot of American TV and film muscle car models, which closed for \$110. Photo by Vectis





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Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at [www.farmworldonline.com](http://www.farmworldonline.com)

To send ad copy via FAX: Ext. #398 (business hours or 1-800-695-8153 direct after hours).

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.  
PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

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Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts....16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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Run 2 weeks & get 3rd week free!!

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CLASSIFIED DISPLAYS (in a border)  
Start at \$23.00 per column inch

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42 .....	\$ 7.00
\$43 thru \$70 .....	\$11.30
\$71 thru \$115 .....	\$16.15
\$116 thru \$159 .....	\$20.80
\$160 & up .....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
pp – portrait  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

#### 20W Musical Wanted

**NEW THIS WEEK!**

**SHEET MUSIC**  
WANTED prefer Pre-1917 Cent. & 18th C bound volumes, 813-949-4111 or bhospel@mailbag.com

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Visit  
*AntiqueWeek*  
Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

#### 45W Miscellaneous Wanted

Busy auction house hiring in Chadds Ford, PA. Bunch Auctions is seeking a Warehouse Manager, Crew Members, Drivers & more to join our team! Positions available ASAP. Visit [www.bunchauctions.com/](http://www.bunchauctions.com/) employment or call 610-558-1800 for more information!

Wanted- Older BMX Bikes, 1976-1982 Mongoose, Redline, Torker, etc. Unrestored condition, phone 614-581-1725.

For Advertising Information  
Call: 1-800-876-5133

### FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL DANIELLE AT: 1-800-876-5133, EXT. 133.

#### 16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

#### 30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 [www.AntiqueArchitectural.com](http://www.AntiqueArchitectural.com)

#### 45 Miscellaneous

OLD VASE COLLECTION Over 200! 60yr. collecting, also 15,000 other collectibles. Total sell-out! 276-694-5279


#### 59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 21st, 2020, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Tell Them  
You Saw  
Their Ad In  
*AntiqueWeek*

### Classified Word Ads

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢



## Got Any Books You Would Like To Sell??

## Call Today To List Your Books Here!!

## Contact Melissa At 1-800-876-5133 ext. 352

Reminiscences of Levi Coffin, reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Abe Martin's Almanack; Comments of Abe Martin and His Neighbors; Abe Martin, the Joker on Facts; all by Kin Hubbard, early 1900s, \$90 Prehistoric Antiquities of Indiana, by Eli Lilly, description of earthworks, mounds, implements left in Indiana by predecessors, 1937, \$150 Walam Olum, The Migration Legend of the Lenni Lenape or Delaware Indians, ed by Eli Lilly, 1954, \$125 The Hoosier School-Master, A Novel; by Edward Eggleston, 1871, \$50 Threading My Way--Twenty-Seven Year of Autobiography, By Robert Owen, 1974, \$50

Wind, by Margaret Mitchell, 1936, 1<sup>st</sup> ed, \$100 Bible Scenes and Stories for Young People by Harris F. McCready, il by Gustave Dore, 1883, \$150 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, [mrtanita@aol.com](mailto:mrtanita@aol.com), 317-418-3251/ Owner's bookplates/inscriptions not mentioned. CWO, PPD

## Visit *AntiqueWeek* Online At: [www.antiqueweek.com](http://www.antiqueweek.com)

## Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on [antiqueweek.com](http://antiqueweek.com) at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



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# Monkeemobile

FROM PAGE 22

removable top, steerable front wheels, detailed engine and exhausts and opening hood. The car had tan interior (which matched the top), a chromed gearshift lever, a dashboard with four dials and steering wheel. Ertl ceased production of the 33150 due to a licensing issue, and then rereleased its Monkeemobile as No. 33398 with an accompanying certificate of authenticity. Ertl produced 100 of the 33398s as gold-plated models.

AutoWorld did another version of the Monkeemobile in 1:18 scale in 2011, issued as No. AMM957. The most obvious difference between this model and the Ertl is that the AutoWorld car was given a white top and interior. This Monkeemobile also included a


more comprehensive dashboard, flock carpeting, gold-painted detailing on the supercharger, a precisely-done grille and an extensive undercarriage. AutoWorld followed up in 2012 with No. SCM001, a limited edition of the Monkeemobile with a production number of 200. This model had no logos on the doors.

Returning to our vintage originals, the Husky Monkeemobile has fetched up to \$330 at auction. The No. 277 Monkeemobile is one of Corgi’s most famous and coveted collectibles. It has been auctioned for up to at least \$430, and some mint examples with rare packaging or display materials have gone for \$1,000 and occasionally much more.

Right: An example of the Whizzwheels-era Corgi Junior Monkeemobile. This item fetched \$110 at auction. Photo by Vectis



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## 2-DAY RAILROAD, WWII, ANTIQUE & COLLECTOR CAR & GAS PUMP AUCTION

We will sell the following collection of the Late Richard A. Sopp Jr. at Public Auction on  
**SATURDAY, SEPTEMBER 19, 2020 & SATURDAY, OCTOBER 10, 2020**  
**Beginning at 9:30 A.M. Each Day**

**SALE SITE:** Thornhill Auction Barn, 421 John Deere Drive, **TROY, MO 63379**  
**DIRECTIONS:** From Troy, MO go south on Hwy. 61 to Moscow Mills Hwy. C Exit. Go east on Hwy. C to first 4 way stop, turn left on John Deere Drive (by Bank of Old Monroe) and go approximately 1 mile to sale on right, next door to Thornhill Real Estate Office.  
*NOTE: Sale will be held indoors in case of bad weather.*

**SELLS SEPTEMBER 19, 2020**  
**ANTIQUÉ CARS: VINTAGE & MUSCLE**  
1930 Buick Marquette, black, ran when parked, stored indoors, sharp; 1959 Ford Galaxie, 2-door w/retractable top, 352 automatic, ran when parked, stored indoors, white, nice.

**ANTIQUÉ GAS PUMPS**  
Shell Clear View gas pump by Butler MFG Co., model 84, SN 1787 w/brass nozzle, super pc.; Tydol Ethyl glass cylinder, Clear View-type gas pump; Standard Oil Clear View gas pump, may not be complete.

**RAILROAD MEMORABILIA**  
Drum caboose lights, St. Louis Steam #1522 Train Ass lighted sign; The Midnight To Chicago Wabash limited drum RR caboose light; Large locomotive brass bell #102512 (S) Chicago; Whistle (W) metal sign; Railway Express Agency Inc. sign; RR mail bag stick; 1967 Frisco US map; RR mail bag; RR air brake system ASHTON; 3 brass steam engine whistles; RR lanterns, Chicago; St. Louis Handlan RR lanterns; Engineers folding chair, Mo Pac; Burlington Northern Trains (print in frame); Brass locomotive bell; 4-way electric Handlan signal light; Full set of 8, Wabash RR St. Louis NRHS 2010 China, N.I.B.; Angle Lamp Co.; Train brake; Lot RR locks & keys; Wabash, etc.; Lot RR oil cans; Lot Frisco RR dishes; Large brass train lantern; Large RR plate collection, 6 sets; Lot Battery Conger lanterns, hand signal lanterns; Lot RR & train pictures/photos; Northern Pacific 2661 engine picture w/Babe Ruth; 2 Pyle RR lights; Rio Grande RR dishes; Oil & steam engine cans; Early hand-crank lift; Train switchboard; Pullman Berth blanket; Lot train horns, air-type; RR Pullman car sinks; Lot Bell Western RR electric bells; Brass RR valves; Wabash RR Gem oil lantern; Lot RR lanterns w/embossed glass; Lot RR Express signs; Union Pacific glass sign; Lot RR maps; Brass Scott Lamp Co. The New Vigilant RR Lamp; RR switch & signal lights; 3-light RR crossing light; 2 fold-down Pullman car sinks; 2 complete Semaphore signals; RR dishes; 1928 dispatcher's charts: MO, ILL; 1953 Movement of Trains charts; 1958 dining car lithographs; Early 1863 RR photos; Engine maintenance manuals; Lot RR hats: Pullman, Porter, Brakeman, Etc.; Partial List.

**O GAUGE TRAIN COLLECTION**  
Lionel trains: O Gauge (These were Richard's trains), several totes full; Lot HO, lot N.I.B., several totes full.

**MILITARY, WWII, JEEP & DUCK PARTS, RADIOS, ETC. - BOAT & TRAILER - PHONES**  
Approx. 5 oak wall telephones; 1950's Bell system payphone, green; 1950's black dial phone; Lot candlestick phones; Lot telephone parts.

**ANTIQUÉ CARPENTER'S TOOLBOX, NICE - SLOT MACHINES - VENDING MACHINES**  
1910 Mill Novelty (gooseneck) 25c slot machine, stamped Spearmint 1776, super pc.; Nickel One Arm Bandit Mills slot machine, super pc.; Madam X (can answer yes or no) napkin 1c dispenser; Coin return machine.

**FIREMAN MEMORABILIA**  
2 brass fireman poles, St. Louis; Fire truck bell; Fireman's hat; Brass fire extinguishers.

**SHOP TOOLS & MISC.**  
**AUCTIONEERS NOTE:** Mr. Sopp was 92 when he passed. He served in the U.S. Marine Corps in WWII. This collection is museum quality. This is a partial listing. See you at the sale. David, Dusty & Bill

**OWNER:** ELEANOR J. SOPP, LATE RICHARD A. SOPP JR., JEANNIE SMITH P.O.A.  
Luxury Inn & Suites  
107 King Dr. - Troy, MO 63379 - 636-528-0080  
Super 8 by Wyndham Troy  
28 Turnbull Trail - Troy, MO 63379 - 636-528-6888

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**DUSTY THORNHILL**  
314-393-4726  
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**BILL UNSELL**  
573-470-0037  
FRANKFORD, MO

Troy Office: 636-366-4206. For full listing & terms of this auction – [www.thornhillauction.com](http://www.thornhillauction.com)

## ESTATE AUCTION

We are offering the following personal property at auction held at  
**1134 S Benham Road, VERSAILLES, INDIANA**  
From Stoplight in Versailles take SR 421 South ¼ mile to SR 129S turn left and go ½ mile to Benham Road Auction first drive on right; Approx 52 miles from Cincinnati or 77 miles from Indianapolis or Louisville; Watch For Auction Signs:  
**SATURDAY, SEPTEMBER 12 @ 9:00 AM**  
Large selection of items from Antique and Modern Furniture; Glassware; Collectibles; Coins; Old Toys; Star Wars Items; Shop Items; Tools; and John Deere GX335 Lawn Tractor; Plus Lots More:  
For complete listing go to Vestal Auction Service on Facebook or you can find the complete listing and 485 photo's at <https://www.auctionzip.com/Listings/3464073.html>  
**AUCTIONEER'S NOTES:** This is not a complete listing we are still finding more items. For complete listing and photos go to [www.auctionzip.com](http://www.auctionzip.com)  
For more info please call 812-689-5917 or 812 756-8342.  
Announcements Day of Auction Take Precedence Over Printed Material  
Not Responsible for Accidents Errors or Omissions  
**TERM:** Cash or Check w/Photo ID • LUNCH SERVED  
We are practicing Social Distancing Masks are Required  
**Estate of Joyce Klusman-Swinney**

**Vestal Auction Service**  
**Robert N. Vestal Auctioneer #AU19300220**  
**812-689-5917 or 812-756-8342**

ANOTHER BOSTON AUCTION

## 2-DAY ONLINE ONLY AUCTION | SEPTEMBER 16th and 17th

**DAY 1 WEDNESDAY, SEPTEMBER 16TH - 400 FISHING LURES & DECOYS | DAY 2 THURSDAY, SEPTEMBER 17TH - PRIMITIVES, ADVERTISING & ARTIFACTS**  
**SULLIVAN, IN (25 MI. SOUTH OF TERRE HAUTE)**  
**BOTH AUCTIONS BEGIN CLOSING @ 6:00 PM EST**

**For complete catalog, register and to begin BIDDING NOW, visit [bostoncentury.hibid.com](http://bostoncentury.hibid.com)**  
Due to health reasons, we will sell the following from the Steve Milam Collection.  
**LOCATION:** Boston Auction's Online Center @ 5189 West State Road 154, Sullivan, IN 47882. **DIRECTIONS:** From US 41 and St. Rd. 154, take St. Rd. 154 west 5 miles.  
**INSPECTION DATE:** Sunday, September 13th from 2 PM to 5 PM EST. **PLEASE BRING YOUR MASK!**

**DAY 1**  
**WED., SEPTEMBER 16th**  
**BEGINS CLOSING @ 6:00 PM EST**  
**Fish Decoys & Vintage Fishing Lures**



(60) Beautifully detailed **FISH DECOYS**, many artist signed; plus (350) **FISHING LURES**, many are rare and unusual, mostly vintage dating back to the early 1900's – many with Certificates of Authenticity.

**DAY 2 THURSDAY, SEPTEMBER 17th, BEGINS closing @ 6:00 PM EST**  
**Advertising, Artifacts, Primitives, RxR & Coal Miner's Items, & More**

**OUTLINE: LOTS 1-379 are Primitives & advertising; LOTS 380-537 are ARTIFACTS.** This large and diversified **ONLINE ONLY AUCTION** features over (150) **ARTIFACTS**, some with COA's; (50) **ANTIQUÉ and VINTAGE ADVERTISING** thermometers incl. Petroliana, Tobacco, Breweriana, Soda, Feed, Pharmaceutical, and more; **CHAMPAGNE VELVET** TOC signs and bottles; **DAIRY** advertising items; **VINTAGE UNOPENED POPCORN TINS** incl. POPEYE, local interest and more; lots of GREAT farm and household **PRIMITIVES** incl. Peter Wright ANVIL; large asst. of **PRIMITIVE TOOLS**; 26" BUTCHER KETTLE; **INTERNATIONAL Corn Shell-er**; Brass **SLEIGH BELLS**; School, Cow & Sheep **BELLS**; ironware; stoneware; granite and enamelware; **COAL MINER and RAILROAD items**; **AUTOMOTIVE** items; Gumball machine; **POSTAGE STAMP COIN-OP MACHINES**; **antique COOKIE JARS**; musical instruments; **VINTAGE toys** incl **INDY 500 cars**; table top pinball game; & more.





**Sale Conducted by: JEFF BOSTON AUCTION SERVICE, LLC**  
**(812) 382-4440 • IN Lic. # AU01027041 • [bostoncentury.com](http://bostoncentury.com)**  
**"A Farmer, Working For Farmers" Serving IN-IL-KY**

**TERMS:** 15% Buyer's Premium.  
Cash, Check; or Visa/MC  
with 3% convenience fee.





Original Norman Rockwell Limited Edition Lithograph

# WOODY AUCTION

You are invited to attend this auction in person at  
**130 E. Third Street in Douglass, KS.**  
**Saturday, September 26, 2020 @ 9:30 AM**

This antique auction has developed from many collections across the United States. Highlighting this auction is a private collection from Illinois which features over 125 lots of quality hand painted Pickard with many rare scenes on such things as pitchers, cake plates, vases, bowls, and tea sets. The first half of the 12 Original Travel Box Cases from the Aileen and Buddy Ford estate, including a Tiffany treasure, is sure to make an impression. There is a small collection of fine Tiffany glass out of Washington state, and a collection of Wave Crest comes from Ohio. This auction boasts a fine assortment of other antiques, too, including decorated Burnese, Moser, Myers Neff, Steuben, R.S. Prussia, Cut Glass, and much more! We encourage everyone to take time to review this exciting and well-rounded auction and Woody Auction invites you to participate either in person or via the LiveAuctioneers online bidding portal. As always at Woody Auction, there are no reserves and no buyer's premium for those in attendance (when paying with cash or check)!

**Preview: Friday, September 25, 2020 – 2pm to 6pm**

**Sales Tax:** 7.5% will be collected. We will be taking digital copies of current sales tax exemption license. If a copy is not provided, sales tax will be charged.

**Area Lodging:** Comfort Inn, Augusta, KS: 316-260-3006 (mention Woody Auction for a single Queen or King room rate of \$79); Holiday Inn Express, Andover, KS: 316-733-8833; Hampton Inn, Derby, KS: 316-425-7900; all located within a 15-20-minute drive.

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# Basket

FROM FRONT PAGE

with nature, and, later, in America, it provided a refuge from everyday life. The term “picnic basket” entered the lexicon in 1857, “picnic table” (originally a folding table) was coined the following year, and, in 1903, C.H. Nielsen applied for a patent for his iconic (and still popular) table with attached benches. With the advent of cars, some of which were sold equipped with picnic hampers, meals intended to be enjoyed at a destination, grew in popularity.

*“Hey, Boo Boo, let’s go get a pic-a-nic basket.” (Yogi Bear)*

Because presentation is everything, a moveable feast requires a proper conveyance. For early picnickers who could afford them, hamper-style baskets were the baskets of choice among the upper classes, according to Diana Petrillo, an antique collector, dealer, and blogger (and more). Resembling wicker suitcases, these hampers were rectangular in shape and featured a hinged top and interior compartments for the fine items they held. “Hampers could be purchased with all the accoutrements of picnicking, tablewares and tablecloth, or even filled to the brim with picnic delicacies, like goose, an array of cheese, and bread and wine to drink,” noted Petrillo. Similar baskets can still be purchased, she added, notably at Harrods in London.

But picnicking did not need to be a luxury. For those simpler folk living in the 19th and early-20th centuries, dining outdoors required little more than food and drink, packed in any basket that was handy, not one saved specifically for that purpose. Petrillo suggested an easily carried market basket layered with goodies and topped with a towel or tablecloth to protect it from insects and the elements would serve this function.

These days, when people consider vintage picnic baskets, they’re probably thinking about a design introduced in the 1940s, one with double handles and an attached hinged wooden lid. Made of oak and sometimes, ash, these wood-splint baskets were partially handmade, partially machine made, according to Petrillo. She named Basketville (originally in Vermont) and the Shelton Basket Company (late of Connecticut and sometimes referred to as “The Tiffany of the Industry”), as

two companies whose wares are popularly collected. Often marked, this style of basket would “regularly be outfitted with the necessary accessories: flatware, dishes, and cups,” with elastic bands on the underside of the lid to keep utensils from spilling about.

Today, these wood-splint baskets are “extremely common” and “don’t garner very high prices,” Petrillo said. “Before 9/11, they might sell for \$25 to \$30,” she continued. “Nowadays, expect to spend \$10 or \$15.” Condition is seldom a problem, because they were sturdily made and seldom used. “How many picnics do you have in a year?” she asked. “Maybe one. They’ve survived very well.”

By the end of World War II, a different kind of basket, one technically not a basket, became popular. Metal picnic “baskets” were manufactured by a number of companies with a variety of decorations. Among the most recognizable ones are those that featured Scotch plaid, sometimes bearing a printed label that read “Hoot, mon!” Others pictured Deco-inspired illustrations. Durable and effective for protecting their contents from insects and the elements, they were subject to rust, but can still be purchased online and at antique malls and flea markets. Matching coolers and thermoses can also be found.

And then there are the baskets made by the Longaberger Company, whose wares, popular beginning in the latter quarter of the 20th century, are now in the “vintage” category. These maple-wood baskets are readily available on the secondary market. Additionally, recent licensing agreements have given the production of these baskets a new lease on life. And the ultimate picnic vacation might be spent in the company’s former Newark, Ohio, headquarters, as the Longaberger Basket Building, built in the form of a picnic basket (complete with handles) is currently being renovated into a luxury hotel.

So prepare a meal, be it an English feast with salted meat and cress sandwiches topped off with fruit turnovers, or something a bit more simple. Pack it in a hamper or market basket, “old school” wood-splint or retro metal basket. Don’t forget to toss in plenty of bottled water, hand sanitizer, and facemasks. And watch out for the ants.

*“I’ve liked lots of people ’til I went on a picnic jaunt with them.” (Bess Truman)*

**Below:** A simple wicker basket such as this one is multi-purpose. Not only would it be useful at a market, but, when topped with a cloth, it functions well as a picnic basket. courtesy of AdirondackGirl@Heart



Above: This vintage oak-splint picnic basket has been welcoming ants since the 1940s.



Above: In times of social distancing, dining outdoors is a pleasant treat. A fine basket and elegant accoutrements make it even more special. courtesy of Replacements, Ltd.

Below: This vintage wicker picnic hamper is in the style of posh baskets preferred by early picnickers. courtesy of AdirondackGirl@Heart



Below: A mid-century gem from the collection of Jimmie Bucci, president of the Vintage Tablecloth Lovers Club. courtesy of Jimmie Bucci.





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