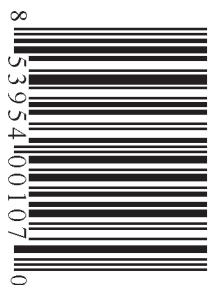


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NOVEMBER 3, 2020

Holy birthday cake Batman: Robin turns 80

BY BRETT WEISS

Batman's sidekick Robin debuted in 1940 in Detective Comics #38. While he was 8 years old when he debuted, he has been around as a character for 80 years now. My, how time flies when you're galivanting about Gotham, combating crime!

In that legendary first appearance, The Flying Graysons, comprised of young Dick Grayson and his father and mother, are putting on a high-flying trapeze act in a small town outside of Gotham City. During a particularly dangerous act — the triple spin — Dick watches from below as his parents "fly through the air with the greatest of ease." But then the ropes snap, and they plunge to their death, much to their son's horror. Gangsters running a protection racket had put acid on the ropes as the circus owner refused to pay for said protection.

Watching from the audience is Bruce Wayne, who, as Batman, confronts young Grayson after the accident and warns him not to go to the police because the town is run by Boss Zucco, and he would be dead inside of an hour if he told the cops. Bruce takes Grayson into his home as his ward, has him swear an oath to fight crime and stay on the path of righteousness, and trains him in boxing, jujutsu, and other such disciplines. Grayson is already a trained circus acrobat, so he's a quick study. And, poof, a superhero sidekick is born!

The story was written by Batman co-creator Bob Finger (who didn't get sufficient credit for his Batman work for many years), the pencils were by Batman's more famous co-creator Bob Kane (who would often claim sole credit as Batman and Robin's sole creator), and the inks were provided by Jerry Robinson.

In an old interview with Finger, who passed away in 1974, the scribe revealed the inspiration behind the boy sidekick. "Robin was an outgrowth of a conversation I had with Bob," he said. "Batman was a combination of Douglas Fairbanks and Sherlock Holmes. Holmes had his Watson. The thing that bothered me was that Batman didn't have anyone to talk to, and it got a little tiresome always having him thinking. I found that as I went along Batman needed a Watson to talk to. That's how Robin came to be. Bob called

me over and said he was going to put a boy in the strip to identify with Batman. I thought it was a great idea."

The debut Robin story is primitively and quickly told (obviously, you can't simply take a child you don't know home from the circus right on the spot, even if their parents get killed), and the art is crude compared to something like Hal Foster's work on Prince Valiant, the adventure strip that debuted in newspapers the previous year. However, there's a lot of energy on the pages, and the fast pacing makes for a fun read. Despite his youth and inexperience, Robin goes into action solo against some bad guys and gets the best of them. Like Batman, Robin has a utility belt and fights crime sans superpowers.

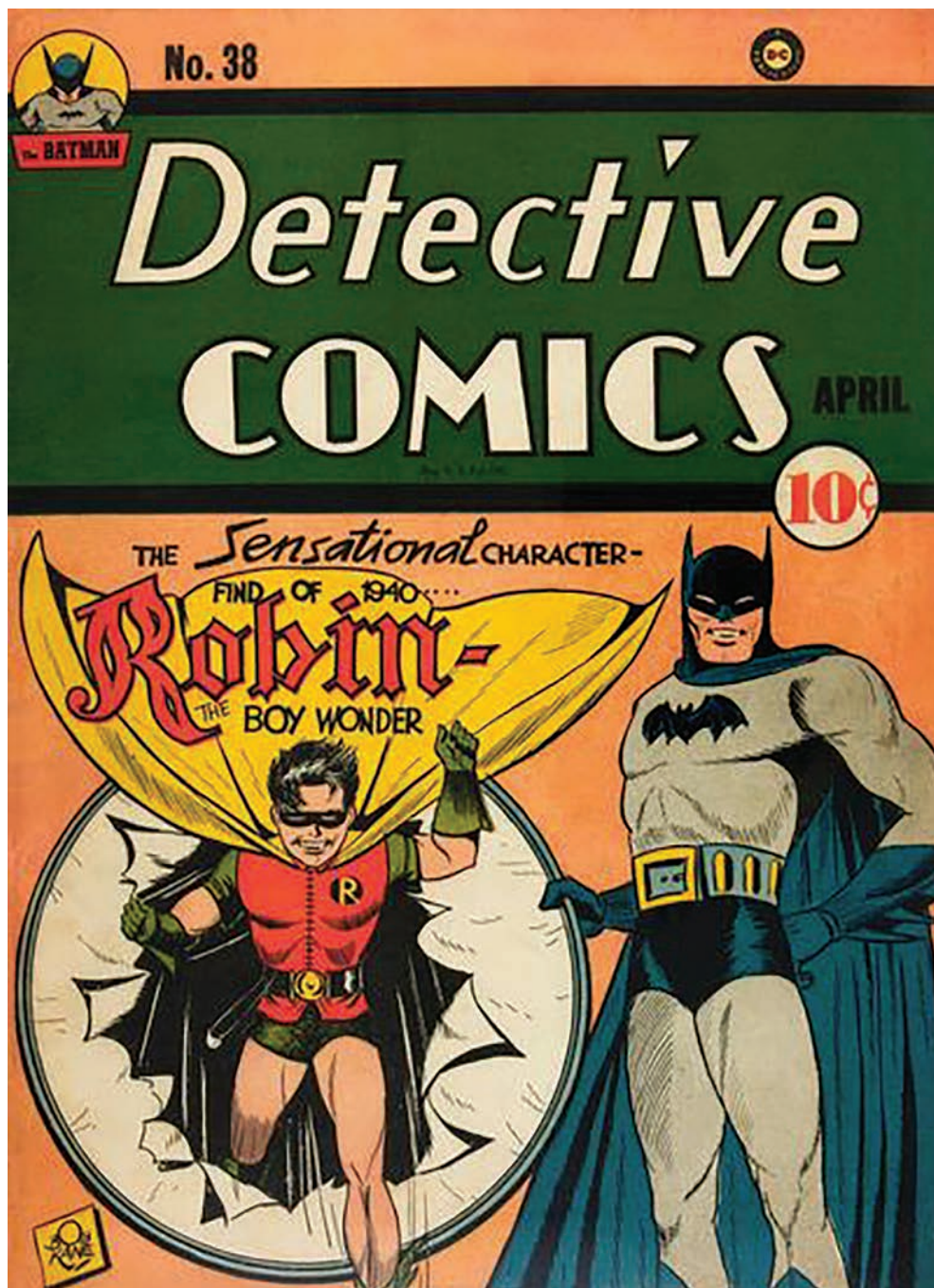
As the story closes, we see our heroes engaged in this cornball exchange:

Bruce: "Okay, you reckless young squirt, I ought to whale you for jumping those men alone. Why didn't you wait for me?"

Dick: "Ah! I didn't want to miss any of the fun! Say, I can hardly wait till we go on our next case. I bet It'll be a corker!"

Robin's unsophisticated debut tale took up just 12 pages of a comic book that was 68 pages in length, but that comic book is now worth the price of a small house. In 2009, a 9.4 CGC-graded example sold at auction for \$107,550. Robin's first time to go it alone was in Detective Comics #41 (July, 1940), and that issue is worth around \$8,000 to \$10,000 in near mint condition. A few years later, Robin appeared on the cover of Star Spangled Comics #65 (February, 1947), kickstarting a series of solo stories that lasted until that series concluded with issue #130. If you can find a pristine copy of Star Spangled Comics #65, expect to pay around \$2,000 to \$3,000.

A trailblazer, Robin started a trend in comics of superheroes having sidekicks, such as Captain America's Bucky, Aquaman's Aqualad, and Flash's Kid Flash. Thanks to his decades-long pairing with Batman (they are often called the "Dynamic Duo" or the "Caped Crusaders"), and his presence in such shows as the Adam West Batman (where he was played by Burt Ward) and the Saturday morning cartoon The Super Friends (where he was voiced by Casey Kasem), he's also become one of the most famous



Batman's sidekick Robin debuted in Detective Comics #38. In 2009, a 9.4 CGC-graded example sold at auction for \$107,550.

superheroes of all time. Tons of merchandise, including multiple action figures by an assortment of companies, adds to Robin's pop culture legacy as well.

When Batman debuted, he was a grim, darkly clad avenger who brandished a firearm instead of a partner in crime-fighting. (Batman later swore off guns.) The brightly colored Robin, who was inspired in part by Robin Hood, changed that dynamic (so to speak), giving kids a

spunky young hero they could relate to.

"On his own, the Batman of 1939 was a pretty dark character, a loner in the night," says comic book writer Paul Kupperberg, a former editor for DC Comics. "Early on, he sometimes carried a gun and would use it. But I think as comic books proved themselves to be largely kiddie literature, DC realized they need-

SEE ROBIN TURNS 80 ON PAGE 27



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NEWS

Rockwell Kent painting brings \$335,000 at Cottone

GENESEO, N.Y. – Cottone Auctions' Oct. 3 sale may have been small with fewer than 250 lots; but the results were huge. With more than 95 percent of the lots selling, the sale achieved \$2.6 million, which auctioneer and co-owner Matt Cottone said "was right up there" with some of the firm's better sales. Bidding took place by phone and absentee bid, with online bidding available on LiveAuctioneers, Invaluable and CottoneLive, which Cottone said was the busiest platform during the auction. Cottone said he had buyers from eight countries and thought private collectors were the successful bidders on about 80 percent of the offerings.

"I was thrilled with the results. I was pleased for our consignors – the Sheets and the Clarksons – who could have sent their things anywhere but gave us the opportunity," Cottone said. He noted the sale had seen an uptick in the number of new bidders and was happy both with the new participation as well as what he described as a "core group of loyal customers" who routinely patronize their sales.

The two consignors Cottone named hailed from Buffalo, N.Y., and contributed substantially to the realized value of the auction. Mr. and Mrs. William M.E. Clarkson consigned just 10 lots to the sale that achieved a total of more than \$445,000, with all lots selling. The Clarksons' collection was the source of the sale's top lot, "Tree Tops and Mountain Peaks" by Rockwell Kent (American, 1882-1971), which saw trade competition early on but in the end, the Adirondack landscape easily surpassed its estimate and sold for \$336,000 to a private collector from the Adirondacks. Also, from the Clarkson collection was Wolf Kahn's "Magenta Evening" from 1990, which

closed to a private collector bidding on the phone for \$42,000. A private collector in California acquired the top price for a piece of Asian art, taking a 19th century Chinese Kesi silk tapestry embroidered with an emperor and a peacock, for \$19,800, nearly four times its low estimate.

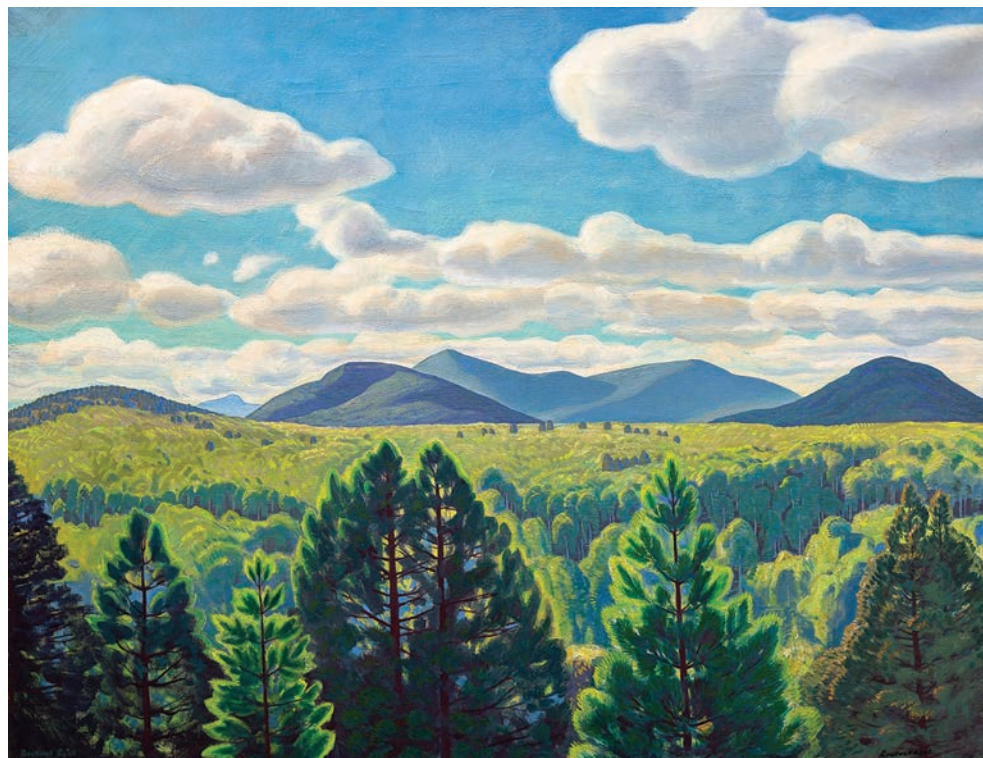
Cottone described the late Buffalo collector, Jane F. Sheets as a world traveler and ahead of her time, collecting works in the 1970s before the artists became more widely recognized. Her estate contributed 30 lots to the sale but accounted for three of the top 10 lots, including two works by Gabriele Münter (German, 1877-1962), both of which attracted international interest. Bringing \$270,000 was "Dame im Park, Mariahalde," a 1914 oil on board work that had been acquired from the Leonard Hutton Galleries in New York City. Münter's "Dorfstrasse mit Huhn" closed out at \$84,000, well past its \$20/40,000 estimate. The works were acquired by two international buyers, each bidding on the phone.

The Sheets estate was the source of Alexander Calder's 1966 gouache and ink on paper "Loose Yolks." Cottone said it had a lot of "pop" and went to an American private collector bidding on the phone for \$138,000. Other noteworthy results from the Sheets' estate was Patrick Heron's "Pink in Ultramarine: Mini: April 25: 1981," that brought \$18,000 from an international buyer on the phone and an 18th century Queen Anne double-domed walnut secretary bookcase that shot past its \$3/5,000 estimate to sell to a New York State private collector for \$11,700.

The second highest price in the sale – \$294,000 – was achieved by a late 20th century Cartier 7.55-carat diamond and platinum ring from the Godell-Hager estate in Buffalo that was accompanied by a GIA report and Cartier certificate. The ring's estimate of \$125/175,000 was strategically calculated to demonstrate salability and generate interest and it did both, with all available phone lines enlisted to sell it during the sale.

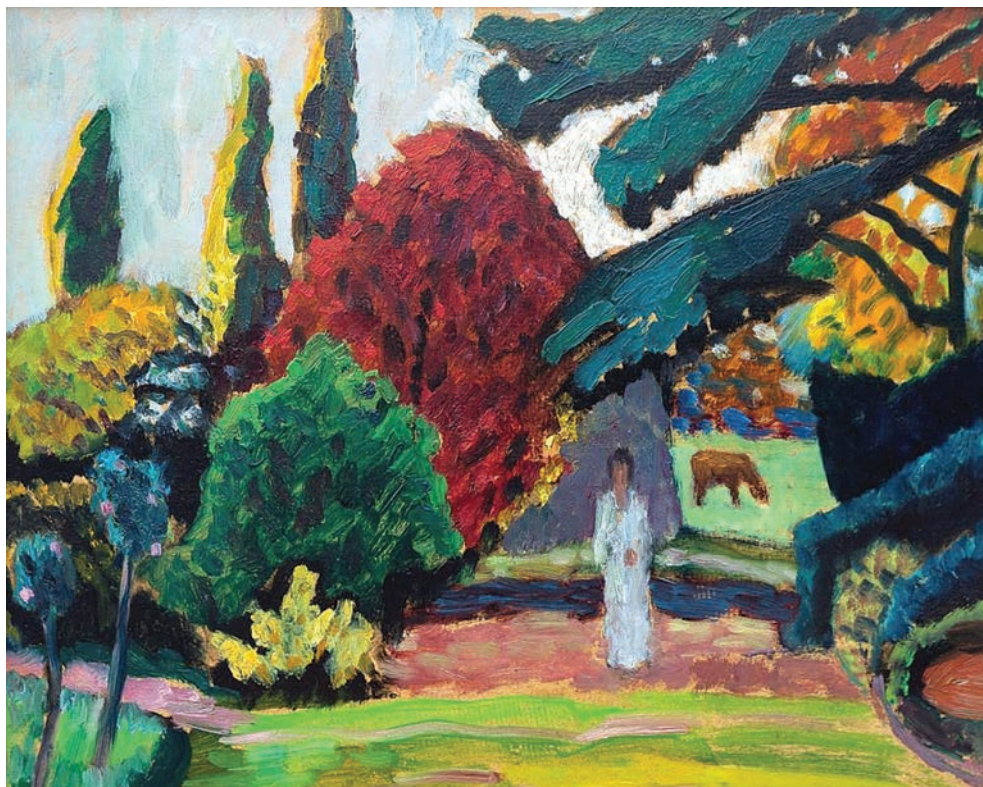
Works by Tiffany have featured prominently in several of Cottone's recent sales, and this one was no different, with 22 lots of lighting and decorative smalls, from several different consignors,

Left: This Cartier 7.55-carat diamond and platinum ring was priced to sell at \$125/175,000 and it did, bringing \$294,000 from a phone bidder.



Above: Leading the sale was Rockwell Kent's "Tree Tops and Mountain Peaks," which a private collector in the Adirondacks, bidding on CottoneLive, won for \$336,000 (\$80/120,000).

Below: An international buyer, bidding by phone, acquired "Dame im Park, Mariahalde" by Gabriele Münter (German, 1877-1962) for \$270,000; it was one of two works by the artist in the sale (\$150/250,000).



on offer. "We've been fortunate to keep having choice examples in a category that is hard to get," Cottone said. Leading the group was a Tiffany Studios Penny table lamp that sold to a New York City buyer, bidding on the phone, for \$120,000; the same buyer acquired a Tiffany Studios "Woodbine" table lamp for \$46,800. Rounding out the top Tiffany lots was a "great example" of an early Tiffany Studios Dogwood chandelier that a private collector near the Adirondacks took for \$52,800.

Traditional fine and decorative arts saw some very strong results. A Renaissance Revival carved walnut

side cabinet attributed to Luigi Frulini (Italian, 1839-1897) from a private Buffalo collection sold to a private collector bidding on the phone from the Pacific Northwest Coast for \$30,000, twice its high estimate. An Asian buyer bidding online took a pair of late Nineteenth Century Meissen porcelain cobalt blue ground enameled vases for \$25,800.

Cottone Auctions' next Art & Antiques sale is scheduled for Nov. 13-14. Cottone Auctions is at 120 Court Street. For information call 585-243-1000 or visit www.cottoneauctions.com.



Contacts

PUBLISHER:
Tony Gregory

Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim

Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133

subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:
Dan Morris

Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133

Fax: 1 800 695 8153

Lorri Egan

Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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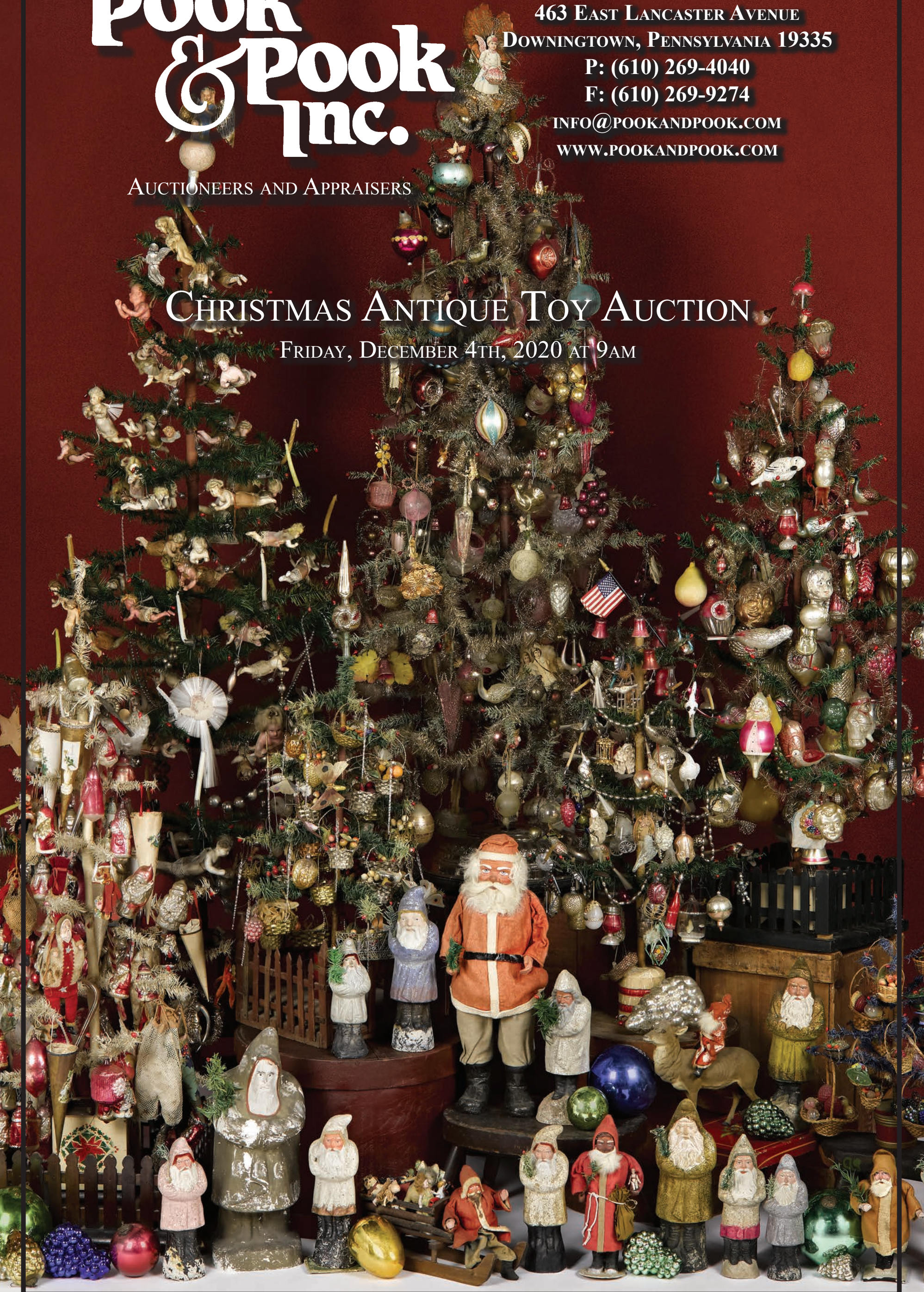
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CHRISTMAS ANTIQUE TOY AUCTION

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10 things accumulators can be thankful for

As the year 2020 draws to a close, many of us will take time on Nov. 26 to give thanks for our many blessings. Because of the pandemic, though, our Thanksgiving Day celebration is likely to look different than it did last year. All the same, here are 10 things for which I (and perhaps other collectors and lovers of old things) feel thankful:

1. Innovative brick-and-mortar shop owners and mall managers. Whether it was due to a shut-down order or an individual decision made by those behind the desk, many (but not all) shops and malls closed their doors, at least for a while in the spring. For many, this “down time” was put to good use. I know of one shopkeeper who spent part of his time “off” updating his store’s computer system.
2. Increased (and fresh) inventory. Suddenly, shelves and showcases are filled with antiques and collectibles that have resurfaced on the market. It appears that some older collectors spent their time at home deciding that they really didn’t need three-of-each whatevers and consequently have liquidated their collections (and pocketed the change). We all benefit from this.
3. Vintage style. Call it recycling or up-cycling, using old things in new ways is in vogue, especially among the younger set. Thinking back, America’s Bicentennial set off a crafting revolution of its own, which led to a renewed appreciation of old things. That, in turn, spawned a whole new generation of collectors. Maybe this trend might be the spark we’ve been waiting for to refuel the joys of collecting.
4. “Good clutter.” Last spring, I interviewed a shop owner who, even though his store was closed, was still selling antiques from the 18th and 19th century. He main-

VINTAGE STYLE

BY BARBARA BEEM

tained that although a sleek look might be favored by some folks, those living with a bit of this and a bit of that enjoy a comfy feeling. If you’re spending time at home, it’s all that more agreeable if there’s something interesting to look at.

5. A personal library. Although there were those who thought that books were so “last year,” and she (you know who I mean) suggested clearing out the printed word, it turns out that a few shelves full of favorite reads are a blessing. With time on your hands and a bit of life experience, it’s good to reread Louisa May Alcott and Jane Austen (I’m speaking from experience here). My plan to reread Faulkner is on hold in favor of the often ridiculous but always insightful novels of P.G. Wodehouse.
6. . . and speaking of reading, I suddenly have time to peruse AntiqueWeek cover to cover. I never read anything with my by-line, and I recommend you not follow my lead. But don’t skip over the ads, a real barometer of the market. Even though I can’t physically be at every sale or show, it makes me feel good to know that we are holding on.
7. AntiqueWeek readers. Thank you for your questions and ideas, pictures of your collections and of your homes, not to mention the occasional “attagirl.” You make it all worthwhile.

SEE VINTAGE STYLE ON PAGE 5



Above: All that’s missing is the turkey and the cranberry sauce. With fewer people at the Thanksgiving table this year, maybe it’s time to use the “good china.”

Below: Purging your shelves of old books turns out not to have been such a good idea after all. But collectors knew that already.





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Vintage Style

FROM PAGE 4

8. Personal photos. We can put a face to the name, thanks mainly to amateur photographers who spent hours in their dark-rooms. While we have more time at home, maybe we should take the opportunity to write on the reverse side identifying names and dates.

9. A traditional Thanksgiving table. I'll bet you have tableware you haven't pulled out for years because it can be a pain to wash. But if you don't have a crowd sitting at your table this year, use the "good stuff." And with Christmas around the corner, if you're so endowed, vow to use Spode "Christmas Tree," Lenox "Holiday," or whatever you have hiding in the back of your cabinets every single day between Thanksgiving and Jan. 6.

10. Finally, let's not forget to celebrate ourselves. We're here, and we're doing the best we can.

Right: Who are these people? With extra time on your hands, it might be fun to take a trip down memory lane and identify old photographs.

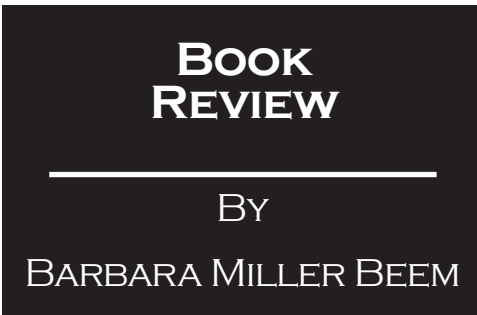


Christmas book brings lots of information down the chimney

Maybe it's rediscovering the boxes of ornaments stored in the attic for the past 11 months, or the chance to mail a greeting card to friends not seen nor heard from since last year this time. Perhaps it's the knotted strings of lights, the Christmas china, or the abundance of Santa gewgaws. Oh, and the gifts. There are lots of reasons people love Christmas.

Whether Dec. 25 is celebrated as a secular holiday, spent in church, or a combination of the two, there's no denying that this one day, and the season surrounding it, elicits widespread enthusiasm, from subdued to way over the top. But when all is said and done, the one thing that makes this holiday so universally appealing is the fact that it's all about tradition. Now, at a time when many of us are searching for something warm and fuzzy, the familiarity of Christmas is particularly comforting. And so, for that reason, during this unpredictable time, I'm recommending Christmas:1960 - Present (A collector's guide to decorations and customs) by Robert Brenner.

From the start, I enjoyed my copy of



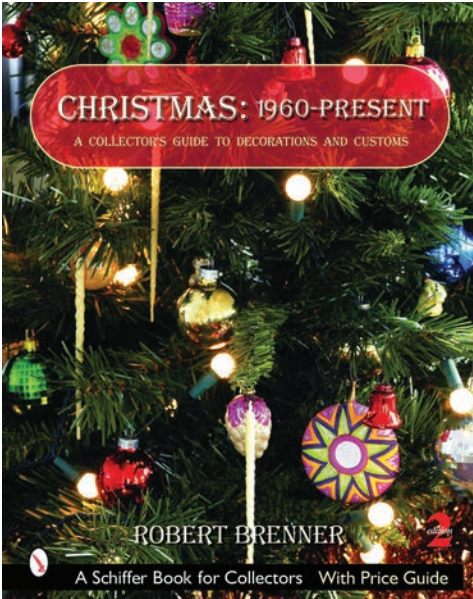
Christmas as I flipped through and looked at the pictures (more about them later). And I kept seeing recurring themes ("Our Trees," "Our Cards," "Under Our Trees," and so on). I was a bit confused. That's when I got smart and turned back to the "Contents" page and realized that there is method to this madness. Poor Robert might easily have filled five volumes, but he crammed it all into one. Each chapter (after the introduction) covers a decade. Once I saw how he had organized a ton of information, I began to appreciate the fact that he'd taken a rather unwieldy subject and tied it up with a bow. Bless him.

Right: Christmas: 1960 - Present (A collector's guide to decorations and customs) by Robert Brenner, Schiffer Publishing, Ltd., 2005 (second edition), softbound, 160 pages. "Christmas: 1960 - Present" is a valuable resource for collectors and great fun for anyone who enjoys the holiday and wants to learn more.

Nothing is perfect. The print is on the small side. Just saying, those of us who feel nostalgic about Christmases dating from the second half of the 20th century might feel visually challenged. To you I say, get out your "readers," turn on an extra reading light, and enjoy.

Within the pages of this softbound text, Brenner dives into great detail on just about everything you need to know about collecting Christmas. Curious about bubble lights, silver trees, the Elf on the Shelf? It's covered here. The Swingin' Sixties, Bicentennial days, the time when we got nostalgic or thought we were all Martha Stewart? Read on.

I've written about Christmas collect-



ibles over the years and befriended those who are majorly addicted. And I love picking through my own holiday accumulation. Little wonder, then, that I consider this book to be a treasure trove. Even

SEE BOOK REVIEW ON PAGE 6

ESTATE AUCTION

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Antique Furniture –** Mission Oak Glass Front Curio Cabinet, Round Oak Table w/Claw Feet & Six Chairs, Round Black Oak Lamp Table, Rectangle Black Oak Lamp Table, Rolling Cutting Board Table Made By Unsung Salvage in Hamilton Ohio from the Floor of the Round Up Roller Rink, Queen Size Mission Oak Bed, Serta Smart Select Mattress & Box Springs, Amish Made Mission Oak Desk & bench, 2 Handmade Chest of Drawers, Eastlake Full Size Bed Rose Top Dresser & Mirror, Eastlake Lamp Table, Victorian Pineapple 3 Drawer Chest, Shaker Cane Bottom Sewing Rocker, Wrought Iron Patio Set. **Primitives –** Nice Selection of Crockes Including Three Gallon Bee Sting Whiskey Jug, #3 Williamsburg Crockes, #2 Crock, Salmon Falls Ware Dover New Hampshire Salt Glaze Crock, Five Gallon Star Indian Butter Churn w/Strainer, Huntington Indiana Acorn ware Uhl Potter Company Whiskey Jug, Sad Irons. **Antiques & Collectibles –** Goebel Scottish Terrier, Wiener Dog Flask w/6 Cordials, Glass Head, Rhythm 8 Day Clock, Solid Oak Bachelors Hall Tree w/Mirror, Oil Lamps, Pyrex Nest of Bowls, Bobby Tolan Signed Cincinnati Reds Baseball Bat, Joe Satriani & Lou Reed Guitar Pics, 70's Cincinnati Bengals Pennant, Autographed Archie Griffin Framed Jersey, Autographed Jack Nicholson Photo. Stratton Flatware, Lots of Christmas Items, Large Santas, Large Nut Crackers, Several Christmas Trees, Longaberger Baskets, Lots of Bar Items, Whiskey Signs, Several German Steins, 1965 World's Fair Stein, Life Symbols Figurines, Sewing Notions, Art Deco Mantel Clock. **Good Selection of Indian Artifacts Including** Grooved Axes, Mortars, Shaping Stones, Celts, Arrowheads & Points, Several Handmade & Hand-Tacked Quilts Including Several Donna Sharp American Heritage Quilts, Commuter Set Barbie, Victorian Elegance Barbie, Monster High Frankenstein, Girl Scouts Canteen, Seiko Westminster Chime Wall Clock, Lots of Military Patches, BSA Patches, Other BSA & GSA Items, 2 Donna Sharp Lone Star Blankets w/Pillow Shams, Nice Selection of Metal Firearms, Gasoline Advertisement Signs. **Glassware, Pottery & Porcelain –** Fire-King, Jadeite Measuring Mixing Bowl Plate & Bowls, Konigl.pr.Tettau Germany China Service For 12 w/Many Serving Pieces & Oil Lamps, Crystal Brandy Decanter, Crystal Drinking Glasses, Rocks Glasses, Siamese Cat Teapot, Fenton Vase, Westerling Germany Teapot Set. **Art –** Aria at Twilight By Jennifer Ann Brashear 8/500, Watchful Eyes By Jennifer Ann Brashear 21/200, Several Paul Murray Originals, Caroling Traditions by Jennifer Ann Brashear 56/200, Light for Our Path Jennifer Ann Brashear Artist Proof 8/20. The Butler County Court House By George Elliot 121/350. Karen & Bud's Heart Belgium Horses Barn & Bunk Team By Christopher Walden 45/250, A Gift For A Queen "The Tyler Davidson Fountain Cincinnati" Jennifer Brashear 5/500. **Tools –** Craftsman 24" Dual Stage Snowblower, Craftsman Stacking Toolbox, Lots of Hand Tools, Custom Set Of Router Bits, Ridgid Compact Router, Ridgid Right Angle Cordless, DeWALT Cordless Tool Set, Red Rolling Tool Cart, Werner 6FT Ladder, Hitachi Cordless Hammer Drill, Mechanics Creeper, Craftsman 10" Band Saw, Craftsman Grinder, Craftsman Circular Saw, 2200 PSI Pressure Washer, Craftsman M250 Lawn Mower, Toro String Trimmer, Toro Blower, B&D Cordless Blower, Yard Tools.

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Book Review

FROM PAGE 5

though some of the information presented is a bit too deep to match my interest at this point in time (there's a lot of information about European ornament makers, for instance), it is still a good resource to have on the bookshelf. On the other hand, if Christmas decorations were a college major, this would no doubt be the best text for the 101 survey course.

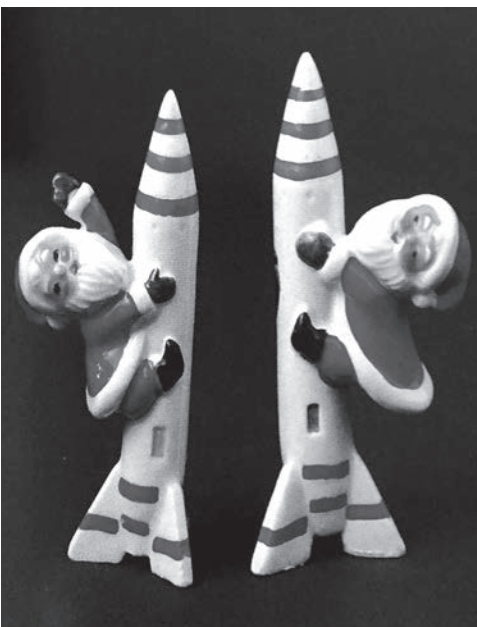
About the images: They're wonderful, fun, and quirky, all at the same time. And they offer a pictorial overview of a wide range of Christmas collectibles, from Golden Books and nutcrackers to vintage gift wrap and cookie tins. Not surprisingly, there is a good representation of ceramics in the image of Santa, elves, and snowmen. Of course, decorations for the tree (tree toppers and tinsel, lights and ornaments) are well represented. And then there are the various family photographs: I'm sure most readers will find them very similar to ones in their own family albums.

Looking to coordinate a mid-century modern tree with your mid-century décor? Trying to figure out what that inherited family stash of decorations is all about, or hoping to recreate Christmas Past (with apologies to Charles Dickens)? This is your book. Even if you already know 90 percent of what's inside its covers, it's good to have it all in one place. For writers (that would be me) or people looking to understand and learn more, this book is a great springboard. And for those who love all things Christmas, this is a "must."



Above: Pastel-colored 1960s plastic wise men made from 1950s molds. Author Robert Brenner offers decade-by-decade information on a variety of Christmas collectibles.

Below: No sled for these Santas: These salt-and-pepper shakers probably date from the 1970s.



**LARGE VINTAGE HOLIDAY
AND ANTIQUE AUCTION**
SATURDAY, NOVEMBER 7th
9:30 AM
Baxter Auction Gallery
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Go to baxterauction.com
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ABSOLUTE REAL ESTATE AND PERSONAL PROPERTY AUCTION

AUCTION SITE: HIGHLAND CO. FAIRGROUNDS, 604 John St. Hillsboro, Ohio 45133

Wed., Dec. 2, 2020 at 10:00 AM

REAL ESTATE SELLS AT 12:30 PM

BRICK HOME ON NICE TOWN LOT

This 2 bedroom brick home has 1 bath, kitchen w/ wooden cabinets, range & refrigerator, laundry room, full basement & 1 large room upstairs. Home has natural gas forced air heat, new central air unit, city water sewer & is situated on a nice town corner lot. This home has been well maintained and is in good condition but could use some updating. It's hard to find nice homes up town selling at auction with immediate possession. **TERMS: \$4,000** to be paid on day of auction with remainder due at closing which will be on or before Jan. 15, 2021. Possession immediately at closing.

Taxes are \$308.20 per half year (as per auditor website) & will be pro-rated to day of closing. Property sells absolute to the highest bidder. Any announcements made by auctioneer on day of sale will take precedence over this ad. Disclaimer: All information contained herein is believed to be accurate but not warranted. All measurements are approximate and not guaranteed. Property sells as is with no warranties expressed or implied as to conditions. Home was built before 1978, therefore falls under the Lead Base Paint Law. Any potential bidder may conduct lead paint tests 10 days prior to this sale. Purchaser will sign a waiver of the 10 day post sale inspection. Auctioneers & salespeople are agents for the seller.

REAL ESTATE ADDRESS 158 E. WALNUT ST. HILLSBORO, OHIO 45133. (sells at fairgrounds)

OPEN HOUSE NOV. 10 & 16, 4:00 – 5:30 PM OR BY APPOINTMENT

FOR INFORMATION PACKET CONTACT AUCTIONEERS AT 937-763-2455 OR 937-763-4455
FURNITURE, HUGE AMOUNT OF VARIOUS COLLECTIBLES & MISC.

AUCTIONEERS NOTE: This is the personal property of the late Howard & Vella Stevens. There is not just one of anything here. Some really neat and hard to find items that you don't see every day. We will be selling a lot of choice on the items of large quantities. Plan to spend the day at the H.C. fairgrounds. Due to COVID 19 we will be enforcing social distancing at this auction. Please dress as you feel according if you feel the need to wear mask, we welcome that. **TERMS ON PERSONAL PROPERTY: Cash or check w/ proper ID. Any announcements made by auctioneer on day of sale will take precedence over this ad. DETAILS AT HESSAUCTIONCO.COM**

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ANTIQUE, PRIMITIVE & COLLECTIBLE AUCTION

FRIDAY, NOVEMBER 13 @ 10:00 AM

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD.

NEAPOLIS, OHIO (gps Grand Rapids 43522)

This is the Janet Heller Collection from her home in Defiance, OH. Janet and her late husband Larry collected antiques all their lives. Janet has moved to assisted living and we are selling her entire collection. See whalenauction.com for photos.

Primitive Furniture; Lamps: incl. 6 table panel, kerosene & others. **Many Primitives & Collectibles:** Quilt tops & quilts; General Anthony Wayne Chalk by E.L. Hasselswerth; Large Collection of advertising items, many from Defiance OH; bottles from Defiance, Bryan & Archbold; Halloween items; 3 Diehl Centennial beer bottles; crockery; wood, brass, tin items; primitive kitchen items; Christmas décor; irons; miniatures; **Glassware:** Flow Blue, pattern, pressed, Heisey, hand painted china; plus wagon loads of interesting items.

OWNER: JANET HELLER & OTHERS

Terms: Cash or check w/ID, 3% processing fee on credit/debit cards. 7.25% sales tax applies. Lunch by Sandy's. **Open House:** Week of the auction from 8am-3pm. & Thurs. Nov. 12 from 6-8pm. Auction day @ 8:30am. **Next auction from Janet Heller is November 20 & 27, 2020.**

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Information herein deemed reliable but not guaranteed.

KESSLER PUBLIC AUCTION

LOCATED AT 510 GREENBRIER DRIVE

RICHMOND, INDIANA

SATURDAY, NOVEMBER 7, 2020

AUCTION TIME 10:00 AM

REAL ESTATE SELLS 12:00 PM

REAL ESTATE

Brick Ranch Home With 2-Car Attached Garage, Living Room, Dining Room, Kitchen, 2 Bedrooms, Laundry Room, 2 Full Baths, Back Deck. Bryant Gas Furnace With Central Air (2 Yrs. Old), Roof is 2 Years Old, Water Softener

AUTOMOBILE: 1997 Cadillac 3-Door Limousine, 53,981 Miles

AUCTION EQUIPMENT: Long Ranger II Speaker; Long Ranger III Speaker; VP300 Speaker; Table Top Showcases; Speaker Tripods; (10) 4' & (30) 2' Metal Sign Holders; Sign Inserts; Auction Stand; (18) 6' White Folding Tables; (20+) Traffic Cones; (30+) Rubber Totes

ANTIQUES & COLLECTIBLES: (2) #20 Crock; #8 Crock; Hand-Painted Canvases by Dave Kessler; Wooden Folk Art; Longhorn Skull; Wooden Canes; Yardsticks; Bud Light Light-Up Sign; Metal Yard Art; Oscar Mayer Light-Up Sign; 1940's White Super Power Grill; Peoples Meat Sign – Cincinnati, OH; Oil On Canvas Horse Picture – Signed By R. Bates; O'Brien Cutlery Wood Display Knife; Hand Carved Goat; 5' Hand Carved Catfish; 1938 Cast-Iron Frog – Cincinnati, OH; 1919 & 1920's Hog Sale Books – Creek Brothers, Gleason Sale Barn & Renner Stock Farm; 1920's Hog Sale Bill

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek.

Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133 or e-mail ds Shelton@antiqueweek.com.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National section;
B = second section of the paper

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133.

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQU WEEK.COM					
FRIDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm, Sat. 10am-6pm, & Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 3 of 3	SATURDAY, NOVEMBER 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, NOVEMBER 28 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 2	THURSDAY, DECEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4	SUNDAY, DECEMBER 20 OHIO, Columbus, Scott Antique Markets Day 2 of 2
SATURDAY, NOVEMBER 07 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 2 of 3	THURSDAY, NOVEMBER 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	OHIO, Canton, Olde Stark Antique Faire Sat. 9am-4pm & Sun. 10am-2pm Barb tel: (330) 794-9100 Day 1 of 2	SUNDAY, NOVEMBER 29 OHIO, Columbus, Scott Antique Markets Day 2 of 2	FRIDAY, DECEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	THURSDAY, JANUARY 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4
INDIANA, Franklin, Antique Show & Sale 9am Delta Theta Tau	ILLINOIS, Arcola, Country Spirit Antique Show & Sale No Time Given Country Spirit Antique Show tel: (312) 957-1065 Day 1 of 3	SUNDAY, NOVEMBER 15 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, DECEMBER 05 NEW JERSEY, Sparta, Vintage Costume Jewelry Show 9am-1pm Joyce tel: (201) 213-2146	SATURDAY, DECEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	FRIDAY, JANUARY 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058 Day 1 of 2	FRIDAY, NOVEMBER 13 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	OHIO, Canton, Olde Stark Antique Faire Day 2 of 2	OHIO, Urbana, Urbana Antique Show Sat. 8am-4pm, Sun. 10am-3pm Steve Goddard tel: (937) 788-2058 Day 1 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JANUARY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
SUNDAY, NOVEMBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm RG Canning tel: (323) 560-7469	ILLINOIS, Arcola, Country Spirit Antique Show & Sale Day 2 of 3	SUNDAY, NOVEMBER 22 CALIFORNIA, Ventura, Ventura Flea Market 9am-2pm RG Canning tel: (323) 560-7469	SUNDAY, DECEMBER 06 OHIO, Urbana, Urbana Antique Show Day 2 of 2	SATURDAY, DECEMBER 19 OHIO, Columbus, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 2	SUNDAY, JANUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
					THURSDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4



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AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQU WEEK.COM					
TUESDAY, NOVEMBER 03 FLORIDA, Lakeland, Online Auction No Time Given Lloyds of Lakeland Auctions tel: (863) 640-3347	INDIANA, Indianapolis, Public Auction Noon Volk Auction tel: (765) 713-9700	TUESDAY, NOVEMBER 10 OHIO, Sugarcreek, Online Estate Auction No Time Given Kaufman Really tel: (330) 204-2447	SATURDAY, NOVEMBER 14 ILLINOIS, Arcola, Tri-County Auctions Day 2 of 2	WEDNESDAY, NOVEMBER 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	WEDNESDAY, NOVEMBER 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
PENNSYLVANIA, Mt. Lebanon, Online Only Auction No Time Given Carey Auctions tel: (814) 539-7659	INDIANA, Lafayette, Antique Auction 9:30am Doug Davies tel: (765) 449-4515	WEDNESDAY, NOVEMBER 11 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	NEW YORK, Geneseo, Art, Antiques Auction Day 2 of 2	FRIDAY, NOVEMBER 20 INDIANA, Crawfordsville, Thanksgiving Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2	SUNDAY, NOVEMBER 29 NEW JERSEY, Logan Twp., Auction 8:30am Lisa tel: (856) 467-4834
PENNSYLVANIA, Shartlesville, Online Only Auction No Time Given The Renaissance Auction Group tel: (610) 370-2879	INDIANA, Lawrence, Large Vintage Holiday And Antique Aution 9:30am Baxter Auction tel: (317) 542-0026	MARYLAND, Frederick, Estate Auction 3:30pm Trout Auctioneers, Inc tel: (301) 898-9899	NORTH CAROLINA, Ramseur, Large 2-Day Auction 10am C&A Auctions tel: (336) 483-1864 Day 1 of 2	MISSOURI, Troy, Thornhill Auction 9:30am Thornill Auction tel: (636) 366-4206 Day 1 of 2	WEDNESDAY, DECEMBER 02 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
WEDNESDAY, NOVEMBER 04 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Richmond, Public Auction 10am Campbell Auction tel: (765) 458-6441	THURSDAY, NOVEMBER 12 TEXAS, Dallas, Historical Auction No Time Given Heritage Auctions	PENNSYLVANIA, Reedsville, Estate Auction 9:30 True Blue Auctions tel: (844) 243-2255	TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824	OHIO, Hillsboro, Real Estate & Personal Property Auction 10am Hess Auction Co. tel: (937) 763-2455
FRIDAY, NOVEMBER 06 INDIANA, Wolcottville, Two Day Fiesta Auction Fri. 4pm, Sat. 9am Strawser Auctions tel: (260) 854-2859 Day 1 of 2	INDIANA, Wolcottville, Two Day Fiesta Auction Day 2 of 2	VIRGINIA, Mt. Crawford, Auction No Time Given Jeffrey Evans tel: (540) 434-3939	VIRGINIA, Dublin, Fruit Jar Collection Auction 10am Valley Auctions LLC tel: (540) 674-4771	SATURDAY, NOVEMBER 21 INDIANA, Crawfordsville, Thanksgiving Auction Day 2 of 2	FRIDAY, DECEMBER 04 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra No Time Given Rock Island Auction tel: (800) 238-8022 Day 1 of 3
MISSOURI, Troy, 2-Day Collector's Auction 9:30am Thornhill Auction Day 1 of 2	MISSOURI, Troy, 2-Day Collector's Auction Day 2 of 2	FRIDAY, NOVEMBER 13 ILLINOIS, Arcola, Tri-County Auctions 9am Tri-County Auctions tel: (217) 268-3444 Day 1 of 2	SUNDAY, NOVEMBER 15 NEW JERSEY, Logan Twp, Auction 8:30am Lisa tel: (856) 467-4834	MISSOURI, Troy, Thornhill Auction Day 2 of 2	PENNSYLVANIA, Downingtown, Antique Toy Auction 9am Pook & Pook tel: (610) 269-4040
SATURDAY, NOVEMBER 07 INDIANA, Danville, Pocket Watches and Collectibles Auction 10am Vicary Auctions tel: (317) 554-7382	SUNDAY, NOVEMBER 08 KENTUCKY, Owensboro, Market Days Day 2 of 2	NEW YORK, Geneseo, Art, Antiques Auction Noon Cottone Auctions tel: (585) 243-1000 Day 1 of 2	NEW YORK, East Meadow Ave., Online Arts & Antiques Auction No Time Given World Auction Gallery tel: (516) 307-8180	TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	SATURDAY, DECEMBER 05 ILLINOIS, Rock Island, Premier Auction - Fine, Historic, & Investment Gra Day 2 of 3
	OHIO, Hamilton, Auction 11am Dave Lunsford tel: (513) 895-4166	OHIO, Neapolis, Antique, Primitive & Collectible Auction 10am Whalen Auction tel: (419) 875-6317	NORTH CAROLINA, Ramseur, Large 2-Day Auction Day 2 of 2	SUNDAY, NOVEMBER 22 TEXAS, Dallas, Vintage Poster Auction Day 2 of 2	

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RINKER ON COLLECTIBLES



BY
HARRY L.
RINKER

Q I have a “PENNY-A-MEAL” cylindrical cardboard bank. It is approximately 3.5 inches high and about 1.75 inches in diameter. The printed label with a Gothic church window motif has a place for a person’s name and a panel with a cross in a crown above “O give thanks / unto the Lord, for / He is good: because / His mercy, endure / eth forever. / 118th Psalm

1ST.” What is the history of this bank and its value?



of the lid is engraved in a flowing script: “Women’s Tournament / September 26, 1911 / Runner up 3rd Flight / Won by.” I believe my grandmother, who lived in Pittsburgh, was the recipient of the powder/dresser jar. The lid has a maker’s mark that is difficult to decipher. It appears to be the initials “RW” followed by a stag’s head or windmill” followed by “& Sons.” There also is a “STERLING 800” marking. The top of lid has alternating bands of lines separated by plain bands. In the center of the lid is a wreath inside of which is a possible monogram. Again, I cannot figure it out. I would appreciate any information you can provide.



A Your “PENNY-A-MEAL” bank was part of a national effort to feed the unemployed during the Great Depression of the 1930s. Anne Ewbank’s article “During the Great Depression, ‘Penny Restaurants Fed the Unemployed – Dishes cost a cent, or even came free” posted on June 15, 2018 on the website Atlas Obscura (<https://www.atlasobscura.com/articles/restaurants-during-great-depression>) provides a detailed account of the Penny restaurants in the greater New York City area and Los Angeles.

Penny restaurants, usually run as a charity operation, were a place for the downtrodden and not-quite penniless to eat. They were an alternative to the bread line. Although common in the Great Depression, Penny restaurants date back to late 19th century America.

Each item cost a penny. A meal consisting of half a pound of bread, soup, potatoes, pork and beans, and coffee cost a nickel. Churches, other charitable institutions, and some established restaurants provided Penny-A-Meal services. By 1935, as the job market improved, many Penny-A-Meal restaurants and charity restaurants closed.

A WorthPoint.com “Penny-A-Meal bank” search revealed several different banks. Chein, a manufacturer of lithograph tin toys, made a Penny-A-Meal lithograph tin church bank. Several variations are known, most selling on eBay around \$25 in very good or better condition. David Cook Publishing Company created a metal, cylinder Penny-A-Meal bank that featured a family sitting at a table. One sold recently for \$13.56 on eBay. There were several barrel-shaped “SAVE A PENNY A MEAL FOR YOUR CHURCH” banks made from metal and pressed cardboard. Most sold on eBay in the \$20 range.

Your Penny-A-Meal bank has a secondary market, retail value between \$12.50 and \$15. The value is more curiosity and historical than collectible.

Q I have a cut crystal powder/dresser jar with a sterling silver lid that I use to hold potpourri. It measures 5½ inches across and stands 2¾ inches high. The inside

A The manufacturer’s mark on the lid of your powder/dresser jar is that of R. Wallace & Sons, located in Wallingford, Conn. The symbol between the “RW” and “& Sons” is a stag’s head. R. Wallace & Sons was the successor to Wallace, Simpson, & Company. The firm R. Wallace & Sons operated under that name from 1871 until 1956 when it became Wallace Silversmith. The dual marking of “STERLING,” which contains 925 parts per thousand of silver, and “800,” the German silver equivalent, is confusing. I have no idea why they appear on the same piece. From a value point of view, the melt value difference between the value of 925 content silver versus 800 content silver is minimal.

The machine line engraving on the lid is known as guilloché (machine engraved decoration on metal, also referred to as engine turned). The technique was used heavily in the early decades of the 20th century. It is found on metal card cases, cigarette cases, some jewelry, and lighters.

My recommendation is to do a search of the Pittsburgh newspaper for the week following the golf tournament. If luck is with you, you will find a report on the tournament, a location, and a list of the flight winners. Hopefully, the list includes the name of your grandmother.

There are multiple values for your powder/dresser jar. Its strongest appeal is to a golf collector. Golf was one of the acceptable women’s sports in the early 20th century. Value to a golf collector is between \$85 and \$100. The jar has conversation/decorative value, albeit it is minimized by the inscription’s location on the bottom of the lid. If sold into this market, the value is reduced to \$50 to \$60. The powder/dresser jar also has reuse value but only to an old-

(Rinker continued on page 11)

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POCKET WATCHES AND COLLECTIBLES AUCTION!!



Sat., Nov. 7, 2020 starting at 10 AM EST
Preview: Friday, November 6, 2020, 9 AM-6 PM EST
Location: 1285 E. Main Street, Danville, IN 46122

Items included in this auction:
Pocket Watches of all makes, styles, sizes.
Hamilton, Gruen, Elgin, Illinois, Railroad watches, some 10 and 14 kg filled, key wind, parts and crystals.
Watch Fobs, Ring Sizer, Jewelry Buffer, Watch Cabinets and Watch Display.
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TWO-DAY FIESTA AUCTION
2500+/- PIECES
FRI., NOVEMBER 6, 2020 - Starting at 4:00 PM
Preview at 2:00 PM
& SAT., NOVEMBER 7, 2020, Starting at 9:00 AM
Preview at 7:30 AM
LOCATION: THE STRAWSER AUCTIONS FACILITY, 106 E. DUTCH STREET WOLCOTTVILLE, INDIANA

DAY #1
POST 86 FIESTA - HARLEQUIN - KITCHEN KRAFT - RIVIERA
800+/- pieces of Post 86 Fiesta and many shapes and colors including many rare pieces - ELHSAA limited edition items, Salary Christmas Luncheon items, American Museum of Natural History items, lilac pair of pyramid candle holders and much more; Harlequin (rare red cat and donkey, turquoise fish); Kitchen Kraft; Fiesta 6", 7", 9", 10", 13" and 15" plates; platters, compartment plates and more.

DAY #2
1500 PIECES OF VINTAGE FIESTA
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CATALOG: For a complete catalog contact the auctioneers at 260-854-2859 or email your request to michael@strawserauctions.com, or visit our website www.strawserauctions.com.

BIDDING: This auction is a live auction with internet bidding. Visit our website and click on "Online Auctions".

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November 14, 2020 - 9:00 a.m.

- **IHC LA Engine**
- **Cast Iron Tool Boxes**
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- **Keen Kutter & Diamond Edge Tools**
- **Cut-Out Wrenches including: Zenith, Deere + more**
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TRI-COUNTY AUCTIONS
Sale Mgr : Vernon J. Yoder -- 217-268-3444
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er person. Most young female adults have no use or even knowledge of powder/dresser jars. Value in this marketplace is between \$35 and \$40. Because of the thinness of the lid and the current price of an ounce of silver, there is only minimal melt value. Dismiss this option entirely.

Given its family connection, the idea option is to keep it in the family. Now all you need to do is find a family member who wants and will cherish it.

Q I have a ceramic pitcher that has a circular base, a bulbous body with a high neck, a scalloped edge pouring spout, and a tree branch handle, and is decorated with red roses and rose stems on a white ground that shades to a light green on the top. The bottom is marked with an "X" with and "R." in the left section, a "G." in the right section,

and a crown in the top section. Beneath this mark is "GERMANY" in light red. I would like your opinion on this piece.



A Your pitcher was made by Philip Rosenthal & Co. AG., located in Selb, Bavaria, Germany. The company used the mark between 1891 and 1907. Philip Rosenthal & Co. also had a factory in Kronach, Germany, that used a similar mark.

Your pitcher has factory paint as opposed to decorative painting from a member of an amateur china painting school. Rosenthal manufactured white blanks for china painters.

Collector interest in your pitcher has diminished in the 21st century. In a large urban market, a dealer/seller would list it at \$125 to \$150 and be happy to get \$100. In a countryside market, a reasonable price would be \$65 to \$85.

Q I recently purchased a cane at an estate sale for \$25. The only information the homeowner provided about the cane was that it was "old" and may have come from the Civil War. The curved handle and shaft are a single piece of gnarled wood. A cast metal eagle head is attached to the end of the curve of the handle. The cane is approximately 37 inches tall. The cast metal eagle head has four holes for screws so that it can be affixed to the cane. It looks like a piece of folk art to me. What are your thoughts?



A I did a WorthPoint.com search of "Eagle head canes." I found several cast eagle head top attachments for canes that were close in design to the one found on your cane but not an exact match.

In the 1850s and during the Civil War US Officers' saddles had a cast eagle head pommel. Comparing pictures of the period eagle head pommel with the one on your cane suggests they are identical. However, when examined closely, there are two key differences. First, your eagle head has a hole for a screw just behind the eye. This is not true on the military models. Second, your eagle

head does not have the same depth of detail for the feathers on the neck. These two facts suggest the possibility that your eagle head is a later reproduction, possibly done in the 20th century.

Is it possible a pre- or Civil War saddle cast eagle pommel was removed from a saddle and attached to a piece of wood for a cane? Stranger things have happened. My gut says no.

My recommendation is that you take your cane to a Civil War re-enactment featuring Union cavalry

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Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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Preview select lots by appointment only on the following days: November 12 & 13

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Dimitri Chiparus
(French, 1886-1947)



Louis Ernest Barrias
(French, 1841-1905)



Figural Leaded Window



Black Forest
Umbrella Stand



Tiffany Studios
Dragonfly Table Lamp



Pottier & Stymus Center Table



Mermod Freres
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Encore Automatic
Banjo



Handel Oriental Pheasant
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Important Painting O/B
by Horace Pippin, American (1888-1946)



Painting O/C by Ming Wei, Chinese (Born 1938)



Large Painting O/C
by Howard Behrens, American (1933-2014)



2 Paintings O/B by Natalia Goncharova,
Russian, French (1881-1962)



Very Large Bronze Figure



Tiffany Studios Student Lamp



Sample of Large Collection of Silver



Large Painting O/C by
Charles Levier, French (1920-2003)



Important American Baltimore Coin Silver
6pc Tea & Coffee Set by Holland, Circa 1810



Large Bronze Figure
by Etienne Forestier, French (Early 20th C)



Sample of a Large Collection of Coins,
Nearly 200 Items



Large Collection of Art Nouveau & Art Deco
Bronzes by Listed Artists



Exceptional Large Lladro Limited Edition
Porcelain Figure



Rare Chinese 18th C Bronze
Figure Lamp



Rare Large Black Forest
Carved Wood Figure




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BIDDING ENDS THURSDAY, NOV. 12TH STARTING at 6^{PM}
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SATURDAY, NOV. 14TH BY APPOINTMENT

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Attributed to Harmen Hals (1611 - 1669)



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Shipshewana Antique & Misc. Auction

Wednesday, November 11th @ 9AM EST

Selling in Row 3, Spaces 11-19



1840s
Painted Cupboard



1860 Painted
Stepback Cupboard



Shaker Table



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2 of 30+ Hex Signs



2 Antique Millstones



Steiff Eric The Bat



Bear Concrete Statuary



Native American Grinding Stone



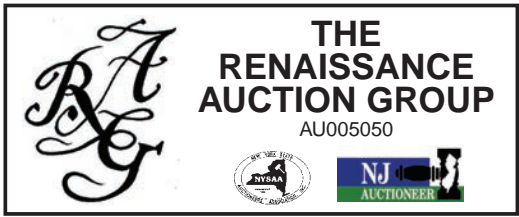
Gazebo, 6' Virgin Mary Statuary

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30" "Jumbo" Hummel



2 Vintage Hubley Racers



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2 of 12 Curio Cabinets



4 of 30+ HP Hex Signs



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Pepsi Clock, Coke Cylinder Can



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Sample PA German Milk Cans



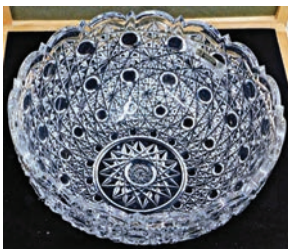
2 of 12 Curio Cabinets



WWII Signal Lanterns



Railroad Pocket Watch



Rexford Cut Glass Bowl



Gilt Metal Chandelier



Hex Trade Sign



Antique Brass Sleigh Bells

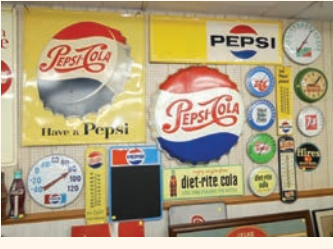
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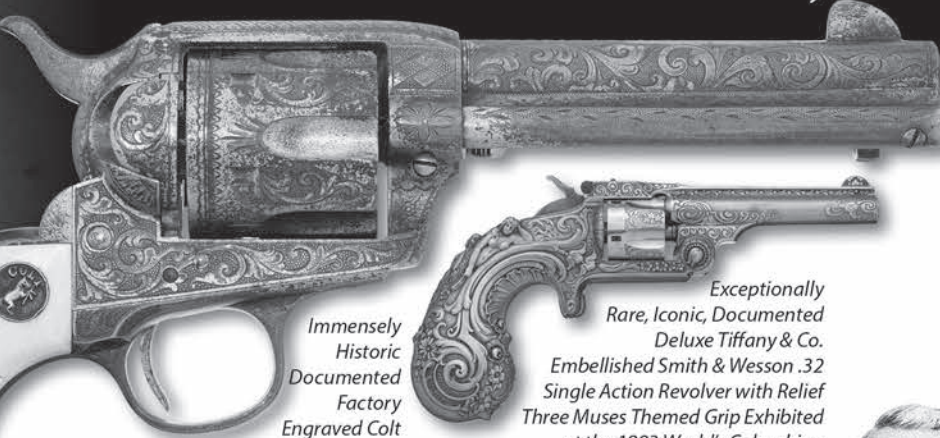
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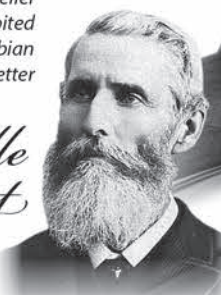
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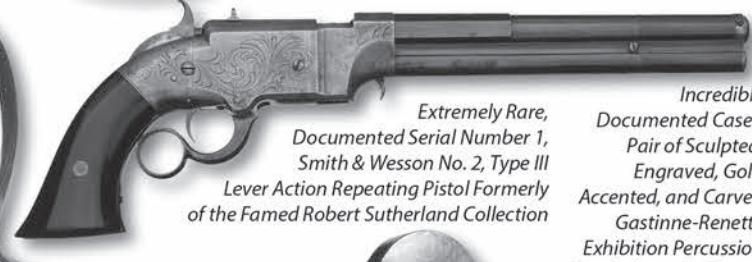
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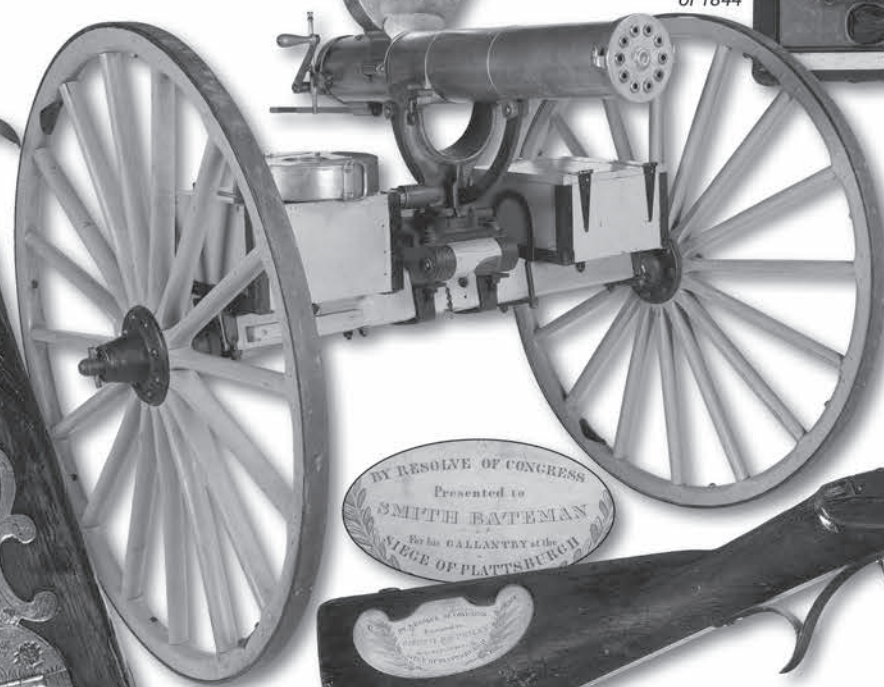
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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

New York

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours:Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

North Carolina

CAMERON - 10 ANTIQUE SHOPS in historic Cameron. Antiques Street Fair Fri. & Sat., May 3 & 4, 2019. www.antiquesofcameron.com

HENDERSONVILLE - Needful Things Antique Mall From I-26, Exit 49A, East on US 64. Turn left at 1st traffic signal on to Francis Rd. First Right is 10 Francis Rd. Antique Mall Parking Lot. 2 Floors, 5,500 sq. ft., & 200 Dealers. Furniture, Fabrics, Books, Toys, Clocks, & Jewelry. **LAMP REPAIR SHOP (ELECTRIC OR KERSOSENE LAMPS) REPAIRS LARGE OR SMALL. LARGE SELECTION VINTAGE LAMPS & LIGHTING, VINTAGE TOOLS.** TV Room, CLean Restrooms, & Snacks. Take a break with us! Open 7 dats a week.

Pennsylvania

CARLISLE - Lutz's Antiques, 1223 Ritner Hwy. A unique shop worth the stop! Family owned & operated. 717-241-0440.

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted. RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

Virginia

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

West Virginia

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

THOMAS - Three Castle Antiques, 212 East Avenue. Original Prints, Oil Paintings, Books, Crocks, Framed Calendars, Large Selection of Vintage Records, & Much More! Open Thurs.-Sun. 10am-5pm. 304-463-4080 www.threecastleantiques.com

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These areas experienced multiple reports of late deliveries during the week of 10/06/20: Maryland, Pennsylvania & Virginian.

These states reported single reports of late delivery for the same week: Delaware, Alabama, Missouri, Indiana, Ohio, Florida, Texas & Mississippi.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

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YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.
PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
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Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
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Cameras.....21	Ink wells &	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....62	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
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Bold border top & bottom costs
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7 point type – 27¢ word

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Run 2 weeks & get 3rd week free!!

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26-50x = 18% off

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Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

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CITY _____ STATE _____ ZIP _____

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Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

2W Vehicles-Autos-Parts-Wanted

PAYING \$500 FINDERS FEE for old Indian & Harley Motorcycles, in any condition, if I purchase it, call 317-690-9076

18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

SHEET MUSIC WANTED
prefer Pre-1917 & 18th Cent. bound volumes, 813-949-4111 or bhospel@mailbag.com

44W Movies Wanted

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FOR SALE ADS

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BOOKS FOR SALE FOLLOWING FOR SALE ADS.
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16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

NEW THIS WEEK!

Steve Peterson Presents Black Friday Nov. 25, 2020. 50% off Store wide. Olde National Trail Antiques, 113 E Washington St. Dunreith, IN 47337.

45 Miscellaneous

Illinois Lottery Tickets! 800 "MINT" (which are un-scratched tickets) from the Illinois Lottery (Late 1900s) and 300+ that have been scratched. 260-849-4123 (see article 7/9/18 of AntiqueWeek)

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59 Notices

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Classified Word Ads

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢



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Reminiscences of Levi Coffin , reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Abe Martin's Almanack; Comments of Abe Martin and His Neighbors; Abe Martin, the Joker on Facts; all by Kin Hubbard, early 1900s, \$90 Prehistoric Antiquities of Indiana, by Eli Lilly, description of earthworks, mounds,	implements left in Indiana by predecessors, 1937, \$150 Walam Olum, The Migration Legend of the Lenne Lenape or Delaware Indians, ed by Eli Lilly, 1954, \$125 The Hoosier School-Master, A Novel; by Edward Eggleston, 1871, \$50 Threading My Way--Twenty-Seven Year of Autobiography, By Robert Owen, 1974, \$50	Wind, by Margaret Mitchell, 1936, 1 st ed, \$100 Bible Scenes and Stories for Young People by Harris F. McCready, il by Gustave Dore, 1883, \$150 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanita@aol.com , 317-418-3251/ Owner's bookplates/inscriptions not mentioned. CWO, PPD
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Robin turns 80

FROM FRONT PAGE

ed to take some of the edge off the character. Robin was introduced to soften Batman and, even if they didn't realize it at the time, he also gave the kid readers an 'in' to the stories, a character they could identify with other than this harsh guy dressed in black and gray. As soon as Robin came in, the tone of the stories changed, giving the strip a sense of familiar domesticity."

Though Batman did appear in solo stories, such as when Dick Grayson when off to college (Batman #217), the original Dick Grayson version of Robin remained a steady presence in various Batman titles and other DC-published comic books for decades. Robin helped form the Teen Titans (The Brave and the Bold #60), battled the Joker, the Riddler, the Penguin, and countless other villains, teamed up with such heroes as Batgirl and Superman, and in general remained a noble, lighthearted hero.

During the early 1980s, Robin grew out of his sidekick role. In the pages of The New Teen Titans, where Robin served for years as a leader of the team, he became an adult, scrapped the Robin identity, and took on the mantle of Nightwing. Like Robin, Nightwing lacked superpowers and used an assortment of gadgets for fighting crime, but Nightwing's darker costume and more serious demeanor were in stark contrast to Robin. Created by writer Marv Wolfman and artist George Pérez, Grayson's Nightwing persona debuted in Tales of the Teen Titans #44 (July, 1984), an issue worth more than \$100 if graded 9.6 by CGC. Copies graded at 9.8 have sold for more than \$500. Unslabbed examples in excellent condition can be found for as little as \$50 or \$60.

Kupperberg says he's "not necessarily a fan" of Nightwing, but he certainly understood the reasoning behind the creation of the character.

"The way the market and audience had evolved, adult characters could stay unchanged at an indeterminate age forever," he says. "Kid characters had to grow-up, otherwise they were just eternally whining trip-hazards for the heroes. Robin, being the first, had to catch up with the rest of the kids, especially with what was going on in Teen Titans."

Various Robins followed in the wake of Dick Grayson maturing into Nightwing, including Jason Todd, who was memorably (if temporarily) killed off by the Joker in a marketing stunt, Tim Drake, who received a long ongoing series of his own, Stephanie Brown, the daughter of minor Batman rogue the Cluemaster, and Damian Wayne, the son of Bruce Wayne and Talia al Ghul There



Above: Burt Ward played Robin/Dick Grayson in the camp classic Batman TV show of the 1960s.

was even a "Robin War" storyline that ran through several DC titles published a few years ago.

Despite all those replacement Robins, for many fans and creators Dick Grayson will always be Batman's one and only true sidekick.

Kupperberg agrees with this sentiment. "I think Robin's legacy is as the first kid sidekick and one of the leaders of the next generation of heroes," he says. "When it comes to my DC comic book characters, I'm an originalist. They can put whoever they want in those costumes and call them the 'Spectre,' 'Batman,' or 'Robin' or whoever, but they're not. As far as I'm concerned, Jim Corrigan is the Spectre. Bruce Wayne is the Batman. And Dick Grayson is the Robin. Theirs are the real stories; the ones featuring these Johnnys-came-later secret identities are the fiction."

Right: While Robin's origin story looks primitive by today's standards, it's a dramatic and entertaining (if simplistic) tale.



Above: An unopened Super Powers Robin action figure, released during the 1980s, can go for \$200 or more on eBay.



Below: Robin helped form the Teen Titans. This graded first appearance of the super group sold on eBay recently for \$235.



Above: For many, Dick Grayson will always be Robin, despite many pretenders to the throne. (From Star Spangled Comics #65 (1947).



Above: Dick Grayson assumed the role of Nightwing in Tales of the Teen Titans #44. Ungraded copies go for just \$50 or \$60 in excellent condition.

❖ 9:30 | SATURDAY | NOVEMBER 14 ❖

